

Doctor Mirza Kavita

Allen's Indian mail and register of intelligence for British and foreign India .1882

The Golden Bird Sankarsan Parida.1991

Ghazals of Ghalib Ghalib.2018-03-12 GHAZALS OF GHALIB Translation & Introduction Paul Smith Mirza Asadullah Beg (1797-1869}, known as Ghalib (conqueror), a pen-name or takhallus he adopted in the tradition of classical Persian and Urdu poets, was born in the city of Agra of parents with Turkish aristocratic ancestry. When he was only five his father Abdullah Beg Khan died in a battle while working under Rao Raja Bakhtwar Singh of Alwar and his uncle Nasrullah Beg Khan took charge of him. But he lost his uncle also at the age of eight. He then moved to Delhi. He lived on state patronage, credit or the generosity of friends. His fame came to him posthumously. His major poetry was ghazals in Persian, but he is more famous for those written in Urdu. Dr. Arifshah Gilani, author of 'Ghalib: His Life and Persian Poetry' states: Ghalib is, to all intents and purposes, the last of the great classical poets of the Indo-Pakistan sub-continent, because although the late Dr. Sir Muhammad Iqbal has made a distinct and valuable contribution in Persian poetry, still in so far as the language is concerned, he cannot be said to have even approached Ghalib, much less surpassed him. He also states, Strictly speaking, the real Ghalib lies not only in the twelve hundred Urdu verses but also in the twelve thousand and odd couplets of his Persian poetry... Like an eagle he flew over all the rest. In fact, he was a giant amongst the pygmies. His many sided genius should earn him and abiding niche in the domain of Persian poetry. Here is a large selection of his ghazals from the Persian and Urdu in the correct form and meaning with Introduction on his Life, Times, Poetry, The Form of the Ghazal, Urdu Language, Selected Bibliography. Large Format Paperback 7 x 10 120 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Mahsati, Bulleh Shah, Khushal Khan Khattak, Iqbal, Seemab, Jigar, Makhfi and others and his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

Echoes of Light Jani Viswanath.2021-06-14 A rare and inspiring gift of short stories and poetry which will warm the spirit and uplift the reader as they appreciate a world woven with messages of love, compassion and hope. Echoes of light accentuates the basic, simple requirements for the happiness we so desperately crave, and the essential quality that we are all gifted with, to attain it. These Stories and poems are immersed with the myriad emotions of the magnificent human psyche - kindness, hope, redemption; the magic of compassion, and the unparalleled joy of giving spontaneously. The Poems touch on the futility of our hyper active lifestyles and the need for slowing down to truly enjoy this beautiful journey called life. The stories are set in various parts of the world - reaffirming the fact that wherever we are, whichever part of the world we belong to and whatever religion we choose to follow - the fundamental thread that binds us and unites us is love, humanity and joy. Discover a world of true inspiration, of generosity and love so rarely experienced in our fast-paced world. Each story and poem reflect so much which has been forgotten and the humanity we long to rediscover and would love to teach our children....

Divan of Bedil Mirza Bedil.2019-01-08 DIVAN of BEDIL Translation & Introduction by Paul Smith. Mirza Abdul-Qader Bedil (1644-1721) is one of the most respected poets from Afghanistan. In the early 17th century, his family moved from Balkh to India, to live under the Mughul dynasty. He was born and educated near Patna. In his later life he spent time travelling and visiting ancestral lands. His writings in Persian are extensive, being one of the creators of the 'Indian style'. Bedil's 16 books of poetry contain nearly 147,000 couplets. With Ghalib he is considered a master of the complicated 'Indian Style' of the ghazal. He had complicated views on the nature of God, heavily influenced by the Sufis. The correct rhyme-structure has been kept as well as the beauty and meaning of all of these beautiful and often mystical poems. This is the largest selection of his poems in English. Introduction on The Life and Times and Poetry of Bedil, Some of the Many Forms of Poems in Persian in which Bedil composed poems, Selected Bibliography. Large Format Paperback 7 x 10 Pages... 261. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S GHAZALS.It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished.. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran.Superb translations. 99% Hafez 1% Paul Smith. Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafiz. Daniel Ladinsky (Penguin Books author of his own poems inspired by Hafiz's). Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre, Ghalib, 'Iraqi, Iqbal, Makhfi, Lalla Ded, Abu Nuwas, Ibn al-Farid, Rahman Baba, Nazir, Seemab, Jigar, Hali, Dard, Zauq and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. amazon.com/author/smithpa NEW HUMANITY BOOKS

The Pearson CSAT Manual 2011 Edgar Thorpe, Showick Thorpe.

Digital Version of Mirza Asadullah Khan Ghalib's Original Manuscript Divan Nuskha-E-Hamidiya Mirza Ghalib.2016-01-24 Manuscript of Mirza Ghalib's 1821 Divan discovered in Bhopal in 1917. Contains twice the number of verses compared to his previously published official Divans. Includes notes and additions in Ghalib's own hand. Rediscover Mirza Ghalib through his unknown Ghazals contained in this manuscript which was Ghalib's personal copy for over a decade. A treasure for all Ghalib lovers! Dr. Farooqi explains: In 1918, some fifty years after Ghalib's death, a manuscript was discovered in the Hamidiyya Library in the princely state of Bhopal that was beyond doubt a Divan of the great poet. The colophon revealed that it had been calligraphed (in 1237 hijri, corresponds to 1821CE) by Hafiz Mueenuddin. The manuscript or nuskha (as we call it in Urdu) was written in a pleasing hand and the text enclosed with red, gold and blue margins. Unlike the general practice of beginning a Divan with a ghazal, this Nuskha begins with a qita' in Farsi followed by two qasidahs in Urdu. The page marking the first ghazal, the famous, naqsh faryadi hai kiski shokhi-e tahrir ka, is elaborately embellished with gold and blue. Ghalib had composed much more than the 1800 verses presented in the mutadavil (official) Divan. The discovery of the Nuskha -e Hamidiyya was phenomenal in that it revealed a large number of verses that were not included in Ghalib's Divan! Of the 1900 verses that were presented in the Hamidiyya, only 700 had ever been included in the Divan. Of the 1900 verses, 1883 are from ghazals. According to Maulana Arshi, the Nuskha was prepared for Ghalib's personal use. It was given away most likely to a shagird after another copy had been made. It is possible that after Ghalib had made selections for Gul-ra'na (1828), he gave away this Nuskha. It is also possible that he had got another copy made (Nuskha-e Sherani, 1826) for safekeeping while he journeyed to Calcutta with the Nuskha-e Hamidiyya. One of the controversial features of the Nuskha is the addition of ghazals in the margins in a consistent but somewhat unpolished hand. The question is: Who made those additions? Maulana Arshi is of the opinion that the writing is in Ghalib's hand. Some scholars think the handwriting is not sophisticated enough to be Ghalib's. According to Gyan Chand Jain, the corrections and additions to the Hamidiyya were done after the circulation of the Nuskha -e Sherani and are not in Ghalib's hand. New ghazals and verses added to older ghazals were copied from the Sherani in the margins of the Hamidiyya. The Nuskha was last seen by Maulana Arshi in 1944. In the tumultuous events of India's Partition, the original Nuskha was lost. What is currently available in print is Hamid Khan sahib's 1969 edition that was assembled with the help of notes that the latter took in 1938, along with Mufti Anvarul Haq's edition and the Nuskha-e Sherani. The re-appearance of the

original Nuskha-e Hamidiyya after nearly 75 years is a momentous event for Ghalibians all over the world.. The current publication is a full digital facsimile reproduction of the Nuskha-e-Hamidiya. A must-have publication for anyone interested in urdu poetry and especially the works of the legendary Mirza Asadullah Khan Ghalib.

Accessions List, South Asia Library of Congress. Library of Congress Office, New Delhi.1990 Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

Cadmium Toxicity and Tolerance in Plants Mirza Hasanuzzaman,M.N.V. Prasad,Masayuki Fujita.2018-11-28 Cadmium Toxicity and Tolerance in Plants: From Physiology to Remediation presents a single research resource on the latest in cadmium toxicity and tolerance in plants. The book covers many important areas, including means of Cd reduction, from plant adaptation, including antioxidant defense, active excretion and chelation, to phytoextraction, rhizo filtration, phytodegradation, and much more. In addition, it explores important insights into the physiological and molecular mechanisms of Cd uptake and transport and presents options for improving resistance to Cd stresses. It will be ideal for both researchers and students working on cadmium pollution, plant responses and related fields of environmental contamination and toxicology. Includes all aspects of cadmium toxicity and tolerance in plants Provides a comprehensive overview of advances in cadmium toxicity, tolerance and adaptation in plants Elaborates on the advancement of eco-friendly techniques for cadmium remediation from soil and water Provides real-world, application focused techniques

Tapestry of Words Dr. Kavita Shastri.2021-09-05 Tapestry of Words is a florilegium of ninety poems co-written by twenty-seven of the most talented poets. These poems along with trailblazing illustrations will take you through an experiential odyssey of a million memories and reveries.

Wine of Love--The Persian Ghazals of Ghalib Sarfaraz Niazi,Maryam Tawoosi.2021-12-15 English translations and explications of Mirza Ghalib's Persian Love Poems

Proceedings of Fifth International Conference on Soft Computing for Problem Solving Millie Pant,Kusum Deep,Jagdish Chand Bansal,Atulya Nagar,Kedar Nath Das.2016-03-19 The proceedings of SocProS 2015 will serve as an academic bonanza for scientists and researchers working in the field of Soft Computing. This book contains theoretical as well as practical aspects using fuzzy logic, neural networks, evolutionary algorithms, swarm intelligence algorithms, etc., with many applications under the umbrella of 'Soft Computing'. The book will be beneficial for young as well as experienced researchers dealing across complex and intricate real world problems for which finding a solution by traditional methods is a difficult task. The different application areas covered in the proceedings are: Image Processing, Cryptanalysis, Industrial Optimization, Supply Chain Management, Newly Proposed Nature Inspired Algorithms, Signal Processing, Problems related to Medical and Health Care, Networking Optimization Problems, etc.

THE TWIST Kavita Misra.2021-07-04 Walking down the path called LIFE, one tends to take many turns, some of which are expected and times planned for. But at other times, the turns are blind and hardly apparent until we are already there. These are the turns that haunt us throughout our life. 'The Twist' brings together, stories of some of the most inspiring people, the turning point in their life, in a way, motivating the readers to face all the twists and turns of life with abiding faith that the journey can still be cherished. No matter how many or how unforeseen the turns are, keep moving on... Bon voyage!!!

Stories and Poems from a Grandmother's Heart Kishwar Mirza.2019-04-30 Stories and Poems from Mina's Grandmother's Heart is a collection of stories and poems that celebrate the joy of being a child. With silly rhymes and more serious topics, letters of the alphabet come alive while barnyard and woodland creatures have new adventures. The book celebrates nature, beauty, and fun with playfulness and curiosity. A percentage of book sales will go towards supporting vital programs at the Children's Hospital Foundation in Winnipeg.

Concise General Knowledge Manual Edgar Thorpe.2011 The Pearson Concise General Knowledge Manual 2011 is accurate, well-researched and examination-oriented. This best seller helps to master the subject of general knowledge for various competitive examinations. The book is based on current trends in general knowledge questions featured in various competitive examinations as well as in examinations conducted by UPSC, SSC, Banking Services, Railway Recruitment Boards, and central and state recruitment bodies. It includes sample practice exercises for each subject area and a comprehensive question bank for practice, in all three media paper-pencil, online and on-mobile (GPRS only) platforms. It boasts of an up-to-date national and international Current Affairs section; the latest updates and downloadable test papers available free on the web companion site.

The Examiner .1862

AKASHVANI Publications Division (India),New Delhi.1961-05-07 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07/05/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 65 VOLUME NUMBER: Vol. XXVI. No. 19. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 09-61 ARTICLE: 1. The Democratic Idea In Asia 2. We Maharashtrians 3. Book Review 4. An Independent Judiciary AUTHOR: 1. Sardar K. M. Panikkar 2. P. L. Deshpande 3. Prof. G. C. Bannerjee 4. P. V. Dixit KEYWORDS : 1. Asia,United States,Europe,Labour 2. Maharashtrians,Dramatic Society,English 3. Book,Travel,Govindarajalu 4. Independent Judiciary,Law,Freedom Document ID : APE-1961 (M-J) Vol-III-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals.For reproduction previous permission is essential.

Poems That Empower Children Farida Mirza.2017-06 Do you remember the joy of being caught in rainfall as a child? The breathtaking worlds of nature and fantasy that stories transported you to? Fears of darkness, of doctor visits or clowns? The confusion when grown-ups didn't understand why you liked chocolate with cheese on your noodles? Or, why you learned differently from other children? The collection of poems and rhymes provides reading fun while validating children's experiences. Farida Mirza, a psychology instructor, a schoolteacher, a mother, grandmother and a great grandmother writes to empower children. The poems help children build character, release the stresses of modern day lives and move towards their potential. I See Things From Where I Am, conveys that it is alright to have a different point of view. The poems are for children ages 4-12 years.

The Book of Ghalib Ghalib.2015-01-31 THE BOOK OF GHALIB Translation & Introduction Paul Smith Mirza Asadullah Beg (1797-1869}, known as Ghalib (conqueror), a pen-name or takhallus he adopted in the tradition of all classical Urdu poets, was born in the city of Agra of parents with Turkish aristocratic ancestry. When he was only five his father Abdullah Beg Khan died in a battle while working under Rao Raja Bakhtwar Singh of Alwar and his uncle Nasrullah Beg Khan took charge of him. But he lost his uncle also at the age of eight. He then moved to Delhi. He lived on state patronage, credit or the generosity of friends. His fame came to him posthumously. He had remarked during his life that although his age had ignored his greatness he would be recognized by later generations. History has vindicated his claim. Although he wrote ghazals, qit'as and

ruba'is in Persian he is more famous for those written in Urdu. Before Ghalib, the Urdu ghazal was primarily an expression of anguished love but Ghalib expressed his philosophy and cynicism on God and other subjects. In keeping with the conventions of the ghazal, in most of Ghalib's couplets the beloved could be a beautiful woman, boy, monarch or even... God, as in his Sufi poems. Here is a selection of his ghazals and other poems from the Persian & Urdu in the correct form and meaning. Large Format Paperback 7 x 10 194 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Mahsati, Bulleh Shah, Khushal Khan Khattak and others and his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

For a More Beautiful World P. K. Joy.1988

Sufi Poets of the Sixteenth Century Urfi, Mirza, Nef'i, Pir Sultan, Fuzuli, Baqi, Huda'i, Faizi, Qitub Shah, Naziri, Rahim. 2017-12 SUFI POETS OF THE SIXTEENTH CENTURY Selected Poems Translation & Introduction Paul Smith Prophet Mohammed's nephew and son-in-law Hazrat 'Ali (598-661) was the first Imam of the Shi'ites and the fourth of the true caliphs of the Sunnis. Sufi Masters believe in 'Ali as one of the 'Seven Great Ones' in the first generation of teachers and many in orders of Dervishes trace their spiritual ancestry back to him. His ghazal that follows contains the essence of all the Sufi poetry in this book that came after him. You do not know it, but in you is the remedy; you cause the sickness, but this you don't see. You are but a small form... this, you assume: but you're larger than any universe, in reality. You are the book that of any fallacies is clear, in you are all letters spelling out, the mystery. You are the Being, you're the very Being... It: you contain That, which contained cannot be! CONTENTS: Sufis & Dervishes: Their Art and Use of Poetry 7, God-Realization & God-Intoxication 26, The Main Forms in Sufi & Dervish Poetry 35. THE POETS: Pir Sultan... 47, Fuzuli... 65, Baqi... 87, Huda'i... 103, Faizi... 106, Urfi... 192, Qutub Shah... 265, Naziri... 270, Rahim... 285, Mirza... 306, Nef'i... 330. The correct form has been attained in all of these beautiful, inspiring, powerful poems. Each poet has a biography and a short bibliography. Large Format Paperback 7x10 Pages 339. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran.

Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafiz. Daniel Ladinsky (Penguin Books author). Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Iqbal, Rudaki, Yunus Emre, Ghalib, Iqbal, Ghani Kashmiri, Lalla Ded, Rahman Baba and many others, as well as his own poetry, fiction, plays, biographies and a dozen screenplays. www.newhumanitybooks.com

Wildlife of Central India David Raju, Surya Ramachandran. 2021-02-17 This comprehensive field guide to the wildlife of Central India covers 850 species including 75 mammals 433 birds 156 butterflies 84 dragonflies 18 amphibians 84 reptiles Highlights: Over 900 top quality species images Simple yet informative maps of the region Up-to-date taxonomic data Information based on the experience of the authors who have been field naturalists in this very landscape for many year. The visual treat of the images captured by 100 of India's top wildlife photographers, combined with simple descriptions and user-friendly design, will surely arouse the curiosity of all wildlife enthusiasts and help them explore further the treasures of the jungle.

Love Sonnets of Ghalib Mirza Asadullah Khan Ghalib, Sarfaraz Niazi. 2002 Mirza Ghalib is to the Urdu language what William Shakespeare is to the English language. And the most widely read Urdu book in the world is a collection of the Love Sonnets of Ghalib. These sonnets resonate with the voices of maestros through the corridors of history. Ghalib is not just an Asian phenomenon and his sonnets are loved and studied worldwide.

Ghalib: Selected Poems Ghalib, Mirza Asadullah Khan Ghalib. 2013-01-08 GHALIB: SELECTED POEMS Translation & Introduction Paul Smith Mirza Asadullah Beg (1797-1869), known as Ghalib (conqueror), a pen-name or takhallus he adopted in the tradition of all classical Urdu poets, was born in the city of Agra of parents with Turkish aristocratic ancestry. When he was only five his father Abdullah Beg Khan died in a battle while working under Rao Raja Bakhtwar Singh of Alwar and his uncle Nasrullah Beg Khan took charge of him. But he lost his uncle also at the age of eight. He then moved to Delhi. He lived on state patronage, credit or the generosity of friends. His fame came to him posthumously. He had remarked during his life that although his age had ignored his greatness he would be recognized by later generations. History has vindicated his claim. Although he wrote ghazals, qit'as and ruba'is in Persian he is more famous for those written in Urdu. Before Ghalib, the Urdu ghazal was primarily an expression of anguished love but Ghalib expressed his philosophy and cynicism on God and other subjects. In keeping with the conventions of the ghazal, in most of Ghalib's couplets the beloved could be a beautiful woman, boy, monarch or even... God, as in his Sufi poems. Here is a selection of his ghazals and other poems from the Persian & Urdu in the correct form and meaning. 200 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Mahsati, Bulleh Shah, Khushal Khan Khattak and many others, as well as poetry, fiction, plays, biographies, children's books and screenplays.

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Temple Lamp Mirza Ghalib. 2022-08-11 The poem 'Chirag-e-Dair' or Temple Lamp is an eloquent and vibrant Persian masnavi by Mirza Ghalib. While we quote liberally from his Urdu poetry, we know little of his writings in Persian, and while we read of his love for the city of Delhi, we discover in temple Lamp, his rapture over the spiritual and sensual city of Banaras. Chiragh-e-dair is being translated directly from Persian into English in its entirety for the first time, with a critical Introduction by Maaz Bin Bilal. It is Mirza Ghalib's pean to Kashi, which he calls Kaaba-e-Hindustan or the Mecca of India.

Memory, Voice, and Identity Feroza Jussawalla, Doaa Omran. 2021-03-31 Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyah (1899-1968) and Latifa al-Zayat (1923-1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes.

THE INDIAN LISTENER All India Radio (AIR), New Delhi . 1944-09-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August , 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-09-1944 PERIODICITY OF

THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. IX, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-88 ARTICLE: Five Years of War AUTHOR: Brigadier I. S. Jehu KEYWORDS: War, India, Germany, Royal Indian Army Service Corps, Indian troops, Burma front, Churchill Document ID: INL-1944(J-D) Vol-II (07)

Love Sonnets of Ghalib Mirza Asadullah Khan Ghalib, Sarfaraz Niazi. 2002 First English language translation and explication of the famous Urdu poet, Mirza Asadullah Khan Ghalib; artistic renditions by Sadequain *Blue Book of Optometrists and Opticians* .2008

The Kabir Book Kabir, Robert Bly. 1977 Few major achievements of world literature are as little known to Americans as the great ecstatic poetry of the Hindus and Sufis, as exemplified by the work of the 15th century master, Kabir. Irreverent while being intensely religious, Kabir seems incredibly playful in his taunting of the sacred dogmas of his time--to readers accustomed to the solemnity and ideological fidelity of most Western religious poems. Kabir has been translated into English only once before, by Rabindranath Tagore and Evelyn Underhill. Unfortunately, Tagore's Victorian English was simply not equal to Kabir's directness, spontaneity, and irreverent humor. Working from the Tagore-Underhill translation, Bly has done much more than retranslate into American diction. A noted poet himself, he has breathed new life into the work of a fascinating poet--
From back cover.

Ghalib - Persian Poems Ghalib. 2017-04-25 GHALIB: PERSIAN POEMS Translation & Introduction Paul Smith Mirza Asadullah Beg (1797-1869}, known as Ghalib (conqueror), a pen-name or takhallus he adopted in the tradition of classical Persian and Urdu poets, was born in the city of Agra of parents with Turkish aristocratic ancestry. When he was only five his father Abdullah Beg Khan died in a battle while working under Rao Raja Bakhtwar Singh of Alwar and his uncle Nasrullah Beg Khan took charge of him. But he lost his uncle also at the age of eight. He then moved to Delhi. He lived on state patronage, credit or the generosity of friends. His fame came to him posthumously. His major poetry was ghazals, qit'as, ruba'is and othe forms in Persian, he is more famous for those written in Urdu. Dr. Arifshah Gilani, author of 'Ghalib: His Life and Persian Poetry' (see bibliography) states: Ghalib is, to all intents and purposes, the last of the great classical poets of the Indo-Pakistan sub-continent, because although the late Dr. Sir Muhammad Iqbal has made a distinct and valuable contribution in Persian poetry, still in so far as the language is concerned, he cannot be said to have even approached Ghalib, much less surpassed him. He also states, Strictly speaking, the real Ghalib lies not only in the twelve hundred Urdu verses but also in the twelve thousand and odd couplets of his Persian poetry... Like an eagle he flew over all the rest. In fact, he was a giant amongst the pygmies. His many sided genius should earn him and abiding niche in the domain of Persian poetry. Here is the largest selection of his ghazals and other poems from the Persian in the correct form and meaning with Introduction on his Life, Times, Poetry, The Forms of he composed in, Selected Bibliography. Large Format Paperback 7 x 10 200 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Mahsati, Bulleh Shah, Khushal Khan Khattak, Iqbal and others and his own poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooks.com
Wine of Passion Mirza Asadullah Khan Ghalib. 2009-01-01

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy Sisir Kumar Das. 2005 Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Chikojati eri Samarkandi Mirza Agha Asgari, Mirzā Āqā 'Asgarī. 2016 Hekayat-e-Yar-e-Samarkandi or The Tale of the Beloved Samarkandi is a selection of Mirza Agha Asgari's (commonly known as Mani) social poems and love poems published in Cyrillic for the Tajik people by Sturnus Publications. The preface is written by Dr. Noorali Noorzad (University of Khujand) and Dr. Umriddin Yusufov (National university of Tajikistan - Dushanbe). The poems were transcribed to Cyrillic by Dr. Umriddin Yusufov. Mani (Mirza Agha Asgari) was born in Iran in 1951. His first collection of poems, Tomorrow is the first day of the world, was published in 1975. At present, over 60 of Mani's works have been published. He also writes novels and literary critiques. Mani has been living in Germany since 1984. Some of his books have been published in German as well as other languages. He is a member of the German Authors' Union. Well-known Iranian poets refer to him as one of the best and most productive poets of contemporary Persian literature. His book Literature and Eroticism is the first research work on the subject of erotic Persian poetry. Not only has Mani been a pioneer in Persian love and erotic poems, but he has also been one of the most active members of the Iranian enlightenment movement.

Divan of Ghalib Ghalib. 2017-04-24 DIVAN OF GHALIB Translation & Introduction Paul Smith Mirza Asadullah Beg (1797-1869}, known as Ghalib (conqueror) was born in the city of Agra of parents with Turkish aristocratic ancestry. When he was only five his father Abdullah Beg Khan died in a battle while working under Rao Raja Bakhtwar Singh of Alwar and his uncle Nasrullah Beg Khan took charge of him. But he lost his uncle also at the age of eight. He then moved to Delhi. He lived on state patronage, credit or the generosity of friends. His fame came to him posthumously. He had remarked during his life that although his age had ignored his greatness he would be recognized by later generations. History has vindicated his claim. Although he wrote many more ghazals, qit'as and ruba'is in Persian he is more famous for those written in Urdu. Before Ghalib, the Urdu ghazal was primarily an expression of anguished love but Ghalib expressed his philosophy and cynicism. In keeping with the conventions of the ghazal, in most of Ghalib's couplets the 'beloved' could be a beautiful woman, boy, monarch or even... God or the Spiritual Master as in his many Sufi poems. Here is the largest selection of his Persian & Urdu ghazals and other poems in the correct form and meaning in English ever published. Introduction on his Poetry, Life & Times and on the Forms of Poetry he used. Selected Bibliography. Large Format Paperback 7 x 10 265 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Mahsati, Bulleh Shah, Khushal Khan Khattak and others and his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

The Pakistan National Bibliography, 1947-1961: Pure sciences to geography & history, 500 to 900 Pakistan Bibliographical Working Group. 1973

AKASHVANI All India Radio (AIR), New Delhi .1978-11-19 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 19 NOVEMBER, 1978 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 76 VOLUME NUMBER: Vol. XLIII, No. 47 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 3-32, 44-72 ARTICLE: 1. Progress of Science And Technology 2. Dedication to The Despised 3. New Plan Against Blindness 4. Vallathol—

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