

Sherlock S World Fan Fiction And The Reimagining

The Cambridge Companion to Sherlock Holmes Janice M. Allan, Christopher Pittard. 2019-05-02 Accessible exploration of Sherlock Holmes and his relationship to late-Victorian culture as well as his ongoing significance and popularity.

Johnny Cash International Michael Hinds, Jonathan Silverman. 2020 How the world shows it loves Johnny Cash:: a Brazilian records Hurt and posts it to YouTube; an elderly shopkeeper in Northern Ireland plays Johnny Cash every day on his tape recorder ; a young man in Tomb, a farm town in southern Norway, sports a Johnny Cash tattoo; a woman in the Netherlands maintains the Johnny Cash Infocenter, an exhaustive resource of Johnny Cash materials worldwide--and gets to wear June Carter's clothing and sleep in Johnny Cash's bedroom. One might have suspected that Johnny Cash's appeal was universal, given his nonstop touring schedule for more than 40 years. But the breadth-and nuance-of his appeal worldwide is stunning, as is the way in which his fans have sought both to further that appeal as well as protect his legacy. *International Cash: How the World Loves the Man in Black* explores the nature of Johnny Cash's appeal worldwide from the fan perspective, explaining what the worldwide love of the artist tells us about him, the world, the United States, and the nature of fandom. It's also a series of stories about technology and authenticity, as a world easily navigated by the Internet is also one that conceives authenticity as a type of commodity easily displayed. Different eras of technology have also produced different fan behaviours and activities, and they are represented in continuity with one another here. There are Cash superfans who travel extensively to trail Cash's life and perform in homage to him, but there is also another population of Cash fans who express themselves more discreetly, often online. There they are often expressing their love for Cash in uncertain spaces, forums where there are no guarantees that everyone feels the same way as themselves. Here Cash is seen as somebody not only worth admiring, but worth fighting for, and this book shows that Cash fandom is a more active field of politics and commitment than might routinely be assumed--

Fame and Fandom Celia Lam, Jackie Raphael, Renee Middlemost, Jessica Balanzategui. 2022-11-29 Celebrities depend upon fans to sustain their popularity and livelihood, and fans are happy to oblige. With social media they can follow their favorite (or least favorite) celebrities' every move, and get glimpses into their lives, homes, and behind-the-scenes work. Fans interact with celebrities now more than ever, and often feel that they have a claim on their time, attention, and accountability. In *Fame and Fandom*, the contributors examine this tumultuous dynamic and bring together celebrity studies and fan studies like never before. In case studies including *Supernatural*, Harry Styles, YouTube influencers, film location sites, Keanu Reeves, and celebrities as fans, readers find new approaches to fan/celebrity encounters and parasocial relationships. This is the go-to volume on the symbiotic relationship between fame and fandom.

Disney's Star Wars William Proctor, Richard McCulloch. 2019-07-01 In 2012, Disney purchased Lucasfilm, which meant it also inherited the beloved Star Wars franchise. This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series. *Disney's Star Wars* gathers twenty-one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise. Covering the period from Disney's purchase through the release of *The Force Awakens*, the book reveals how fans anticipated, interpreted, and responded to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release. From fears that Princess Leia would be turned into a "Disney princess" to collaborative brand management, the authors explore the shifting relationship between fans, texts, and media industries in the context of a crucial rebranding campaign. The result is a fascinating examination of a critical moment in the iconic series' history.

Death Cloud: Young Sherlock Holmes 1 Andrew Lane. 2010-08-01 The world's most famous detective. The most brilliant mind in fiction. But before he became the great detective, who was young Sherlock Holmes? The first book in a series of mystery adventures featuring a teenage Sherlock and endorsed by the Conan Doyle Estate, now with a new cover look The year is 1868, and Sherlock Holmes is fourteen. His life is that of a perfectly ordinary army officer's son: boarding school, good manners, a classical education - the backbone of the British Empire. But all that is about to change. With his father suddenly posted to India, and his mother mysteriously 'unwell', Sherlock is sent to stay with his eccentric uncle and aunt in their vast house in Hampshire. So begins a summer that leads Sherlock to uncover his first murder, a kidnap, corruption and a brilliantly sinister villain of exquisitely malign intent ... *Death Cloud* is the first in a series of novels in which the iconic detective is reimagined as a brilliant, troubled and engaging teenager - creating unputdownable detective adventures that remain true to the spirit of the original books.

Sherlock Holmes Never Dies Craig Stephen Copland. 2015-08-20 Return to Baker Street, where the world's most famous detective encounters six new cases that require his expert touch. London's super sleuth, Sherlock Holmes, sets out with long-suffering Watson as the detectives of Scotland Yard are stumped yet again. Blood coats the street of Victorian England, but no evidence is clear and no suspect cleared of guilt. As to be expected, evil genius the Napoleon of Crime Professor Moriarty soon reappears. The great detective must thwart his diabolical machinations, but even Holmes is practically brought to his knees by shocking new discoveries only he can understand. Despite Moriarty's conniving, Sherlock will use the science of deduction to unravel mysteries of theft, abduction, political intrigue, and murder. Female characters take much deserved center stage in these updated stories, no longer willing to play the part of hapless victim or jealous wife. Meanwhile, Holmes and Watson traipse the globe in search of justice. No guilty party is safe, no matter the distance, from the all-knowing eye of the world's best detective and his daring sidekick.

Sherlock Holmes - The Hero With a Thousand Faces: Volume 2 David MacGregor. 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce, Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s, and then the somewhat rocky journey of Holmes into the medium of television (actors Alan Wheatley, Douglas Wilmer, and Peter Cushing all declared their respective TV series as the worst experience of their professional careers). Television finally found its definitive Holmes in Jeremy Brett's portrayal for Granada Television, and then the BBC's Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion. Still, despite its ignominious end, Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight, as studious middle-aged white men now found themselves sharing uneasy ground with a younger, more diverse, and more female audience. Now a full-fledged transmedia phenomenon, Sherlock Holmes can be any gender, ethnicity, or species, and is celebrated in fan fiction and fanvids, as well as conventions that are far more inclusive than Sherlock Holmes societies of the past. Vincent Starrett's poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true, and the Digital Age promises any number of new versions of Sherlock Holmes to come.

In the Company of Sherlock Holmes Leslie S. Klinger, Laurie R. King. 2014-11-24 In the follow-up to the nationally bestselling *A Study in Sherlock*, a stunning new volume of original stories from award-winning Sherlockians Laurie R. King and Leslie S. Klinger. The Sherlock Holmes stories by Sir Arthur Conan Doyle were recently voted as the top mystery series of all time, and they have enthralled generations of readers—and writers! Now, Laurie R. King, author of the New York Times bestselling *Mary Russell* series (in which Holmes plays a co-starring role), and Leslie S. Klinger, editor of the *New Annotated Sherlock Holmes*, have assembled a stellar group of contemporary authors from a variety of genres and asked them to create new stories inspired by that canon. Readers will find Holmes in times and places previously unimagined, as well as characters who have themselves been affected by the tales of Sherlock Holmes. The resulting volume is an absolute delight for Holmes fans both new and old, with contributions from Michael Connelly, Jeffery Deaver,

Michael Dirda, Harlan Ellison, Denise Hamilton, Nancy Holder, John Lescroart, Sara Paretsky, Michael Sims, and more. The game is afoot—again!

Night Break Andrew Lane.2015-09-10 Night Break is the eighth in the Young Sherlock Holmes series in which the iconic detective is reimagined as a brilliant, troubled and engaging teenager - creating unputdownable detective adventures that remain true to the spirit of the original books. Sherlock's mother has died, his father has disappeared in India and his sister is acting strangely. The Holmes family seems to be falling apart, and not even brother Mycroft can keep it together. But while Sherlock is worrying about all of this, a man living nearby vanishes in his own house while Sherlock and Mycroft are visiting. Where did he go, and what is the connection with a massive canal being built in Egypt? The answer will rock the world, and tear the Holmes family apart! Another fast-paced, brilliantly plotted adventure in Andrew Lane's Young Sherlock series as the teenage Sherlock Holmes comes up against a fresh crop of sinister, clever crooks. Sherlock Holmes: think you know him? Think again.

Sherlock Holmes and The Scarlet Thread of Murder Luke Benjamin Kuhns.2015-10-05 Sir Arthur Conan Doyle's Sherlock Holmes and Doctor Watson feature in three brand new and exciting adventures that you won't want to miss. The Scarlet Thread of Murder: Three seemingly separate crimes, three detectives. A mysterious stalker is on the loose in London known only as the Goblin Man and his sights are set on a wealthy businessman, David Daniels. A horrific explosion rips through Whitechapel Underground Station and the prime suspect is a Jewish anarchist. And a Mrs Clara Edwards is searching for her missing lover, Philius Jackson. What connects these three? It's a dangerous and complex game that links Sherlock Holmes, Investigator Martin Hewitt, and former Ripper investigator and head of H Division Edmund Reid. A Scandal in America: In 1888 Mr Sherlock Holmes was beat by Irene Adler aka the Woman. After her marriage to Godfrey Norton she left London. Two years later her husband is found dead in his New York office, apparently having committed suicide. Irene Adler believes it to be staged, unable to accept Norton capable of such an end. There is one person, if any, who she can turned to: Sherlock Holmes. Holmes and Watson are headed to America where they must dive into the mysterious life of Godfrey Norton to learn how and why he died. No one is ready for what they learn. The Allegro Mystery: Someone lurks in the shadows and is sending mysterious and haunting letters to the beautiful ballerina, Mademoiselle Dipin. Believing her life to be endangered by a ghost from her past, she bursts into the study of 221b to plead with Sherlock Holmes for aid. Can Sherlock Holmes and Doctor Watson find and expose her ghost before something terrible happens to their client? The game is afoot.

Exploring the Land of Ooo Paul A. Thomas.2023-08-16 Exploring the Land of Ooo: An Unofficial Overview and Production History of Cartoon Network's Adventure Time is a guide through the colorful and exuberant animated television series that initially aired from 2010 to 2018. Created by visionary artist Pendleton Ward, the series was groundbreaking and is credited by many with heralding in a new golden age of animation. Known for its distinct sense of humor, bold aesthetic choices, and memorable characters, Adventure Time has amassed a fan-following of teenagers and young adults in addition to children. Popularly and critically acclaimed, the show netted three Annie awards, eight Emmys, and a coveted Peabody. In this thorough overview, author Paul A. Thomas explores the nuances of Adventure Time's characters, production history, ancillary media, and vibrant fandom. Based in part on interviews with dozens of the creative individuals who made the show possible, the volume comprises a captivating mix of oral history and primary source analysis. With fresh insight, the book considers the show's guest-directed episodes, outlines its most famous songs, and explores how its characters were created and cast. Written for fans and scholars alike, Exploring the Land of Ooo ensures that, when it comes to Adventure Time, the fun truly will never end.

The Return of Sherlock Holmes Maxim Jakubowski.2021-08-10 Fifteen brand-new stories about the British super sleuth by an assortment of talented tale-tellers! Sherlock Holmes and Watson have been household names for generations. In this new anthology from Maxim Jakubowski, you can read all about the dynamic duo in a new light and revisit the legacy of Sir Arthur Conan Doyle. From brand new stories to deeper looks into famous Sherlock Holmes cases, fans have a new chance to delve into the world of Holmes, Watson, and their crime-solving capers. "One highlight is Paul A. Freeman's imaginative 'Sherlock Holmes and a Case of Humbug,' in which the detective doubts Ebenezer Scrooge's change of heart resulted from ghostly visitations and uncovers a violent crime. Another is Eric Brown's eerie 'The Curse of Carmody Grange,' in which Holmes investigates a disappearance from a sealed room attributed to a centuries-old curse." —Publishers Weekly "I have been a fan of Maxim Jakubowski for years. There just is no finer mystery writer and editor anywhere." —Alexander Algren, author of Out in a Flash: Murder Mystery Flash Fiction

Black Ice: Young Sherlock Holmes 3 Andrew Lane.2011-07-01 The world's most famous detective. The most brilliant mind in fiction. But before he became the great detective, who was young Sherlock Holmes? The third book in a series of mystery adventures featuring a teenage Sherlock and endorsed by the Conan Doyle Estate, now with a new cover look. The year is 1868, and fourteen-year-old Sherlock Holmes faces his most baffling mystery yet. Mycroft, his older brother, has been found with a knife in his hand, locked in a room with a corpse. Only Sherlock believes that his brother is innocent. But can he prove it? In a chase that will take him to Moscow and back, Sherlock must discover who has framed Mycroft and why ... before Mycroft swings at the gallows. Young Sherlock Holmes is a series of novels in which the iconic detective is reimagined as a brilliant, troubled and engaging teenager - creating unputdownable detective adventures that remain true to the spirit of the original books.

The MX Book of New Sherlock Holmes Stories - Part XIII David Marcum.2019-05-15 In 1881, a weary doctor - wounded while serving in the military in Afghanistan - returned to London, only to be introduced to a most unusual young man who was already making a name for himself as the world's first consulting detective. At that time, the young man and his unique colleague were only just in their late twenties, unaware of their legendary futures... but they would go on to become two of the most famous and recognizable figures in the world: Sherlock Holmes and Dr. John H. Watson. In 1887, Holmes and Watson's first investigation as a team - A Study in Scarlet - was published. The Sign of Four followed in 1890, and then, in 1891, the world was electrified with the publication of The Adventures of Sherlock Holmes in the newly-formed Strand Magazine... and the world would never be the same! Through the remainder of the nineteenth Century and all the way through the twentieth, Holmes and Watson's fame would grow. We're now well into the twenty-first century, yet the much-loved duo are just as popular today - if not even more so. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring stories set within the canon's correct time period, written by the very best of today's Sherlockian authors from around the world. That first anthology, spread over three huge volumes, contained sixty-three stories and was the largest collection of its kind assembled at the time. Response was immediately and overwhelmingly positive, and soon there were calls from fans for additional collections. Over 150 contributors so far have joined together from around the world to produce well over three hundred new adventures to honour Sherlock Holmes, the man described by Watson as "the best and wisest whom I have ever known." We now proudly present Parts XIII, XIV, and XV, three volumes which break the record of the initial triple offering, with an incredible sixty-six new adventures featuring the eternal duo Watson and Holmes. *** Part XIII in the popular MX series of new Sherlock Holmes stories features contributions from Derrick Belanger, Mark Mower, Brenda Seabrook, David Marcum, Robert Stapleton, S.F. Bennett, Edwin A. Enstrom, M.J.H. Simmonds, Andrew Bryant, Tim Gambrell, Tracy Revels, Hugh Ashton, Sean M. Wright, Marino C. Alvarez, Paul Hiscock, Arthur Hall, Kevin P. Thornton, Stephen Seitz, Jim French, David Friend, Shane Simmons, Peter Coe Verbica, and Mark Wardecker with a Poem by Jacquelynn Morris and Forewords by Will Thomas, Roger Johnson, Melissa Grigsby, Steve Emecz and David Marcum

Fandom, Now in Color Rukmini Pande.2020-12-15 Fandom, Now in Color gathers together seemingly contradictory narratives that intersect at the (in)visibility of race/ism in fandom and fan studies. This collection engages the problem by undertaking the different tactics of decolonization—diversifying methodologies, destabilizing canons of "must-read" scholarship by engaging with multiple disciplines, making whiteness visible but not the default against which all other kinds of racialization must compete, and decentering white fans even in those fandoms where they are the assumed majority. These new narratives concern themselves with a broad swath of media, from cosplay and comics to tabletop roleplay and video games, and fandoms from Jane the Virgin to Japan's K-pop scene. Fandom, Now in Color asserts that no one answer or approach can sufficiently come to grips with the shifting categories of race, racism, and racial identity. Contributors: McKenna Boeckner, Angie Fazekas, Monica Flegel, Elizabeth Hornsby, Katherine Anderson Howell, Carina

Lapointe, Miranda Ruth Larsen, Judith Leggatt, Jenni Lehtinen, Joan Miller, Swati Moitra, Samira Nadkarni, Indira Neill Hoch, Sam Pack, Rukmini Pande, Deepa Sivarajan, Al Valentín

The Adventures of Sherlock Holmes Sir Arthur Conan Doyle. 2009-09-29 A new collection to coincide with the upcoming major motion picture starring Robert Downey, Jr., and Jude Law, Sherlock Holmes. This gripping collection includes many of the famous cases—and great strokes of brilliance—that made the legendary Sherlock Holmes one of fiction's most popular creations. With his devoted secretary, Dr. Watson, Holmes emerges from his smoke-filled rooms on Baker Street to grapple with the forces of treachery, intrigue, and evil in such cases as *The Speckled Band*, in which a terrified woman begs Holmes and Watson's help in solving the mystery surrounding her sister's death, and *A Scandal in Bohemia*, which portrays a European king blackmailed by his mistress. A spine-tingling treat for anyone who loves a classic whodunit, *The Adventures of Sherlock Holmes* shows the inimitable detective at his best.

The Return of Sherlock Holmes Sir Arthur Conan Doyle. 2012-03-06 Back by popular demand, the world's most famous detective returns from a seemingly fatal encounter with his nemesis, Professor Moriarty. Thirteen stories include *The Empty House*, *The Dancing Men*, and *The Six Napoleons*.

Sherlock's World Ann K. McClellan. 2018-11-15 Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines Sherlock and the fan fiction it inspires. Using Sherlock to trace the changing face of fan fiction studies, McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text. *Sherlock's World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies scholars, those who write fan fiction, and Sherlock fans alike.

Classics Reimagined, The Adventures of Sherlock Holmes Sir Arthur Conan Doyle. 2014-11-15 Rockport Books revisit the classics in a new series lushly illustrated by some of today's most endearing and sought-after artists. These aren't your typical classics—our artists reinterpret these stories and create a stunning presentation unlike any you've ever seen. Book enthusiasts and artisans will want to collect the entire series. Award-winning artist Sophia Martineck takes readers on a journey to 221B Baker St. and the compelling stories of Sir Arthur Conan Doyle's Sherlock Holmes, through her luscious imagery. The stories take on a whole new meaning when accompanied by Martineck's mystical, colorful interpretations. With this edition of the *Classics Reimagined* series, you'll always solve the mystery of what to read!

Fan Sites Abby S. Waysdorf. 2021-12 Film tourism—travel associated with a movie or television show—is big business. Whether it is a filming location such as the *Game of Thrones* set in Northern Ireland, a newly-created themed area like *The Wizarding World of Harry Potter*, or the myriad of pop-ups that have become part of television marketing such as *FriendsFest* and *The Seinfeld Experience*, film tourism is booming. In *Placing Fandom*, Abby Waysdorf presents an in-depth investigation of contemporary film tourism, drawing on both fan studies and tourism studies perspectives. Its overall focus is on the tourist experience, building on previous research in that direction, but with a stronger focus on the relationship that tourists have with what they are traveling to visit. It asks, what role do film-related places play in contemporary fandom? By looking at film tourism from both the perspective of the tourist and the effects of this experience on broader fan ecologies, Waysdorf presents a more holistic understanding of film tourism today, looking at not only its appeal and meaning to tourists, but considering the structures that underlie it as it becomes a recognized, and potentially lucrative, part of contemporary fandom. Incorporating dozens of fan interviews, *Placing Fandom* provides case studies of today's biggest fandoms and the sites they frequent. The monograph is set apart by its comparative approach that engages with multiple forms of film tourism, from filming locations to simulated locations, frequent visitors to one-off tourists, and at the same time presents a new overarching theoretical framework for the practice—

Emo Judith May Fathallah. 2020-11-15 For many, the word “emo” calls to mind angsty teenagers, shaggy black haircuts, and skinny jeans. A popular music phenomenon in the early 2000s, emo is short for “emotional hardcore,” and refers to both a music genre and a youth scene notable for its androgynous style. Judith May Fathallah pushes beyond the stereotypes and social stigma to explore how online fandom has shaped the definition of emo, with significant implications both for millennial constructs of gender and for contemporary fan studies. First laying out the debate over what emo is, Fathallah walks superfans and newcomers through the culture surrounding the genre's major bands, including the emo holy trinity: My Chemical Romance, Fall Out Boy, and Panic! At the Disco. Next she examines fans' main mode of participation in the emo subculture—online communities such as LiveJournal, Tumblr, MySpace, and band websites. Taking a hard look at the gender politics that dominated those spaces, she unearths a subculture that simultaneously defines itself by its sensitivity and resistance to traditional forms of masculinity, yet ruthlessly enforces homophobic and sexist standards. Fathallah demonstrates fandom's key role in defining emo as a concept and genre after 2001, with probing insight into its implications for gender constructions through popular music.

Sherlock: The Hound of the Baskervilles Arthur Conan Doyle. 2012-03-29 The hit BBC series *Sherlock* offers a fresh, contemporary take on the original Sir Arthur Conan Doyle stories, and has helped introduce a whole new generation of fans to the legendary detective. In this TV tie-in edition of the classic novel, first published in *The Strand* in 1901, Sherlock Holmes and Dr. Watson are called to the haunting and beautiful moors of Dartmoor and the home of the Baskerville family, who seem to have fallen victim to a family curse. A terrifying spectre in the shape of a great hound was once said to have hunted an ancestor across the moors and the recent, mysterious death of Sir Charles Baskerville suggests that the hound has returned. But is this really a supernatural curse or is a much more dastardly and earthly plot afoot? Sherlock and Dr. Watson must solve the riddle of the hound before another murder is committed.

Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century Erica Haugtvedt. 2022-11-17 This book is a study of how transfictional and transmedia storytelling emerges in the nineteenth century and how the period's receptive practices anticipate the receptive practices of fandom and transmedia storytelling franchises in the twentieth and twenty-first centuries. The central claim is that the serialized, periodical, and dramatic media environment of the late eighteenth century through the nineteenth century in Great Britain trained audiences to perceive the continuous identity of characters and worlds across disparate texts, illustrations, plays, and songs by creators other than the earliest originating author. The book contributes to fan studies, transmedia studies, and nineteenth-century periodical studies while also interrogating the nature of fictional character.

The MX Book of New Sherlock Holmes Stories - Part VI David Marcum. 2021-01-18 2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring stories set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, the popularity has only continued to grow. Two more volumes were released in 2016, and this the first of two planned for 2017 - with no end in sight! The thirty-five stories in this volume - now bringing the total number of narratives and participating authors in this series to well over one-hundred! - represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as the best and wisest ... whom I have ever known. All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part VI: 2017 Annual features contributions by: Bob Byrne, Julie McKuras, Derrick Belanger, Robert Perret, Deanna Baran, G.C. Rosenquist, Hugh Ashton, David Timson, Shane Simmons, Stephen Wade, Mark Mower, David Friend, Nick Cardillo, Roger Riccard, S. Subramanian, Carl L. Heifetz, Geri Schear, S.F. Bennett, Jennifer Copping, Jim French, Carla Coupe, Narrelle Harris, Arthur Hall, Craig Janacek, Marcia Wilson, Tracy Revels,

Molly Carr, Keith Hann, David Ruffle, David Marcum, Thomas A. Turley, Jan Edwards, C. Edward Davis, Tim Symonds, and Daniel D. Victor, with a poem by Bonnie MacBird, and forewords by David Marcum, Nicholas Utechin, Roger Johnson, Steve Emecz, and Melissa Farnham.

Sherlock Holmes: The Hero With a Thousand Faces David MacGregor.2022-06-07 Sherlock Holmes: The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries. In plays, films, TV shows, and other media, one generation after another has reimagined Holmes as a romantic hero, action hero, gentleman hero, recovering drug addict, weeping social crusader, high-functioning sociopath, and so on. In essence, Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place. Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame. Victorian novelists like Anthony Trollope and William Thackeray had pointedly written novels without a hero, because in their minds any well-ordered and well-mannered society would have no need for heroes or heroic behavior. Unfortunately, this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police, who were generally regarded as corrupt and incompetent. Into this gap stepped the world's first consulting detective, an amateur reasoner of some repute by the name of Sherlock Holmes, who shot to fame in the pages of *The Strand Magazine* in 1891. When Conan Doyle proceeded to kill Holmes off in 1893, it was American playwright, director, and actor William Gillette who brought the character back to life in his 1899 play *Sherlock Holmes*, creating a sensation on both sides of the Atlantic with his romantic version of Holmes, and cementing his place as the definitive Sherlock Holmes until the late 1930s. By that point, Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person, formed clubs like *The Baker Street Irregulars*, and introduced the idea of cosplay to the embryonic world of fandom. These well-educated fanboys subsequently became the self-assigned protectors of Sherlock Holmes, anxious that their version of the character not be besmirched or defamed in any way. In spite of this, there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes, which effectively turned him into an action hero due to the lack of sound. When sound films took the industry by storm in the late 1920s, there were a numbers of pretenders who reached for the Sherlock Holmes crown, including Clive Brook, Reginald Owen, and Raymond Massey, but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone.

The Progress of Sherlock Holmes Ivy Blossom.2012-10-16 Author's summary: Sherlock is head over heels for John, but you wouldn't know it by looking at him. First-person present-tense series of short scenes from Sherlock's point of view, borrowing heavily from Arthur Conan Doyle's stories.

Transmedia Practices in the Long Nineteenth Century Christina Meyer,Monika Pietrzak-Franger.2022-02-23 This volume provides engaging accounts with transmedia practices in the long nineteenth century and offers model analyses of Victorian media (e.g., theater, advertising, books, games, newspapers) alongside the technological, economic, and cultural conditions under which they emerged in the Anglophone world. By exploring engagement tactics and forms of audience participation, the book affords insight into the role that social agents - e.g., individual authors, publishing houses, theatre show producers, lithograph companies, toy manufacturers, newspaper syndicates, or advertisers - played in the production, distribution, and consumption of Victorian media. It considers such examples as Sherlock Holmes, Kewpie Dolls, media forms and practices such as cut-outs, popular lectures, telephone conversations or early theater broadcasting, and such authors as Nellie Bly, Mark Twain, and Walter Besant, offering insight into the variety of transmedia practices present in the long nineteenth century. The book brings together methods and theories from comics studies, communication and media studies, English and American studies, narratology and more, and proposes fresh ways to think about transmediality. Though the target audiences are students, teachers, and scholars in the humanities, the book will also resonate with non-academic readers interested in how media contents are produced, disseminated, and consumed, and with what implications.

Sherlock: The Essential Arthur Conan Doyle Adventures Arthur Conan Doyle,Mark Gatiss,Steven Moffat.2016-10-04 Sherlock co-creators Steven Moffat and Mark Gatiss present their all-time favorite Sherlock Holmes adventures. The hit BBC series *Sherlock* has introduced a whole new generation of fans to Arthur Conan Doyle's legendary detective. In this unique collection, Sherlock co-creators Steven Moffat and Mark Gatiss have selected their all-time favorite Sherlock Holmes adventures. Each of these nineteen tales, from Sherlock's first appearance in *A Study in Scarlet* to the late classic *The Dying Detective*, is a potent mix of murder, suspense, cryptic clues, red herrings, and revenge—a ground-breaking combination of forensic science and bold storytelling. Sherlock Holmes established new rules for what a fictional hero could be, and provided a template for detective stories we still follow today. This beautifully designed collection is the perfect introduction to the world of Sherlock Holmes and the ultimate gift for fans of the show it inspired.

Queerbaiting and Fandom Joseph Brennan.2019-12-01 In this first-ever comprehensive examination of queerbaiting, fan studies scholar Joseph Brennan and his contributors examine cases that shed light on the sometimes exploitative industry practice of teasing homoerotic possibilities that, while hinted at, never materialize in the program narratives. Through a nuanced approach that accounts for both the history of queer representation and older fan traditions, these essayists examine the phenomenon of queerbaiting across popular TV, video games, children's programs, and more. Contributors: Evangeline Aguas, Christoffer Bagger, Bridget Blodgett, Cassie Brummitt, Leyre Carcas, Jessica Carniel, Jennifer Duggan, Monique Franklin, Divya Garg, Danielle S. Girard, Mary Ingram-Waters, Hannah McCann, Michael McDermott, E. J. Nielsen, Emma Nordin, Holly Eva Katherine Randell-Moon, Emily E. Roach, Anastasia Salter, Elisabeth Schneider, Kieran Sellars, Isabela Silva, Guillaume Sirois, Clare Southerton

Stone Cold Andrew Lane.2015-02-26 *Stone Cold* is the seventh in the *Young Sherlock Holmes* series in which the iconic detective is reimagined as a brilliant, troubled and engaging teenager - creating unputdownable detective adventures that remain true to the spirit of the original books. Following his last thrilling adventure Sherlock Holmes has been sent to live in Oxford to focus on his education. But something strange is happening in the university pathology labs. Body parts are being stolen from corpses and are being posted one by one to an address in London. What can these sinister goings-on mean, and what message is someone trying to send? In an attempt to find out, Sherlock follows the trail to a very sinister house deep in the countryside. Can he get to the bottom of another baffling mystery? Sherlock Holmes: think you know him? Think again. Continue the investigative adventures with Andrew Lane's *Night Break*.

Spark Atlan Merrick.2023-11-15 *Spark* is all about encouragement, permission, it's about firing you up. *Spark: How Fanfiction and Fandom Can Set Your Creativity on Fire* hopes to help you believe that your fandom writing, drawing, podficcing - whatever you're creating right now - is, was, and ever shall be legitimate, important, and a fantastic way to expand your community, develop your skills, and above all help you find your voice in the world. *Spark's* more than forty essays and interviews from best-selling writers Anne Jamison, Claire O'Dell, Diane Duane, Henry Jenkins, KJ Charles, Lyndsay Faye, Sara Dobie Bauer, and many others discuss, encourage, and shout about how fic and fandom in all their glories can absolutely inspire you, set your creativity on fire - and change your world.

Sherlock: The Return of Sherlock Holmes Arthur Conan Doyle.2013-12-05 The hit BBC series *Sherlock* has introduced a new generation to Sir Arthur Conan Doyle's legendary detective. This edition of the classic collection of stories, with an introduction by Sherlock creator Mark Gatiss, allows fans to discover the power of those original adventures. After his deadly plunge over Reichenbach Falls, Sherlock Holmes seemed gone forever - but, as mysteriously as he left, he returns three years later. Now, reunited with Watson, a host of thrilling new adventures through London's underworld awaits, battling thieves, kidnappers and killers alike. But Holmes is about to meet his most despised villain yet: the dastardly Charles Augustus Milverton.

Re-living the American Frontier Nancy Reagin.2021-12-01 The historic and mythic elements of the American Old West—covered wagon trains, herds of buffalo, teepee villages, Indigenous warriors on horseback, cowboys on open ranges, and white settlers “taming” a wilderness with their plows and log cabins—have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations. This book examines some of those communities, particularly German fans inspired by the authors of Westerns such as Karl May, and American enthusiasts of Laura Ingalls Wilder's *Little House*

on the Prairie series. But the Old West (like all visions of the past) proved to be shifting cultural terrain. In both Germany and the U. S., Western narratives of white settlement were once seen as “apolitical” and were widely accepted by white people. But during the Nazi period in Germany and in East Germany after 1945, the American West was reevaluated and politically repurposed. Then, during the late twentieth century, understandings of the West changed in the U. S. as well, while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left. Reagin shows that the past that fans seek to recreate is shaped by the changing present, as each new generation adapts and relives their own West.

The Mammoth Book of the Adventures of Professor Moriarty Maxim Jakubowski.2016-08-23 The hidden life of Sherlock Holmes’s most famous adversary is reimagined and revealed by the finest crime writers today. Some of literature’s greatest supervillains have also become its most intriguing antiheroes—Dracula, Hannibal Lecter, Lord Voldemort, and Norman Bates—figures that capture our imagination. Perhaps the greatest of these is Professor James Moriarty. Fiercely intelligent and a relentless schemer, Professor Moriarty is the perfect foil to the inimitable Sherlock Holmes, whose crime-solving acumen could only be as brilliant as Moriarty’s cunning. While “the Napoleon of crime” appeared in only two of Conan Doyle’s original stories, Moriarty’s enigma is finally revealed in this diverse anthology of thirty-seven new Moriarty stories, reimagined and retold by leading crime writers such as Martin Edwards, Jürgen Ehlers, Barbara Nadel, L. C. Tyler, Michael Gregorio, Alison Joseph and Peter Guttridge. In these intelligent, compelling stories—some frightening and others humorous—Moriarty is brought back vividly to new life, not simply as an incarnation of pure evil but also as a fallible human being with personality, motivations, and subtle shades of humanity. Filling the gaps of the Conan Doyle canon, *The Mammoth Book of the Adventures of Professor Moriarty* is a must-read for any fan of the Sherlock Holmes’s legacy. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Critical Reception of Sir Arthur Conan Doyle Laurence W. Mazzeno.2023 Examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their adaptations, and also attending to the wide range of his published work. Twenty-first-century readers, television viewers, and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes, the world's most recognizable fictional detective. Holmes's enduring popularity has kept Conan Doyle in the public eye. However, Holmes has taken on a life of his own, generating a steady stream of critical commentary, while Conan Doyle's other works are slighted or ignored. Yet the Holmes stories make up only a small portion of Conan Doyle's published work, which includes mainstream and historical fiction; history; drama; medical, spiritualist, and political tracts; and even essays on photography. When Doyle published - whatever the subject - his contemporaries took note. Yet, outside of the fiction featuring Sherlock Holmes, until recently relatively little has been done to analyze the reception Conan Doyle's work received during his lifetime and since his death. This book examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their many adaptations for print, visual, and online media, but attending to his other contributions to turn-of-the-twentieth-century culture as well. The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle's (and Sherlock Holmes's) reputation among a wider readership and viewership, thus allowing for development of a broader and more accurate portrait of Doyle's place in literary and cultural history.

Sherlock's World Ann K. McClellan.2018-11-15 Sherlock Holmes remains more popular than ever some 130 years after the detective first appeared in print. These days, the iconic character’s staying power is due in large part to the success of the recent BBC series *Sherlock*, which brings the famous sleuth into the twenty-first century. One of the most-watched television series in BBC history, *Sherlock* is set in contemporary London, where thirtysomething Sherlock and John (no longer fussy old Holmes and Watson), alongside New Scotland Yard, solve crimes with the help of smartphones, texting, online forums, and the internet. In their modernization of Sir Arthur Conan Doyle’s nineteenth-century world, *Sherlock* creators Stephen Moffatt and Mark Gatiss make London as much a character of their show as the actors themselves. The highly stylized series has inspired an impassioned fan community in Britain, the U.S., and beyond. Fans create and share their writings, which reimagine the characters in even more dramatic ways than the series can. Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines the hit series and the fan fiction it inspires. Using *Sherlock* to trace the changing face of fan fiction studies, McClellan’s book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text. What makes *Sherlock* fanfic Sherlockian? How does it stay within the canon even while engaging in the wildest reimaginings? *Sherlock’s World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies scholars, those who write fan fiction, and *Sherlock* fans alike.

Murder in a Few Words Charlotte Beyer.2022-02-22 The clue-puzzle, legal thriller, and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre. However, despite its popularity among readers, the crime short story genre has yet to be fully explored by scholars. This book offers a deep-dive into crime short stories written by a wide range of authors, tracing the history and evolution of the crime short story. The book offers an accessible and original examination of crime short stories, focusing on compelling themes such as miscarriage of justice, feminism, environmental crime and toxic masculinity.

Fandom, the Next Generation Bridget Kies, Megan Connor.2022-08-17 This collection is the first to offer a close study of fan generations, which are defined not only by fans’ ages, but by their entry point into a canon or their personal politics. The contributors further the conversation about how generational fandom is influenced by and, in turn, influences technologies, industry practices, and social and political changes. As reboot culture continues, as franchises continue expanding over time, and as new technologies enable easier access to older media, *Fandom, the Next Generation* offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships. Contributors: Maria Alberto, University of Utah Mélanie Bourdaa, University of Bordeaux Montaigne Meredith Dabek, Maynooth University Simone Driessen, Erasmus University Rotterdam Yektanurşin Duyan, Mardin Artuklu University Dan Golding, Swinburne University of Technology Bethan Jones, Aberdale, Wales (UK) Siobhan Lyons, Sydney, New South Wales (Australia) L. N. Rosales, University of Nebraska, Lincoln Andrew Scahill, University of Colorado, Denver Janelle Vermaak, Nelson Mandela University Cynthia W. Walker, St. Peter’s University Dawn Walls-Thumma, independent scholar Neta Yodovich, University of Haifa

Sherlock: A Study in Scarlet Arthur Conan Doyle.2011-09-15 The hit BBC series *Sherlock*, starring Benedict Cumberbatch, offers a fresh, contemporary take on the classic Arthur Conan Doyle stories, and has helped introduce a whole new generation of fans to the legendary detective. The debut episode took as its inspiration the very first Sherlock Holmes novel, *A Study in Scarlet* - and this edition of Conan Doyle's novel will allow *Sherlock* fans to discover, or re-discover, the power of that classic story. *A Study in Scarlet* is the genre-defining work with which popular crime fiction was born. A potent mix of serial murder, suspense, cryptic clues, red herrings and revenge, the novel introduces us to the world-famous characters of Sherlock Holmes, Dr Watson and Inspector Lestrade and sees Sherlock and Dr Watson meet and join forces for the first time as they track a mysterious killer that stalks London's streets. In addition to the original text, this edition also has an introduction by *Sherlock* co-creator Steven Moffat, who explains how it inspired the *Sherlock* script.

Fans Michael Bond.2023-05-11 'A celebration of human idiosyncrasy and of our talent for building shared meaning and solidarity out of the strangest material' - TLS *Fans* takes the reader on a journey through a constellation of fandoms, and along the way demonstrates some fundamental truths about the human condition. Fascinating and thought-provoking, *Fans* is a story of communities, of what happens to us when we interact with people who share our passions. The human brain is wired to reach out, and while our groupish tendencies can bring much strife (religious intolerance, racism, war, etc.), they are also the source of some of our greatest satisfactions. Fandoms offer much of the pleasure of tribalism with little of the harm: a feeling of belonging and of shared culture, a sense of meaning and purpose, improved mental well-being, reassurance

that our most outlandish convictions will be taken seriously, and the freedom to try to emulate (and dress like) our hero. But acclaimed science writer Michael Bond shows that despite these benefits, the world of fandoms is not without its dark underside, from the “copycat effect” fuelling mass shootings to the delusions that can accompany the parasocial relationships that fans feel they have with their heroes. In *Fans*, Michael Bond draws on the work of social psychologists and anthropologists to understand how people behave in groups and why such groups have such a profound effect on human culture.

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