

The Arts Of Antioch Art Historical And Scientific

Ancient Antioch Andrea U. De Giorgi.2016-05-03 This book offers a new narrative of the great ancient city Antioch's origins, growth, and significance.

Antioch Andrea U. De Giorgi,A. Asa Eger.2021-05-30 Winner of ASOR's 2022 G. Ernest Wright Award for the most substantial volume dealing with archaeological material, excavation reports and material culture from the ancient Near East and Eastern Mediterranean. This is a complete history of Antioch, one of the most significant major cities of the eastern Mediterranean and a crossroads for the Silk Road, from its foundation by the Seleucids, through Roman rule, the rise of Christianity, Islamic and Byzantine conquests, to the Crusades and beyond. Antioch has typically been treated as a city whose classical glory faded permanently amid a series of natural disasters and foreign invasions in the sixth and seventh centuries CE. Such studies have obstructed the view of Antioch's fascinating urban transformations from classical to medieval to modern city and the processes behind these transformations. Through its comprehensive blend of textual sources and new archaeological data reanalyzed from Princeton's 1930s excavations and recent discoveries, this book offers unprecedented insights into the complete history of Antioch, recreating the lives of the people who lived in it and focusing on the factors that affected them during the evolution of its remarkable cityscape. While Antioch's built environment is central, the book also utilizes landscape archaeological work to consider the city in relation to its hinterland, and numismatic evidence to explore its economics. The outmoded portrait of Antioch as a sadly perished classical city par excellence gives way to one in which it shines as brightly in its medieval Islamic, Byzantine, and Crusader incarnations. *Antioch: A History* offers a new portal to researching this long-lasting city and is also suitable for a wide variety of teaching needs, both undergraduate and graduate, in the fields of classics, history, urban studies, archaeology, Silk Road studies, and Near Eastern/Middle Eastern studies. Just as importantly, its clarity makes it attractive for, and accessible to, a general readership outside the framework of formal instruction.

Antioch II Silke-Petra Bergjan,Susanna Elm.2018-09-04 During the fourth century, Antioch on the Orontes was the most important imperial residence in the Roman Empire and a hot-bed of intellectual and religious activity. The writings of men such as Libanius, the emperor Julian, Ammianus Marcellinus, John Chrysostom, Theodoret, and many others, provide a density of written sources that is nearly unmatched in antiquity, while the archaeological evidence of the city's evolution is much harder to reconstruct. This volume assembles state-of-the-art scholarship on these ancient authors within the context of recent archaeological work to offer a rare comprehensive view of this late Roman city. Contributors: Rudolf Brandle, Gunnar Brands, Silke-Petra Bergjan, Susanna Elm, Johannes Hahn, Gavin Kelly, Blake Leyerle, Jaclyn Maxwell, Wendy Mayer, Yannis Papadogiannakis, Catherine Saliou, Adam M. Schor, Christine Shepardson, Jan R. Stenger, Claudia Tiersch, Edward Watts, Jorit Wintjes
Power and Pathos Jens M. Deahner,Kenneth Lapatin.2015-05-24 For the general public and specialists alike, the Hellenistic period (323-31 BC) and its diverse artistic legacy remain underexplored and not well understood. Yet it was a time when artists throughout the Mediterranean developed new forms, dynamic compositions, and graphic realism to meet new expressive goals, particularly in the realm of portraiture. Rare survivors from antiquity, large bronze statues are today often displayed in isolation, decontextualized as masterpieces of ancient art. *Power and Pathos* gathers together significant examples of bronze sculpture in order to highlight their varying styles, techniques, contexts, functions, and histories. As the first comprehensive volume on large-scale Hellenistic bronze statuary, this book includes groundbreaking archaeological, art-historical, and scientific

essays offering new approaches to understanding ancient production and correctly identifying these remarkable pieces. Designed to become the standard reference for decades to come, the book emphasizes the unique role of bronze both as a medium of prestige and artistic innovation and as a material exceptionally suited for reproduction. *Power and Pathos* is published on the occasion of an exhibition on view at Palazzo Strozzi in Florence from March 14 to June 21, 2015; at the J. Paul Getty Museum from July 20 through November 1, 2015; and at the National Gallery of Art in Washington, DC, from December 6, 2015, through March 20, 2016.

Antioch Christine Kondoleon.2000 Featuring 118 objects excavated from the city's ruins, all reproduced in full color, *Antioch: The Lost Ancient City* recreates the spatial sensation, visual splendor, and cultural richness of this urban center.--BOOK JACKET.

Early Christian and Byzantine Art John Beckwith,Richard Krautheimer,Slobodan Ćurčić.1986-01-01 Focusing on mosaics, sculpture, paintings, jewelry, and silk, the author examines this artistic style as an expression of religious thought

The Sculptural Environment of the Roman Near East Yaron Z. Eliav,Elise A. Friedland,Sharon Herbert.2008 Public sculptures were the mass media of the Roman world. They populated urban centers throughout the empire, serving as a plastic language that communicated political, religious, and social messages. This book brings together twenty-eight experts who otherwise rarely convene: text-based scholars of the Greco-Roman, Jewish, and Christian realms from the fields of classics, history, and religion and specialists in the artistic traditions of Greece and Rome as well as art historians and archaeologists. Utilizing the full spectrum of ancient sources, the book examines the multiple, at times even contradictory, meanings and functions that statues served within the complex world of the Roman Near East. Moreover, it situates the discussion of sculpture in the broader context of antiquity in order to reevaluate long-held scholarly consensus on such ideas as the essence of Hellenism (the culture that emerged from the encounter of Greco-Romans with the Near East) and the everlasting conflict among paganism, Christianity, and Judaism.

Seeing Color in Classical Art Jennifer M. S. Stager.2022-12-15 The remains of ancient Mediterranean art and architecture that have survived over the centuries present the modern viewer with images of white, the color of the stone often used for sculpture. Antiquarian debates and recent scholarship, however, have challenged this aspect of ancient sculpture. There is now a consensus that sculpture produced in the ancient Mediterranean world, as well as art objects in other media, were, in fact, polychromatic. Color has consequently become one of the most important issues in the study of classical art. Jennifer Stager's landmark book makes a vital contribution to this discussion. Analyzing the dyes, pigments, stones, earth, and metals found in ancient art works, along with the language that writers in antiquity used to describe color, she examines the traces of color in a variety of media. Stager also discusses the significance of a reception history that has emphasized whiteness, revealing how ancient artistic practice and ancient philosophies of color significantly influenced one another.

Between Judaism and Christianity Katrin Kogman-Appel,Mati Meyer.2009-01-31 The essays collected in this volume present a multi-faceted range of scholarship from late antique synagogues, Jewish funerary art, early Christian and Byzantine mosaics, to Byzantine and Jewish book art, and the representation of the Old Testament in Western manuscripts.

The Arts of Antioch Lawrence Becker,Christine Kondoleon.2005-01-01 This book features the first comprehensive interdisciplinary study of the mosaics from Antioch, one of the four capitals of the Roman and Early Christian world. A follow-up to the critically acclaimed *Antioch: The Lost Ancient City* by Christine Kondoleon, this volume includes the latest scholarly and scientific discoveries that grew out of the Antioch exhibition. For the first time, the research of art historians and archaeologists is combined with that of conservators and scientists to shed new light on mosaic and glass workshops. The authors take an in-depth look at the Antioch excavations, which yielded a range of mosaics, sculpture, and glass- and metalwork spanning four centuries. They also explore the development of mosaic conservation in museums since the 1930s. Included are recent

findings on mosaic materials, artistic techniques, glassmaking technology, stone quarries, workshops, trade, and patronage. An introduction by the director of the Worcester Art Museum outlines the history of the museum's involvement with the excavations of Antioch, and gives insight into several personalities who were key to the realization of the project. The catalogue section offers detailed information regarding the archaeological context, art historical significance, and technical study of over 150 objects, including the finest group of Roman and Early Byzantine mosaics in North America, and a chronological series of 106 coins from Antioch. With 400 photographs and illustrations, *The Arts of Antioch* provides a new basis for future scientific and art historical study. The contributors to the book include Paula Artal-Isbrand (Worcester Art Museum), Anna Gonosová (University of California, Irvine), Florent Heintz (Antiquities Department, Sotheby's), Rebecca Molholt (Columbia University), Richard Newman (Museum of Fine Arts, Boston), Antero Tammisto (Institutum Historicum Universitatis Helsingiensis), Cornelius Vermeule III (Museum of Fine Arts, Boston), James A. Welu (Worcester Art Museum), Anne Leinster Windham (Assumption College), and Mark T. Wypyski (Metropolitan Museum of Art).

The Routledge Handbook of the Byzantine City Nikolas Bakirtzis, Luca Zavagno. 2024-01-31 The Byzantine world contained many important cities throughout its empire. Although it was not 'urban' in the sense of the word today, its cities played a far more fundamental role than those of its European neighbors. This book, through a collection of twenty-four chapters, discusses aspects of, and different approaches to, Byzantine urbanism from the early to late Byzantine periods. It provides both a chronological and thematic perspective to the study of Byzantine cities, bringing together literary, documentary, and archival sources with archaeological results, material culture, art, and architecture, resulting in a rich synthesis of the variety of regional and sub-regional transformations of Byzantine urban landscapes. Organized into four sections, this book covers: Theory and Historiography, Geography and Economy, Architecture and the Built Environment, and Daily Life and Material Culture. It includes more specialized accounts that address the centripetal role of Constantinople and its broader influence across the empire. Such new perspectives help to challenge the historiographical balance between 'margins and metropolis,' and also to include geographical areas often regarded as peripheral, like the coastal urban centers of the Byzantine Mediterranean as well as cities on islands, such as Crete, Cyprus, and Sicily which have more recently yielded well-excavated and stratigraphically sound urban sites. The *Routledge Handbook of the Byzantine City* provides both an overview and detailed study of the Byzantine city to specialist scholars, students, and enthusiasts alike and, therefore, will appeal to all those interested in Byzantine urbanism and society, as well as those studying medieval society in general.

A History of Roman Art Steven L. Tuck. 2015-01-27 *A History of Roman Art* provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world. Extensively illustrated with 375 color photographs and line drawings. Broadly defines Roman art to include the various cultures that contributed to the Roman system. Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values. Discusses a wide range of Roman painting, mosaic, sculpture, and decorative arts, as well as architecture and associated sculptures within the cultural contexts they were created and developed. Offers helpful and instructive pedagogical features for students, such as timelines; key terms defined in margins; a glossary; sidebars with key lessons and explanatory material on artistic technique, stories, and ancient authors; textboxes on art and literature, art from the provinces, and important scholarly perspectives; and primary sources in translation. A book companion website is available at www.wiley.com/go/romanart with the following resources: PowerPoint slides, glossary, and timeline. Steven Tuck is the 2014 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award.

Mosaics in the Medieval World Liz James. 2017-10-05 In this book, Liz James offers a comprehensive history of wall mosaics produced in the

European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two parts. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

The Art Bulletin .2005 Includes section: Notes and reviews.

The British National Bibliography Arthur James Wells.2006

The Classical Review .2007

Roman Crete: New Perspectives Jane E. Francis, Anna Kouremenos.2016-05-31 The last several decades have seen a dramatic increase in interest in the Roman period on the island of Crete. Ongoing and some long-standing excavations and investigations of Roman sites and buildings, intensive archaeological survey of Roman areas, and intensive research on artifacts, history, and inscriptions of the island now provide abundant data for assessing Crete alongside other Roman provinces. New research has also meant a reevaluation of old data in light of new discoveries, and the history and archaeology of Crete is now being rewritten. The breadth of topics addressed by the papers in this volume is an indication of Crete's vast archaeological potential for contributing to current academic issues such as Romanization/acculturation, climate and landscape studies, regional production and distribution, iconographic trends, domestic housing, economy and trade, and the transition to the late-Antique era. These papers confirm Crete's place as a fully realized participant in the Roman world over the course of many centuries but also position it as a newly discovered source of academic inquiry.

Envisioning Worlds in Late Antique Art Anna Cecilia Olovsson.2018-12-17 It has long been an accepted assumption that the abstracted mode of visual representation that emerged in late antiquity reflected a collective shift from the outer-directed and 'material' world-view of classical antiquity to an inner-directed, 'spiritual' mentality informed by Christianity: the purpose of this volume is to offer a more nuanced and diverse image of the nature and meanings of abstraction and symbolism in late antique and early medieval art, beyond normative interpretation models, and from a number of different methodological and interpretative perspectives. In ten chapters, ten authors specialised in various fields of late-antique and Byzantine art explore the historiographical background of the 'spiritual' interpretation paradigm, neuroscientific and theological dimensions of Christian visual aesthetics, meanings and motive factors behind apparently wholly abstract and aniconic compositions, symbolic motifs and schemes for visualising cosmic order and the cosmic state of Christ, and the re-use of symbolic Greco-Roman themes in Christian contexts. The result is a multi-focal image of late antique abstraction and symbolism that illuminates the heterogeneity and complexity of the phenomena and of their study.

From Rome to Constantinople Hagit Amirav, Robert Barend ter Haar Romeny, R. B. ter Haar Romeny.2007 Collection of articles arranged in 5 subsections: Historiography and rhetoric, Christianity in its social context, art and representation, Byzantium and the workings of the empire, and late antiquity in retrospect.

AIC News .2006

Feeding the Ancient Greek City Richard Alston, Onno van Nijf.2008 In ancient cities, 'daily bread' was a subject of prayer. Grain-harvests could be fickle, but a regular supply was a matter of survival. Food-shortage could lead to social unrest, and long-term solutions required all kinds of political and institutional resources from the authorities. Yet feeding the city was not just a problem. It was an opportunity for the political management of the

poor, for competitive display among the elite, and for making money. The essays in this volume present cities and societies which responded to these challenges in very different ways, from the agro-towns in which the citizens commuted to their fields to the market-supplied towns in which an urban proletariat worked for their bread. The articles debate the food supply through all its aspects, economic, demographic, political and institutional to give a new perspective on this debate at the heart of our understandings of ancient society.

A Directory of American Museums of Art, History, and Science .1910

The Cesnola Collection of Cypriot Art: Terracotta Oil Lamps Christopher S. Lightfoot.2021-05-21 The fourth catalogue in a series that documents the renowned Cesnola Collection of Cypriot Art, this book focuses on the collection's 453 terracotta oil lamps dating from the Classical, Hellenistic, Roman, and Early Byzantine periods. The rich iconography on many of these common, everyday objects provides a rare look into daily life on Cyprus in antiquity and highlights the island's participation in Roman artistic and cultural production. Each lamp is illustrated, and the accompanying text addresses typology, decoration, and makers' marks on each of these objects that provide new insights into art, craft, and trade in the ancient Mediterranean.

SEG .2002

Making and Breaking the Gods Troels Myrup Kristensen.2013-06-30 The basic premise of the book at hand is that there is meaning to be 'excavated' (in both meanings of the word) from Christian responses to pagan sculpture in the period from the fourth to the sixth century. More than mindless acts of religious violence by fanatical mobs, these responses are revelatory of contemporary conceptions of images and the different ways in which the material manifestations of the pagan past could be negotiated in Late Antiquity. Statues were important to the social, political and religious life of cities across the Mediterranean, as well as part of a culture of representation that was intricately bound to bodily taxonomies and visual practices.

The Zondervan Encyclopedia of the Bible, Volume 4 Merrill C. Tenney.2010-08-10 Revised edition. Volume 4 of 5. The Zondervan Encyclopedia of the Bible has been a classic Bible study resource for more than thirty years. Now thoroughly revised, this new five-volume edition provides up-to-date entries based on the latest scholarship. Beautiful full-color pictures supplement the text, which includes new articles in addition to thorough updates and improvements of existing topics. Different viewpoints of scholarship permit a wellrounded perspective on significant issues relating to doctrines, themes, and biblical interpretation. The goal remains the same: to provide pastors, teachers, students, and devoted Bible readers a comprehensive and reliable library of information. • More than 5,000 pages of vital information on Bible lands and people • More than 7,500 articles alphabetically arranged for easy reference • Hundreds of full-color and black-and-white illustrations, charts, and graphs • 32 pages of full-color maps and hundreds of black-and-white outline maps for ready reference • Scholarly articles ranging across the entire spectrum of theological and biblical topics, backed by the most current body of archaeological research • 238 contributors from around the world

The Mosaics of Roman Crete Rebecca J. Sweetman.2013-05-31 This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography, and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization, and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane.2012 The Grove Encyclopedia of Medieval Art and Architecture

offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Age of Transition Edward Bleiberg, Lisa R. Brody, Steven Fine, Arnold E. Franklin, Alan Gampel, Claus-Peter Haase, Lyle Humphrey, Hieromonk Justin of Sinai, Annie Montgomery Labatt, Lawrence Nees, Robert Schick, Carol Snow. 2015 Building on the groundbreaking 2012 exhibition "Byzantium and Islam: Age of Transition," which explored the transformations and continuities in the Byzantine Empire from the seventh to the ninth century, the present volume extends the exhibition catalogue's innovative investigation of cultural interaction between Christian and Jewish communities and the world of Islam. Eleven essays by internationally distinguished scholars address such topics as the transmission of Christian imagery to the Mediterranean, icons preserved in The Holy Monastery of Saint Catherine at Sinai, interaction between Jewish communities and the Muslim world, the purposeful mutilation of figurative floor mosaics in places of worship, the evolution of classical and Byzantine motifs in a new cosmology for Muslim rulers, and interconnections in the realm of music. Each essay provides compelling evidence that the era of transition from Byzantine to Islamic rule in the eastern Mediterranean and North Africa resulted in unprecedented cultural cross-fertilization and significantly affected the development of the Mediterranean world for centuries to come.

Roman Imperialism and Civic Patronage Brenda Longfellow. 2011 In this book, Brenda Longfellow examines one of the features of Roman Imperial cities, the monumental civic fountain. Built in cities throughout the Roman Empire during the first through third centuries AD, these fountains were imposing in size, frequently adorned with grand sculptures, and often placed in highly trafficked areas. Over twenty-five of these urban complexes can be associated with emperors. Dr. Longfellow situates each of these examples within its urban environment and investigates the edifice as a product of an individual patron and a particular historical and geographical context. She also considers the role of civic patronage in fostering a dialogue between imperial and provincial elites with the local urban environment. Tracing the development of the genre across the empire, she illuminates the motives and ideologies of imperial and local benefactors in Rome and the provinces and explores the complex interplay of imperial power, patronage, and the local urban environment.

A Quaint & Curious Volume: Essays in Honor of John J. Dobbins Dylan K. Rogers, Claire J. Weiss. 2021-12-23 Contributions in honour of John J. Dobbins, Professor of Roman Art and Archaeology at the University of Virginia, offers new readings of archaeological data and art, illustrating the impact that one professor can have on the wider field of Roman art and archaeology through the continuing work of his students.

New Rome Paul Stephenson. 2022-02-08 A comprehensive new history of the Eastern Roman Empire based on the science of the human past. As

modern empires rise and fall, ancient Rome becomes ever more significant. We yearn for Rome's power but fear Rome's ruin—will we turn out like the Romans, we wonder, or can we escape their fate? That question has obsessed centuries of historians and leaders, who have explored diverse political, religious, and economic forces to explain Roman decline. Yet the decisive factor remains elusive. In *New Rome*, Paul Stephenson looks beyond traditional texts and well-known artifacts to offer a novel, scientifically minded interpretation of antiquity's end. It turns out that the descent of Rome is inscribed not only in parchments but also in ice cores and DNA. From these and other sources, we learn that pollution and pandemics influenced the fate of Constantinople and the Eastern Roman Empire. During its final five centuries, the empire in the east survived devastation by natural disasters, the degradation of the human environment, and pathogens previously unknown to the empire's densely populated, unsanitary cities. Despite the Plague of Justinian, regular "barbarian" invasions, a war with Persia, and the rise of Islam, the empire endured as a political entity. However, Greco-Roman civilization, a world of interconnected cities that had shared a common material culture for a millennium, did not. Politics, war, and religious strife drove the transformation of Eastern Rome, but they do not tell the whole story. Braiding the political history of the empire together with its urban, material, environmental, and epidemiological history, *New Rome* offers the most comprehensive explanation to date of the Eastern Empire's transformation into Byzantium.

[A Collection of Sculpture in Classical and Early Christian Antioch](#) Dericksen Morgan Brinkerhoff.1970

Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity Aliza Steinberg.2020-02-07 This book, copiously illustrated throughout, studies the garments and their accessories worn by some 245 figures represented on approximately 41 mosaic floors (some only partially preserved) that once decorated both public and private structures within the historical-geographical area of Eretz Israel in Late Antiquity.

Syrian Identity in the Greco-Roman World Nathanael J. Andrade.2013-07-25 This book proposes a new means of identifying how Greek and Syrian identities were expressed in the Hellenistic and Roman Near East.

Lessons Learned Aicha Ben Abed,Martha Demas,Thomas Roby.2008-07-15 Mosaik - Konservierung - Restaurierung.

[Early Christian and Byzantine Art](#) Walters Art Gallery (Baltimore, Md.).1947 Stein/Silex - Trachtbestandteile - Grab/Gräberfeld.

Social Conflict in the Age of Justinian Peter N. Bell.2013-04-04 *Social Conflict in the Age of Justinian* explores a range of often violent conflicts across the whole empire during AD 527-565. These conflicts were reflected at the ideological level and lead to intense persecution of intellectuals and Pagans as an ever more robust Christian ideological hegemony was established.

The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney.2017 More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. -- Provided by publisher.

Bibliographic Index .2007

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The Arts Of Antioch Art Historical And Scientific Introduction

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