

Nervous Conditions Tsitsi Dangarembga University Of Washington

Educational Rankings Annual Gale Group.2004-09 This up-to-date resource presents more than 4,000 national, regional, local and international lists and rankings compiled from hundreds of respected sources. Entries typically include a description of the ranking; background information on criteria for establishing the hierarchy; additional remarks about the ranking; the complete or partial (if extensive) ranking; and a complete source citation for locating additional information if necessary.

Postnational Feminisms Hena Ahmad.2010 Postnational Feminisms: Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya, Tsitsi Dangarembga, Ama Ata Aidoo, and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies. It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context. Hena Ahmad brings forth the concept of postnational feminism, which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works. This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism. -- BOOK JACKET.

Culture and Customs of Zimbabwe Oyekan Owomoyela.2002-11-30 Zimbabwe, formerly known as Rhodesia, won its independence from Great Britain in 1980 yet continues to feel the impact of Western lifestyles and prejudices. This rich, accessible overview freshly examines Zimbabwe, evoking the contemporary ways of life in a largely homogenous and agricultural country. Students and general readers will discover an engaging narrative that ranges from an explanation of the beer culture to a powerful discussion of marriage, family, and gender roles from the Zimbabwean perspective. Owomoyela also authoritatively conveys the coexistence of traditional and Western forces today in such areas as religion and music. A chronology and glossary accompany the text.

English in Africa Alamin M. Mazrui.2004 This text offers a critical examination of aspects of the politics of the role of English in Africa and its Diaspora. It looks at its changed location in the post-Cold War era and the challenges it poses to the enduring quest for intellectual liberation, pan-Africanism and Afrocentricity. The study also explores the spaces and possibilities for appropriating the language towards a counter-hegemonic African-centred agenda under the present global order.

Borderlands .2021-11-08 Boundaries, borderlines, limits on the one hand and rites of passage, contact zones, in-between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social, psychological, and intellectual life. Anthropological dimensions of the subject and its multifarious ways of world-making represent the central challenge among the concerns of the humanities. The role of literature and the arts in the formation of cultural and personal identities, theoretical and political approaches to the relation between self and other, the familiar and the foreign, have become key issues in literary and cultural studies; forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade. The aim of *Borderlands* is to represent a variety of approaches to questions of border crossing and boundary transgression; approaches from different angles and different disciplines, but all converging in their own way on the post-colonial paradigm. Topics discussed include globalization, cartography and ontology, transitional identity, ecocritical sensibility, questions of the application of post-coloniality, gender and sexuality, and attitudes towards space and place. As well as studies of the cinema of the settler colonies, the films of Neil Jordan, and 'Othering' in Canadian sports journalism, there are treatments of the Nigerian novel, South African prison memoirs, and African women's writing. Authors examined include Elizabeth Bowen, Bruce Chatwin, Mohamed Choukri, Nuruddin Farah, Jamaica Kincaid, Pauline Melville, Bharati Mukherjee, Michael Ondaatje, and Leslie Marmon Silko.

The Book of Not Tsitsi Dangarembga.2021-05-18 The powerful sequel to *Nervous Conditions*, by the Booker-shortlisted author of *This Mournable Body* *The Book of Not* continues the saga of Tambudzai, picking up where *Nervous Conditions* left off. As Tambu begins secondary school at the Young Ladies' College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family—her uncle and sister were injured in a mine explosion. Soon she'll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of Expression, digs deep into the damage colonialism and its education system does to Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel.

Empathy and the Novel Suzanne Keen.2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection, leading to altruistic actions on behalf of real others? *Empathy and the Novel* presents a comprehensive account of the relationships among novel reading, empathy, and altruism. Drawing on psychology, narrative theory, neuroscience, literary history, philosophy, and recent scholarship in discourse processing, Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading. Empathy robustly enters into affective responses to fiction, yet its role in shaping the behavior of emotional readers has been debated for three centuries. Keen surveys these debates and illustrates the techniques that invite empathetic response. She argues that the perception of fictiveness increases the likelihood of readers' empathy in part by releasing them from the guarded responses necessitated by the demands of real others. Narrative empathy is a strategy and subject of contemporary novelists from around the world, writers who tacitly endorse the potential universality of human emotions when they call upon their readers' empathy. If narrative empathy is to be taken seriously, Keen suggests, then women's reading and responses to popular fiction occupy a central position in literary inquiry, and cognitive literary studies should extend its range beyond canonical novels. In short, Keen's study extends the playing field for literature practitioners, causing it to resemble more closely that wide open landscape inhabited by readers.

Gender, Politics and Land Use in Zimbabwe 1980ñ2012 Mafa, Onias,Gudhlanga, Enna S..2015-10-19 The agrarian reform dynamics in southern Africa have to be understood within the framework of colonial land policies and legislation that were designed essentially to expropriate land and natural resource property rights from the indigenous people in favour of the white settlers. Colonial land policies institutionalised racial inequity with regard to land although conditions are not homogeneous there are broad themes that cut across the southern Africa region. Colonialism dispossessed and impoverished the people by taking away the most productive lands. Neoliberal globalization has undermined the people's well-being through direct influences on agriculture and rural economies in conjunction with policies promoted by national governments and international agencies. Another shared feature is to be found in the high rates of unemployment, poor returns to small-scale agriculture, lack of access to social services such as health and education all of which serve to erode existing livelihood activities and perpetuate relative and absolute poverty in rural areas. This comparative study on Zimbabwe's agrarian reforms may provide countries such as South Africa and Namibia with valuable lessons, as they attempt their own land reforms. Conflicts between colonialists and the indigenous people in the then Rhodesia centred mainly on the land question. This inequitable distribution of land resulted in Africans waging liberation struggles in order to reclaim their land from the colonialists. In most post-colonial countries, calls have been made for land redistribution as a way of redressing colonial injustices in land tenure systems. The process of reclamation of land and redistributing it to the indigenous people is fraught with problems and has resulted in the present-day land crisis in many parts of Africa and other continents. These are some of the issues this book examines, attempts to understand and explain from a gender perspective. Gender relations are viewed in terms of land use and ownership in pre-colonial, colonial and post-colonial Zimbabwe. These socially constructed roles have been found to be unequal in terms of power and decision making. It is argued that lessening of social inequalities between men and women reduces poverty, raises farm

efficiency and improves natural resource management. The book emphasizes that once women are empowered, the quality of life of their households improves.

Efuru Flora Nwapa.2013-10-21 Appearing in 1966, Efuru was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931-1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

African Youth Cultures in a Globalized World Paul Ugor, Lord Mawuko-Yevugah.2016-03-09 All over the world, there is growing concern about the ramifications of globalization, late-modernity and general global social and economic restructuring on the lives and futures of young people. Bringing together a wide body of research to reflect on youth responses to social change in Africa, this volume shows that while young people in the region face extraordinary social challenges in their everyday lives, they also continue to devise unique ways to reinvent their difficult circumstances and prosper in the midst of seismic global and local social changes. Contributors from Africa and around the world cover a wide range of topics on African youth cultures, exploring the lives of young people not necessarily as victims, but as active social players in the face of a shifting, late-modernist civilization. With empirical cases and varied theoretical approaches, the book offers a timely scholarly contribution to debates around globalization and its implications and impacts for Africa's youth.

ALA Bulletin .2004

Women, Literature and Development in Africa Anthonia C. Kalu.2019-12-09 This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development, from the precolonial period right through to the modern day. Whilst the book identifies women's oppression and marginalization as significant challenges to contemporary Africa's advancement, it also explores how new written narratives draw on traditional African knowledge systems to bring deep-rooted and sometimes radical approaches to progress. The book asserts that Africans must tell their own stories, expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling, in which women play an important role. The book's close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right, rather than as an extension of European paradigms and methods. Anthonia C. Kalu's new edition of this important book, fully revised throughout, will also include fresh analysis of the role of digital media, education, and religion in African narratives. At a time when the prominence and participation of African women in development and sociopolitical debates is growing, this book's exploration of their lived experiences and narrative contribution will be of interest to students of African literature, gender studies, development, history, and sociology.

Masculinity and Syrian Fiction Lovisa Berg.2021-11-18 What can novels tell us about masculinity in Syria? In this book, Lovisa Berg explores over 20 Syrian novels covering the last 50 years of the 20th century.

Uniquely, she examines only female writers in order to gauge the changing ways in which Syrian women perceived the function of masculinity, and the impact certain attitudes towards masculinity have on men, women, children and Syrian society, from a female perspective. The works of writers from Kulit Khuri to Usayma Darwish are analysed to explore changing attitudes to gender in Syria and the Middle East, as well as the political upheavals within the country and region. We see the idealistically portrayed men in the novels of female authors in the 1950s give way in time to a more critical depictions of patriarchy. Above all, we see through the use of novels a plethora of critiques of masculine hegemony in Syrian society, the authors of which are able with the use of fiction to reorganise and question maleness in a way denied to them in reality. This book will be of interest to scholars of Contemporary Syrian and Arabic Literature, Masculinity Studies and Women's Studies.

Nervous Conditions Tsitsi Dangarembga.2020-10-19 FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of not being, wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

Filthy Fictions Monica Chiu.2004 *Filthy Fictions* addresses Asian American literature by women to explore and explode the sedimented and solidified meanings we have created about 'Asian American' and 'dirt' through dialogues that not only cross disciplinary and institutional formations and borders, but also question the very borders and territories upon which these arguments may be founded. Expertly questioning the construction of the ethnic body, the book discusses critical discourses in ethnic and feminist studies around the topic of identity (re)production and transnational representation.

Gender, Politics and Land Use in Zimbabwe 1980-2012 Onias Mafa,S. Gudhlanga.2015-10-10 The agrarian reform dynamics in southern Africa have to be understood within the framework of colonial land policies and legislation that were designed essentially to expropriate land and natural resource property rights from the indigenous people in favour of the white settlers. Colonial land policies institutionalised racial inequity with regard to land although conditions are not homogeneous there are broad themes that cut across the southern Africa region. Colonialism dispossessed and impoverished the people by taking away the most productive lands. Neoliberal globalization has undermined the peoples wellbeing through direct influences on agriculture and rural economies in conjunction with policies promoted by national governments and international agencies. Another shared feature is to be found in the high rates of unemployment, poor returns to small-scale agriculture, lack of access to social services such as health and education all of which serve to erode existing livelihood activities and perpetuate relative and absolute poverty in rural areas.

Voices from the Continent Sara Talis O'Brien, Renée Schatteman.2005

African pasts Tim Woods.2018-09-30 *African pasts* examines African literatures in English since the end of colonialism, investigating how they represent African history through the twin matrices of memory and trauma. Inextricably tied up with the historical conditions of Africa's colonisation, charting the emergence of its independence, and scrutinising Africa's contemporary neo-colonial and postcolonial states as a legacy of the colonial past, African literatures are continually preoccupied with exploring modes of representation to 'work through' their different traumatic colonial pasts. Among other issues, this book deals with literature in the era of apartheid, the post-apartheid aftermath, metafictional experiments in African fiction, gender representation in reaction to the trauma of colonialism and 'imprisonment narratives'. *African pasts* covers a wide range of African literatures and a cross-section of genres - fiction, poetry, prison-narratives, postcolonial theory - and embraces such well-known writers as Soyinka, Coetzee, Ngugi and Achebe, and more recent writers such as Nuruddin Farah, Tsitsi Dangarembga, Achmat Dangor, Etienne van Heerden, Zakes Mda, Gillian Slovo and Calixthe Beyala.

Postcolonial Resistance David Jefferess.2008-01-01 Despite being central to the project of postcolonialism, the concept of resistance has received only limited theoretical examination. Writers such as Frantz Fanon, Edward Said, and Homi K. Bhabha have explored instances of revolt, opposition, or subversion, but there has been insufficient critical analysis of the concept of resistance, particularly as it relates to liberation or social

and cultural transformation. In *Postcolonial Resistance*, David Jefferess looks to redress this critical imbalance. Jefferess argues that interpreting resistance, as these critics have done, as either acts of opposition or practices of subversion is insufficient. He discerns in the existing critical literature an alternate paradigm for postcolonial politics, and through close analyses of the work of Mohandas Gandhi and the South African reconciliation project, *Postcolonial Resistance* seeks to redefine resistance to reconnect an analysis of colonial discourse to material structures of colonial exploitation and inequality. Engaging works of postcolonial fiction, literary criticism, historiography, and cultural theory, Jefferess conceives of resistance and reconciliation as dependent upon the transformation of both the colonial subject and the antagonistic nature of colonial power. In doing so, he reframes postcolonial conceptions of resistance, violence, and liberation, thus inviting future scholarship in the field to reconsider past conceptualizations of political power and opposition to that power.

[Handbook of Black Studies](#) Molefi Kete Asante, Maulana Karenga. 2005-11-10 The Handbook of Black Studies is the first resource to bring together research and scholarship in the field of African-American studies in one volume. Editors Molefi Kete Asante and Maulana Karenga, along with a pre-eminent group of contributors, examine various aspects of the field of Black Studies. Organized into three parts, this Handbook explores historical and cultural foundations, philosophical and conceptual bases, and critical and analytical concepts.

Childhood in African Literature Eldred D. Jones, Marjorie Jones. 1998 African authors have consistently returned to childhood to find their personal as well as their racial roots. Far from being merely nostalgic yearnings for a lost paradise, many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty, harshness, parental (particularly paternal) egocentrism and extraordinary bruising of the vulnerable child psyche. Camara Laye may have portrayed a paradise state but Yvonne Vera has treated one of the cruelest features of childhood anywhere. African authors generally have been sternly responsible in their portrayal of childhood. -- Publisher's description

[Land and Nationalism in Fictions from Southern Africa](#) James Graham. 2011-01-13 In this volume, Graham investigates the relation between land and nationalism in South African and Zimbabwean fiction from the 1960s to the present. This comparative study, the first of its kind, discusses a wide range of writing against a backdrop of regional decolonization, including novels by the prize-winning authors J.M Coetzee, Nadine Gordimer, Bessie Head, Chenjerai Hove, and Yvonne Vera. By employing a range of critical perspectives—cultural materialist, feminist and ecocritical—this book offers new ways of thinking about the relationship between literature, politics and the environment in Southern Africa. The return of land has been central to the material and cultural struggles for decolonization in Southern Africa, yet between the advent of democracy in Zimbabwe (1980) and South Africa (1994) and Zimbabwe's decision to fast-track land redistribution in 2000, it has been limited land reform rather than widespread land redistribution that has prevailed. During this period nationalist discourses of reconciliation and economic development replaced those of revolution and decolonization. This book develops a critique of both forms of nationalistic narrative by focusing on how different and often opposing idea of land and nation are reflected, refracted and even refused in the fictions.

[Anxiety in and about Africa](#) Andrea Mariko Grant, Yolana Pringle. 2020-12-01 How does anxiety impact narratives about African history, culture, and society? This volume demonstrates the richness of anxiety as an analytical lens within African studies. Contributors call attention to ways of thinking about African spaces—physical, visceral, somatic, and imagined—as well as about time and temporality. Through a multidisciplinary approach, the volume also brings histories of anxiety in colonial settings into conversation with work on the so-called negative emotions in disciplines beyond history. While anxiety has long been acknowledged for its ability to unsettle colonial narratives, to reveal the vulnerability of the colonial enterprise, this volume shows it can equally complicate contemporary narratives, such as those of sustainable development, migration, sexuality, and democracy. These essays therefore highlight the need to take emotions seriously as contemporary realities with particular histories that must be carefully mapped out.

The Modern Girl Around the World Alys Eve The Modern Girl around the World Research Group, Alys Eve Weinbaum, Lynn M. Thomas, Priti Ramamurthy, Uta G. Poiger, Madeleine Yue Dong, Tani E. Barlow. 2008-12-03 During the 1920s and 1930s, in cities from Beijing to Bombay, Tokyo to Berlin, Johannesburg to New York, the Modern Girl made her sometimes flashy, always fashionable appearance in city streets and cafes, in films, advertisements, and illustrated magazines. Modern Girls wore sexy clothes and high heels; they applied lipstick and other cosmetics. Dressed in provocative attire and in hot pursuit of romantic love, Modern Girls appeared on the surface to disregard the prescribed roles of dutiful daughter, wife, and mother. Contemporaries debated whether the Modern Girl was looking for sexual, economic, or political emancipation, or whether she was little more than an image, a hollow product of the emerging global commodity culture. The contributors to this collection track the Modern Girl as she emerged as a global phenomenon in the interwar period. Scholars of history, women's studies, literature, and cultural studies follow the Modern Girl around the world, analyzing her manifestations in Germany, Australia, China, Japan, France, India, the United States, Russia, South Africa, and Zimbabwe. Along the way, they demonstrate how the economic structures and cultural flows that shaped a particular form of modern femininity crossed national and imperial boundaries. In so doing, they highlight the gendered dynamics of interwar processes of racial formation, showing how images and ideas of the Modern Girl were used to shore up or critique nationalist and imperial agendas. A mix of collaborative and individually authored chapters, the volume concludes with commentaries by Kathy Peiss, Miriam Silverberg, and Timothy Burke. Contributors: Davarian L. Baldwin, Tani E. Barlow, Timothy Burke, Liz Conor, Madeleine Yue Dong, Anne E. Gorsuch, Ruri Ito, Kathy Peiss, Uta G. Poiger, Priti Ramamurthy, Mary Louise Roberts, Barbara Sato, Miriam Silverberg, Lynn M. Thomas, Alys Eve Weinbaum

Haunting Capital Hershini Bhana Young. 2006 In *Haunting Capital*, Hershini Young sets out to re-theorize the African diaspora so that the concept becomes unintelligible without an understanding of gender as a constitutive element. Young uses the historically injured bodies of black women, as represented in novels by black women, to talk about colonialism, gender, race, memory and haunting. *Haunting Capital* departs from traditional trauma studies, which stress individual wounding and psychotherapeutic models. Instead, Young explores the notion of injury as a collective wounding, resulting from the trauma of capitalistic regimes such as slavery and colonialism. She also introduces the idea of the ghost to her discussion of collective injury, where it functions not only on theoretical and metaphorical levels, but also by invoking African cosmologies in which ghosts are ancestral beings with a real spiritual presence. More specifically, Young insists on the contemporary reality of African nations and eschews the presentation of Africa as a vague, undifferentiated point of origin that characterizes many other studies of the African diaspora. Her reading of African contemporary novels by women, alongside African American and Caribbean novels, works to show the African diaspora as haunted by similar, though different, issues of gendered and racialized violence.

Women's Studies Quarterly (97:3-4) Tuzyline Jita Allan. 1997 Authoritative, creative, and groundbreaking original literary essays about an important emerging area of study.

Manning the Nation. Father Figures in Zimbabwean Literature and Society Z. Muchemwa, Robert Muponde. 2008-01-15 Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under-privilege. Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries: colonised and coloniser, race and class, sex and gender, poverty and wealth, patriotism and terrorism, etc. The editors of *Manning the Nation* recognise that concepts of manhood can be used to repress or liberate, and will depend on historical and political imperatives; they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy, masculinity, the nation, and its image. The essays in this volume come from well-respected academics working in a variety of fields. The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts. However, if literature provides a rich vein for the analysis of masculinities, what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in, for example, leadership and the nation, as a justification for violent engagement, in the field of AIDS and HIV, etc. *Manning the Nation: Father figures in Zimbabwean literature and society* sets the stage for a fresh and engaging discourse essential at a time when new paradigms are needed.

African Studies Association Annual Meeting. [Program] African Studies Association. Annual Meeting.2005

Becoming an African University Carol Sicherman.2005 For four decades, Makerere University, known as the Oxford of Africa, was the sole university-level institution in all of East Africa. A fabled Mecca for aspiring youth, it trained many of the region's first generation of intellectual and political leaders, including the present presidents of Kenya and Tanzania. It remains one of Africa's most important universities today. As one of the first comprehensive look at an African university, this book tells the story of Makerere's colonial beginnings, its efflorescence during the 1950s and 1960s, its calamitous decline during nearly two decades of tyranny and civil war, and its resurgence following the restoration of peace and relative stability.

Afrindian Fictions Pallavi Rastogi.2008 In the first published book-length study of Indian fiction in South Africa, Pallavi Rastogi demonstrates that Indians desire South African citizenship in the fullest sense of the word, a longing for inclusion that is asserted through an Afrindian identity. *Afrindian Fictions: Diaspora, Race, and National Desire in South Africa* examines Afrindian identity and blurs the racial binary of black and white interaction in South African studies as well as unsettles the East-West paradigm of migration dominant in South Asian diaspora studies. While offering incisive analyses of the work of the most important South African Indian writers today--Ahmed Essop, Farida Karodia, Achmat Dangor, Imraan Coovadia, and Praba Moodley among others--the author also places South African Indian fiction within broader literary traditions. Rastogi's project of recovery shines a light on the rich but neglected literature by South African Indians. The book closes with interviews conducted with six key South African Indian writers. Here the authors not only reflect on their own writing but also comment on many of the issues raised in the book itself, particularly the role of Indians in South Africa today, and the status of South African Indian writing. *Afrindian Fictions* is a valuable introduction to South African Indian literature as well as a major interrogation of some of the foundational notions of post-colonial literary studies.

Development in Crisis Rae Lesser Blumberg, Samuel Cohn.2015-08-20 *Development in Crisis: Threats to human well-being in the Global South and Global North*, is a provocative, engaging and interesting collection of real-world case studies in development and globalization focusing on under-emphasized threats to growth and human welfare worldwide. Created by two of America's top development sociologists, it targets undergraduates, graduates, academics and development professionals. Crises such as falling state capacity, declining technological innovation, increasing class inequality and persisting gender inequality are considered, along with their economic and social consequences.

African Diasporic Women's Narratives Simone A. James Alexander.2014-06-03 African Literature Association Book of the Year Award in Scholarship - Honorable Mention Using feminist and womanist theory, Simone Alexander takes as her main point of analysis literary works that focus on the black female body as the physical and metaphorical site of migration. She shows that over time black women have used their bodily presence to complicate and challenge a migratory process often forced upon them by men or patriarchal society. Through in-depth study of selective texts by Audre Lorde, Edwidge Danticat, Maryse Condé, and Grace Nichols, Alexander challenges the stereotypes ascribed to black female sexuality, subverting its assumed definition as diseased, passive, or docile. She also addresses issues of embodiment as she analyses how women's bodies are read and seen; how bodies "perform" and are performed upon; how they challenge and disrupt normative standards. A multifaceted contribution to studies of gender, race, sexuality and disability issues, *African Diasporic Women's Narratives* engages with a range of issues as it grapples with the complex interconnectedness of geography, citizenship, and nationalism.

This Mournable Body Tsitsi Dangarembga.2018-08-07 A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

Bananeras Dana Frank.2016-03-01 Women banana workersbananerasare waging a powerful revolution by making gender equity central in Latin American labor organizing.

Madness in Black Women's Diasporic Fictions Caroline A. Brown, Johanna X. K. Garvey.2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa, the Caribbean, Canada, Europe, and the United States. Moving from an over-reliance on the "madwoman" as a romanticized figure constructed in opposition to the status quo, contributors to this volume examine how black women authors use madness, trauma, mental illness, and psychopathology as a refraction of cultural contradictions, psychosocial fissures, and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach. The volume is constructed in three sections: *Revisiting the Archive*, *Reinscribing Its Texts: Slavery and Madness as Historical Contestation*, *The Contradictions of Witnessing in Conflict Zones: Trauma and Testimony*, and *Novel Form, Mythic Space: Syncretic Rituals as Healing Balm*. The novels under review re-envision the initial trauma of slavery and imperialism, both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework. Through madness and healing as sites of psychic return, these novels become contemporary parables of cultural resistance.

Africa Wayne Edge.2007-02 GLOBAL STUDIES is a unique series designed to provide comprehensive background information and selected world press articles on the regions and countries of the world. Each GLOBAL STUDIES volume includes an annotated listing of World Wide Web sites. GLOBAL STUDIES titles are supported with study tools and links to related websites at our student website www.mhcls.com/online/.

Improvising Theory Allaine Cerwonka, Liisa H. Malkki.2008-11-15 Scholars have long recognized that ethnographic method is bound up with the construction of theory in ways that are difficult to teach. The reason, Allaine Cerwonka and Liisa H. Malkki argue, is that ethnographic theorization is essentially improvisatory in nature, conducted in real time and in necessarily unpredictable social situations. In a unique account of, and critical reflection on, the process of theoretical improvisation in ethnographic research, they demonstrate how both objects of analysis, and our ways of knowing and explaining them, are created and discovered in the give and take of real life, in all its unpredictability and immediacy. *Improvising Theory* centers on the year-long correspondence between Cerwonka, then a graduate student in political science conducting research in Australia, and her anthropologist mentor, Malkki. Through regular e-mail exchanges, Malkki attempted to teach Cerwonka, then new to the discipline, the basic tools and subtle intuition needed for anthropological fieldwork. The result is a strikingly original dissection of the processual ethics and politics of method in ethnography.

Lingua Franca .1995

The Oxford Handbook of Modern African History John Parker, Richard Reid.2013-10-10 The Oxford Handbook of Modern African History represents an invaluable tool for historians and others in the field of African studies. This collection of essays, produced by some of the finest scholars currently working in the field, provides the latest insights into, and interpretations of, the history of Africa - a continent with a rich and complex past. An understanding of this past is essential to gain perspective on Africa's current challenges, and this accessible and comprehensive volume will allow readers to explore various aspects - political, economic, social, and cultural - of the continent's history over the last two hundred years. Since African history first emerged as a serious academic endeavour in the 1950s and 1960s, it has undergone numerous shifts in terms of emphasis and approach, changes brought about by political and economic exigencies and by ideological debates. This multi-faceted Handbook is essential reading for anyone with an interest in those debates, and in Africa and its peoples. While the focus is determinedly historical, anthropology, geography, literary criticism, political science and sociology are all employed in this ground-breaking study of Africa's past.

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Table of Contents Nervous Conditions Tsitsi Dangarembga University Of Washington

1. Understanding the eBook Nervous Conditions Tsitsi Dangarembga University Of Washington
 - The Rise of Digital Reading Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Advantages of eBooks Over Traditional Books
2. Identifying Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nervous Conditions Tsitsi Dangarembga University Of Washington
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Personalized Recommendations
 - Nervous Conditions Tsitsi Dangarembga University Of Washington User Reviews and Ratings
 - Nervous Conditions Tsitsi Dangarembga University Of Washington and Bestseller Lists
5. Accessing Nervous Conditions Tsitsi Dangarembga University Of Washington Free and Paid eBooks
 - Nervous Conditions Tsitsi Dangarembga University Of Washington Public Domain eBooks
 - Nervous Conditions Tsitsi Dangarembga University Of Washington eBook Subscription Services
 - Nervous Conditions Tsitsi Dangarembga University Of Washington Budget-Friendly Options
6. Navigating Nervous Conditions Tsitsi Dangarembga University Of Washington eBook Formats
 - ePub, PDF, MOBI, and More
 - Nervous Conditions Tsitsi Dangarembga University Of Washington Compatibility with Devices
 - Nervous Conditions Tsitsi Dangarembga University Of Washington Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Highlighting and Note-Taking Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Interactive Elements Nervous Conditions Tsitsi Dangarembga University Of Washington
8. Staying Engaged with Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
9. Balancing eBooks and Physical Books Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nervous Conditions Tsitsi Dangarembga University Of Washington
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Setting Reading Goals Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Fact-Checking eBook Content of Nervous Conditions Tsitsi Dangarembga University Of Washington
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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