

Anthony D Smith Nationalism

The Nation in History Anthony D. Smith.2014-01-23 In this thought-provoking new book, Anthony Smith analyses key debates between historians and social scientists on the role of nations and nationalism in history. In a wide-ranging analysis of the work of historians, sociologists, political scientists and others, he argues that there are three key issues which have shaped debates in this field: first, the nature and origin of nations and nationalism; second, the antiquity or modernity of nations and nationalism; and third, the role of nations and nationalism in historical, and especially recent, social change. Anthony Smith provides an incisive critique of the debate between modernists, perennialists and primordialists over the origins, development and contemporary significance of nations and nationalism. Drawing on a wide range of examples from antiquity and the medieval epoch, as well as the modern world, he develops a distinctive ethnosymbolic account of nations and nationalism. This important book by one of the world's leading authorities on nationalism and ethnicity will be of particular interest to students and scholars in history, sociology and politics.

Nation and Classical Music Matthew Riley,Anthony D. Smith.2016 How and why do listeners come over time to 'feel the nation' through particular musical works?

Nationalism and Modernism: The modernist paradigm; the rise of classical modernism; varieties of modernism; the culture of industrialism; capitalism and nationalism; state and nation; political messianism; invention and imagination; critics and alternatives; primordialism and perennialism; ethno-symbolism; beyond Modernism?;

conclusion Anthony D. Smith.1998 This is a survey of the diverse theories of nationalism against the background of debates about

modernity. The author traces the changing view of this topic within the contemporary political, cultural and socio-economic arena. He explores the arguments of theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilly, Giddens and Hobsbawm to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith himself. He also analyses the contributions of such historians, sociologists and political scientists as Seton-Watson, Reynolds, Hastings, Horowitz and Brass. The survey concludes with an analysis of post-modern approaches to national identity, gender and nation.

The Concept of Social Change (Routledge Revivals) Anthony D. Smith. 2010-01-14 Anthony Smith's important work on the concept of social change, first published in 1973, puts forward the paradigm of historical change as an alternative to the functionalist theory of evolutionary change. He shows that, in attempting to provide a theory of social change, functionalism reveals itself as a species of 'frozen' evolutionism. Functionalism, he argues, is unable to cope with the mechanisms of historical transitions or account for novelty and emergence; it confuses classification of variations with explanation of processes; and its endogenous view of change prevents it from coming to grips with the real events and transformations of the historical record. In his assessment of functionalism, Dr Smith traces its explanatory failures in its accounts of the developments of civilisation, modernisation and revolution. He concludes that the study of 'evolution' is largely irrelevant to the investigation of social change. He proposes instead an exogenous paradigm of social change, which places the study of contingent historical events at its centre.

Ethnicity John Hutchinson, Anthony D. Smith. 1996 Although the term 'ethnicity' is recent, the sense of kinship, group solidarity, and common culture to which it refers is as old as the historical record: ethnic communities have been present in every period and continent. Ethnic identity is often associated with conflict,

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particularly with political struggles in various parts of the world, but there is no essential connection between ethnicity and conflict. So why is the nature of ethnicity so contentious? Can ethnic conflict ever be resolved? This Oxford Reader includes extracts by all the major contributors to debates on this important concept.

Nationalism John Hutchinson, Anthony D. Smith. 2000 A comprehensive collection of articles on the subject of nationalism. It covers concepts and definitions, forms of nationalism worldwide, and nationalism and culture, and feminism and politics.

Nationalism John Hutchinson, Senior Lecturer Faculty of Humanities John Hutchinson, Anthony D. Smith, Professor of Sociology Anthony Smith. 1994 Nationalism is one of the most powerful forces in the modern world, yet its study has only recently gained popularity. This reader gives historical depth to the recent debates on nationalism and traces the development of thought on nationalism across a wide range of issues with reference to texts spanning from Ernest Renan's *What is a Nation?* in the 1880s to current views given in the 1990s. Issues covered include the definitions of the nation and of nationalism, theories of nationalism, the origins of nations, nationalism in Europe, the Third World and within the International System, and the future of nationalism itself.

Nationalism and Ethnosymbolism Athena Leoussi. 2006-12-12 Ethnosymbolism offers a distinct and innovative approach to the study of nations and nationalism. It focuses on the role of ethnic myths, historical memories, symbols and traditions in the creation and maintenance of the collective identity of modern nations. This book explores the different aspects of the ethnosymbolic approach to the study of ethnicity, nationality and nationalism. *Nationalism and Ethnosymbolism* first introduces the main theoretical considerations that have arisen in nationalism studies in the past two decades. It then presents a collection of

case studies covering music and poetry, ethnosymbolism in antiquity, and a wide variety of nations and regions. Areas discussed include Eastern Europe and Russia, the Middle East, the Far East and India, Africa, and the Americas. Overall the book offers a defence of the methodology of ethnosymbolism and a demonstration of its explanatory power.

The Cultural Foundations of Nations Anthony D.

Smith. 2008-04-30 This major new work by Professor Anthony D. Smith challenges the notion of nationalism as a product of modernity. Major new work by a leading historical sociologist Challenges the prevailing idea of nationalism as a product of modernity Demonstrates that different political forms of community and collective identity from pre-modern times have contributed to the formation and character of nations Analyzes the chronology and nature of nations, from the ancient world, to the European Middle Ages, the early modern, and the modern eras Discusses alternative destinies facing modern nations today

The Ethnic Revival Anthony D. Smith, Anthony Douglas

Smith. 1981-10-29 Explores the ethnic separatisms and 'neo-nationalisms' that threatened to undermine the fragile stability of the world order in the early 1980s.

The Ethnic Origins of Nations Anthony D. Smith. 1991-01-08

This book is an excellent, comprehensive account of the ways in which nations and nationhood have evolved over time. Successful in hardback, it is now available in paperback for a student audience.

The Nation in History Anthony D. Smith. 2000 An expert in the field analyzes the major debates between historians and social scientists on the nature and development of ethnic communities, nations, and nationalism. In concise, accessible prose, Anthony D. Smith provides a probing account of the leading assumptions and explanations of nationalism in different historical epochs. Ranging broadly over the contributions and divergent perspectives of historians, political scientists, sociologists, anthropologists, and

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others who have contributed to these fundamental debates, Smith codifies the most cogent responses that have been offered to three defining issues in this area: the nature and origin of the nation and nationalism; and the role of nations and nationalism in historical, and especially recent, social change. Using the examples of Persia, Israel, and Greece for long-term illustrations, Smith also discusses ethnic and national identities in France, Germany, England, Yugoslavia, and elsewhere to illuminate the uses and the meaning of alternative theories, and ends with a convincing case for the value of his own ethno-symbolist approach.

Ethno-symbolism and Nationalism Anthony D. Smith.2009-02-02 This text provides a concise explanation of an ethno-symbolic approach to the study of nations and nationalism and simultaneously embodies a general statement of Anthony D. Smith's contribution to this approach and its application to the central issues of nations and nationalism.

The Cultural Foundations of Nations Anthony D.

Smith.2008-03-03 This major new work by Professor Anthony D. Smith challenges the notion of nationalism as a product of modernity. Major new work by a leading historical sociologist Challenges the prevailing idea of nationalism as a product of modernity Demonstrates that different political forms of community and collective identity from pre-modern times have contributed to the formation and character of nations Analyzes the chronology and nature of nations, from the ancient world, to the European Middle Ages, the early modern, and the modern eras Discusses alternative destinies facing modern nations today

Nationalist Movements Anthony Douglas Smith,Anthony D. Smith.1976

The Antiquity of Nations Anthony D. Smith.2004-09-03 In *The Antiquity of Nations*, Anthony Smith provides a fresh interpretation of the character of modern nations. Departing from conventional wisdom, he argues the case for a deeper

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understanding of their character, based on an ethno-symbolic analysis of the myths, memories, symbols and traditions of pre-modern ethnic communities. Building on his earlier work, the author seeks to balance the undeniable novel components of the nation with its ancient, rooted and persistent attributes. In the first part, the author provides a sustained critique of the theories of some of the main exponents of modernism, the current orthodoxy in the study of nations and nationalism, tracing its origins to the Eurocentric and evolutionist assumptions of classical sociology. Part Two backs up this challenge through an exploration of key historical and sociological issues. These include the possibility of finding 'nations' in antiquity, the impact of war on ethnicity at various periods of history, the long-term routes to nationhood and their modern consequences, the nature and functions of 'golden ages', and the impact of Romanticism on nationalism. The result is a more rounded and penetrating understanding of one of the most complex phenomena in the modern world. *The Antiquity of Nations* will be essential reading for all scholars of nationalism and for all students taking courses on nationalism and ethnicity.

State and Nation in the Third World Anthony D. Smith.1983

The Nation Made Real Anthony D. Smith.2013-01-24 Focusing on national identity in the Netherlands, France, and Britain, *The Nation Made Real* offers an original interpretation of the role of visual art in the making of nations in Western Europe.

Nations and Nationalism in a Global Era Anthony D.

Smith.1995-08-03 This book provides an original approach to the study of nationalism of relevance to the current debates concerning the nation state and its anticipated demise and to the debates concerning panEuropeanism.

The clamour of nationalism Sivamohan Valluvan.2019-07-26

Nationalism has reasserted itself today as the political force of our times, remaking European politics wherever one looks.

Britain is no exception, and in the midst of Brexit, it has even

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become a vanguard of nationalism's confident return to the mainstream. Intellectual attempts to account for nationalism's resurgence have however floundered. Desperately trying to read nationalism through one overarching cause - as capitalist crisis, as cultural backlash, or as social media led anti-Establishment politics - these accounts have proven woefully inadequate. This book argues that the only way to understand nationalism is through nationalism itself. To understand it as the key force of modernity that calls upon all existing ideological traditions in asserting its appeal: whether it is liberal, conservative, neoliberal or left-wing. This ideological clamour that characterises today's British nationalism requires both recognition and theorisation. A meaningful understanding of new nationalism must reckon with the ideological range animating it and the deeply hostile aversion to different racial minorities that pervades its respective ideologies. Drawing on a variety of cultural and political themes - ranging from Corbyn's dithering, the cult of Churchillism, the neoliberal fixation with a 'point-system' immigration policy, the muscular secularism of Richard Dawkins and friends, fears that the white working class have 'become black', and even simply the strange appeal of Harry Potter and Game of Thrones - this book provides a dazzling but always detailed study of how nationalism is the politics of today only because it is a politics of everything.

Ethnic Conflict and International Security Michael E.

Brown.2018-06-05 During the Cold War, most international relations theorists and strategic studies analysts paid little attention to ethnic and other forms of communal conflict. Disregard for the importance of ethnic and nationality issues in world affairs, always misguided so far as the developing world was concerned, has been overtaken, in stunning fashion, by recent events from Abkhazia to Zaire. The essays in this volume advance our understanding of the causes of ethnic and communal conflict, the regional and international implications of such conflicts, and what the international community can do to

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minimize the potential for instability and violence. Drawn from recent issues of *Survival*, they are organized along thematic rather than regional lines, and will be required reading for scholars, students, and policymakers alike. The contributors to the volume include Michael Brown on the causes and implications of ethnic conflict, Anthony Smith on the ethnic sources of nationalism, David Welsh on domestic politics and ethnic conflict, Renée de Nevers on democratization and ethnic conflict, and Pierre Hassner on nationalism and internationalism. Jack Snyder writes on nationalism and the crisis of the post-Soviet state, Barry Posen on the security dilemma and ethnic conflict, Kathleen Newland on ethnic conflict and refugees, Jenonne Walker on international mediation of ethnic conflicts, and Robert Cooper and Mats Berdal on outside intervention in ethnic conflicts, Adam Roberts discusses the U.N. and international security, and John Chipman explores managing the politics of parochialism.

National Identity Anthony D. Smith. 1991 National identity is often cited as a contributing factor to many of the world's worst trouble spots, for example the troubles in Israel, Afghanistan and Bangladesh. This book addresses the issue of how national identity differs from racial, ethnic and regional identity.

Chosen Peoples Anthony D. Smith. 2003 From the moment of God's covenant with Abraham in the Old Testament, the idea that a people are chosen by God has had a central role in shaping national identity. This text argues that sacred belief remains central to national identity, even in an increasingly secular, globalized modern world.

Myths and Memories of the Nation Anthony D. Smith. 1999 Nations and nationalism remain powerful phenomena in the contemporary world. Why do they continue to inspire such passion and attachments? *Myths and Memories of the Nation* explores the roots of nationalism by examining the myths, symbols and memories of the nation through a 'ethno-symbolic' approach. The book reveals the continuing power of myth and

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memory to mobilise, define and shape people and their destinies. It examines the variety and durability of ethnic attachments and national identities, and assesses the contemporary revival of ethnic conflicts and nationalism. The book analyses the depth of ethnic attachments and the persistence of nations to this day.

Nationalism Anthony D. Smith.2013-04-26 For the last two centuries, nationalism has been a central feature of society and politics. Few ideologies can match its power and resonance, and no other political movement and symbolic language has such worldwide appeal and resilience. But nationalism is also a form of public culture and political religion, which draws on much older cultural and symbolic forms. Seeking to do justice to these different facets of nationalism, the second edition of this popular and respected overview has been revised and updated with contemporary developments and the latest scholarly work. It aims to provide a concise and accessible introduction to the core concepts and varieties of nationalist ideology; a clear analysis of the major competing paradigms and theories of nations and nationalism; a critical account of the often opposed histories and periodization of the nation and nationalism; and an assessment of the prospects of nationalism and its continued global power and persistence. Broad and comparative in scope, the book is strongly interdisciplinary, drawing on ideas and insights from history, political science, sociology and anthropology. The focus is theoretical, but it also includes a fresh examination of some of the main historical and contemporary empirical contributions to the literature on the subject. It will continue to be an invaluable resource for students of nationalism across the social sciences.

Mapping the Nation Gopal Balakrishnan.2012-11-13 In nearly two decades since Samuel P. Huntington proposed his influential and troubling 'clash of civilizations' thesis, nationalism has only continued to puzzle and frustrate commentators, policy analysts and political theorists. No consensus exists concerning its identity, genesis or future. Are we reverting to the petty

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nationalisms of the nineteenth century or evolving into a globalized, supranational world? Has the nation-state outlived its usefulness and exhausted its progressive and emancipatory role? Opening with powerful statements by Lord Acton and Otto Bauer – the classic liberal and socialist positions, respectively – *Mapping the Nation* presents a wealth of thought on this issue: the debate between Ernest Gellner and Miroslav Hroch; Gopal Balakrishnan's critique of Benedict Anderson's seminal *Imagined Communities*; Partha Chatterjee on the limitations of the Enlightenment approach to nationhood; and contributions from Michael Mann, Eric Hobsbawm, Tom Nairn, and Jürgen Habermas.

Faith in Nation Anthony W. Marx. 2005-04-21 Common wisdom has long held that the ascent of the modern nation coincided with the flowering of Enlightenment democracy and the decline of religion, ringing in an age of tolerant, inclusive, liberal states. Not so, demonstrates Anthony W. Marx in this landmark work of revisionist political history and analysis. In a startling departure from a historical consensus that has dominated views of nationalism for the past quarter century, Marx argues that European nationalism emerged two centuries earlier, in the early modern era, as a form of mass political engagement based on religious conflict, intolerance, and exclusion. Challenging the self-congratulatory genealogy of civic Western nationalism, Marx shows how state-builders attempted to create a sense of national solidarity to support their burgeoning authority. Key to this process was the transfer of power from local to central rulers; the most suitable vehicle for effecting this transfer was religion and fanatical passions. Religious intolerance--specifically the exclusion of religious minorities from the nascent state--provided the glue that bonded the remaining populations together. Out of this often violent religious intolerance grew popular nationalist sentiment. Only after a core and exclusive nationality was formed in England and France, and less successfully in Spain, did these

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countries move into the enlightened 19th century, all the while continuing to export intolerance and exclusion to overseas colonies. Providing an explicitly political theory of early nation-building, rather than an account emphasizing economic imperatives or literary imaginings, Marx reveals that liberal, secular Western political traditions were founded on the basis of illiberal, intolerant origins. His provocative account also suggests that present-day exclusive and violent nation-building, or efforts to form solidarity through cultural or religious antagonisms, are not fundamentally different from the West's own earlier experiences.

Nationalism in a Global Era Mitchell Young, Eric Zuelow, Andreas Sturm. 2007-03-07 This volume makes a unique contribution to the literature on nations and nationalism by examining why nations remain a vibrant and strong social cohesive despite the threat of globalization. Regardless of predictions forecasting the demise of the nation-state in the global era, the nation persists as an important source of identity, community, and collective memory for most of the world's population. More than simply a corrective to the many scholarly but premature epitaphs for the nation-state, this book explains the continued health of nations in the face of looming threats. The contributors include leading experts in the field, such as Anthony D. Smith, William Safran, Edward Tiryakian as well as younger scholars, whom adopt a variety of approaches ranging from theoretical to empirical and historical to sociological, in order to uncover both the reasons that nations continue to remain vital and the mechanisms that help perpetuate them. The book includes case studies on Ireland, Thailand, Poland, the Baltic States, Croatia and Jordan. *Nationalism in a Global Era* will be of great interest to students and researchers of international politics, sociology, nationalism and ethnicity.

Ethnicity and Nationalism .1980

Nationalism .2000

The Cultural Foundations of Nations Anthony D.

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comprehensive collection of articles on the subject of nationalism.

It covers concepts and definitions, forms of nationalism

worldwide, and nationalism and culture, and feminism and

politics.

The Dynamics of Cultural Nationalism John

Hutchinson.2023-11-06 First published in 1987, The Dynamics of

Cultural Nationalism demonstrates the nature and role of cultural nationalism as a separate movement in the creation of modern

nations. This is done through an intensive study of the modern Irish movements, and in particular the Gaelic revival at the end of

the nineteenth century, which makes clear the importance of

cultural nationalism as a vision and politics in its own right. The

author, by approaching his material as both historian and

sociologist, is able to illuminate the Irish case of nationalism by

placing it in a broad, comparative perspective, showing how

cultural nationalism has often provided those answers to the

problems of nation building and the rediscovery of national

identity that political nationalism failed to provide. This book will

be of interest to all those in the social sciences and history who

are concerned with problems of national identity, the uses of

history and culture in the creation of modern nations, and the

particular case of the development of nationalist movements in

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Ireland.

Nationalism and Modernism Prof Anthony D Smith, Anthony Smith. 2013-04-15 The first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilly, Giddens and Hobsbawm to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith himself. In a style accessible to the student and the general reader Smith traces the changing view of this hotly discussed topic within the current political, cultural and socioeconomic arena. He also analyses the contributions of such historians, sociologists and political scientists as Seton-Watson, Reynolds, Hastings, Horowitz and Brass. The survey concludes with an analysis of post-modern approaches to national identity, gender and nation, making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism.

The Call of the Homeland Allon Gal, Athena S. Leoussi, Anthony D. Smith. 2010-03-08 This book brings together an array of distinguished scholars to consider diaspora nationalism. Through theoretical, typological and case-specific essays that discuss the Jewish, Greek, Armenian, Irish, Turkish, Sikh, Ukrainian, Hindu, Pentecostal and Muslim diasporas, the book shows the varieties and qualities of attachment of diaspora communities to their ancestral homelands, and the role that hostlands as well as the immigrants play in the form and intensity of these attachments. Setting contemporary diaspora nationalisms in the context of globalisation, with its ever-developing methods of transportation and communication, the book further shows the emergence of new concepts of diaspora - new notions of being at home and away from home - and of new ways of creating and sustaining ethnic networks and contact with the homeland, such as the internet and tourism.

The Cultural Politics of Nationalism and Nation-Building Rachel

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Tsang, Eric Taylor Woods. 2013-10-08 Rituals and performances are a key theme in the study of nations and nationalism. With the aim of stimulating further research in this area, this book explores, debates and evaluates the role of rituals and performances in the emergence, persistence and transformation of nations, nationalisms and national identity. The chapters comprising this book investigate a diverse array of contemporary and historical phenomena relating to the symbolic life of nations, from the Yasukuni Shrine in Japan to the Louvre in France, written by an interdisciplinary cast of world-renowned and up-and-coming scholars. Each of the contributors has been encouraged to think about how his or her particular approach and methods relates to the others. This has given rise to several recurring debates and themes running through the book over how researchers ought to approach rituals and performances and how they might best be studied. *The Cultural Politics of Nationalism and Nation-Building* will appeal to students and scholars of ethnicity and nationalism, sociology, political science, anthropology, cultural studies, performance studies, art history and architecture.

Nationalism in the Twentieth Century Anthony D. Smith. 1979

Theories of Nationalism Anthony D. Smith. 1983

Nations and Nationalism in a Global Era Anthony

Smith. 2013-05-28 In a world of transnational economics and mass communications, ethnic conflict and nationalism have recently re-emerged as major political forces. Is this due to the advance of modernity? Will a global culture supersede nationalism? In fact, the revolution of modernity has revitalized ethnic memories and communities, as people look for stability and meaning in an age of unprecedented change and return to their ethnic heritages. Ethnic nationalism challenges, but also reinforces the national state. By comparison, supra-national ideals seem vague and pale, and the dream of a cosmopolitan global culture is utopian. For all its shortcomings, Anthony Smith argues, the nation and its

nationalism is likely to remain the only realistic and widespread popular ideal of community.

The Oxford Handbook of the History of Nationalism John Breuilly. 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

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