

Amateur A Reckoning With Gender Identity And Masc

Beyond Trans Heath Fogg Davis.2018-09-18 Goes beyond transgender to question the need for gender classification Beyond Trans pushes the conversation on gender identity to its limits: questioning the need for gender categories in the first place. Whether on birth certificates or college admissions applications or on bathroom doors, why do we need to mark people and places with sex categories? Do they serve a real purpose or are these places and forms just mechanisms of exclusion? Heath Fogg Davis offers an impassioned call to rethink the usefulness of dividing the world into not just Male and Female categories but even additional categories of Transgender and gender fluid. Davis, himself a transgender man, explores the underlying gender-enforcing policies and customs in American life that have led to transgender bathroom bills, college admissions controversies, and more, arguing that it is necessary for our society to take real steps to challenge the assumption that gender matters. He examines four areas where we need to re-think our sex-classification systems: sex-marked identity documents such as birth certificates, driver's licenses and passports; sex-segregated public restrooms; single-sex colleges; and sex-segregated sports. Speaking from his own experience and drawing upon major cases of sex discrimination in the news and in the courts, Davis presents a persuasive case for challenging how individuals are classified according to sex and offers concrete recommendations for alleviating sex identity discrimination and sex-based disadvantage. For anyone in search of pragmatic ways to make our world more inclusive, Davis' recommendations provide much-needed practical guidance about how to work through this complex issue. A provocative call to action, Beyond Trans pushes us to think how we can work to make America truly inclusive of all people.

Wayward Dana Spiotta.2022-06-21 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. "Exhilarating ... reads like a burning fever dream. A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." —The New York Times Book Review Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into the Mids—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Masquerade and Identities Efrat Tse'lon.2003-08-29 Masquerade, both literal and metaphorical, is now a central concept on many disciplines. This timely volume explores and revisits the role of disguise in constructing, expressing and representing marginalised identities, and in undermining easy distinctions between 'true' identity and artifice. The book is interdisciplinary in approach, spanning a diverse range of cultures and narrative voices. It provides provocative and nuanced ways of thinking about masquerade as a tool for construction, and a tool for critique. The essays interrogate such themes as: *mask and carnival *fetish fashion *stigma of illegitimacy *femininity as masquerade *lesbian masks *cross-dressing in Jewish folk theatre *the mask in seventeenth and eighteenth century London and nineteenth century France *the voice as mask.

The Naked I 20% Theatre Company Twin Cities.2012 This company-created production explores experiences of transgender and gender non-conforming individuals. The play, which is made up of monologues, duologues, and short sketches, includes stories revealing the intricacies of bodies and dissects society's assumptions around gender identity.--20% Theatre Company website, viewed 1/14/14.

Gender Blending Aaron H. Devor.1989-10-22 A major contribution to the understanding of gender. -- Anne Bolin Its readable style achieves a unique balance of the personal with scientific rigor. -- Contemporary Sociology Holly Devor's Gender Blending is a pathfinding study that creates a new frontier in sex and gender research. -- Journal of the History of Sexuality ... a fascinating study... -- Choice Fifteen women who have to varying degrees rejected traditional femininity, but not their femaleness, discuss their lives with Devor. These women, sometimes mistaken for men, choose to minimize their female vulnerability in a patriarchal world by minimizing their femininity.

Man, Play, and Games Roger Caillois.2001 According to Roger Caillois, play is an occasion of pure waste. In spite of this - or because of it - play constitutes an essential element of human social and spiritual development. In this study, the author defines play as a free and voluntary activity that occurs in a pure space, isolated and protected from the rest of life.

We Both Laughed in Pleasure Lou Sullivan.2019 Drawn from Sullivan's meticulously kept journals, this landmark book records the life of arguably the first publicly gay trans man to medically transition. Sensual, lascivious, challenging, quotidian and poetic, the diaries complicate and disrupt normative trans narratives.

Persistence Ivan Coyote,Zena Sharman.2011-05-03 Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is Persistence: All Ways Butch and Femme. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words butch or femme. Contributors such as Jewelle Gomez (The Gilda Stories), Thea Hillman (Intersex), S. Bear Bergman (Butch is a Noun), Chandra Mayor (All the Pretty Girls), Amber Dawn (Sub Rosa), Anna Camilleri (Brazen Femme), Debra Anderson (Code White), Anne Fleming (Anomaly), Michael V. Smith (Cumberland), and Zoe Whittall (Bottle Rocket Hearts) explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of The Persistent Desire: A Femme-Butch Reader, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel Bow Grip, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

Female Masculinity Jack Halberstam.2019-01-05 In this quintessential work of queer theory, Jack Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two centuries. Demonstrating how female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. He rereads Anne Lister's diaries and Radclyffe Hall's The Well of Loneliness as foundational assertions of female masculine identity; considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities; and explores issues of transsexuality among "transgender dykes"—lesbians who pass as men—and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. Featuring a new preface by the author, this twentieth anniversary edition of Female Masculinity remains as insightful, timely, and necessary as ever.

Masculinities R. W. Connell,Raewyn Connell.2005 This is an exciting new edition of R.W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, his account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of

masculinity studies in the ten years since the book's initial publication. He explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, his new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

The "new Woman" Revised Ellen Wiley Todd.1993-01-01 In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern new women. Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the new woman's relationships to men, family, work, feminism, and sexuality.

Transgender Athletes in Competitive Sport Eric Anderson,Ann Travers.2017-06-26 While efforts to include gay and lesbian athletes in competitive sport have received significant attention, it is only recently that we have begun examining the experiences of transgender athletes in competitive sport. This book represents the first comprehensive study of the challenges that transgender athletes face in competitive sport; and the challenges they pose for this sex-segregated institution. Beginning with a discussion of the historical role that sport has played in preserving sex as a binary, the book examines how gender has been policed by policymakers within competitive athletics. It also considers how transgender athletes are treated by a system predicated on separating males from females, consequently forcing transgender athletes to negotiate the system in coercive ways. The book not only exposes our culture's binary thinking in terms of both sex and gender, but also offers a series of thought-provoking and sometimes contradictory recommendations for how to make sport more hospitable, inclusive and equitable. *Transgender Athletes in Competitive Sport* is important reading for all students and scholars of the sociology of sport with an interest in the relationship between sport and gender, politics, identity and ethics.

American Boys .2019 The American Boys project is an in-depth photographic book of young Americans across the country united through their expression of trans masculine gender identity.

The Gender of Modernity Rita FELSKEI.2009-06-30 In an exploration of the complex relations between women and the modern, this work challenges conventional male-centred theories of modernity. It examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution and perversion.

Side Affects Hil Malatino.2022-04-19 How the "bad feelings" of trans experience inform trans survival and flourishing Some days—or weeks, or months, or even years—being trans feels bad. Yet as Hil Malatino points out, there is little space for trans people to think through, let alone speak of, these bad feelings. Negative emotions are suspect because they unsettle narratives of acceptance or reinforce virulently phobic framings of trans as inauthentic and threatening. In *Side Affects*, Malatino opens a new conversation about trans experience that acknowledges the reality of feeling fatigue, envy, burnout, numbness, and rage amid the ongoing onslaught of casual and structural transphobia in order to map the intricate emotional terrain of trans survival. Trans structures of feeling are frequently coded as negative on both sides of transition. Before transition, narratives are framed in terms of childhood trauma and being in the "wrong body." Posttransition, trans individuals—especially trans people of color—are subject to unrelenting transantagonism. Yet trans individuals are discouraged from displaying or admitting to despondency or despair. By moving these unloved feelings to the center of trans experience, *Side Affects* proposes an affective trans commons that exists outside political debates about inclusion. Acknowledging such powerful and elided feelings as anger and exhaustion, Malatino contends, is critical to motivating justice-oriented advocacy and organizing—and recalibrating new possibilities for survival and well-being.

Amateur Thomas Page McBee.2019-05-14 *Shortlisted for the Baillie Gifford Prize for Nonfiction *Shortlisted for the Lambda Literary Award in Transgender Memoir/Biography *Shortlisted for the Wellcome Book Prize One of The Times UK's Best Memoirs of 2018, BuzzFeed's Best Nonfiction of 2018, Autostraddle's Best LGBT Books of 2018, Book Riot's Best Queer Books of 2018, and 52 Insight's Favorite Nonfiction Books of 2018 A "no-holds-barred examination of masculinity" (BuzzFeed) and violence from award-winning author Thomas Page McBee. In this "refreshing and radical" (The Guardian) narrative, Thomas McBee, a trans man, sets out to uncover what makes a man—and what being a "good" man even means—through his experience training for and fighting in a charity boxing match at Madison Square Garden. A self-described "amateur" at masculinity, McBee embarks on a wide-ranging exploration of gender in society, examining sexism, toxic masculinity, and privilege. As he questions the limitations of gender roles and the roots of masculine aggression, he finds intimacy, hope, and even love in the experience of boxing and in his role as a man in the world. Despite personal history and cultural expectations, "Amateur is a reminder that the individual can still come forward and fight" (The A.V. Club). "Sharp and precise, open and honest," (Women's Review of Books), McBee's writing asks questions "relevant to all people, trans or not" (New York Newsday). Through interviews with experts in neuroscience, sociology, and critical race theory, he constructs a deft and thoughtful examination of the role of men in contemporary society. *Amateur* is a graceful and uncompromising look at gender by a fearless, fiercely honest writer.

Out Of Control Kevin Kelly.2009-04-30 *Out of Control* chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

Gender Reversals and Gender Cultures Sabrina P. Ramet.1996 This collection of original essays explores the historical and cultural diversity of the experience of gender reversal over an exceptional geographical and chronological range. Topics covered include anthropology, history, literature. Gender reversal is a perennial theme in the cultures of both East and West. It emerges in classical Chinese theatre, in the ceremony consecrating the Japanese emperor, and in Hindu mythology; in the ancient Greek rites of Dionysos, in medieval Christian thought and in the culture of the American Indians. The original essays in *Gender Reversals and Gender Cultures* explore the historical and cultural diversity of the experience of gender reversal over an exceptional geographical and chronological range. The contributors bring a unique mixture of perspectives to bear on the subject, with backgrounds in anthropology, history, literature, political science, comparative religion and women's studies. They reveal the complex relation of gender reversal to taboo, and show how differing attitudes reveal much about particular cultures.

In a Queer Time and Place J. Jack Halberstam,Jack Halberstam.2005 The first full-length study of transgender representations in art, fiction, film, video, and music In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms' especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. *In a Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the

first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

Just another gender theory. Ediz. italiana e inglese Filippo Romanelli.2017

Fantastic Women Annie Woodhouse.1989 Based on original research in clubs, bars and private homes, this book explores transvestism from the standpoint of the politics of gender.

One Place after Another Miwon Kwon.2004-02-27 A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum to remove the work is to destroy the work is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

Genderqueer .2014 In *Genderqueer*, Dave Naz explores the gender spectrum in an entirely new way -- by turning his camera on subjects that are genderqueer, transgender, intersex, pangender, and every shade in between. Helping to add to the current global discussion on the structured nature of gender identity, *Genderqueer* is an eye-opening musing on all of the people who don't fit neatly into a convenient box.

Beside You in Time Elizabeth Freeman.2019-09-06 In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

Ice Trilogy Vladimir Sorokin.2011-04-20 A New York Review Books Original In 1908, deep in Siberia, it fell to earth. THEIR ICE. A young man on a scientific expedition found it. It spoke to his heart, and his heart named him Bro. Bro felt the Ice. Bro knew its purpose. To bring together the 23,000 blond, blue-eyed Brothers and Sisters of the Light who were scattered on earth. To wake their sleeping hearts. To return to the Light. To destroy this world. And secretly, throughout the twentieth century and up to our own day, the Children of the Light have pursued their beloved goal. Pulp fiction, science fiction, New Ageism, pornography, video-game mayhem, old-time Communist propaganda, and rampant commercial hype all collide, splinter, and splatter in Vladimir Sorokin's virtuosic *Ice Trilogy*, a crazed joyride through modern times with the promise of a truly spectacular crash at the end. And the reader, as eager for the redemptive fix of a good story as the Children are for the Primordial Light, has no choice except to go along, caught up in a brilliant illusion from which only illusion escapes intact.

Female Masculinity Judith Halberstam.1998 Halberstam catalogs the diversity of gender expressions among masculine women from 19th-century pre-lesbian practices to contemporary drag king performances. Thank goodness for the dashing Judith Halberstam! Her new book is a smart, entertaining, and informed tour of that most threatening of cultural identities: the masculine female. Oh yum!--Kate Bornstein, author of *My Gender Workbook*. 38 photos. Copyright © Libri GmbH. All rights reserved.

Performing Femininity Lesa Lockford.2004 Humorous yet touching, *Performing Femininity* challenges traditional and feminist perspectives on gender. As 'a woman whose brand of feminism is suspect,' Lesa Lockford places herself in the most shameful, the most abject circumstances: an image obsessed weight-watcher, an exotic dancer, and a theatrical performer. By exposing herself to the abject, she reclaims her body's symbolic value from society. This experimental autoethnography provides a provocative model to the ethnographer and rewards the student of gender studies with a rare perspective

Masquerade and Identities Efrat Tse'lon.2003

Leaving Normal - Adventures in Gender Rae Theodore.2017-01-04 *Leaving Normal: Adventures in Gender* is a literary memoir that takes an unflinching, humorous and sometimes heartbreaking look at living as a masculine-centered woman in a pink/blue, boy-girl, M/F world. It's a story for anyone who has ever felt different, especially those living in the gender margins without a rulebook.

#identity Abigail De Kosnik, Keith Feldman.2019-04-18 Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. *#identity* is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. *The Color of New Media* explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in *#identity* consider topics such as the social justice movements organized through *#BlackLivesMatter*, *#Ferguson*, and *#SayHerName*; the controversies around *#WhyIStayed* and *#CancelColbert*; Twitter use in India and Africa; the integration of hashtags such as *#nohomo* and *#onfleeek* that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Man Alive Thomas Page McBee.2017-05-25 If he is to become a man, what sort of man should Thomas Page McBee be? To find out, McBee must confront the suffering he has endured at the hands of men: the abuse he endured as a child from his father, and the violent mugging which almost killed him as an adult. Standing at the brink of the life-changing decision to transition from female to male, McBee seeks to understand these examples of flawed manhood, and reclaim his body on his own terms. Powerful, uplifting and profound, *Man Alive* is a story about transformation; about freedom, and love, and finding the strength to rebuild ourselves as the people we are meant to be.

The Hypersexuality of Race Celine Parreñas Shimizu.2007-07-30 A study of the Asian woman as sexual icon in visual culture.

Normal Life Dean Spade.2015-07-13 Revised and Expanded Edition Wait—what's wrong with rights? It is usually assumed that trans and gender nonconforming people should follow the civil rights and equality strategies of lesbian and gay rights organizations by agitating for legal reforms that would ostensibly guarantee nondiscrimination and equal protection under the law. This approach assumes that the best way to address the poverty and criminalization that plague trans populations is to gain legal recognition and inclusion in the state's institutions. But is this strategy effective? In *Normal Life* Dean Spade presents revelatory critiques of the legal equality framework for social change, and points to examples of transformative grassroots trans activism that is raising demands that go beyond traditional civil rights reforms. Spade explodes assumptions about what legal rights can do for marginalized populations, and describes transformative resistance processes and formations that address the root causes of harm and violence. In the new afterword to this revised and expanded edition, Spade notes the rapid mainstreaming of trans politics and finds that his predictions that gaining legal recognition will fail to benefit trans populations are coming to fruition. Spade examines recent efforts by the Obama

administration and trans equality advocates to pinkwash state violence by articulating the US military and prison systems as sites for trans inclusion reforms. In the context of recent increased mainstream visibility of trans people and trans politics, Spade continues to advocate for the dismantling of systems of state violence that shorten the lives of trans people. Now more than ever, *Normal Life* is an urgent call for justice and trans liberation, and the radical transformations it will require.

The Arena of Masculinity Brian Pronger. 1992-05-15 Sports are perhaps the most visible expression of the ideals of masculinity in our society, and figure as a training ground on which young boys are taught what it means to be a man. Given the involvement of sports with masculinity, the homosexual athlete becomes a paradox, and the recent explosive growth of gay sporting leagues, a puzzle. Pronger explores the paradoxical position of the gay athlete in a straight sporting world, examines the homoerotic undercurrent subliminally present in the masculine struggle of sports, and explicates the growth of gay sports in the framework of the developing gay culture.

Taste Makers: Seven Immigrant Women Who Revolutionized Food in America Mayukh Sen. 2021-11-16 A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. *Taste Makers* stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, *Taste Makers* will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

Queer Masculinities John Landreau, Nelson Rodriguez. 2011-09-28 *Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called 'cultural pedagogy'. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole.

The Unspeakable Meghan Daum. 2014-11-18 Daum is her generation's Joan Didion. —Nylon Nearly fifteen years after her debut collection, *My Misspent Youth*, captured the ambitions and anxieties of a generation, Meghan Daum returns to the personal essay with *The Unspeakable*, a masterful collection of ten new works. Her old encounters with overdrawn bank accounts and oversized ambitions in the big city have given way to a new set of challenges. The first essay, *Matricide*, opens without flinching: People who weren't there like to say that my mother died at home surrounded by loving family. This is technically true, though it was just my brother and me and he was looking at Facebook and I was reading a profile of Hillary Clinton in the December 2009 issue of *Vogue*. Elsewhere, she carefully weighs the decision to have children—I simply felt no calling to be a parent. As a role, as my role, it felt inauthentic and inorganic—and finds a more fulfilling path as a court-appointed advocate for foster children. In other essays, she skewers the marriage-industrial complex and recounts a harrowing near-death experience following a sudden illness. Throughout, Daum pushes back against the false sentimentality and shrink-wrapped platitudes that surround so much of contemporary American experience and considers the unspeakable thoughts many of us harbor—that we might not love our parents enough, that life's pleasures sometimes feel more like chores, that life's ultimate lesson may be that we often learn nothing. But Daum also operates in a comic register. With perfect precision, she reveals the absurdities of the New Age search for the Best Possible Experience, champions the merits of cream-of mushroom-soup casserole, and gleefully recounts a quintessential only-in-L.A. story of playing charades at a famous person's home. Combining the piercing insight of Joan Didion with humor reminiscent of Nora Ephron's, Daum dissects our culture's most dangerous illusions, blind spots, and sentimentalities while retaining her own joy and compassion. Through it all, she dramatizes the search for an authentic self in a world where achieving an identity is never simple and never complete.

Lesbian, Gay, and Transgender Athletes in Latin America Joaquín Piedra, Eric Anderson. 2021-12-12 This edited volume draws upon work from a wide range of established and emerging international scholars to provide an interdisciplinary analysis of sport's complex relationship with masculinity. With a particular focus on Latin America, it examines the changing relationship between a range of contemporary sport and sexuality and gender expression, as related to lesbian, gay and/or trans athletes. Experts from Spain, Argentina, Brazil, Mexico, and Colombia provide historical, sociological and anthropological perspectives on heteronormativity, masculinity, gender identity, sexual orientation, and the gender binary as they relate to sports clubs, Mexican martial arts, football, softball, sports media, games, and physical education. It will be invaluable to scholars and students in the fields of Gender Studies, Queer Studies, Sports Studies, and Men's Studies.

Androphilia Jack Malebranche. 2006 Argues that notions of gay identity internalize an effeminate stigma, claiming that the concept of androphilia can reclaim a masculine identity for homosexual men.

The Data Science Design Manual Steven S. Skiena. 2017-07-01 This engaging and clearly written textbook/reference provides a must-have introduction to the rapidly emerging interdisciplinary field of data science. It focuses on the principles fundamental to becoming a good data scientist and the key skills needed to build systems for collecting, analyzing, and interpreting data. *The Data Science Design Manual* is a source of practical insights that highlights what really matters in analyzing data, and provides an intuitive understanding of how these core concepts can be used. The book does not emphasize any particular programming language or suite of data-analysis tools, focusing instead on high-level discussion of important design principles. This easy-to-read text ideally serves the needs of undergraduate and early graduate students embarking on an "Introduction to Data Science" course. It reveals how this discipline sits at the intersection of statistics, computer science, and machine learning, with a distinct heft and character of its own. Practitioners in these and related fields will find this book perfect for self-study as well. Additional learning tools: Contains "War Stories," offering perspectives on how data science applies in the real world Includes "Homework Problems," providing a wide range of exercises and projects for self-study Provides a complete set of lecture slides and online video lectures at www.data-manual.com Provides "Take-Home Lessons," emphasizing the big-picture concepts to learn from each chapter Recommends exciting "Kaggle Challenges" from the online platform Kaggle Highlights "False Starts," revealing the subtle reasons why certain approaches fail Offers examples taken from the data science television show "The Quant Shop" (www.quant-shop.com)

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