Volume One: The Poems
Revised Translation, Paul Smith
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COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFeZ'S 'DIVAN'.
It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran.

Superb translations. 99% Hafez 1% Paul Smith. Ali Akbar Shapurzeman, translator of English to
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Hafez Ḥāfīz. 2014 Poetry. Middle Eastern Studies. Translated from the Farsi by Geoffrey Squires. Thought by many to be untranslatable, the great 14th century Persian poet Hafez, who has been celebrated by figures as different as Goethe, Emerson, and Bunting, has at last found the voice in English that he deserves. Geoffrey Squires, who lived in Iran for three years, gives powerful insight into that culture with these translations of the work of one of its iconic figures. Based on 248 ghazals (just over half the Divan), this is one of the most comprehensive translations ever to appear and also one of the most varied, revealing aspects of the work courtly, lyrical, satirical, mystical that will surprise and delight many. Squires brings a poet's ear to the task, capturing the energy, wit and beauty of the original which after all this time still speaks to us. He also breaks new ground in terms of translation strategy, using short interstitial prose pieces to punctuate and point the text. Detailed background notes are provided, and there is an extensive bibliography in Farsi, English and French. Geoffrey Squires' translations of Hafez are not only beautiful (and they are) but innovate a new approach to the translation and presentation of poets from the distant and exotic past. In finding fresh means to show Hafez in context, Squires composes a work both faithful to Hafez and with a narrative power that opens a true dialogue between present and past. His Hafez in that sense sets a
new standard for our time and for years to come. Jerome Rothenberg In their careful, musical, painterly pointing of difference in similarity, stress inside equanimity and singularity breaking the continuum, Geoff Squires' Hafez translations weave a shimmering, moire fabric from the old and the new, the strange and the deceptively familiar. Squires is the best of hosts, too, offering small, genial and always useful interventions, tiny palate-cleansers of data or abstract form, which arrive before you knew you needed them. If Paul Blackburn had improvised a verbal riff on Astrophil and Stella, and Brian Coffey had written it down, they might have come close to, but would never equal, the marvelous sensual minimalism of Hafez and Squires. Peter Manson Geoffrey Squires is a poet of note. What strikes me is his capacity to put into words what is fluid or elusive, writing characterized by the innerness of its language. This explains why he has an affinity with Hafez. His long absorption in the world of Iran has led him to the masterpieces of its literature. Analyzing Hafez in the light of his predecessors such as 'Ayn al Qozat, he explores among other themes the mystic gulf between belief and faith. A richly mature work, this translation brings a new lustre to the jewel that is Hafez. Charles-Henri de Foucheour

The Divan of Hafiz Hafiz.2012-07-01 Connoisseurs of world literature need to spend some time acquainting themselves with the Divan of Hafiz, one of the foremost collections of Persian verse. Scholars agree this volume has exerted a singularly important influence on Middle Eastern culture, akin to Shakespeare's role in the sphere of Western letters.

Faces of Love Hafez, Jahan Malek Khatun, Obayd-e Zakani.2013-08-27 Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature. Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All
three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Garden of Heaven** Hafiz.2012-03-01 Poetry is the greatest literary form of ancient Persia and modern Iran, and the 14th-century poet known as Hafiz is its preeminent master. This collection is derived from Hafiz's Divan (collected poems), a classic of Sufism.

**The Ultimate Divan of Hafez** Paul Smith,Hafez.2019-02-05 THE ULTIMATE DIVAN OF HAFEZ. Newly Revised, Centered Translation, Introduction, Appendix... Paul Smith. This is a newly revised one volume centered edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of over 70 pages his wonderful life story is told in
greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Book, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. APPENDIX: Hafiz of Shiraz: The Life, Poetry & Times of the Immortal Persian Poet (In Three Volumes) Book One: The Early Years (The Opening 180 pages) First published in a limited two-volume limited edition in 1986 the book quickly went out of print. Large Format Edition 7 x 10 831 pages. Goethe: In his poetry Hafez inscribed undeniable truth indelibly! He has no peer! Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba: There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished.. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafez 1% Paul Smith. Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafez. Daniel Ladinsky (Penguin Books author). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre Ghalib, Iqbal, Makhfi, Lalla Ded, Abu Nuwas and many others, as well as his own poetry, fiction, plays, biographies, kids books, screenplays.
amazon.com/author/smithpa

**The Gift** Hafiz, Daniel Ladinsky. 1999-08-01

Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky’s extraordinary renderings of 250 unforgettable lyrical poems by Hafiz, one of the greatest Sufi poets of all time. More than any other Persian poet—even Rumi—Hafiz expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the “Invisible Tongue.” Indeed, Daniel Ladinsky has said that his work with Hafiz is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ's breath moves through— listen to this music! With this stunning collection of Hafiz’s most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam’s greatest poetic and religious voices. Each line of The Gift imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature.

**Divan of Hafiz of Shiraz** Hafiz. 2015-05-02

DIVAN OF HAFIZ OF SHIRAZ Revised Translation & Introduction Paul Smith

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The Dīvān Ḥāfīz, Henry Wilberforce Clarke. 1924

The Subject Tonight Is Love Hafiz, Daniel Ladinsky. 2003-01-28 A rich collection that brings the great Sufi poet Hafiz to Western readers, from bestselling poet Daniel Ladinsky Perhaps more than any other Persian poet, it is Hafiz who most fully accesses the mystical, healing dimensions of verse. Acclaimed poet Daniel Ladinsky has made it his life’s work to create modern, inspired renderings of
the world’s most profound spiritual poetry. Through Ladinsky’s renderings, Hafiz’s voice comes alive across the centuries, singing his timeless message of love. With this stunning collection, Ladinsky has once again succeeded brilliantly in capturing the essence of one of Islam’s greatest poetic and spiritual voices. “Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West.” —Alexandra Marks, The Christian Science Monitor

West-Eastern Divan Johann Wolfgang von Goethe.2019-10-15 In 1814, Johann Wolfgang von Goethe read the poems of the great fourteenth-century Persian poet Hafiz in a newly published translation by Joseph von Hammer-Purgstall. For Goethe, the book was a revelation. He felt a deep connection with Hafiz and Persian poetic traditions, and was immediately inspired to create his own West-Eastern Divan as a lyrical conversation between the poetry and history of his native Germany and that of Persia. The resulting collection engages with the idea of the other and unearths lyrical connections between cultures. The West-Eastern Divan is one of the world’s great works of literature, an inspired masterpiece, and a poetic linking of European and Persian traditions. This new bilingual edition expertly presents the wit, intelligence, humor, and technical mastery of the poetry in Goethe’s Divan. In order to preserve the work’s original power, Eric Ormsby has created this translation in clear contemporary prose rather than in rhymed verse, which tends to obscure the works sharpness. This edition is also accompanied by explanatory notes of the verse in German and in English and a translation of Goethe’s own commentary, the “Notes and Essays for a Better Understanding of the West-Eastern Divan.” This edition not only bring this classic collection to English-language readers, but also, at a time of renewed Western unease about the other, to open up the rich cultural world of Islam.

The Complete Divan of Hafez Hafez.2017-10-19 THE COMPLETE DIVAN OF HAFEZ Including
Ghazals Inspired by the Ghazals of Hafez by the Translator Paul Smith

The ghazal, spiritual love poems or mystical blues in a strict rhyming-structure, are still very popular in the Indian Sub-continent and the Middle-East of today. It is the oldest of all forms of poetry (it is said that Adam the first poet invented it). The greatest Master of the ghazal was Hafez of Shiraz (1320-1392). This is a completely revised one volume edition of the only modern, poetic translation of Hafez's masterpiece of 793 ghazals, masnavis, rubais and his other poems. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English for the first time. In the Introduction his life story is told in greater detail than anywhere else; his spirituality is explored, the form and function of his poetry, and the use of his book for over 600 years as a worldly guide and spiritual oracle. Included are notes to most poems, glossary, selected bibliography and indexes. There are four Appendixes including over 200 of the translator's own ghazals using the first couplets of those of Hafez for inspiration. Large Format Paperback 7 x 10 779 pages.

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The Complete Divan of Hafiz Hafiz.2017-10-21 THE COMPLETE DIVAN OF HAFIZ Translation & Introduction Paul Smith This is a completely revised one volume edition of the only modern, poetic version of Hafiz's masterpiece of 793 ghazals, masnavis, rubais and all his other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English for the first time. In the Introduction his life story is told in greater detail than any where else; his spirituality is explored, the form and function of his poetry, and the use of his book for over 600 years as a worldly guide and spiritual oracle. Included are notes to most poems, glossary, selected bibliography. 533 pages. Pocket Edition 5.25 x 8

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Poems from the Divan of Hafez Ḥāfiz, Arthur John Arberry. 2010

The Divān-i-Hāfiz Ḥāfiz. 1997 The DIVAN-I HAFIZ is a complete verbatim translation of all of Hafez's ghazals, rubaiyats, qita'at, masnavi, the saqinameh, the moghaninamah, qasaid, and mokhamas. It includes a biography of the poet, description of other translations, index of the personages in the poems, index of the figures of speech used, and copious notes on practically every line in the poems based on Sudi's well known Turkish commentary. This new edition includes a new introduction by Michael C Hillmann, a Hafez scholar, which surveys: other English translations, Wilberforce-Clarke's translation, the life of Hafez and the historical and literary characteristics of the ghazal. Also added to this new edition is a table which gives the correspondence between the numbers given to the poems in Clarke's translation and the recent Persian language editions of the divan of Khanlari and of Ghazvini and Ghani. Also added to this new edition is a table matching the English translations with the original Persian in the editions Ghazvini and Ghani and of Khanlari. Clarke's word for word translation and its copious notes explaining almost everything make it very suitable for the English speaking student of Hafez who is attempting to learn the Persian. The DIVAN-I HAFIZ has been used extensively by later translators of Hafez. The collection includes 693 translations.

Shahnameh Firdawsī. 2006 A new translation of the late-tenth-century Persian epic follows its story of pre-Islamic Iran's mythic time of Creation through the seventh-century Arab invasion, tracing ancient Persia's incorporation into an expanding Islamic empire. 15,000 first printing.
Divan of Hafez Shirazi

Hafez Shirazi. 2015-05-02 DIVAN OF HAFEZ SHIRAZI Revised Translation & Introduction Paul Smith This is a completely revised one volume edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of 70 pages his life story is told in greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Book, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. First published in a two-volume limited edition in 1986 the book quickly went out of print. Large Format Edition 7 x 10 800 pages. Goethe: In his poetry Hafez inscribed undeniable truth indelibly! He has no peer! Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba: There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafez 1% Paul Smith. Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafez. Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and...
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**Fal-E Hafez (Omens of Hafez)**

Hafez. 2018-11-13 FAL-E HAFEZ (Omens of Hafez) Translation, Introduction, Interpretations: Paul Smith. Hafez's famous Divan of poems has been used as a Guide successfully by millions of people from all walks of life for the past 600 years. The practice of interpreting his insightful poems (receiving a 'Fal' or Omen) has been a tradition for 600 years. Here are over four hundred ghazals with insightful, clear interpretations by Paul Smith (written over 15 years), an Introduction that includes his life, poetry, spirituality and the history of the use of his book as one of the world's great Oracles. The correct rhyme has been kept and the beauty and meaning of these immortal, mystical poems. Large Format Paperback 7 x 10 438 pages

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The Divan of Hafez Ḥāfiẓ. 2002 Saberi (though not stated, it appears he's affiliated with the U. of North Dakota) used the 1996 Tehran edition of the Divan for his translation, which appears side-by-side with the original Persian. The life and work of the celebrated 17th-century Hafiz are discussed in the introduction. There is a glossary but no index. Annotation copyrighted by Book News, Inc., Portland, OR

Hafez: Divan Paul Smith. 2014-07-03 HAFEZ ~DIVAN~Revised Translation, Introduction etc., Paul Smith This is a completely revised one-volume edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction his life story is told in greater detail than any where else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, use of his book as a worldly guide and spiritual oracle, on the translation of Hafez into English. Included are notes to most poems, a glossary and a selected bibliography and an index. First published in 1986 in a two-volume limited edition the book quickly went out of print. 800 pages. 7 x 10

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I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians. Mr B. Khorramshai, Academy of Philosophy, Tehran.

Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzaman, translator of many mystical works in English to Persian and knower of Hafiz's Divan off by heart. I was very impressed with the beauty of these books. Dr. R.K. Barz. Faculty of Asian Studies, Australian National University.

Smith has probably put together the greatest collection of literary facts and history concerning Hafiz. Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz).

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Divan of Hafiz Paul Smith.2012 ~DIVAN OF HAFIZ~DIVAN OF HAFIZRevised Translation & Introduction Paul Smith

Hafiz was born in Shiraz, Persia (Iran) in 1320 and died there in 1392. He is considered by many of the world's great poets, writers and mystics to have been the greatest poet.
who ever lived. The book that he gave to the world, his Divan has been loved by millions of people of the East and West for the past 700 years and is used as an oracle even today. Hafiz was not only a unique and great poet; he was also a Perfect Master, a God-Realized soul whose wisdom and insights into the everyday and the mystical path are such that it is said one can gain spiritual advancement just by reading his book. His Divan is for all because he speaks as one who has gone through it all, from the passion of human love into the arms of the Divine. This is a completely revised one volume edition of the only modern, poetic version of Hafiz's masterpiece of 791 ghazals, masnavis, rubais and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of 70 pages his life story is told in greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Divan, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. First published in a limited edition in 1986 the book quickly went out of print. 542 pages. Goethe: In his poetry Hafiz has inscribed undeniable truth indelibly... Hafiz has no peer! Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba: There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination. Inayat Khan: Once a person has studied Hafiz he has reached the top of the mountain, from whence he beholds the sublimity of the immanence of God. EXPERT COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz
is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians. B. Khorramshai, Academy of Philosophy, Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafiz. Daniel Ladinsky (Penguin Books author of his own poems inspired by Hafiz). Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and many others, as well as his own poetry, fiction, plays, biographies and screenplays. www.newhumanitybooksbookheaven.com

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*The Collected Ghazals of Hafiz - Volume 1* Shams-Ud-Din Muhammad Hafez Shirazi. 2017-07-09 The present volume is the first of four volumes that (together with the appendix) contain the 573 poems of the entire collection of ghazals presented by Wilberforce-Clarke; of these 486 are in the main body of the four volumes and are accompanied by the original Farsi and a transliteration in 'roman' script.

**Divan of Bedil** Mirza Bedil. 2019-01-08 DIVAN of BEDIL Translation & Introduction by Paul Smith. Mirza Abdul-Qader Bedil (1644-1721) is one of the most respected poets from Afghanistan. In the early 17th century, his family moved from Balkh to India, to live under the Mughul dynasty. He was...
born and educated near Patna. In his later life he spent time travelling and visiting ancestral lands. His writings in Persian are extensive, being one of the creators of the 'Indian style'. Bedil's 16 books of poetry contain nearly 147,000 couplets. With Ghalib he is considered a master of the complicated 'Indian Style' of the ghazal. He had complicated views on the nature of God, heavily influenced by the Sufis. The correct rhyme-structure has been kept as well as the beauty and meaning of all of these beautiful and often mystical poems. This is the largest selection of his poems in English.

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The Complete Book of Ghazals of Hafez Hafez, Sajjad Khojasteh. 2018-05-23 Hafez (1325-1389),
the great lyric Persian poet is known for his ghazals. He has published about 500 ghazals and 42 Rubaiyees. Themes of his ghazals are the beloved, faith, and exposing hypocrisy. His most popular book, Divan-e Hafez, is a pinnacle of Persian literature and is to be found in the homes of most Iranian people. Persian poetry lovers learn Hafez's poems by heart and still use them as proverbs and sayings. Adaptations, imitations and translations of his ghazals exist in all major languages. All Hafez's ghazals are provided in this bilingual book in Persian and English languages. The translation appearing in this collection is by Henry Wilberforce Clarke (1840 - 1905). This book can be useful for Persian and English language speakers and enjoyable for poetry lovers of any age.

**Divan of Hafeez**

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Hafez: Book of Divination Paul Smith,Hafez.2014-07-09 HAFEZ: BOOK OF DIVINATION Translation, Introduction & Interpretations Paul Smith Hafez's Divan of poems has been used as an Oracle successfully by millions of people from all walks of life for the past 600 years. The practice of interpreting his insightful poems has been a long tradition. Here are four hundred ghazals with insightful, clear interpretations by Paul Smith, an Introduction that includes his life, poetry, spirituality and the history of the use of his book as one of the world's great books of Divination. The correct rhyme has been kept as well as the beauty and meaning of these immortal, mystical poems. 441 pages Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher
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The Angels Knocking on the Tavern Door Robert Bly,Leonard Lewisohn.2009-10-06 One of our most acclaimed poets brings the work of the great Persian mystic and poet, Hafez, to a new audience. There is no poet in our tradition who carries the amount of admiration and devotion that the Persians have for Hafez. Children learn to sing Hafez poems in the third grade, and almost every family has a copy of the collected Hafez on the dining room table. Robert Bly and the great Islamic scholar Leonard Lewisohn have worked for 15 years on this book of Hafez, the first that carries into English his nimbleness, his outrageous humor, his defenses of the private life in the face of the
fundamentalists, and the joy of his love poems. He writes in the ghazal form, one of the greatest inventions in the history of poetry. This is Rumi’s wild younger brother, now brought into an English that makes his genius visible.

**Wine Poems of Hafez (Khamriyyat)**

Hafez.2019-01-31 WINE POEMS OF HAFEZ (Khamriyyat) Translation, Introduction, Appendixes... Paul Smith. The Persian Sufi poet Hafez of Shiraz (1320-1392) is considered by many to be the greatest poet who has ever lived. In the vast majority of his ghazals and other forms of poetry he has used the symbol of wine as Jesus did, representing love, truth and beauty and at times just wine in the physical sense. He was influenced by many of the Sufi poets who came before him but none composed as many 'wine poems' as he did. He was also influenced by the first 'master' of the Khamriyyat or collection of 'wine' poems, the wonderful liberated early Arabic poet Abu Nuwas whose poems were only occasionally of a mystical nature. It is in the 'wine poems' of Hafez that this genre reached its perfection as it did with Hafez and the 'Winebringer' genre of poems in the masnavi form. This collection contains ALL of the poems in all the forms he wrote where he uses wine as a symbol of something higher.... probably about 90% of his poems. The correct forms have been obtained. Included are notes to most poems, glossary and selected bibliography. Appendixes: 'The Wine Poems of Abu Nuwas (Khamriyyat)' and 'Eight Sufi 'Winebringer' Poems in Masnavi Form' by Nizami, Hafiz, Zargun Khan, Fuzuli, Tahirih, Iqbal, Inayat Khan & Paul. The correct rhyme-structures are achieved. Large Format Paperback 7 x 10 510 pages. Goethe: In his poetry Hafez inscribed undeniable truth indelibly! He has no peer! Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba: There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because
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New Nightingale, New Rose Hafiz of Shiraz.2003-11 Hafiz of Shiraz was one of the very greatest Persian poets. The poetry of Hafiz is erotic yet spiritual, both sensual and symbolic, full of images of wine and the tavern, of the Beloved, of nightingales and roses. Bardic Press is proud to announce a new edition of Richard Le Gallienne's moving and poetic translations of Hafiz.


A Year with Hafiz Hafiz,Daniel Ladinsky.2011-11-02 Daniel Ladinsky’s stunning interpretations of 365 soul-nurturing poems—one for each day of the year—by treasured Persian lyric poet Hafiz. The poems of Hafiz are masterpieces of sacred poetry that nurture the heart, soul, and mind. With learned insight and a delicate hand, Daniel Ladinsky explores the many emotions addressed in these verses. His renderings, presented here in 365 poignant poems—including a section based on the interpretations of Hafiz by Ralph Waldo Emerson—capture the compelling wisdom of one of the most
revered Sufi poets. Intimate and often spiritual, these poems are beautifully sensuous, playful, wacky, and profound, and provide guidance for everyday life, as well as deep wisdom to savor through a lifetime.

*Hafez* Hafez. 2015-08-22 HAFEZ The Long Poems Translation & Introduction Paul Smith Persia's greatest exponent of the ghazal Hafiz (1320-1392) who was small, fat and ugly became a Perfect Spiritual Master (Qutub), was twice exiled from his beloved Shiraz for his criticism of rulers and false Sufi masters and hypocritical clergy. He is now considered as one of the greatest poets of all time. His Divan shows he composed in other forms other than his ghazals and ruba'is: his famous three masnavi poems... The Wild Deer, Book of the Winebringer & Book of the Minstrel are mysterious and sublime as are his qasidas, mukhammas, tarji-band & tarikh-band. Included in the Introduction: Life of Hafiz, Spirituality and Poetry & its Forms. Glossary, Selected Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of these immortal long poems. Large Format Paperback 7 x 10 246 Pages. Goethe: In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer! Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba: There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S DIVAN. It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished.. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafez 1% Paul Smith. Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of many books of Sufi and other poets of
Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre Ghalib, Iqbal, Makhfi, Lalla Ded, Abu Nuwas, Ibn al-Farid, Rahman Baba, Nazir and many others, as well as his own poetry, fiction, plays, biographies, kids books and over a dozen screenplays. www.newhumanitybooks.com

Hafez for the Twenty-First Century by Paul Smith. 2020-09-08

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Selected Ghazals of Hafez and Ghazals inspired by them by his Translator Paul Smith.

The ghazal, spiritual love poems or mystical blues in a strict rhyming-structure, are still very popular in the Indian Sub-continent and the Middle-East of today. It is the oldest of all forms of poetry. The greatest Master of the ghazal was Hafez of Shiraz (1320-1392). This is a completely revised edition of a poetic translation of hundreds of Hafez's masterpieces from his Divan. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English for the first time. Each poem is followed by a ghazal by his translator for many years Paul Smith, using the first couplets of Hafez's ghazals for inspiration, truly relevant for this age, as do remain those of Hafez. Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. In the Introduction Hafez's life story is told in greater detail than anywhere else; his spirituality is explored, the form and function and influence of his poetry on the east & west.

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**A New Divan** Barbara Schwepcke, Bill Swainson. 2019-08-15

Now reaching its 200th anniversary, Johann Wolfgang von Goethe’s sequence of poems, the West-Eastern Divan serves as the inspiration for this new collection poems by twenty-four international poets. Goethe’s original work shows the poet looking east from his homeland of Germany to build a collection of writing inspired by the poetic traditions of Persia. In twelve books, Goethe writes on a variety of great poetic themes, including love, humor, parables, and paradise. Over the years since its original publication in 1819, the Divan has served as inspiration for a variety of literary, theoretical, and musical responses. A New Divan revisits Goethe’s work in a lively celebration of cross-cultural exchange. Works by twelve poets from the East and twelve from the West respond to the themes laid out in Goethe’s Divan and build bridges between cultures, nationalities, and languages. The poets have been paired to write in response to each of the twelve books of the Divan, and here present their multi-lingual works in eleven different languages, each with a poetic interpretation written in English. Three pairs of essays complement and shed further light on the series of poetic exchanges. These writings mirror the original notes that Goethe included in his West-Eastern Divan. Reaching through time,
language, and poetic history, A New Divan offers a lyrical conversation and opens paths of connection across cultures.

Hafez - Three Masnavi Poems Hafez.2015-05-28 *HAFEZ* Three Masnavi Poems Translation & Introduction Paul Smith Illustrations: Ali Dowlatshahi Persia's greatest exponent of the ghazal Hafiz (1320-1392) who was small, fat and ugly became a Perfect Spiritual Master (Qutub), was twice exiled from his beloved Shiraz for his criticism of rulers and false Sufi masters and hypocritical clergy. He is now considered as one of the greatest poets of all time. His Divan shows he composed in other forms including the ruba'i of which about 160 survive. As with his ghazals, his three masnavis... The Wild Deer, Book of the Winebringer & Book of the Minstrel are mysterious and sublime. Included in the Introduction are the Life of Hafiz, his Spirituality and his Poetry and the form of the Masnavi. Glossary, Selected Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of these immortal epic poems. Large Format Paperback 7 x 10 154 Pages. Goethe: In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer! Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba: There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S DIVAN. It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished.. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafez 1% Paul Smith. Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafez. Daniel Ladinsky
Drunk on the Wine of the Beloved Hafiz. 2001-08-14 The Persian Sufi poet Hafiz (1326–1390) is a towering figure in Islamic literature—and in spiritual attainment as well. Known for his profound mystical wisdom combined with a sublime sensuousness, Hafiz was the supreme master of a poetic form known as the ghazal (pronounced guzzle), an ode or song consisting of rhymed couplets celebrating divine love. In this selection of his poems, wine and the intoxication it brings are the image that expresses this love in all its joyful abandon, painful longing, bewilderment, and surrender. Through ninety-five free-verse renditions, we gain entry into the mystical world of Hafiz's Winehouse, with its happy minstrels, its bewitching Winebringer, and its companions in drunken longing whose hearts cry out, More wine! Thomas Rain Crowe brings a new dimension to our growing appreciation of Hafiz and his wise drunkard's advice to the seekers of God: In this world of illusion, take nothing other than this cup of wine; In this playhouse, don't play any games but love.


The Divan of Hafiz Hamid Eslamian, Hafiz. Join Hafiz and His Incomparable Love Poems If like me, you too fall in this trip, Hold the wine and cup upon your lap. We are lovers, burning our tracks, Join us if you can put up with the crap. گر همچو من افتاده ی این دام شوی ای بس که خراب باده و جام شوی ما

The Divan-e Hafiz is a treasured
collection of poetry by the legendary Persian poet, Shamsuddin Mohammad Hafiz Shirazi. Known for his masterful ghazals, Hafiz's body of work includes around 500 ghazals and 42 Rubaiyees, cementing his legacy as one of the most celebrated poets in Persian literature. The Divan-e Hafiz is a staple in the homes of many Iranians, who memorize its poems and use them as proverbs and sayings. His poetry of intimate divine love has spread far and wide, with adaptations, imitations, and translations of the Divan-e Hafiz found in many languages. The translation featured in this book is by Henry Wilberforce Clarke (1840 - 1905), and it presents the ghazals in both Persian and English, making it a valuable resource for both Persian and English speakers, as well as poetry lovers of all ages. The Divan-e Hafiz is more than just a language learning resource, it is a window into the rich culture and literature of Persia. Its poems offer ample opportunities for students of the Persian language and literature to expand their abilities and deepen their understanding of the culture. It is also a perfect gift for those who appreciate Persian poetry. Published By: The Persian Learning Center www.persianbell.com

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