

Daniel Day Lewis The Biography

John Wayne: The Life and Legend Scott Eyman.2015-04-21 This revelatory biography shows how both the facts and fictions about John Wayne illuminate his singular life.

Putting the Rabbit in the Hat Brian Cox.2022-01-18 NAMED A BEST BOOK OF 2022 BY THE NEW YORKER The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as Succession's Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lecter in Manhunter to media magnate Logan Roy in HBO's Succession, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox's distinctive voice and his very soul.

Julia James Spada.2007-04-01 Julia Roberts represents a return to the glamour of the great Hollywood stars of another era. Fans flock to her movies, and she's a staple cover subject of People magazine and every entertainment show imaginable, but her real life has only been seen in tabloid glimpses until now. James Spada has gone back to Julia's beginnings in Athens, Georgia to unearth fascinating facts about her family and her early dating life. And he's followed her career from movie to movie—both on screen and behind the screen—to show fans what the private face of Julia really is. As an artist, Julia has changed dramatically from the talented but sheltered girl who found fame first with a role in the independent movie Mystic Pizza and became the exuberant star whose *Pretty Woman* delighted audiences everywhere before becoming an Oscar-winning actress capable of taking on the toughest roles. As a person, she's grown from a skittish and gangly girl moving through relationships with co-stars to become an assured woman making her own bold decisions about how to live her life. Julia will delight fans with its level of detail and fresh information, as well as its thoughtfulness about the life and career of a truly vibrant and complex star.

Jerry Lee Lewis: His Own Story Rick Bragg.2014-10-28 New York Times Bestseller The greatest Southern storyteller of our time, New York Times bestselling author Rick Bragg, tracks down the greatest rock and roller of all time, Jerry Lee Lewis—and gets his own story, from the source, for the very first time. A monumental figure on the American landscape, Jerry Lee Lewis spent his childhood raising hell in Ferriday, Louisiana, and Natchez, Mississippi; galvanized the world with hit records like “Whole Lotta Shakin’ Goin’ On” and “Great Balls of Fire,” that gave rock and roll its devil’s edge; caused riots and boycotts with his incendiary performances; nearly scuttled his career by marrying his thirteen-year-old second cousin—his third wife of seven; ran a decades-long marathon of drugs, drinking, and women; nearly met his maker, twice; suffered the deaths of two sons and two wives, and the indignity of an IRS raid that left him with nothing but the broken-down piano he started with; performed with everyone from Elvis Presley to Keith Richards to Bruce Springsteen to Kid Rock—and survived it all to be hailed as “one of the most creative and important figures in American popular culture and a paradigm of the Southern experience.” Jerry Lee Lewis: His Own Story is the Killer’s life as he lived it, and as he shared it over two years with our greatest bard of Southern life: Rick Bragg. Rich with Lewis’s own words, framed by Bragg’s richly atmospheric narrative, , this is the last great untold rock-and-roll story, come to life on the page.

W.E.B. Du Bois David L. Lewis.2009-08-04 Chronicles the life of the civil rights leader, from his childhood and early education to his work with the NAACP and beyond, becoming one of the most noted African American activists of the century.

Celebrity Biographies - The Amazing Life Of Daniel Craig - Famous Actors Matt Green. Ever wondered how Daniel Craig rose to stardom? Born on 2nd of March 1968 in Chester, Cheshire UK, Daniel was nurtured in Liverpool. Daniel Craig is a person who has preserved an elegant momentum from the chic that was Bond and carried it into his characters. Craig is a graduate of the National Youth Theatre and stepped up from the Guildhall School of Music and Drama in London, commencing his vocation on theatre. In 1992, Craig tied the knot with actress Fiona Loudon who bore him a daughter called Ella. The nuptial concluded in separation in 1994. After his separation, he was in a seven-year affiliation with German performer Heike Makatsch; the association ended in 2001. He then courted movie producer Satsuki Mitchell for a period of six years. The aforesaid as well as some other exciting facts could be read in his biography . Grab your biography book now!

In the Name of the Son Richard O'Rawe.2017-10-04 London, 19 October 1989. An electrified young man, with eyes wild and a clenched fist, bursts out of the Old Bailey and declares his innocence to the world. Gerry Conlon has just won his appeal for the 1974 Guildford pub bombing. After fifteen years in prison, freedom beckons. Or does it? Following his release, Conlon received close to one million pounds from government compensation, movie and book deals; he ran in the same circles as Johnny Depp, Daniel Day-Lewis, and Shane MacGowan. Conlon seemed to have it all. Yet within five years he was hooked on crack cocaine and eating out of bins in the backstreets of London. Beyond the elation of his release was the awful descent into addiction, isolation and self-loathing. But this is a book about the resilience of the human spirit. What emerges from the darkness and the addiction is Gerry Conlon the pacifist; the man who came to be recognised around the world as a campaigner against miscarriages of justice. In the Name of the Son also reveals damning new evidence of statement tampering by the authorities which would've cleared Conlon at the initial trial. Life-long friend, Richard O'Rawe, has written a powerful and candid story of Gerry Conlon's extraordinary life following his years of brutal incarceration at the hands of the British justice system.

The Black Church Henry Louis Gates, Jr..2022-01-18 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, *New York Times Book Review* From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings

and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

Daniel Day-Lewis Randolph M. Hirsch. 2014-02-22 Three Time Academy Award winning Actor Daniel Day-Lewis has made history by winning three Best Actor Awards. He has starred in films along with Sally Field, David Strathairn, Joseph Gordon-Levitt, James Spader, Hal Holbrook, Tommy Lee Jones, Emily Watson, Madeline Stowe, Leonardo DiCaprio, Cameron Diaz, Liam Neeson, John C. Reilly, Pete Postlethwaite, Camilla Belle, Helena Bonham Carter, Julian Sands, Winona Ryder, Emma Thompson, Juliette Binoche, Paul Dano, Marion Cotillard, Penelope Cruz, Judi Dench, Kate Hudson, Nicole Kidman, Joan Allen and Sophia Loren . He has worked with great directors, Steven Spielberg, James Ivory, Rob Marshall, Jim Sheridan, Paul Thomas Anderson and Martin Scorsese. Packed with over 250 color photos and a film by film synopsis and description, and a thorough analysis of this Award winning great actor's career, background, and how he chooses and prepares for his roles -- this is the Ultimate Color Photo Biography and Trivia Book of this World Class Actor. Complete with filmography, index, interesting trivia, and 250 color photos, it provides an insightful look into this great man's film career, humble beginnings, to eventually reach the highest of heights in the Acting community and worldwide recognition. This will make a great gift for someone or for yourself. Full color 7 X 10 220 pages. This Ultimate Biography color picture handbook covers the following Daniel Day-Lewis feature films: In the Name of the Father The Bounty A Room With a View My Beautiful Laundrette The Boxer The Unbearable Lightness of Being My Left Foot Last of the Mohicans The Age of Innocence Gangs of New York The Ballad of Jack and Rose The Crucible There Will Be Blood Nine Lincoln ON SALE! SPECIAL DISCOUNT PRICE THIS MONTH Moshe Publications, Inc. 18375 Ventura Blvd. Suite #526 Tarzana, CA 91356

The Swans of Fifth Avenue Melanie Benjamin. 2016 Of all the glamorous stars of New York high society, none blazes brighter than Babe Paley and her friends, the alluring socialite Swans. But beneath this elegantly composed exterior dwells a passionate woman, desperately longing for true love and connection. Enter Truman Capote. Through Babe, Truman gains unparalleled access to the scandal and gossip of Babe's powerful circle. Babe never imagines the destruction Truman will leave in his wake-- even when the stories aren't his to tell.

Morgan Freeman Kathleen Tracy. 2017-02-07 Morgan Freeman is a reluctant American treasure. Dignified and wry, humble yet confident, he's a journeyman actor who suddenly found himself an overnight success at 50, an age when many actors, especially those of colour, are forced into retirement for lack of opportunity. He has built a cinematic legacy in a diverse range of films, including his Academy Award-winning performance in *Million Dollar Baby* (2005), *Street Smart* (1987), *Amistad* (1997), *Glory* (1989), *Unforgiven* (1992), *Se7en* (1995), *Driving Miss Daisy* (1989), *The Shawshank Redemption* (1994) and dozens more.

The Undoing Project: A Friendship That Changed Our Minds Michael Lewis. 2016-12-06 "Brilliant. . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason." —William Easterly, *Wall Street Journal* Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics.

One of the greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

Where White Men Fear to Tread Russell Means, Marvin Wolf. 1995 The Native American activist recounts his struggle for Indian self-determination, his periods in prison, and his spiritual awakening.

The Illustrated Dance Technique of José Limón Daniel Lewis, Lesley Farlow. 1999 Providing the principles of dance developed by Limon, this book gives the historical and physical aspects of his style and approach to dance that will be of interest to students of dance at every level. It includes exercises that teach the fundamentals of dance, and includes a complete class beginning with floor work and progressing to center exercises and across-the-floor combinations. This replaces 0-06-015185-4.

C. Day-Lewis: an English Literary Life Sean Day- Lewis.

My Left Foot Christy Brown. 2014-07-31 Christy Brown was born a victim of cerebral palsy. But the hapless, lolling baby concealed the brilliantly imaginative and sensitive mind of a writer who would take his place among the giants of Irish literature. This is Christy Brown's own story. He recounts his childhood struggle to learn to read, write, paint and finally type, with the toe of his left foot. In this manner he wrote his bestseller *Down all the Days*.

Lewis Hamilton: My Story Lewis Hamilton. 2010-01-28 Lewis Hamilton's explosive arrival on the Formula 1 scene has made front-page headlines. In *My Story*, for the first time Lewis opens up about his stunning debut season, including the gripping climax to the 2007 F1 World Championship, as well as his dad Anthony, his home life and his early years. The only book with the real story, as told by Lewis.

Daniel Lewis Donna H. Krasnow, Daniel E. Lewis. 2020-06-03 Daniel Lewis's legacy as a hugely influential choreographer and teacher of modern dance is celebrated in this biography. It showcases the many roles he played in the dance world by organizing his story around various aspects of his work, including his years at the Juilliard School, dancing and touring with the Jose Limon Company, staging Limon's masterpieces around the world, directing his own company (Daniel Lewis Dance Repertory Company), writing and choreographing operas and musicals, and his years as dean of dance at New World School of the Arts. His life has spanned a particular period of growth of modern and contemporary dance, and his biography gives insight into how the artistic and journalistic perspectives on modern dance were influenced by what was occurring in the broader dance and arts communities. The book also offers rarely seen photographs and interviews with unique perspectives on many dance luminaries.

Churchill Andrew Roberts. 2018-11-06 NEW YORK TIMES BESTSELLER One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's Notable Books of 2018 "Unarguably the best single-volume biography of Churchill . . . A brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain's savior." —Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen and understood--by the bestselling, award-winning author of *Napoleon* and *The Last King of America*. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In *Churchill*, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and

unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction.

C Day-Lewis Peter Stanford.2007-05-27 How unfair', wrote one national newspaper in 1951, 'that accomplishments enough to satisfy the pride of six men should be united in Mr Day-Lewis.' Poet, translator of classical texts, novelist, detective writer (under the pen-name Nicholas Blake), performer and, at that time, Professor of Poetry at Oxford, C Day-Lewis had many careers all at once. This first authorised biography tells the private story behind the many headlines that this handsome, charming Anglo-Irish Poet Laureate generated in his lifetime. With unparalleled access to Day-Lewis's archives and the recollections of first-hand witnesses, Peter Stanford traces the link between life and art to reassess the work of a poet lauded in his lifetime but whose literary reputation has latterly become a matter of controversy with Westminster Abbey refusing him the place in Poets' Corner traditionally allotted to Poets Laureate. Day-Lewis first made his name as one of the 'poets of the thirties', launching a communist-influenced poetic revolution alongside WH Auden and Stephen Spender that aspired to spark wholesale political change to face down fascism. In the 1940s, 'Red Cecil', as he had become known, broke with communism and Auden and went on to produce some of his most popular and enduring verse, prompted by his long love affair with the novelist, Rosamond Lehmann. Torn between her and his wife, he reflected on his double life in verse and became for some the supreme poet of the divided heart. Later, with his second wife, the actress Jill Balcon, he promoted poetry with a series of popular recitals and radio and television programmes. Together, they had two children, Tamasin and Daniel, later an Oscar-winning actor. Day-Lewis was always pulled between a fulfilling domestic life and a restless desire to explore. His travels, his exploration of his Irish roots and his infidelities are all part of the rich and many-faceted life that Peter Stanford describes. It is, however, as a poet that he is best remembered, and the poetry itself, often autobiographical, forms an integral part of this intriguing and long-overdue biography.

His Truth Is Marching On Jon Meacham.2020-08-25 #1 NEW YORK TIMES BESTSELLER • An intimate and revealing portrait of civil rights icon and longtime U.S. congressman John Lewis, linking his life to the painful quest for justice in America from the 1950s to the present—from the Pulitzer Prize-winning author of *The Soul of America* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND COSMOPOLITAN John Lewis, who at age twenty-five marched in Selma, Alabama, and was beaten on the Edmund Pettus Bridge, was a visionary and a man of faith. Drawing on decades of wide-ranging interviews with Lewis, Jon Meacham writes of how this great-grandson of a slave and son of an Alabama tenant farmer was inspired by the Bible and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr., to put his life on the line in the service of what Abraham Lincoln called “the better angels of our nature.” From an early age, Lewis learned that nonviolence was not only a tactic but a philosophy, a biblical imperative, and a transforming reality. At the age of four, Lewis, ambitious to become a minister, practiced by preaching to his family’s chickens. When his mother cooked one of the chickens, the boy refused to eat it—his first act, he wryly recalled, of nonviolent protest. Integral to Lewis’s commitment to bettering the nation was his faith in humanity and in God—and an unshakable belief in the power of hope. Meacham calls Lewis “as important to the founding of a modern and multiethnic twentieth- and twenty-first-century America as Thomas Jefferson and James Madison and Samuel Adams were to the initial creation of the Republic itself in the eighteenth century.” A believer in the injunction that one should love one's neighbor as oneself, Lewis was arguably a saint in our time, risking limb and life to bear witness for the powerless in the face of the powerful. In many ways he brought a still-evolving nation closer to realizing its ideals, and his story offers

inspiration and illumination for Americans today who are working for social and political change.

Daniel Day-Lewis - The Biography Laura Jackson.2013-02-04 Regarded by many as the finest actor of his generation, Daniel Day-Lewis has become one of Hollywood's most bankable stars. His diverse performances in roles such as cerebral palsy sufferer Christy Brown in *My Left Foot* and Butcher Bill in *Gangs of New York* have cemented his reputation as a chameleon method actor. Yet behind the on-screen personas and theatrical masks lies a complex figure about whom relatively little is really known. Acclaimed biographer Laura Jackson has spoken to many close friends of the actor, including Dame Judi Dench and Simon Callow, and has provided us with a fascinating insight into this intense and talented star. As well as a wonderful portrait of his creative life, this book also reveals Day-Lewis's past relationships with his co-stars and how he has found happiness with Arthur Miller's daughter Rebecca. There are very few books about this reclusive and chameleon-like actor despite his award winning film roles and ever increasingly popularity. His new Oscar & Bafta nominated movie *Lincoln* is scheduled for UK release early 2013.

Oil! Upton Sinclair.1927 First edition of Sinclair's savage satire, loosely based on the life and career of Edward L. Doheny, and the Teapot Dome scandal of the Harding administration. Although Sinclair's famous novel *The Jungle* deals with Chicago's meatpacking industry, he moved west to Pasadena in 1916 and began writing novels set in California, the best of which was *Oil!*, the story of the education of Bunny Ross, son of wildcat oil man Joe Ross after oil is discovered outside Los Angeles. The novel was the basis for Paul Thomas Anderson's 2007 film *There Will Be Blood*. In *California Classics*, Lawrence Clark Powell called *Oil!* Sinclair's most sustained and best writing.

Celebrity Biographies - The Amazing Life Of Liam Neeson - Famous Actors Matt Green. Ever wondered how Liam Neeson rose to stardom? Neeson was born in North Ireland in a small town called Ballymena in County Antrim. He is a son of Katherine Neeson who was a career cook. Neeson's father is Bernard Neeson, he works as a caretaker at Ballymena Boys All Saints Primary School. He was named after the local Roman Catholic priest Liam. He is the third born of four siblings. He has three sisters: Rosaline, Elizabeth and Bernadette. He rose to the limelight when he acted as Oscar Schindler in Steven Spielberg's *Schindler's List*. This opened opportunities for him in big-budget films such as *Taken*, *Batman Begins*, *Star Wars Episode I: The Phantom Menace*, *Taken II*, *Kinsey*, *The Chronicles of Narnia* and *Les Miserables* among others. For more interesting facts you must read his biography. Grab your biography book now!

Jon Bon Jovi Laura Jackson.2005-03 - Bon Jovi celebrated their 20th anniversary in 2004; they've sold over 100 million records worldwide; their most recent album, *Bounce*, entered the charts at number two in 2002. - Their greatest hits collection, *This Left Feels Right*, was released in November 2003. - Jon Bon Jovi has broadened his fan base considerably with acting roles in movies and TV, notably *Ally McBeal*. - Book will include Bon Jovi discography. - First US Trade Edition

The Unbearable Lightness of Being Milan Kundera.2023-03-28 "Far more than a conventional novel. It is a meditation on life, on the erotic, on the nature of men and women and love . . . full of telling details, truths large and small, to which just about every reader will respond." — *People In The Unbearable Lightness of Being*, Milan Kundera tells the story of two couples, a young woman in love with a man torn between his love for her and his incorrigible womanizing, and one of his mistresses and her humbly faithful lover. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence, we feel the unbearable lightness of being not only as the consequence of our pristine actions but also in the public sphere, and the two inevitably intertwine. This magnificent novel is a story of passion and politics, infidelity and ideas, and encompasses the extremes of comedy and tragedy, illuminating all aspects of human existence.

Lincoln Tony Kushner.2013-02-05 Splendid. . . . This is among the finest films ever made about American politics.—The New York Times A brilliant,

brawling epic. . . . Screenwriter Tony Kushner blows the dust off history by investing it with flesh, blood, and churning purpose. . . . A great American movie. Rolling Stone A decade-long collaboration between three-time Academy Award winner Steven Spielberg and Pulitzer Prize winner Tony Kushner, the Academy Award-nominated screenplay of Lincoln is a revealing drama that focuses on the sixteenth president's tumultuous final months in office. Having just won re-election in a country divided, Abraham Lincoln pursues a course of action designed to end the war, unite the country, and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of America and generations to come. Containing eight pages of color photos from the film and based in part on Doris Kearns Goodwin's critically acclaimed Team of Rivals: The Political Genius of Abraham Lincoln, Lincoln is now a major motion picture by DreamWorks starring three-time Academy Award winner Daniel Day-Lewis. Tony Kushner's plays include Angels in America, Parts One and Two; A Bright Room Called Day; Slavs!; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich. Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, and two Oscar nominations, among other honors. In 2008 he was the first recipient of the Steinberg Distinguished Playwright Award.

Daniel Day Lewis Laura Jackson.2001-03

With Nails Richard E. Grant.1999-03-01 The star of the cult classic Withnail and I offers "a refreshing combination of comedy, confession, and coruscation" in this memoir of the movie business (Kirkus Reviews). Richard E. Grant's acting career has included memorable roles in some of Hollywood's most critically acclaimed films, including Robert Altman's Gosford Park and Francis Ford Coppola's Dracula. But he attributes his success to his first film role, starring as a flamboyantly pathetic Shakespearean in the underground hit Withnail and I. As Grant explains, "I had no notion that, almost without exception, every film offered since would be the result of playing an alcoholic out-of-work actor." In With Nails, Grant shares his long, maddening, and immensely rewarding journey through the world of film. From the hell of making Hudson Hawk to befriending Steve Martin on the set of L.A. Story; and from eating spaghetti with the Coppolas, to window-shopping with Sharon Stone, and working with and learning from the best actors and directors in the business, Grant's unvarnished memoir "is a biting and wonderfully funny look at the movie business by an actor who is as clear-eyed and observant about himself as he is about the craziness surrounding him" (Publishers Weekly, starred review).

The Credeaux Canvas Keith Bunin.2002 THE STORY: Winston, a young painter, shares an East Village apartment with Jamie, the son of a prominent art dealer. The death of Jamie's father, who has disinherited him, sets him spinning into the depths of despair. It seems that neither Winston

A Spectacle of Dust Pete Postlethwaite.2011-06-23 Vibrant and candid memoirs of the late, great British character actor, Pete Postlethwaite. After training as a teacher, Pete Postlethwaite started his acting career at the Liverpool Everyman Theatre where his colleagues included Bill Nighy, Jonathan Pryce, Antony Sher and Julie Walters. After routine early appearances in small parts for television programmes such as THE PROFESSIONALS, Postlethwaite's first success came with the acclaimed British film DISTANT VOICES, STILL LIVES in 1988. He then received an Academy Award nomination for his role in THE NAME OF THE FATHER in 1993. His performance as the mysterious lawyer Kobayashi in THE USUAL SUSPECTS is well-known, and he appeared in many successful films including ALIEN 3, BRASSED OFF, THE SHIPPING NEWS, THE CONSTANT GARDENER, as Friar Lawrence in Baz Luhrmann's ROMEO + JULIET, and in INCEPTION with Leonardo diCaprio. Pete Postlethwaite was one of the best-loved and widely admired performers on stage, TV (SHARPE, THE SINS) and in cinema. In THE ART OF DISCWORLD, Terry Pratchett said that he had always imagined Sam Vimes as 'a younger, slightly bulkier version of Pete Postlethwaite', while Steven Spielberg called

him 'the best actor in the world', about which Postlethwaite said: 'I'm sure what Spielberg actually said was, the thing about Pete is that he thinks he's the best actor in the world.' This is the story of a diverse and multi-talented actor's eventful life, told in his own candid and vibrant words.

The Hour of Peril Daniel Stashower.2013-01-29 It's history that reads like a race-against-the-clock thriller. —Harlan Coben Daniel Stashower, the two-time Edgar award-winning author of *The Beautiful Cigar Girl*, uncovers the riveting true story of the Baltimore Plot, an audacious conspiracy to assassinate Abraham Lincoln on the eve of the Civil War in *THE HOUR OF PERIL*. In February of 1861, just days before he assumed the presidency, Abraham Lincoln faced a clear and fully-matured threat of assassination as he traveled by train from Springfield to Washington for his inauguration. Over a period of thirteen days the legendary detective Allan Pinkerton worked feverishly to detect and thwart the plot, assisted by a captivating young widow named Kate Warne, America's first female private eye. As Lincoln's train rolled inexorably toward the seat of danger, Pinkerton struggled to unravel the ever-changing details of the murder plot, even as he contended with the intractability of Lincoln and his advisors, who refused to believe that the danger was real. With time running out Pinkerton took a desperate gamble, staking Lincoln's life—and the future of the nation—on a perilous feint that seemed to offer the only chance that Lincoln would survive to become president. Shrouded in secrecy—and, later, mired in controversy—the story of the Baltimore Plot is one of the great untold tales of the Civil War era, and Stashower has crafted this spellbinding historical narrative with the pace and urgency of a race-against-the-clock thriller. A Washington Post Notable Nonfiction Book of 2013 Winner of the 2014 Edgar Award for Best Fact Crime Winner of the 2013 Agatha Award for Best Nonfiction Winner of the 2014 Anthony Award for Best Critical or Non-fiction Work Winner of the 2014 Macavity Award for Best Nonfiction

Daniel Day-Lewis Laura Jackson.2013-02-04 A wealth of behind-the-scenes detail and exclusive interviews reveal the complex man behind one of Hollywood's best actors. Daniel Day-Lewis won an Oscar in 1990 for 'My Left Foot' and his many films include 'The Last of the Mohicans', 'The Age of Innocence' and, most recently, 'Lincoln'.

Daniel Day-Lewis Garry Jenkins.1994

A Room with a View Illustrated E M Forster.2021-02-17 *A Room with a View* is a 1908 novel by English writer E. M. Forster, about a young woman in the restrained culture of Edwardian era England. Set in Italy and England, the story is both a romance and a humorous critique of English society at the beginning of the 20th century. Merchant Ivory produced an award-winning film adaptation in 1985. The Modern Library ranked *A Room with a View* 79th on its list of the 100 best English-language novels of the 20th century (1998).

Dapper Dan: Made in Harlem Daniel R. Day.2020-07-07 NEW YORK TIMES BESTSELLER • “Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn’t just about fashion. It’s about tenacity, curiosity, artistry, hustle, love, and a singular determination to live our dreams out loud.”—Ava DuVernay, director of *Selma*, 13th, and *A Wrinkle in Time* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME’S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog with him in an effort to keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man;

finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, *Dapper Dan: Made in Harlem* is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the only constant is change. Praise for *Dapper Dan: Made in Harlem* “Dapper Dan is a true one of a kind, self-made, self-liberated, and the sharpest man you will ever see. He is couture himself.”—Marcus Samuelsson, New York Times bestselling author of *Yes, Chef* “What James Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial elegance. He is pure American style.”—André Leon Talley, *Vogue* contributing editor and author

I Feel Like Going On Ray Lewis, Daniel Paisner. 2016-10-18 The legendary Baltimore Ravens linebacker assesses the state of football while recounting his troubled youth, his rise to athletic fame, and the allegations that threatened his NFL career.

Personal Memoirs Grant. 1886

Michelle Pfeiffer Bruce Crowther. 1994 In this biography, Bruce Crowther examines the career of Michelle Pfeiffer, discussing all her film roles. He also takes a look at the difficulties faced by someone who is young and beautiful and involved in an industry which has all too often abused youth and beauty.

Why Acting Matters David Thomson. 2015-03-01 Does acting matter? David Thomson, one of our most respected and insightful writers on movies and theater, answers this question with intelligence and wit. In this fresh and thought-provoking essay, Thomson tackles this most elusive of subjects, examining the allure of the performing arts for both the artist and the audience member while addressing the paradoxes inherent in acting itself. He reflects on the casting process, on stage versus film acting, and on the cult of celebrity. The art and considerable craft of such gifted artists as Meryl Streep, Laurence Olivier, Vivien Leigh, Marlon Brando, Daniel Day-Lewis, and others are scrupulously appraised here, as are notions of “good” and “bad” acting. Thomson’s exploration is at once a meditation on and a celebration of a unique and much beloved, often misunderstood, and occasionally derided art form. He argues that acting not only “matters” but is essential and inescapable, as well as dangerous, chronic, transformative, and exhilarating, be it on the theatrical stage, on the movie screen, or as part of our everyday lives.

Reviewing **Daniel Day Lewis The Biography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Daniel Day Lewis The Biography**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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