

Racconto Autobiografico

Parte del mondo. Racconto autobiografico Patrizia Bellucci.2017

Italian Trans Geographies Danila Cannamela,Marzia Mauriello,Summer Minerva.2023-10-01 How does the mapping of Italian culture change when it is charted from the perspective of gender-variant people? Italian Trans Geographies tackles this question by retracing trans and gender-variant experiences within the Italian peninsula and along diasporic routes. The volume adopts a cross-disciplinary approach that combines scholarly analyses with grassroots engagement and creative work and centers the voices of Italian and Italian American transpeople through autobiographies, memoirs, interviews, poetry, and visual works. The contributions include works by key Italian trans activists, including Romina Cecconi, Porpora Marcasciano, and Helena Velena, as well as critical interpretations of scholars and artists (many of whom self-identify as trans). Ultimately, these voices show how trans people have contributed to shaping Italian places and cultures while, in turn, being shaped by those places and cultures. Through its attention to geospecific sites, the book highlights blind spots in the hegemonic Anglo-American discourse about gender and overlooked intersections between LGBTQIA+ global discourse and local realities.

Per Tutta La MIA Vita: Un Racconto Autobiografico Una Storia Vera Michele

Bottino.2018-05-04 Uniti dagli stessi ideali e coinvolti emotivamente da una giovane donna, si ritroveranno catapultati all'interno di una realtà sociale, resa oltremodo degradante da loschi individui, una condizione umana lacerata già dalla burocrazia e soprattutto dall'indifferenza di chi si

ritiene un essere superiore. Un'emozionante racconto che ripercorre gradualmente sentieri impervi e violenti per poi tramutarsi in un contrastare di sentimenti reali e a volte incontrollati. Quattro protagonisti che affronteranno senza timore qualsiasi evento gli si presenterà davanti, prestando attenzione a non confondere le reali attenzioni con l'evolversi di qualcosa che ben presto metterà a dura prova alcuni di loro. Ripetuti colpi di scena, coinvolgimenti incontrollati e interventi fuori controllo, soggiogheranno inevitabilmente ogni loro tentativo di porre fine a quella che inizialmente, sembrerà essere un naturale intervento di soccorso nei confronti di qualcuno che merita di essere aiutato.

Quel lavoro pericoloso che tanto amavo. Racconto autobiografico Salvatore Zampone.2013

Homosexuality in Italian Literature, Society, and Culture, 1789-1919 Elisa Bianco, Anita

Virga.2017-05-11 Homosexuality, bisexuality, transvestitism, and trans-genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban classes entering the scene. While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian

nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history.

Racconto autobiografico Eugenio Scalfari.2014-04-01 Gli incontri, gli affetti, le passioni di una vita all'insegna dell'impegno e della ricerca intellettuale. Il racconto di un'avventura fuori dal comune.

Quando Si Fa Sera Gerardo Canini.2014-12-18 In Quando si fa sera l'autore prosegue con il racconto della sua vita, iniziato nel capitolo precedente Appunti, disappunti e... spunti, narrando gli anni di vita più recenti della sua terza età.

Storia di un incontro Enrica Parigi.2021-04-30 L'incontro cui il titolo fa riferimento è descritto proprio all'inizio del libro. Ma potrebbe essere rivolto al plurale: infatti lungo il mio cammino ho incontrato tantissime persone che mi hanno permesso di diventare quella che sono oggi. Nel riassumere, a grandi linee, la mia storia, ho voluto soffermarmi su alcuni passaggi tanto dolorosi quanto necessari a farmi capire che dovevo andare alla ricerca della mia parte più profonda. Riscoprire il senso della vita, comprendere che siamo un tassello di un grande mosaico. Riprendere in mano, curare, accarezzare quell'Enrica che si era smarrita. Questo libro è frutto di un sogno che è diventato realtà.

Il racconto autobiografico con il metodo WRW - Writing and Reading Workshop Silvia Pognante,Romina Ramazzotti.2023-02-08 Il volume propone un laboratorio guidato di scrittura autobiografica basato sull'utilizzo del Writing and Reading Workshop. Il metodo WRW trasforma le classi in laboratori dove alunni e alunne imparano in modo coinvolgente ad applicare le strategie migliori per crescere come scrittori e scrittrici.Dopo i capitoli introduttivi, dedicati alla

presentazione dell'approccio metodologico, il volume propone 18 minilezioni guidate per accompagnare i ragazzi e le ragazze della scuola secondaria di primo grado nella lettura e analisi di alcuni brani proposti come modello (da cui ricavare le caratteristiche essenziali del genere) e attraverso tutte le fasi del processo di scrittura di un racconto autobiografico, dalla pianificazione alla valutazione. Inoltre, vengono forniti utili suggerimenti e numerose strategie per personalizzare il percorso a misura della classe. Chiudono il volume il glossario con i termini chiave del metodo, una ricca bibliografia e l'indice delle Risorse online, dalle quali è possibile scaricare tutti i materiali, le schede operative e i brani analizzati nel libro.

Metodologia didattica del Writing and Reading Workshop
La metodologia didattica del Writing and Reading Workshop mette al centro la pratica della lettura e della scrittura in classe e ben si adatta ad essere sperimentata sia nella scuola primaria che nella scuola secondaria. In una cornice rigorosa ma flessibile, i ragazzi sperimentano la possibilità di scrivere testi autentici che abbiano al centro la loro personalità e i loro interessi.

Collana Writing and Reading Workshop
Il Writing and Reading Workshop è un approccio metodologico sviluppato negli Stati Uniti a partire dagli anni '70 su solide basi di sperimentazione e ricerca pedagogica. Ogni volume di questa serie propone un Laboratorio di scrittura su un genere o tipologia testuale secondo i principi del WRW, con minilezioni e materiali pronti per il docente ma anche strumenti per la progettazione di altri percorsi di lavoro in base al livello di competenza della classe.

L'analfabeta Agota Kristof.2005-01

Primo Levi's Resistance Sergio Luzzatto.2016-01-05 A daring investigation of Primo Levi's brief career as a fighter with the Italian Resistance, and the grim secret that haunted his life No other

Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi's biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's *The Periodic Table* hints that his deportation to Auschwitz was linked directly to an incident from that time: an ugly secret that had made him give up the struggle, extinguishing all will to resist, indeed to live. What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking *Primo Levi's Resistance* reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life. Combining investigative flair with profound empathy, *Primo Levi's Resistance* offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

Oral History David K. Dunaway, Willa K. Baum. 1996-09-18 *Oral History: An Interdisciplinary Anthology* is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how

oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

The Gendered 'I' in Ancient Literature Lisa Cordes, Therese Fuhrer. 2022-10-24 Considering the ubiquity of rhetorical training in antiquity, the volume starts from the premise that every first-person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped. Focusing on different types of Greek and Latin literature, poetry and prose, from the Archaic Age to Late Antiquity, the contributions analyse the use and modelling of gender-specific elements in different types of first-person speech, be it that the speaker is (represented as) the author of a work, be it that they feature as characters in the work, narrating their own story or that of others. In doing so, they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered 'I' in ancient literature. They also address the form and function of first-person discourse in classical literature in general, touching on fields of research that have increasingly come into focus in recent years, such as authorship studies, studies concerning the ancient notion(s) of the literary persona, as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice.

Technology Michela Pertosa. 2020-06-30 La tecnologia è oggi una nostra inseparabile compagna di vita, ancora vista con diffidenza da chi è più in là con gli anni, ma sicuramente è compagna quotidiana nella vita dei più giovani, i cosiddetti nativi digitali, coloro che con Internet, cellulare, social network, computer ci studiano, lavorano e, più che altro, intessono rapporti sociali. Ma cosa

succederebbe se all'improvviso uno strano virus infettasse tutto... il cellulare, i computer e addirittura gli elettrodomestici? A raccontarci in prima persona questa disavventura, in modo divertente, drammatico e ironico, è Marco, un ragazzo di quindici anni che rivaluterà in modo tragicomico le priorità nella vita e alla fine guarderà con occhi diversi la nostra amata e temuta tecnologia. Il virus è infatti assolutamente atipico, tanto che trasformerà l'amato telefono di Marco in un navigatore, ma anziché la cartografia stradale le vie che gli verranno indicate saranno quelle della vita: dagli impegni alle responsabilità, dal linguaggio alla scoperta del mondo che ci circonda. Michela Pertosa è nata a Sesto San Giovanni (MI) nel 1964. Anche se le condizioni economico-familiari non le hanno consentito di conseguire un diploma, la lettura e la scrittura sono state le sue uniche, fedeli, compagne di vita. Dopo avere svolto innumerevoli lavori e attività, una malattia invalidante l'ha costretta ad una vita più sedentaria, ha iniziato a frequentare il Circolo di scrittura autobiografica a distanza di Anghiari (AR), che ha riaperto in lei il desiderio di comunicare attraverso la scrittura. Pubblicato da poco il suo primo racconto autobiografico, dal titolo Una lettera importante nell'omonimo libro presentato dal Circolo. Attualmente vive in provincia di Arezzo con il minore dei suoi tre figli, un cane tutto bianco e un gatto tutto nero.

Scrivere di sé André Gervais. 2018-05-29 Se vuoi riflettere sulla tua vita, identificare gli avvenimenti decisivi e cosa l'ha influenzata, capire qual è il tuo destino e mettere nero su bianco le tue scoperte, sotto forma di autobiografia, questo è il libro che fa per te. La scrittura aiuta a creare connessioni tra l'esperienza personale, i comportamenti dei propri genitori e tutte le decisioni che hanno avuto un peso nella nostra vita. L'autore propone un metodo semplice e rigoroso di autoanalisi, per conoscersi meglio, affermare con più decisione la propria individualità, cambiare la propria vita. Come avere un personal trainer che aiuta a guardare dentro di sé, per scoprire i nostri punti deboli,

le nostre aspirazioni e le risorse più preziose di cui disponiamo.

Novellina e la guerra. Racconto autobiografico per ragazzi Novella Torregiani Grilli.2013
Il racconto realistico con il metodo WRW - Writing and Reading Workshop Daniela Pellacani,Stefano Verziaggi.2023-02-08 Il volume propone 18 minilezioni guidate seguendo il metodo WRW - Writing and Reading Workshop, per accompagnare nella lettura e analisi di alcuni brani, indicati come modello, e attraverso tutte le fasi del processo di scrittura di un racconto realistico, dalla pianificazione alla valutazione.Con il Writing and Reading Workshop si può insegnare a cogliere spunti dalla realtà, ad annotare ciò che ci colpisce nella vita quotidiana e a rielaborare il materiale raccolto in un racconto realistico folgorante ed efficace. Il metodo WRW trasforma le classi in laboratori dove, grazie alla consulenza dell'insegnante e alla pratica costante, alunni e alunne imparano in modo coinvolgente ad applicare le strategie migliori per crescere come scrittori e scrittrici.Il volume si articola in due parti:la prima, dedicata al processo di scrittura, propone 18 minilezioni e materiali per seguire ogni fase del processo di scrittura.la seconda, dedicata sia all'autovalutazione da parte dello studente sia alla valutazione, offre proposte di autovalutazione, riflessioni, strumenti e pratiche per una valutazione che nutra e faccia crescere scrittori e scrittrici.Nelle Risorse Online è possibile scaricare tutti i materiali, le schede operative e i brani analizzati.All'interno del volume sono presenti racconti completi di M. Magnone, G. Marchetta, F. Geda, C. Cavina e uno inedito di D. Morosinotto.Metodologia didattica del Writing and Reading WorkshopLa metodologia didattica del Writing and Reading Workshop mette al centro la pratica della lettura e della scrittura in classe e ben si adatta ad essere sperimentata sia nella scuola primaria che nella scuola secondaria. In una cornice rigorosa ma flessibile, i ragazzi sperimentano la possibilità di scrivere testi autentici che abbiano al centro la loro personalità e i loro

interessi. Collana Writing and Reading Workshop Il Writing and Reading Workshop è un approccio metodologico sviluppato negli Stati Uniti a partire dagli anni '70 su solide basi di sperimentazione e ricerca pedagogica. Ogni volume di questa serie propone un Laboratorio di scrittura su un genere o tipologia testuale secondo i principi del WRW, con minilezioni e materiali pronti per il docente ma anche strumenti per la progettazione di altri percorsi di lavoro in base al livello di competenza della classe.

On the Edge of Democracy Rosario Forlenza. 2018-10-25 *On the Edge of Democracy* examines the emergence of democracy in Italy in the wake of World War Two. It examines the nature of the democracy forged in the liminal period after Benito Mussolini, the Duce of Fascism, was removed from government in the summer of 1943. Instead of pouring through institutional accounts, which root the origins of democracy in the establishment of parties and in electoral outcomes, Forlenza focuses on the lived experiences of ordinary people and elites in extraordinary times. Meanings of democracy are not variations of a universal model but emerge as contingent interpretative acts and a symbolization following political and existential crisis under condition of violence and war. *On the Edge of Democracy* captures a series of key events which saw people torn between going home or staying at the front, between clinging to a disrespected but habitual monarchy or engaging with a republican experiment. Becoming a democracy was also a kind of politically spiritual act: the power of the myth of America and the struggle for order as a function of the cosmic fight between communism and anti-communism in the incipient Cold War had a formative power on the origins, meanings, and characters of post-fascist democracy in Italy.

Vivere per raccontarla Gabriel García Márquez. 2002

Una vita dedicata alla pittura. Storia di un pittore. Racconto autobiografico di un pittore di Minori

Giuseppe Ruocco.2022

Dissimulation and Deceit in Early Modern Europe Miriam Eliav-Feldon, Tamar

Herzig.2015-09-29 In this book, twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions: from two-faced conversos to serial converts, from demoniacs to stigmatics, and from self-appointed ambassadors to lying cosmographer.

Divas and Scholars Philip Gossett.2008-09-15 Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers, Authors, and Publishers. *Divas and Scholars* is a dazzling and beguiling account of how opera comes to the stage, filled with Philip Gossett's personal experiences of triumphant—and even failed—performances and suffused with his towering and tonic passion for music. Writing as a fan, a musician, and a scholar, Gossett, the world's leading authority on the performance of Italian opera, brings colorfully to life the problems, and occasionally the scandals, that attend the production of some of our most favorite operas. Gossett begins by tracing the social history of nineteenth-century Italian theaters in order to explain the nature of the musical scores from which performers have long worked. He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers: What does it mean to talk about performing from a critical edition? How does one determine what music to perform when multiple versions of an opera exist? What are the implications of omitting passages from an opera in a performance? In addition to vexing questions such as these, Gossett also tackles issues of ornamentation and transposition in vocal style, the matters of translation and adaptation, and even aspects of stage direction and set design.

Throughout this extensive and passionate work, Gossett enlivens his history with reports from his

own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro. The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it—in all its incomparable grandeur and timeless allure.

The Flight of Icarus .1998-08 Exploring autobiographical texts written by European urban craftsmen from the 15th to the 18th centuries, this book studies memoirs, diaries, family chronicles, travel narratives, and other forms of personal writings from Spain, France, Italy, Germany, and England. In the process, it reveals the significance of written self-expression in early modern popular culture.

Orality and Literacy in Modern Italian Culture Michael Caesar.2017-12-02 In our highly literate culture, orality is all-pervasive. Different kinds of media and performance - theatre, film, television, story-telling, structured play - make us ask what is the relation between improvisation and premeditation, between transcription and textualization, between rehearsal, recollection and re-narration. The challenge of writing down what is spoken is partly technical, but also political and philosophical. How do young writers represent the spoken language of their contemporaries? What are the rules governing the transcription of oral evidence in fiction and non-fiction? Is the relationship between oral and written always a hierarchical one? Does the textualization of the oral destroy, more than it commemorates or preserves, the oral itself? Twelve wide-ranging essays, the majority on contemporary Italian theatre and literature, explore these questions in the most up-to-date account of orality and literacy in modern Italian culture yet produced. With the contributions: Michael Caesar, Marina Spunta- Introduction Michael Caesar- Voice, Vision and Orality: Notes on Reading Adriana Cavarero Arturo Tosi- Histrionic Transgressions: The Dario Fo-Commedia dell'Arte

Relationship Revisited Gerardo Guccini- Le poetiche del 'teatro narrazione' fra 'scrittura oralizzante' e oralita-che-si-fa-testo Richard Andrews- Composing, Reciting, Inscribing and Transcribing Playtexts in the Community Theatre of Monticchiello David Forgacs- An Oral Renarration of a Photoromance, 1960 Alessandra Broccolini- Identita locali e giochi popolari in Italia tra oralita e scrittura Marina Spunta- The Facets of Italian Orality: An Overview of the Recent Debate Kate Litherland- Literature and Youth in the 1990s: Orality and the Written in Tiziano Scarpa's Cos'è questo fracasso? and Caliceti and Mozzi's Quello che ho da dirvi Elena Porciani- Note su oralita e narrazione inattendibile Marco Codebo- Voice and Events in Manlio Calegari's Comunisti e partigiani: Genova 1942-1945 Hanna Serkowska- Oralita o stile? La trasmissione orale e le modalita narrative ne La Storia di Elsa Morante Catherine O'Rawe- Orality, Microhistory and Memory: Gesualdo Bufalino and Claudio Magris between Narrative and History

Russo fino al midollo Marco Maggi.2023-12-22 Due versioni: solo testo, con foto. La storia non ordinaria di un italiano trasferitosi in Russia nei primi anni 2000, che racconta in prima persona la sua incredibile esperienza in questo affascinante paese, tra personaggi bizzarri, avventure inaspettate e la scoperta di un mondo diverso. Questo libro immerge senza filtri il lettore all'interno della società russa, lo conduce con un linguaggio diretto e per tutti comprensibile alla scoperta della famosa anima russa. Il destino e i casi della vita hanno portato l'autore, dopo aver prima costruito un mini impero, aver conseguito la cittadinanza russa ed essere arrivato a capire e sentire questo paese come se fosse il suo, a diventare russo fino al midollo, nel vero senso della parola, grazie a un grave problema di salute che gli ha portato, oltre ad immani sofferenze, anche la possibilità di poter sfruttare l'evento come un'opportunità per ampliare le proprie conoscenze. In questo contesto, è riuscito a trovare la forza di organizzare viaggi impossibili verso la Russia, e a reinventarsi come

scrittore. Il libro è stato scritto quasi interamente durante i suoi sei lunghi ricoveri presso il Policlinico Gemelli di Roma. Un libro motivazionale dedicato a tutti quelli che, come lui, stanno lottando e non si arrendono contro le peggiori sfide che la vita mette loro, ma anzi le interpretano come un'opportunità per migliorare se stessi.

Italy in the Second Half of the 19th Century: Bridging New Cultures Francesca Cadel, Paola Nastri. 2024-01-24 A period of turmoil, uncertainty, and fears, the second half of the nineteenth century in Italy is also characterized by resilience, creativity, courageous discussions on the emancipation of women, and a variety of cultural products that are instrumental for the birth of a new and modern culture that will lead to the achievements of the twentieth century. Contributing to and expanding on recent scholarships on Italian literature of the nineteenth century, the book presents a series of literary, interdisciplinary and intercultural case studies. These case studies explore the social and cultural dimensions of the period, investigating the historical, literary, artistic, cultural, and social events of the time while probing their significance and relevance in bridging new Italian cultures.

Freud and Italian Culture Pierluigi Barrotta, Anna Laura Lepschy, Emma Bond. 2009 This book explores the different ways in which psychoanalysis has been connected to various fields of Italian culture, such as literary criticism, philosophy and art history, as well as discussing scholars who have used psychoanalytical methods in their work. The areas discussed include: the city of Trieste, in chapters devoted to the author Italo Svevo and the artist Arturo Nathan; psychoanalytic interpretations of women terrorists during the anni di piombo; the relationships between the Freudian concept of the subconscious and language in philosophical research in Italy; and a personal reflection by a practising analyst who passes from literary texts to her own clinical

experience. The volume closes with a chapter by Giorgio Pressburger, a writer who uses Freud as his Virgil in a narrative of his descent into a modern hell. The volume contains contributions in both English and Italian.

Giving a voice to the Oppressed? Agnès Arp, Annette Leo, Franka Maubach. 2019-12-16 Due to its internationality and interdisciplinarity, the International Oral History Association (IOHA), which was founded in the late 1970's, is one-of-a-kind in the academic landscape. Driven by the desire to democratize historical scholarship, its members wanted to give a voice to groups such as women, workers, migrants, or victims of political dictatorships who had not been heard up to that point. The contributions deal with the academic approaches and the political convictions of the previous generation.

Autobiography. 1986

Vivere la musica. Un racconto autobiografico Roman Vlad. 2011

La mia vita Ottorino Manni. 1921

La mia vita Ottorino Manni. 1966

La felicità è un lungo viaggio. Racconto autobiografico alla ricerca di Dio Antonio Greco. 2013

Paura di guarire. Un racconto autobiografico Ivano Argiolas. 2021

El saber i les llengües vernacles a l'època de Llull i Eiximenis Anna Alberni. 2012

Recientemente se ha descubierto la gran riqueza de textos científicos y filosóficos escritos en las lenguas vernaculas europeas durante la Edad Media. La medicina, la filosofía, la teología, la alquimia, etc. dejaron de ser patrimonio exclusivo de la lengua culta, el latín, para convertirse también en materia de tratados escritos en vulgar y traducidos al vulgar. Los Estudios ICREA sobre vernacularització analizaron el caso del catalán en el contexto de movimientos paralelos en toda

Europa, incluidas las traducciones del hebreo y al hebreo.

In punta di piedi... Antonio Amedeo.2016-02-24 “Prima di cena, nei mesi primaverili, avveniva la somministrazione dell’olio di fegato di merluzzo. Ci mettevamo in fila di fronte all’armadio a muro della cucina dal quale papà Attilio estraeva una bottiglia verdastra contenente quel liquido dal gusto ripugnante, ma che avrebbe dovuto farci crescere sani e belli. Lo assorbivamo dall’apposito cucchiaino, sempre quello, sempre unto, forse perché non si voleva infierire sui rimanenti cucchiaini che se la ridevano nel cassetto. In tutta la casa c’era una sola stufa. Serviva per cucinare, per riscaldare, per avere dell’acqua calda, per far asciugare calze, mutande ecc., per scaldare il ferro da stiro. Veniva giustamente chiamata: stufa economica.”

Nato all'inferno Mario Gregu.2011-03-10T00:00:00+01:00 1945, provincia di Sassari. A undici anni il piccolo Mario, rimasto orfano di madre, viene abbandonato dal padre e inizia a vagare per le campagne in cerca di un lavoro, che significa cibo e riparo. Pastore di capre prima e poi manovale nei campi, attraversa in lungo e in largo una terra abitata da miserabili, da prepotenti, ma anche da persone umane e generose. La natura aspra e selvaggia. La povertà. I briganti. La diffidenza. Le superstizioni. Mario cresce affrontando tutto questo e il suo cammino è la più avvincente delle avventure. Senza mai arrendersi, con lo sguardo pulito, il coraggio della disperazione e un cuore che si mantiene sempre buono nonostante tutto. Sullo sfondo, gli anni del dopoguerra e di un’Italia lontana che Mario incontra talvolta nelle città della costa, o quando una troupe cinematografica arriva a girare sulle sue montagne, o quando entra per la prima volta in un grande magazzino... Un milanese, colpito e affascinato dai racconti dei suoi ricordi, ha invitato Mario Gregu a metterli per iscritto. Questo è il racconto autobiografico dell’autore, dalla sua infanzia alla sua partenza per migrare prima in Germania e poi a Milano, ma è anche la storia di un’Italia che non c’è più, che ha

costruito la vera ricchezza di questo Paese.

Storie vissute. Racconto autobiografico Luciano Testa.2011

A Convert's Tale Tamar Herzig.2019-12-03 An intimate portrait, based on newly discovered archival sources, of one of the most famous Jewish artists of the Italian Renaissance who, charged with a scandalous crime, renounced his faith and converted to Catholicism. In 1491 the renowned goldsmith Salomone da Sesso converted to Catholicism. Born in the mid-fifteenth century to a Jewish family in Florence, Salomone later settled in Ferrara, where he was regarded as a virtuoso artist whose exquisite jewelry and lavishly engraved swords were prized by Italy's ruling elite. But rumors circulated about Salomone's behavior, scandalizing the Jewish community, who turned him over to the civil authorities. Charged with sodomy, Salomone was sentenced to die but agreed to renounce Judaism to save his life. He was baptized, taking the name Ercole "de' Fedeli" ("One of the Faithful"). With the help of powerful patrons like Duchess Eleonora of Aragon and Duke Ercole d'Este, his namesake, Ercole lived as a practicing Catholic for three more decades. Drawing on newly discovered archival sources, Tamar Herzig traces the dramatic story of his life, half a century before ecclesiastical authorities made Jewish conversion a priority of the Catholic Church. *A Convert's Tale* explores the Jewish world in which Salomone was born and raised; the glittering objects he crafted, and their status as courtly hallmarks; and Ercole's relations with his wealthy patrons. Herzig also examines homosexuality in Renaissance Italy, the response of Jewish communities and Christian authorities to allegations of sexual crimes, and attitudes toward homosexual acts among Christians and Jews. In Salomone/Ercole's story we see how precarious life was for converts from Judaism, and how contested was the meaning of conversion for both the apostates' former coreligionists and those tasked with welcoming them to their new faith.

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