

History A Very Short Introduction Very Short Intr

Diplomatic History: a Very Short Introduction Joseph M. Siracusa.2021 Previous edition published in 2010 under the title: Diplomacy.

American Intellectual History: a Very Short Introduction Jennifer Ratner-Rosenhagen.2021 Long before the United States was a nation, it was a set of ideas, projected onto the New World by European explorers with centuries of belief and thought in tow. From this foundation of expectation and experience, America and American thought grew in turn, enriched by the bounties of the Enlightenment, the philosophies of liberty and individuality, the tenets of religion, and the doctrines of republicanism and democracy. In engaging and accessible prose, Jennifer Ratner-Rosenhagen's introduction to American thought considers how notions about freedom and belonging, the market and morality - and even truth - have commanded generations of Americans and been the cause of fierce debate.

Plague: A Very Short Introduction Paul Slack.2012-03-22 Throughout history plague has been the cause of many major catastrophes. It was responsible for the Black Death of 1348 and the Great Plague of London in 1665, and for devastating epidemics much earlier and much later, in the Mediterranean in the sixth century, and in China and India between the 1890s and 1920s. Today, it has become a metaphor for other epidemic disasters which appear to threaten us, but plague itself

has never been eradicated. In this Very Short Introduction, Paul Slack explores the historical impact of plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature. Examining what plague meant for those who suffered from it, and how governments began to fight against it, he demonstrates the impact plague has had on modern notions of public health and how it has shaped our history. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The History of Astronomy: A Very Short Introduction Michael Hoskin. 2003-05-08 Astronomy, perhaps the first of the sciences, was already well developed by the time of Christ. Seventeen centuries later, after Newton showed that the movements of the planets could be explained in terms of gravitation, it became the paradigm for the mathematical sciences. In the nineteenth century the analysis of star-light allowed astrophysicists to determine both the chemical composition and the radial velocities of celestial bodies, while the development of photography enabled distant objects invisible to the human eye, to be studied and measured in comfort. Technical developments during and since the Second World War have greatly enlarged the scope of the science by permitting the study of radiation. This is a fascinating introduction to the history of Western astronomy, from prehistoric times to the origins of astrophysics in the mid-nineteenth century. Historical records are first found in Babylon and Egypt, and after two millennia the arithmetical astronomy of the Babylonians merged with the Greek geometrical approach to culminate in the Almagest of Ptolemy. This legacy was transmitted to the Latin West via Islam, and led to Copernicus's claim that the Earth

is in motion. In justifying this Kepler converted astronomy into a branch of dynamics, leading to Newton's universal law of gravity. The book concludes with eighteenth- and nineteenth-century applications of Newton's law, and the first explorations of the universe of stars. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The U. S. Civil War: a Very Short Introduction Louis P. Masur.2020-10-21 First published in hardback as *The Civil War: a concise history*--Title page verso.

Reading: A Very Short Introduction Belinda Jack.2019-04-08 Today many people take reading for granted, but we remain some way off from attaining literacy for the global human population. And whilst we think we know what reading is, it remains in many ways a mysterious process, or set of processes. The effects of reading are myriad: it can be informative, distracting, moving, erotically arousing, politically motivating, spiritual, and much, much more. At different times and in different places reading means different things. In this Very Short Introduction Belinda Jack explores the fascinating history of literacy, and the opportunities reading opens. For much of human history reading was the preserve of the elite, and most reading meant being read to. Innovations in printing, paper-making, and transport, combined with the rise of public education from the late eighteenth century on, brought a dramatic rise in literacy in many parts of the world. Established links between a nation's levels of literacy and its economy led to the promotion of reading for political ends. But, equally, reading has been associated with subversive ideas, leading to censorship through multiple channels: denying access to education, controlling publishing, destroying libraries, and even the

burning of authors and their works. Indeed, the works of Voltaire were so often burned that an enterprising Parisian publisher produced a fire-proof edition, decorated with a phoenix. But, as Jack demonstrates, reading is a collaborative act between an author and a reader, and one which can never be wholly controlled. Telling the story of reading, from the ancient world to digital reading and restrictions today, Belinda Jack explores why it is such an important aspect of our society.

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The History of Time: A Very Short Introduction Leofranc Holford-Strevens.2005-08-11 Why do we measure time in the way that we do? Why is a week seven days long? At what point did minutes and seconds come into being? Why are some calendars lunar and some solar? The organisation of time into hours, days, months and years seems immutable and universal, but is actually far more artificial than most people realise. The French Revolution resulted in a restructuring of the French calendar, and the Soviet Union experimented with five and then six-day weeks. Leofranc Holford-Strevens explores these questions using a range of fascinating examples from Ancient Rome and Julius Caesar's imposition of the Leap Year, to the 1920s' project for a fixed Easter. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Korea: A Very Short Introduction](#) Michael J. Seth.2020-01-23 Having spent centuries in the shadows

of its neighbours China and Japan, Korea is now the object of considerable interest for radically different reasons— the South as an economic success story and for its vibrant popular culture; the North as the home to one of the world's most repressive regimes, at once both bizarre and menacing. This Very Short Introduction explores the history, culture, and society of a deeply divided region. Michael Seth considers what it means to be Korean, and analyses how the various peoples of the Korean peninsula became one of the world's most homogeneous nations, before exploring how this nation evolved, in a single lifetime, into today's sharply contrasting societies. He also discusses how Korea fits into the larger narrative of both East Asian and world history, economically, politically, and socially. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Roman Empire: A Very Short Introduction Christopher Kelly, Christopher (University Lecturer in Classics and Director of Studies in Classics Kelly, Cambridge University).2006-08-24 The Roman Empire was a remarkable achievement. With a population of sixty million people, it encircled the Mediterranean and stretched from northern England to North Africa and Syria. This Very Short Introduction covers the history of the empire at its height, looking at its people, religions and social structures. It explains how it deployed violence, 'romanisation', and tactical power to develop an astonishingly uniform culture from Rome to its furthest outreaches.

American History Paul S. Boyer.2012-08-09 This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human

migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

The Body: A Very Short Introduction Chris Shilling. 2016-01-28 The human body is thought of conventionally as a biological entity, with its longevity, morbidity, size and even appearance determined by genetic factors immune to the influence of society or culture. Since the mid-1980s, however, there has been a rising awareness of how our bodies, and our perception of them, are influenced by the social, cultural and material contexts in which humans live. Drawing on studies of sex and gender, education, governance, the economy, and religion, Chris Shilling demonstrates how our physical being allows us to affect the material and virtual world around us, yet also enables governments to shape and direct our thoughts and actions. Revealing how social relationships, cultural images, and technological and medical advances shape our perceptions and awareness, he exposes the limitations of traditional Western traditions of thought that elevate the mind over the body as that which defines us as human. Dealing with issues ranging from cosmetic and transplant surgery, the performance of gendered identities, the commodification of bodies and body parts, and the violent consequences of competing conceptions of the body as sacred, Shilling provides a compelling account of why body matters present contemporary societies with a series of urgent and inescapable challenges. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts,

analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The History of Medicine: A Very Short Introduction William Bynum.2008-07-31 Against the backdrop of unprecedented concern for the future of health care, this i Very Short Introduction/i surveys the history of medicine from classical times to the present. Focussing on the key turning points in the history of Western medicine - such as the advent of hospitals and therise of experimental medicine - but also offering reflections on alternative traditions such as Chinese medicine, Bill Bynum offers insights into medicine's past, while at the same time engaging with contemporary issues, discoveries, and controversies.

Stem Cells: A Very Short Introduction Jonathan Slack.2021-09-23 The topic of stem cells has a high profile in the media. We've made important advances in our scientific understanding, but despite this the clinical applications of stem cells are still in their infancy and most real stem cell therapy carried out today is some form of bone marrow transplantation. At the same time, a scandalous spread of unproven stem cell treatments by private clinics represents a serious problem, with treatments being offered which are backed by limited scientific rationale, and which are at best ineffective, and at worse harmful. This Very Short Introduction introduces stem cells, exploring what they are, and what scientists do with them. Introducing the different types of stem cells, Jonathan Slack explains how they can be used to treat diseases such as retinal degeneration, diabetes, Parkinson's disease, heart disease, and spinal trauma. He also discusses the important technique of bone marrow transplantation and some other types of current stem cell therapy, used for the treatment of blindness and of severe burns. Slack warns against fake stem cell treatments and discusses how to distinguish real from fake treatments. He also describes the latest scientific

progress in the field, and looks forward to what we can expect to happen in the next few years Very Short Introductions: Brilliant, Sharp, Inspiring ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

American Women's History Susan Ware.2015 What does American history look like with women at the center of the story? From Pocahontas to military women serving in the Iraqi war, this Very Short Introduction chronicles the contributions that women have made to the American experience from a multicultural perspective that emphasizes how gender shapes women's--and men's--lives.

American Legal History: A Very Short Introduction G. Edward White.2014 A concise examination of the central role of legal decisions in shaping key social issues explores topics ranging from Native American affairs and slavery to business and home life as well as how criminal and civil offenses have been addressed in positive and negative ways. Original.

The Soviet Union: A Very Short Introduction Stephen Lovell.2009-07-23 Almost twenty years after the Soviet Union's end, what are we to make of its existence? Was it a heroic experiment, an unmitigated disaster, or a viable if flawed response to the modern world? What was the Soviet Union like? How did it evolve over seven decades? What was the relationship between the regime and the general population? This introduction blends political history with an investigation into the society and culture at the time. The author examines aspects of patriotism, mass culture, political violence, poverty, and ideology; and provides answers to some of the big questions about the Soviet experience.

Jewish History: A Very Short Introduction David N. Myers. 2017-04-18 How have the Jews survived? For millennia, they have defied odds by overcoming the travails of exile, persecution, and recurring plans for their annihilation. Many have attempted to explain this singular success as a result of divine intervention. In this engaging book, David N. Myers charts the long journey of the Jews through history. At the same time, it points to two unlikely-and decidedly this-worldly--factors to explain the survival of the Jews: antisemitism and assimilation. Usually regarded as grave dangers, these two factors have continually interacted with one other to enable the persistence of the Jews. At every turn in their history, not just in the modern age, Jews have adapted to new environments, cultures, languages, and social norms. These bountiful encounters with host societies have exercised the cultural muscle of the Jews, preventing the atrophy that would have occurred if they had not interacted so extensively with the non-Jewish world. It is through these encounters--indeed, through a process of assimilation--that Jews came to develop distinct local customs, speak many different languages, and cultivate diverse musical, culinary, and intellectual traditions. Left unchecked, the Jews' well-honed ability to absorb from surrounding cultures might have led to their disappearance. And yet, the route toward full and unbridled assimilation was checked by the nearly constant presence of hatred toward the Jew. Anti-Jewish expression and actions have regularly accompanied Jews throughout history. Part of the ironic success of antisemitism is its malleability, its talent in assuming new forms and portraying the Jew in diverse and often contradictory images--for example, at once the arch-capitalist and revolutionary Communist. Antisemitism not only served to blunt further assimilation, but, in a paradoxical twist, affirmed the Jew's sense of difference from the host society. And thus together assimilation and antisemitism (at least up to a certain limit) contribute to the survival of the Jews as a highly adaptable and yet distinct group.

The Arctic: a Very Short Introduction Klaus Dodds, Jamie Woodward. 2022-02 The Arctic: A Very Short Introduction provides an account of the Arctic, its physical environment, and its people. The Arctic is demanding global attention as it warms, melts, and thaws in a manner that threatens not just its 4 million inhabitants, but the whole planet. The reduction of the Arctic to its changing environment would ignore the complexities of the region and its potential. This VSI explores key issues facing the region today, from geopolitics to global warming. It examines the causes and effects of cultural, physical, ecological, political, and economic change in the Arctic, and considers its uncertain future--

The History of Life: A Very Short Introduction Michael J. Benton. 2008-11-27 This Very Short Introduction presents a succinct and accessible guide to the key episodes in the story of life on earth - from the very origins of life four billion years ago to the extraordinary diversity of species around the globe today.

Education: A Very Short Introduction Gary Thomas. 2013-03-28 From the schools of ancient times to the present day, Gary Thomas looks at how and why education evolved as it has. By exploring some of the big questions, he examines the ways in which schools work, considers the differences around the world, and concludes by considering the future of education worldwide.

American History: A Very Short Introduction Paul S. Boyer. 2012-08-16 This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and

accessibility to the interested non-specialist.

Global Economic History: A Very Short Introduction Robert C. Allen.2011-09-15 Together these countries pioneered new technologies that have made them ever richer.

American Business History: a Very Short Introduction Walter A. Friedman.2020-04-15 By the early twentieth century, it became common to describe the United States as a business civilization. President Coolidge in 1925 said, The chief business of the American people is business. More recently, historian Sven Beckert characterized Henry Ford's massive manufactory as the embodiment of America: While Athens had its Parthenon and Rome its Colosseum, the United States had its River Rouge Factory in Detroit... How did business come to assume such power and cultural centrality in America? This volume explores the variety of business enterprise in the United States and analyzes its presence in the country's economy, its evolution over time, and its meaning in society. It introduces readers to formative business leaders (including Elbert Gary, Harlow Curtice, and Mary Kay Ash), leading firms (Mellon Bank, National Cash Register, Xerox), and fiction about business people (The Octopus, Babbitt, The Man in the Grey Flannel Suit). It also discusses Alfred Chandler, Joseph Schumpeter, Mira Wilkins, and others who made significant contributions to understanding of America's business history. This VSI pursues its three central themes - the evolution, scale, and culture of American business - in a chronological framework stretching from the American Revolution to today. The first theme is evolution: How has U.S. business evolved over time? How have American companies competed with one another and with foreign firms? Why have ideas about strategy and management changed? Why did business people in the mid-twentieth century celebrate an organizational culture promising long-term employment in the same company, while a few decades later entrepreneurship was prized? Second is scale: Why did business assume

such enormous scale in the United States? Was the rise of gigantic corporations due to the industriousness of its population, or natural resources, or government policies? And third, culture: What are the characteristics of a business civilization? How have opinions on the meaning of business changed? In the late nineteenth century, Andrew Carnegie believed that America's numerous enterprises represented an exuberant triumph of democracy. After World War II, however, sociologist William H. Whyte saw business culture as stultifying, and historian Richard Hofstadter wrote, Once great men created fortunes; today a great system creates fortunate men. How did changes in the nature of business affect popular views? Walter A. Friedman provides the long view of these important developments.

Democracy: A Very Short Introduction Bernard Crick. 2002-10-10 No political concept is more used, and misused, than that of democracy. Nearly every regime today claims to be democratic, but not all 'democracies' allow free politics, and free politics existed long before democratic franchises. This book is a short account of the history of the doctrine and practice of democracy, from ancient Greece and Rome through the American, French, and Russian revolutions, and of the usages and practices associated with it in the modern world. It argues that democracy is a necessary but not a sufficient condition for good government, and that ideas of the rule of law, and of human rights, should in some situations limit democratic claims. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

History: A Very Short Introduction John Arnold, John H. (Professor of History Arnold, School of

History Classics and Archaeology Professor of History School of History Classics and Archaeology Birkbeck University of London), Professor John H Arnold. 2000-02-24 Starting with an examination of how historians work, this Very Short Introduction aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

Russian History: A Very Short Introduction Geoffrey Hosking. 2012-03-29 A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

African History: A Very Short Introduction John Parker, Richard (Honorary Professor of History Rathbone, University of Aberystwyth), Richard Rathbone. 2007-03-22 Intended for those interested in the African continent and the diversity of human history, this work looks at Africa's past and reflects on the changing ways it has been imagined and represented. It illustrates key themes in modern thinking about Africa's history with a range of historical examples.

The History of Cinema Geoffrey Nowell-Smith. 2017 Geoffrey Nowell-Smith defines the field of cinema, and explores its fascinating history within the cultural and aesthetic sphere. Considering the influences of the other art forms from which it arose, he looks at how technological advances have opened up new horizons for the cinema industry.

The History of Childhood: A Very Short Introduction James Marten. 2018-08-02 While children are a relatively unchanging fact of life, childhood is a constantly shifting concept. Throughout the millennia, the age at which a child becomes a youth and a youth becomes an adult has varied by gender, class, religion, ethnicity, place, and economic need. As author James Marten explores in this Very Short Introduction, so too have the realities of childhood, each life shaped by factors such as

education, expectation, and conflict (or lack thereof). Indeed, ancient Roman children lived very differently than those born of today's Generation Z. Experiences of childhood have been shaped in classrooms and on factory floors, in family homes and orphanages, and on battlefields and in front of television sets. In addressing this diversity, *The History of Childhood: A Very Short Introduction* takes a global, expansive view of the features of childhood that have shaped childhood throughout history and continue to shape it now. From the rules of Confucian childrearing in twelfth-century China to the struggles of children living as slaves in the Americas or as cotton mill workers in Industrial Age Britain, Marten takes his inspiration from the idea that the lives of children reveal important and sometimes uncomfortable truths about civilization. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Evolution Brian Charlesworth, Deborah Charlesworth. 2017 This text is about the central role of evolution in shaping the nature and diversity of the living world. It describes the processes of natural selection, how adaptations arise, and how new species form, as well as summarizing the evidence for evolution

American Cultural History: A Very Short Introduction Eric Avila. 2018-07-17 The iconic images of Uncle Sam and Marilyn Monroe, or the fireside chats of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have

imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

American Political History: A Very Short Introduction Donald T. Critchlow. 2015-01-14 The Founding Fathers who drafted the United States Constitution in 1787 distrusted political parties, popular democracy, centralized government, and a strong executive office. Yet the country's national politics have historically included all those features. In *American Political History: A Very Short Introduction*, Donald Critchlow takes on this contradiction between original theory and actual practice. This brief, accessible book explores the nature of the two-party system, key turning points in American political history, representative presidential and congressional elections, struggles to expand the electorate, and critical social protest and third-party movements. The volume emphasizes the continuity of a liberal tradition challenged by partisan divide, war, and periodic economic turmoil. *American Political History: A Very Short Introduction* explores the emergence of a democratic political culture within a republican form of government, showing the mobilization and extension of the mass electorate over the lifespan of the country. In a nation characterized by great

racial, ethnic, and religious diversity, American democracy has proven extraordinarily durable. Individual parties have risen and fallen, but the dominance of the two-party system persists. Fierce debates over the meaning of the U.S. Constitution have created profound divisions within the parties and among voters, but a belief in the importance of constitutional order persists among political leaders and voters. Americans have been deeply divided about the extent of federal power, slavery, the meaning of citizenship, immigration policy, civil rights, and a range of economic, financial, and social policies. New immigrants, racial minorities, and women have joined the electorate and the debates. But American political history, with its deep social divisions, bellicose rhetoric, and antagonistic partisanship provides valuable lessons about the meaning and viability of democracy in the early 21st century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The History of Chemistry: A Very Short Introduction William H. Brock. 2016-01-28 From man's first exploration of natural materials and their transformations to today's materials science, chemistry has always been the central discipline that underpins both the physical and biological sciences, as well as technology. In this Very Short Introduction, William H Brock traces the unique appeal of this fundamental science throughout history. Covering alchemy, early-modern chemistry, pneumatic chemistry and Lavoisier's re-interpretation of chemical change, the rise of organic and physical chemistry, and the transforming power of synthesis, Brock explores the extraordinary and often puzzling transformations of natural and artificial materials, as well as the men and women who

experimented, speculated, and explained matter and change. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Film: A Very Short Introduction Michael Wood. 2012-01-26 Offers a wealth of insight into the paradoxical nature of film, considering its role and impact on society in the 20th century as well as its future in the digital age. Original.

History John Arnold. 2000 This essay about how we study and understand history invites us to think about various questions provoked by our investigation of history, and explores the ways these questions have been answered in the past.

Asian American History Madeline Yuan-yin Hsu. 2017 This title provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.

The History of Physics J. L. Heilbron. 2018 Originally published in 2015 as: *Physics: a short history from quintessence to quarks*.

Galileo: A Very Short Introduction Stillman Drake. 2001-02-22 In a startling reinterpretation of the evidence, Stillman Drake advances the hypothesis that Galileo's trial and condemnation by the Inquisition was caused not by his defiance of the Church, but by the hostility of contemporary philosophers. Galileo's own beautifully lucid arguments are used to show how his scientific method was utterly divorced from the Aristotelian approach to physics in that it was based on a search not

for causes but for laws. Galileo's method was of overwhelming significance for the development of modern physics, and led to a final parting of the ways between science and philosophy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Hollywood Peter Decherney.2016 Peter Decherney tells the story of Hollywood, from its nineteenth-century origins to the emergence of internet media empires. Using well-known movies, stars, and directors, the book shows that the elements we take to be a natural part of the Hollywood experience--stars, genre-driven storytelling, blockbuster franchises, etc.--are the product of cultural, political, and commercial forces--

Art History: A Very Short Introduction Dana Arnold.2004-01-22 This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short

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