

Oasis Definitely Maybe 33 1 3

Secrets of the Oasis Abby Green.2012-01-01 Shocking secrets of the sands! When she gave herself to Sheikh Salman in Paris five years ago, Jamilah Moreau fantasized about wedding dresses and happy endings. But Salman was driven by desire, not diamond solitaires.... Now, sheikh of a desert kingdom, Salman can have anything he wants—and, as Jamilah discovers when he spirits her off to a desert oasis, it's still her! However, time has wrought changes, and their lovemaking is no longer enough. Something happened back in Paris that had everlasting consequences for both of them....

Oasis Katya de Becerra.2020-01-07 In this young adult thriller for fans of *Lost* and *The Twilight Zone*, a group of teens are saved when they come across a mysterious oasis. But who will save them from the oasis? Alif had exciting summer plans: working on her father's archeological dig site in the desert with four close friends ... and a very cute research assistant. Then the sandstorm hit. Their camp wiped away, Alif and the others find themselves lost on the sands, seemingly doomed ... until they find the oasis. It has everything they need: food, water, and shade—and mysterious ruins that hide a deadly secret. As reality begins to shift around them, they question what's real and what's a mirage. The answers turn Alif and her friends against each other, and they begin to wonder if they've truly been saved. And while it was easy to walk into the oasis, it may be impossible to leave ... An Imprint Book "Will stick to readers' skin long after the final page is turned." —Booklist (starred review) "de Becerra successfully builds a fraught tension throughout the book that mirrors the characters' feelings as reality leaves them behind . . . well worth the payoff." —The Bulletin

Getting High Paolo Hewitt.2015-02-02 Description Between 1994

and 1996, music writer Paolo Hewitt spent the greater part of his life on the road with Oasis, in the U.K., Europe and America. He came back with tales that would cement the legend of the brawling, effing, hedonistic, charismatic, confessional and extraordinarily talented Gallagher brothers, Noel and Liam, and their group. Hewitt is a rare and perceptive fly-on-the-wall during the band's hectic rise to the height of their powers, as their first two albums are released to the kind of excitement scarcely seen in British rock music since the sixties. Hewitt takes the Gallaghers' story right back to their parents' roots in Ireland, and the descriptions of Noel and Liam's childhoods in working-class Manchester reveal the seeds of their determination to make Oasis the force it became. *Getting High* is an illuminating, funny, sometimes shocking reminder of how big a band can get, and how quickly the insanity sets in. Oasis have today sold in excess of 70 million records worldwide. Hewitt's intimate account of this explosive and beloved band, in their prime, is a rock classic and a riveting narrative. Praise for *Getting High*: 'Paolo is the only person to speak about what it was like on the road with us because he's been there. He's been there, he's seen it, he's done it.' Noel Gallagher 'Top read.' Melody Maker 'Unlimited access to all areas of the Oasis bandwagon is the ace up this biography's sleeve.' Q '10/10 - sometimes you get what you pay for.' Esquire 'By adopting a fly-on-the-wall approach and writing Oasis's story as though it were a novel rather than a straight biography, he succeeds in entertaining, informing and occasionally putting you inside the head of the Gallagher brothers.' Hot Press 'In *Getting High* we get closer to the real Oasis, not the tabloid fancies, the music press stereotypes of Noel the genius, Liam the wanker and three other blokes who don't count. Hewitt paints an engrossing and uplifting portrait of one of the most important bands of the decade.' The Word and Issue 'Getting High is refreshingly well written' Total Guitar 'Compelling drama' Manchester Evening News 'If you only buy one book about Oasis, then make sure it's

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this one.' FHM 'This well-researched tome chronicles many a pivotal moment in Oasis's history and is filled with plenty of ribald anecdotes.' NME 'Head and shoulders above every other Oasis book. I hated finishing it so much I read it again.' Irvine Welsh

The Smiths' Meat is Murder Joe Pernice.2003-09-01 Joe Pernice is the singer-songwriter behind The Pernice Brothers. His previous band was The Scud Mountain Boys, and he has also recorded under the name Chappaquiddick Skyline. He runs his own record label and has also published a book of poetry.

Born a Crime Trevor Noah.2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never

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supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Supersonic Oasis.2023-05-25 The first-ever authorised book from Oasis, one of the biggest bands on the planet.[Bokinfo].
Billboard .1995-03-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Cloud Atlas David Mitchell.2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of

reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve

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never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

Folk Opposition Alex Niven.2011-11-16 For David Cameron and 'Big Society' Tories, folk culture means organic food, nu-folk pop music, and pastoral myths of Englishness. Meanwhile, postmodern liberal culture teaches us that talking about a singular 'folk' is reductive at best, neo-fascist at worst. But what is being held in check by this consensus against the possibility of a unified, oppositional, populist identity taking root in modern Britain? *Folk Opposition* explores a renewed contemporary divide between rulers and ruled, between a powerful elite and a disempowered populace. Using a series of examples, from folk music to football supporters' trusts, from Raoul Moat to Ridley Scott, it argues that anti-establishment populism remains a powerful force in British culture, asserting that the left must recapture this cultural territory from the far right and begin to rebuild democratic representation from the bottom up. ,

Jimi Hendrix's Electric Ladyland John Perry.2004-03-31 *Electric Ladyland* is one of the greatest guitar albums ever made. During the recording process, Jimi Hendrix at last had time and creative freedom to pursue the sounds he was looking for. In this remarkable and entertaining book, John Perry gets to the heart of Hendrix's unique talent - guiding the reader through each song on the album, writing vividly about Hendrix's live performances, and talking to several of Hendrix's peers and contemporaries. Excerpt Natural wit, sharpness of ear and a pervasive sense of

fun prevented Hendrix from sticking just to the wah-wah pedal's literal use (and it's worth remembering that Hendrix off-stage was a natural mimic, whose imitations of Little Richard or of Harlem drag-queens made his friends howl). In fact, he found a use for the pedal without even using guitar. By turning his amp up high and treading the pedal he found he could modulate the natural hiss of amplifier valves, producing sounds of gentle breezes, howling storms or the susurrations of waves on a beach; sounds that are all over 1983 and Moon Turn The Tides. Hendrix had an ear and (though it's often overlooked) he also had a fine, sly sense of humour that - with characteristic lightness of touch - he was able to express in music.

Your Favorite Band Is Killing Me Steven Hyden.2016-05-17 One of Amazon's Best Books of 2016 So Far Music critic Steven Hyden explores nineteen music rivalries and what they say about life Beatles vs. Stones. Biggie vs. Tupac. Kanye vs. Taylor. Who do you choose? And what does that say about you? Actually--what do these endlessly argued-about pop music rivalries say about us? Music opinions bring out passionate debate in people, and Steven Hyden knows that firsthand. Each chapter in YOUR FAVORITE BAND IS KILLING ME focuses on a pop music rivalry, from the classic to the very recent, and draws connections to the larger forces surrounding the pairing. Through Hendrix vs. Clapton, Hyden explores burning out and fading away, while his take on Miley vs. Sinéad gives readers a glimpse into the perennial battle between old and young. Funny and accessible, Hyden's writing combines cultural criticism, personal anecdotes, and music history--and just may prompt you to give your least favorite band another chance.

The Knife of Never Letting Go Patrick Ness.2010-10-18 A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ,

Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

New Model Island Alex Niven.2019-12-10 A study of place, identity, music, politics and regionalism which calls for a radical restructuring of the British Isles. In the early twenty-first century, Englishness suddenly became a hot topic. A rash of art exhibitions, pop albums and coffee table books arrived on the scene, all desperate to recover England's lost national soul. But when we sweep away the patriotic stereotypes, we begin to see that England is a country that does not — and perhaps should not — exist in any essential sense. In this provocative text combining polemic and memoir, Alex Niven argues that the map of the British Isles should be torn apart completely as we look towards a time of radical political reform. Rejecting outdated nationalisms, Niven argues for a renovated model of culture and governance for the islands — a fluid, dynamic version of regionalism preparing the way for a new dream archipelago.

Ready Player One Ernest Cline.2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really

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feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

The Hidden Oasis Paul Sussman. 2010-09-14 A woman uncovers a millennia-old Egyptian conspiracy in this novel from “one of the best writers of international suspense in the business” (Steve Berry). Over four thousand years ago, the ninety-four-year reign of pharaoh Pepi II ended in chaos. In the dead of night, a party of priests set out into the desert, dragging with them a sled carrying a mysterious object. None of them returned. In modern Egypt, Freya Hannan arrives for the funeral of her estranged sister, Alex, who is said to have committed suicide. But as Freya goes through her sister’s belongings, she comes to suspect that Alex was murdered. Soon, Freya realizes that Alex’s life was as mysterious as her death. And the search for the truth will ensnare Freya in a lethal conspiracy going back millennia—pushing her to

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hunt not only for her sister's killer, but also for an ancient artifact that could tilt the global balance of power. Full of breakneck thrills and daring escapes combined with the genuine feel for the ancient past that only a true archaeologist can bring, "The Hidden Oasis is a rip-roaring gem of a read" (Raymond Khoury).

Jeff Buckley's Grace Daphne Brooks.2005-04-28 The power and influence of Grace increases with each passing year. Here, Daphne Brooks traces Jeff Buckley's fascinating musical development through the earliest stages of his career, up to the release of the album. With access to rare archival material, Brooks illustrates Buckley's passion for life and hunger for musical knowledge, and shows just why he was such a crucial figure in the American music scene of the 1990s. EXCERPT: Jeff Buckley was piecing together a contemporary popular music history for himself that was steeped in the magic of singing. He was busy hearing how Dylan channeled Billie Holiday in Blonde On Blonde and how Robert Plant was doing his best to sound like Janis Joplin on early Led Zeppelin recordings. He was thinking about doo-wop and opera and Elton John and working at developing a way to harness the power of the voice...In the process, he was re-defining punk and grunge attitude itself by rejecting the ambivalent sexual undercurrents of those movements, as well as Led Zeppelin's canonical cock rock kingdom that he'd grown up adoring. He was forging a one-man revolution set to the rhythms of New York City and beyond. And he was on the brink of recording his elegant battle in song for the world to hear.

Oasis' Definitely Maybe Alex Niven.2014-05-08 Oasis's incendiary 1994 debut album Definitely Maybe managed to summarize almost the entire history of post-fifties guitar music from Chuck Berry to My Bloody Valentine in a way that seemed effortless. But this remarkable album was also a social document that came closer to narrating the collective hopes and dreams of a people than any other record of the last quarter century. In a

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Britain that had just undergone the most damaging period of social upheaval in a century under the Thatcher government, Noel Gallagher ventriloquized slogans of burning communitarian optimism through the mouth of his brother Liam and the playing of the other Oasis 'everymen': Paul McGuigan, Paul Arthurs and Tony McCarroll. On *Definitely Maybe*, Oasis communicated a timeworn message of idealism and hope against the odds, but one that had special resonance in a society where the widening gap between high and low demanded a newly superhuman kind of leaping. Alex Niven charts the astonishing rise of Oasis in the mid 1990s and celebrates the life-affirming, communal force of songs such as "Live Forever," "Supersonic," and "Cigarettes & Alcohol." In doing so, he seeks to reposition Oasis in relation to their Britpop peers and explore one of the most controversial pop-cultural narratives of the last thirty years.

The Art of Noise Daniel Rachel.2014-10-07 THE ART OF NOISE offers an unprecedented collection of insightful, of-the-moment conversations with twenty-seven great British songwriters and composers. They discuss everything from their individual approaches to writing, to the inspiration behind their most successful songs, to the techniques and methods they have independently developed to foster their creativity. Contributors include: Sting * Ray Davies * Robin Gibb * Jimmy Page * Joan Armatrading * Noel Gallagher * Lily Allen * Annie Lennox * Damon Albarn * Noel Gallagher * Laura Marling * Paul Weller * Johnny Marr * and many more Musician-turned-author Daniel Rachel approaches each interview with an impressive depth of understanding—of the practice of songwriting, but also of each musician's catalog. The result is a collection of conversations that's probing, informed, and altogether entertaining—what contributor Noel Gallagher called without doubt the finest book I've ever read about songwriters and the songs they write. The collected experience of these songwriters makes this book the essential word of songwriting—as spoken by the songwriters

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themselves.

Getting Naked Patrick M. Lencioni.2010-02-02 Another extraordinary business fable from the New York Times bestselling author Patrick Lencioni Written in the same dynamic style as his previous bestsellers including *The Five Dysfunctions of a Team*, Lencioni illustrates the principles of inspiring client loyalty through a fascinating business fable. He explains the theory of vulnerability in depth and presents concrete steps for putting it to work in any organization. The story follows a small consulting firm, Lighthouse Partners, which often beats out big-name competitors for top clients. One such competitor buys out Lighthouse and learns important lessons about what it means to provide value to its clients. Offers a key resource for gaining competitive advantage in tough times Shows why the quality of vulnerability is so important in business Includes ideas for inspiring customer and client loyalty Written by the highly successful consultant and business writer Patrick Lencioni This new book in the popular Lencioni series shows what it takes to gain a real and lasting competitive edge.

All Time Top 1000 Albums Colin Larkin.1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

This Day in Music Neil Cossar.2014-08 Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac.Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years.This Day in Music is fully illustrated with hundreds of pictures, cuttings and album

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covers, making this the must-have book for any pop music fan. Oasis in the desert and other stories Arushi Vats.2020-08-22 The search for meaning and the importance of our life is one constant thought that always crosses everyone's mind. It is not meaning that the individual searches for in their life, but at the ground level, what the person is seeking is hope, life-lessons, the truth and a dash of motivation every now and then. All this search makes one feel a sense of fulfilment in their life. Learning is a part of life and man's quest for life-lessons will never cease until death. Presenting you a collection of short stories, which is an attempt to make you see life and its subtle messages through a different lens.

Aphex Twin's Selected Ambient Works Volume II Marc Weidenbaum.2014-02-13 Extravagantly opaque, willfully vaporous - Aphex Twin's Selected Ambient Works Volume II, released by the estimable British label Warp Records in 1994, rejuvenated ambient music for the Internet Age that was just dawning. In the United States, it was Richard D. James's first full length on Sire Records (home to Madonna and Depeche Mode) under the moniker Aphex Twin; Sire helped usher him in as a major force in music, electronic or otherwise. Faithful to Brian Eno's definition of ambient music, Selected Ambient Works Volume II was intentionally functional: it furnished chill out rooms, the sanctuaries amid intense raves. Choreographers and film directors began to employ it to their own ends, and in the intervening decades this background music came to the fore, adapted by classical composers who reverse-engineered its fragile textures for performance on acoustic instruments. Simultaneously, "ambient" has moved from esoteric sound art to central tenet of online culture. This book contends that despite a reputation for being beatless, the album exudes percussive curiosity, providing a sonic metaphor for our technologically mediated era of countless synchronized nanosecond metronomes. *The Oxford Handbook of Social Media and Music Learning* Janice

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L. Waldron, Stephanie Horsley, Kari K. Veblen. 2020-09-23 The rapid pace of technological change over the last decade, particularly the rise of social media, has deeply affected the ways in which we interact as individuals, in groups, and among institutions to the point that it is difficult to grasp what it would be like to lose access to this everyday aspect of modern life. The Oxford Handbook of Social Media and Music Learning investigates the ways in which social media is now firmly engrained in all aspects of music education, providing fascinating insights into the ways in which social media, musical participation, and musical learning are increasingly entwined. In five sections of newly commissioned chapters, a refreshing mix of junior and senior scholars tackle questions concerning the potential for formal and informal musical learning in a networked society. Beginning with an overview of community identity and the new musical self through social media, scholars explore intersections between digital, musical, and social constructs including the vernacular of born-digital performance, musical identity and projection, and the expanding definition of musical empowerment. The fifth section brings this handbook to full practical fruition, featuring firsthand accounts of digital musicians, students, and teachers in the field. The Oxford Handbook of Social Media and Music Learning opens up an international discussion of what it means to be a musical community member in an age of technologically mediated relationships that break down the limits of geographical, cultural, political, and economic place.

The Shangri-Las' Golden Hits of the Shangri-Las Ada

Wolin. 2019-04-04 Of the many girl-groups that came out of the 1960s, none is more idiosyncratic and influential than the Shangri-Las. They were together only five years, but within that time they subverted pop standards and foreshadowed a generation of tough women in music. Critically, they are not lauded in the way of the Ronettes, and they are certainly not a

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household name like the Supremes. They were a little too low-brow with an uncouth flair for theatrics that has placed them just left of the girl-group canon. This book examines the still-elusive validation of 1960s girl-groups as a whole, but also paradoxically aims to free the Shangri-Las from that category, viewing them instead with the sort of individuality traditionally afforded to rock groups. They were somehow able to challenge the status quo under the guise of sticky-sweet pop, a feat not many pop groups can achieve, but which they do fleetingly but not insubstantially in Golden Hits of the Shangri-Las.

Billboard .1995-06-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Bitter Kingdom Rae Carson.2013-08-27 "I love this series to pieces and so should you."—Marie Lu, bestselling author of Warcross The third book in Rae Carson's award-winning and New York Times–bestselling trilogy! In the deeply satisfying conclusion, seventeen-year-old sorcerer-queen Elisa travels into the unknown realm of the enemy to win back her true love, save her country, and uncover the final secrets of her destiny. Perfect for fans of Tamora Pierce and Brandon Sanderson. The champion must not waver. The champion must not fear. The gate of darkness closes. Elisa is a fugitive. Her enemies have stolen the man she loves, and they await her at the gate of darkness. Her country is on the brink of civil war, her own soldiers ordered to kill her on sight. Elisa will lead her loyal companions deep into the enemy's kingdom, a land of ice and snow and vicious magic, to rescue Hector and win back her throne. Her power grows with every step, and the shocking secrets she will uncover could change the course of history. Don't miss The Empire of Dreams, Rae Carson's action-packed return to the world of The Girl of Fire

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and Thorns!

Billboard .1995-01-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Michael Jackson's Dangerous Susan Fast.2014-09-25 Dangerous is Michael Jackson's coming of age album. Granted, that's a bold claim to make given that many think his best work lay behind him by the time this record was made. It offers Jackson on a threshold, at long last embracing adulthood-politically questioning, sexually charged-yet unable to convince a skeptical public who had, by this time, been wholly indoctrinated by a vicious media. Even though the record sold well, few understood or were willing to accept the depth and breadth of Jackson's vision; and then before it could be fully grasped, it was eclipsed by a shifting pop music landscape and personal scandal-the latter perhaps linked to his assertive new politics. This book tries to cut through the din of dominant narratives about Jackson, taking up the mature, nuanced artistic statement he offered on Dangerous in all its complexity. It is read here as a concept album, one that offers a compelling narrative arc of postmodern angst, love, lust, seduction, betrayal, damnation, and above all else racial politics, in ways heretofore unseen in his music. This record offered a Michael Jackson that was mystifying for a world that had accepted him as a child and as childlike and, hence, as safe; this Michael Jackson was, indeed, dangerous.

Good and Cheap Leanne Brown.2015-07-14 A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental

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Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

British Music Videos 1966 - 2016 Emily Caston.2020-07-31 Based on new archival evidence and interviews, and setting out a new theoretical framework for music video analysis, Emily Caston presents a major new analysis of music videos from 1966-2016, identifying not only their distinctive British traits, but their parallels with British film genres and styles. By analysing the genre, craft and authorial voice of music video within the context of film and popular music, the book sheds new light on existing theoretical and historical questions about audiences, authorship, art and the creative industries. Far from being an American cultural form, the book reveals music video's roots in British and European film traditions, and suggests significant ways in which

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British video has impacted popular film and music culture.

One Last Stop Casey McQuiston.2021-06-01 *INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. A dazzling romance, filled with plenty of humor and heart. - Time Magazine, The 21 Most Anticipated Books of 2021 Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston! - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

Diamond Star Halo Tiffany Murray.2011-04-07 Growing up in a rural recording studio, Halo Llewellyn is rarely star-struck, but

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when one of the visiting singers gives birth to Fred, she knows right away that he's special. As the golden child grows into the gilded man, she remains dazzled by his ambition and his talent. Up on stage, being screamed at by hundreds of teenage girls, Fred will always turn his spotlight on Halo in the crowd. But that's the problem with falling in love with your charismatic almost-brother - it can never be a secret. In the end, the whole world has to know.

Ready Player Two Ernest Cline. 2020-11-24 #1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • “The game is on again. . . . A great mix of exciting fantasy and threatening fact.”—The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday’s contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday’s vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who’ll kill millions to get what he wants. Wade’s life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

Billboard .1995-03-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard

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Andrew W.K.'s I Get Wet Phillip Crandall.2014-01-02 It's Time To Party, the first track off of I Get Wet, opens with a rapid-fire guitar line - nothing fancy, just a couple crunchy power chords to acclimate the ears - repeated twice before a booming bass drum joins in to provide a quarter-note countdown. A faint, swirling effect intensifies with each bass kick and, by the eighth one, the ears have prepped themselves for the metal mayhem they are about to receive. When it all drops, and the joyous onslaught of a hundred guitars is finally realized, you'll have to forgive your ears for being duped into a false sense of security, because it's that second intensified drop a few seconds later - the one where yet more guitars manifest and Andrew W.K. slam-plants his vocal flag by screaming the song's titular line - that really floods the brain with endorphins, serotonin, dopamine, and whatever else formulates invincibility. Polished to a bright overdubbed-to-oblivion sheen, the party-preaching I Get Wet didn't capture the zeitgeist of rock at the turn of the century; it captured the timelessness of youth, as energized, awesome, and unapologetically stupid as ever. With insights from friends and unprecedented help from the mythological maniac himself - whose sermon and pop sensibilities continue to polarize - this book chronicles the sound's evolution, uncovers the relevance of Steev Mike, and examines how Andrew W.K.'s inviting, inclusive lyrics create the ultimate shared experience between artist and audience.

Led Zeppelin's Led Zeppelin IV Erik Davis.2005-02-18 In this wickedly entertaining and thoroughly informed homage to one of rock music's towering pinnacles, Erik Davis investigates the magic—black or otherwise—that surrounds this album. Carefully peeling the layers from each song, Davis reveals their dark and often mystical roots—and leaves the reader to decide whether [FOUR SYMBOLS] is some form of occult induction or just an inspired, brilliantly played rock album. Excerpt: Stripping Led Zeppelin's famous name off the fourth record was an almost petulant attempt to let their Great Work symbolically stand on its own two feet. But the wordless jacket also lent the album charisma. Fans hunted for hidden meanings, or, in failing to find them, sensed a strange reflection of their own mute refusal to communicate with the outside world. This helped to create one of the supreme paradoxes of rock history: an esoteric megahit, a blockbuster arcanum. Stripped of words and numbers, the album no longer referred to anything but itself: a concrete talisman that drew you into its world, into the frame. All the stopgap titles we throw at the thing are lame: Led Zeppelin IV, [Untitled], Runes, Zoso, Four Symbols. In an almost Lovecraftian sense, the album was nameless, a thing from beyond, charged with manna. And yet this uncanny fetish was about as easy to buy as a jockstrap.

The 33 1/3 B-sides Will Stockton,D. Gilson.2019-09-05 If given another chance to write for the series, which albums would 33 1/3 authors focus on the second time around? This anthology features compact essays from past 33 1/3 authors on albums that consume them, but about which they did not write. It explores often overlooked and underrated albums that may not have inspired their 33 1/3 books, but have played a large part in their own musical cultivation. Questions central to the essays include: How has this album influenced your worldview? How does this album intersect with your other creative and critical pursuits? How does this album index a particular moment in cultural history? In your own personal history? Why is the album perhaps under-the-radar,

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or a buried treasure? Why can't you stop listening to it? Bringing together 33 1/3's rich array of writers, critics, and scholars, this collection probes our taste in albums, our longing for certain tunes, and our desire to hit repeat--all while creating an expansive must-listen list for readers in search of unexplored musical territories.

The North Will Rise Again Alex Niven.2023-02-02 Incorporating sharp questions and big ideas, Niven shifts deftly between history, politics, culture and literature to offer a fascinating and provocative analysis of the marginalisation of the North.

Madeleine Bunting, author of *Labours of Love: the Crisis of Care* An in-depth exploration of the importance of the North of England in the modern era. *The North Will Rise Again* covers the colourful adventures of its inhabitants, the expansiveness and optimism that defines Northern culture, and the recurrent sense of failure and despair that is at the heart of one of the West's most impoverished regions. By telling the story of the North in the last few decades, Alex goes in search of answers to some of the big questions at the forefront of British politics and society today, touching on live issues including the North/South divide, austerity, the impact of Brexit, the collapse of Labour's 'Red Wall', and calls for regional devolution. He concludes with a powerful argument for a revival of northern politics and society by way of what he calls 'radical regionalism'. A native Northerner himself, having returned to his home city of Newcastle with his family in the last few years, Alex also includes elements of memoir and stories from his own family history to reflect some of the key arguments of his book. To what extent are the crises of the last ten years partly the result of fundamental divides and inequalities in the geography of England? How did the North become a place of lost potential and broken dreams? And what can be done to make it one of the most dynamic and forward-looking places in the world once again? Niven considers all these questions and more in this lively and highly topical book.

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