

Richard Rodgers Blue Moon Piano Voix Guitare

Joni Mitchell -- Complete Joni Mitchell.2006-06 The ultimate Joni Mitchell collection! 159 songs from 17 albums: Joni Mitchell, Clouds, Ladies of the Canyon, Blue, For the Roses, Court and Spark, Hissing of Summer Lawns, Hejira, Don Juan's Reckless Daughter, Mingus, Wild Things Run Fast, Dog Eat Dog, Chalk Mark in a Rainstorm, Night Ride Home, Turbulent Indigo, Hits, and Taming the Tiger. Includes Joni's guitar tunings and a complete tuning index.

150 of the Best Jazz Standards Ever Omnibus Press.2006-11-01 Presents a selection of 150 jazz standards arranged for piano, voice, and guitar. This work includes the songs: Ain't Misbehavin', Don't Get Around Much Anymore, Fly Me To The Moon, God Bless' The Child, I'm Beginning To See The Light, My Funny Valentine, Satin Doll, Stella By Starlight, Witchcraft, Unforgettable, and more.

The New Real Book Chuck Sher.2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Twinkle, Twinkle Little Star Cloth Book Trace Moroney.2012 Brought to life by colourful and endearing illustrations, this nursery song and rhyme are presented in an infant-friendly cloth book format.

The Best of Richard Rodgers Richard Rodgers.2002-07 This collection features 20 terrific Rodgers songs from favorite Broadway productions, arranged for fingerstyle guitar with notes and tab. Includes: Bali Ha'i * Bewitched * Edelweiss * Hello, Young Lovers * If I Loved You * Isn't It Romantic? * It Might as Well Be Spring * My Favorite Things * My Funny Valentine * Oh, What a Beautiful Mornin' * Some Enchanted Evening * The Sound of Music * You'll Never Walk Alone * and more!

Simply Rodgers and Hart Richard Rodgers,Lorenz Hart,Matt Hyzer.2008-10-08 Simply Rodgers and Hart is a collection of the most famous songs by Richard Rodgers (1902--1979) and Lorenz Hart (1895--1943). These have been carefully selected and arranged by Matt Hyzer for Easy Piano, making many of Rodgers and Hart's most enduring melodies accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: * Bewitched, Bothered and Bewildered * Blue Moon * The Blue Room * Dancing on the Ceiling * Falling in Love with Love * Have You Met Miss Jones? * He Was Too Good to Me * I Could Write a Book * I Didn't Know What Time It Was * I Wish I Were in Love Again * It Never Entered My Mind * Johnny One Note * The Lady Is a Tramp * Mountain Greenery * My Funny Valentine * My Heart Stood Still * There's a Small Hotel * Where or When * With a Song in My Heart * You Are Too Beautiful * You Took Advantage of Me. 80 pages.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office.1975

Rodgers & Hart Rediscovered Richard Rodgers.2000 Rodgers and Hart left a tremendous legacy of good music. This folio includes: Bewitched * Blue Moon * Have You Met Miss Jones * I Married an Angel * The Lady Is a Tramp * My Funny Valentine * My Heart Stood Still * My Romance * Thou Swell * Where or When. The other 28 songs are also the crme de la crme from the pens of Rodgers and Hart.

Great American Songwriters for Solo Singers .2009-05 The third in our series of vocal collections from the Great American Songbook, this superb publication contains favorite songs written by Harold Arlen, Duke Ellington, George and Ira Gershwin, Johnny Mercer, Richard Rodgers,

and Cole Porter. All ages will enjoy this timeless collection of fine arrangements by Jay Althouse. Includes excellent background information on both the songwriters and the songs. Titles: Blue Moon * I Wonder What Became of Me * I've Got You Under My Skin * It Don't Mean a Thing * It's Only a Paper Moon * Just One of Those Things * The Man I Love * Over the Rainbow * Satin Doll * Somebody Loves Me * Something's Gotta Give * Summertime.

The Richard Rodgers Collection (Songbook) Richard Rodgers.1990-11-01 (P/V/G Composer Collection). Richard Rodgers' contributions to the musical theatre are extraordinary. His career spanned more than six decades, and his hits ranged from Hollywood to Broadway. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Emmys and Grammys. This newly revised collection features an introduction by his daughters Mary and Linda Rodgers, a special section highlighting his 2002 centennial celebrations, great photos, articles and updated engravings of 75 of his most beloved songs, complete with listings of the years and shows which produced them. Includes: Bewitched * Climb Ev'ry Mountain * Getting to Know You * If I Loved You * Isn't It Romantic * It Might As Well Be Spring * The Lady Is a Tramp * My Funny Valentine * Oh, What a Beautiful Mornin' * Some Enchanted Evening * The Sound of Music * The Surrey with the Fringe on Top * You'll Never Walk Alone * and many more.

Catalog of Copyright Entries Library of Congress. Copyright Office.1962

Beautiful isle of the sea John Rogers Thomas.1866

Analyzing Popular Music Allan F. Moore.2003-05-22 How do we know music? We perform it, we compose it, we sing it in the shower, we cook, sleep and dance to it. Eventually we think and write about it. This book represents the culmination of such shared processes. Each of these essays, written by leading writers on popular music, is analytical in some sense, but none of them treats analysis as an end in itself. The books presents a wide range of genres (rock, dance, TV soundtracks, country, pop, soul, easy listening, Turkish Arabesk) and deals with issues as broad as methodology, modernism, postmodernism, Marxism and communication. It aims to encourage listeners to think more seriously about the 'social' consequences of the music they spend time with and is the first collection of such essays to incorporate contextualisation in this way.

American Popular Music Larry Starr,Christopher Alan Waterman.2018 Explore the rich terrain of American popular music with the most complete, colorful, and authoritative introduction of its kind. In the fifth edition of their best-selling text, American Popular Music: From Minstrelsy to MP3, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles.

Gramophone, Film, Typewriter Friedrich A. Kittler.1999 On history of communication

Pop Standards Hal Leonard Corp..2016-06-01 (Jazz Piano Solos). Chord symbols accompany jazz-infused arrangements of 23 pop standards, including: Bridge over Troubled Water * Every Breath You Take * God Only Knows * How Deep Is Your Love * Imagine * Just the Way You Are * Lean on Me * Moondance * Red, Red Wine * Stand by Me * Tears in Heaven * We've Only Just Begun * and more.

Music of Richard Rodgers Andre Kostelanetz.1949

Gateways to Understanding Music Timothy Rice,Dave Wilson.2019-01-31 Gateways to Understanding Music explores music in all the categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular gateways covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. FEATURES Global scope—Presents all music as worthy of study, including classical, world, popular, and jazz. Historical narrative—Begins with

small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office.1966

Art of the Forties Guy Davenport, Museum of Modern Art (New York, N.Y.).1991 Om 40'ernes malerkunst, skulpturer og kunsthåndværk

Encyclopedia of Recorded Sound in the United States Guy A. Marco, Frank Andrews.1993 This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR

Joni Mitchell Complete So Far Joni Mitchell.2013-11-07 Joni Mitchell Complete So Far contains 167 songs spanning her entire career, transcribed accurately and including the authentic tunings Joni explored throughout her artistic development. Titles: * All I Want * Amelia * The Arrangement * (You're So Square) Baby I Don't Care * Bad Dreams * Banquet * Baran grill * Be Cool * The Beat of Black Wings * Big Yellow Taxi * Big Yellow Taxi (2007) * A Bird That Whistles (Corrina, Corrina) * Black Crow * Blonde in the Bleachers * Blue * Blue Boy * Blue Motel Room * The Boho Dance * Borderline * Both Sides, Now * Cactus Tree * California * Car on a Hill * Carey * A Case of You * Chelsea Morning * Cherokee Louise * Chinese Cafe/Unchained Melody * The Circle Game * Cold Blue Steel and Sweet Fire * Come In from the Cold * Conversation * Cool Water * Court and Spark * Coyote * The Crazy Cries of Love * Dancin' Clown * The Dawntreader * Dog Eat Dog * Don Juan's Reckless Daughter * Don't Interrupt the Sorrow * Down to You * Dreamland * Edith and the Kingpin * Electricity * Ethiopia * Face Lift * Fiction * The Fiddle and the Drum * For Free * For the Roses * Free Man in Paris * Furry Sings the Blues * The Gallery * God Must Be a Boogie Man * Good Friends * Hana * Harlem in Havana * Harry's House—Centerpiece * Hejira * Help Me * The Hissing of Summer Lawns * How Do You Stop * I Don't Know Where I Stand * I Had a King * I Think I Understand * If * If I Had a Heart * Impossible Dreamer * In France They Kiss on Main Street * Jericho * Judgement of the Moon and Stars (Ludwig's Tune) * The Jungle Line * Just Like This Train * Ladies' Man * Ladies of the Canyon * Lakota * Last Chance Lost * The Last Time I Saw Richard * Lead Balloon * Lesson in Survival * Let the Wind Carry Me * Little Green * Love * Love Puts on a New Face * Lucky Girl * The Magdalene Laundries * Man from Mars * Man to Man * Marcie * Michael from Mountains * Moon at the Window * Morning Morgantown * My Best to You * My Old Man * My Secret Place * Nathan la Franeer * Night in the City * Night of the Iguana * Night Ride Home * No Apologies * Not to Blame * Nothing Can Be Done * Number One * Off Night Backstreet * One Week Last Summer * The Only Joy in Town * Otis and Marlena * Overture—Cotton Avenue * Paprika Plains * Passion Play (When All the Slaves Are Free) * People's Parties * The Pirate of Penance * The Priest * Rainy Night House * Raised on Robbery * Ray's Dad's Cadillac * The Reoccurring Dream * Refuge of the Roads * River * Roses Blue * Same Situation * See You Sometime * Sex Kills * Shades of Scarlett Conquering * Shadows and Light * Shine * Shiny Toys * The Silky Veils of Ardor * The Sire of Sorrow (Job's Sad Song) * Sisotowbell Lane * Slouching Towards Bethlehem * Smokin' (Empty, Try Another) * Snakes and Ladders * Solid Love * Song for Sharon *

Song to a Seagull * Songs to Aging Children Come * Stay in Touch * A Strange Boy * Strong and Wrong * Sunny Sunday * Sweet Bird * Talk to Me * Taming the Tiger * Tax Free * The Tea Leaf Prophecy (Lay Down Your Arms) * That Song About the Midway * This Flight Tonight * This Place * The Three Great Stimulants * Tin Angel * Trouble Child * Turbulent Indigo * Twisted * Two Grey Rooms * Underneath the Streetlight * Urge for Going * Wild Things Run Fast * Willy * The Windfall (Everything for Nothing) * The Wolf That Lives in Lindsey * Woman of Heart and Mind * Woodstock * You Dream Flat Tires * You Turn Me on I'm a Radio * Yvette in English

1,000 Recordings to Hear Before You Die Tom Moon.2008-08-28 The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal 1,000 Places to See Before You Die—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemer Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—Your collection could be filled with nothing but music from Ray Charles, said Tom Waits, and you'd have a completely balanced diet. Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

The Rodgers and Hammerstein Collection Richard Rodgers.1994-08 This fabulous gift box is the ultimate collection for anyone who loves the music of Rodgers and Hammerstein. Featuring 90 classic songs arranged for piano and voice with guitar chord frames, the set includes nine books: vocal selections from their eight most popular shows, plus Rodgers and Hammerstein Rediscovered, a compilation of rare favorites. All the books are packaged in a deluxe hard case for permanent storage and display.

Music for Piano and Orchestra Maurice Hinson.1993 Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

Canadiana .1990

Somewhere for Me Meryle Secrest.2001 The life of composer Richard Rodgers encapsulates the very essence of New York and London high society during the first half of the 20th century, and the songs he helped write (Blue Moon, The Lady is a Tramp, Manhattan among them) are perennially popular, with tunes that lodge in the brain.

The Music Division Library of Congress.1972

The Ghosts of Songs Kodwo Eshun,Anjalika Sagar.2007 The Ghosts of Songs is the first book-length exploration of the work of the Black Audio Film Collective. The collective, founded in 1982 and dissolved in 1998, comprised John Akomfrah, Lina Gopaul, Reece Auguiste, Avril Johnson, Trevor Mathison, Edward George and David Lawson, and for sixteen years their films addressed the social, political and racial crises of Thatcher's Britain and beyond. However, it would be limiting their achievement to see them either as merely challenging the hegemonic forms of mass media, or conversely as polemicist film activists. In films such as Expeditions, Handsworth Songs, Seven Songs for Malcolm X and Twilight City the collective explored and developed a black film aesthetic. The essays in this volume, contributed by Jean Fisher, Kodwo Eshun, Kobena Mercer and Okwui Enwezor, argue that they inaugurated themselves as an artist-group, laying claim to the right to reconfigure the space of cinema around the Afrodiasporic subject, reconceptualizing lighting, film stock, d

Rodgers and Hart .1990

The New Schwann .1985

Swing to Bop Ira Gitler.1985-11-07 This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.

Both Sides Now Joni Mitchell.1992 An illustrated version of the Joni Mitchell song, in which clouds, love, and life itself appear differently when viewed from different perspectives.

Catalog of Copyright Entries Library of Congress. Copyright Office.1961

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office.1961

Popular Performer: Rodgers and Hart Richard Rodgers,Lorenz Hart,Jan Sanborn. The genius of Rodgers and Hart sparkles in this collection, skillfully arranged by Jan Sanborn for advanced pianists. This volume revisits their best songs, casting them in the rich voice of the piano. Wonderful musical moments are certain to provide hours of enjoyment for the pianist who wishes to be a Popular Performer. Titles: * Bewitched, Bothered and Bewildered * Blue Moon * Dancing on the Ceiling * Falling In Love with Love * I Could Write a Book * Mountain Greenery * My Funny Valentine * Where or When * With a Song in My Heart.

The Music of Richard Rodgers Richard Rodgers.1980

Richard Rodgers .198?

Bibliographic Guide to Music New York Public Library. Music Division.1999

My Favorite Things Richard Rodgers,Oscar Hammerstein II.2001-05-22 Raindrops on roses and whiskers on kittens, Bright copper kettles and warm woolen mittens... My Favorite Things, Rodgers and Hammerstein's beloved song from The Sound of Music, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations Of a loving family and their life throughout the course of a year. Complete with the score of the song, My Favorite Things is both a wonderful book for families to share and a gorgeous keepsake to cherish.

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