

Eremitas Andalusies Mozarabes Las Sociedades Iber

The Christ Child in Medieval Culture Theresa M. Kenney, Mary Dzon. 2012-01-01 The cult of the Christ Child flourished in late medieval Europe across lay and religious, as well as geographic and cultural boundaries. Depictions of Christ's boyhood are found throughout popular culture, visual art, and literature. *The Christ Child in Medieval Culture* is the first interdisciplinary investigation of how representations of the Christ Child were conceptualized and employed in this period. The contributors to this unique volume analyse depictions of the Christ Child through a variety of frameworks, including the interplay of mortality and divinity, the medieval conceit of a suffering Christ Child, and the interrelationships between Christ and other figures, including saints and ordinary children. *The Christ Child in Medieval Culture* synthesizes various approaches to interpreting the cultural meaning of medieval religious imagery and illuminates the significance of its most central figure.

A History of Spain Jean Descola. 1963 Survey of Spain's history and culture from earliest times to 1959.

Spinoza's Heresy Steven Nadler. 2001-12-06 At the heart of Spinoza's Heresy is a mystery: why was Baruch Spinoza so harshly excommunicated from the Amsterdam Jewish community at the age of twenty-four? In this philosophical sequel to his acclaimed, award-winning biography of the seventeenth-century thinker, Steven Nadler argues that Spinoza's main offence was a denial of the immortality of the soul. But this only deepens the mystery. For there is no specific Jewish dogma regarding immortality: there is nothing that a Jew is required to believe about the soul and the afterlife. It was, however, for various religious, historical and political reasons, simply the wrong issue to pick on in Amsterdam in the 1650s. After considering the nature of the ban, or *cherem*, as a disciplinary tool in the Sephardic community, and a number of possible explanations for Spinoza's ban, Nadler turns to the variety of traditions in Jewish religious thought on the postmortem fate of a person's soul. This is followed by an examination of Spinoza's own views on the eternity of the mind and the role that the denial of personal immortality plays in his overall philosophical project. Nadler argues that Spinoza's beliefs were not only an outgrowth of his own metaphysical principles, but also a culmination of an intellectualist trend in Jewish rationalism.

The History of the Mohammedan Dynasties in Spain Aḥmad ibn Muḥammad Maqqarī, Ibn al-Khaṭīb. 1840

Art and History of Seville José María de Mena. 1999

Curial and Guelfa. 2011 Among 15th-century literature in the Romance languages, *Curial and Guelfa* is one of the most successful romances of chivalry. It is a veritable jewel of late medieval European literature and of narrative in the Crown of Aragon in particular. *Curial* shares a range of features □ realism, humanity, believable deeds of chivalry, historical background, allusions to everyday life, elements of humour and parody, variation between literary and popular language □ with contemporary French chivalric narratives, and with the Valencian Joanot Martorell's *Tirant lo Blanc*. In this company, however, *Curial* stands out for the predominance in it of the sentimental component, for a significant incidence of learned elements from Greek and Latin classical culture and from the early fathers of the Christian church, and for its striking stylistic elegance. These learned elements are an indication of fresh humanistic breezes blowing from Italy. In this way the novel unites several cultural currents that converge in western Romance narrative at the end of the Middle Ages and the beginning of the Renaissance. This translation into English, by Max W. Wheeler, is based upon the 2008 edition by Antoni Ferrando.

The Poem of Fernán González Peter Such, Richard Rabone. 2015 Fernan Gonzalez lived from about AD 910 to 970. The popular image of him is of a fearsome warrior who gave his people protection

from their enemies (both Muslim and Christian), and a wise and respected lord who enabled them to live in security and harmony. He was generally accepted to have played a strategic role in achieving independence for Castile and freeing it from dominance by the kingdom of Leon. The Poema de Fernan Gonzalez was composed (by an unknown author) in the mid-thirteenth century as an enduring celebration of his triumphs and account of his life and deeds. Fact and legend have become intertwined and there is much within its stanzas that is certainly not closely based on historic facts! This new translation is set against a detailed study of the historic context of the Castillian conflicts and a factual account of the life and achievements of Fernan Gonzalez. The political situation of the time in which the poem was composed is also considered, as is the manner in which the 'history' it espouses came to be handed down over three centuries, the possibility of a pre-existing rich oral tradition surrounding this iconic figure, and the possible sources employed by the poet in constructing the poem.

The Selective Traveller in Portugal Ann 1889-1974 Bridge, Susan Joint Author

Lowndes.2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ports, Piracy and Maritime War Thomas Heebøll-Holm.2013-05-17 In *Ports, Piracy, and Maritime War* Thomas K. Heebøll-Holm presents a study of maritime predation in English and French waters around the year 1300. Heebøll-Holm shows that piracy was often part of private wars between English, French, and Gascon ports and mariners, occupying a liminal space between crime and warfare.

Church, State, Vellum, and Stone Therese Martin, Julie Harris.2005-12-01 The essays in this volume, written in honor of retired scholar John Williams, treat a variety of topics pertaining to Medieval Spain; providing an interdisciplinary, international, and intergenerational view of current work in the field.

Fusion Methods for Unsupervised Learning Ensembles Bruno Baruque.2010-11-18 The application of a "committee of experts" or ensemble learning to artificial neural networks that apply unsupervised learning techniques is widely considered to enhance the effectiveness of such networks greatly. This book examines the potential of the ensemble meta-algorithm by describing and testing a technique based on the combination of ensembles and statistical PCA that is able to determine the presence of outliers in high-dimensional data sets and to minimize outlier effects in the final results. Its central contribution concerns an algorithm for the ensemble fusion of topology-preserving maps, referred to as Weighted Voting Superposition (WeVoS), which has been devised to improve data exploration by 2-D visualization over multi-dimensional data sets. This generic algorithm is applied in combination with several other models taken from the family of topology preserving maps, such as the SOM, ViSOM, SIM and Max-SIM. A range of quality measures for topology preserving maps that are proposed in the literature are used to validate and compare WeVoS with other algorithms. The experimental results demonstrate that, in the majority of cases, the WeVoS algorithm outperforms earlier map-fusion methods and the simpler versions of the algorithm with which it is compared. All the algorithms are tested in different artificial data sets and in several of the most common machine-learning data sets in order to corroborate their theoretical properties. Moreover, a real-life case-study taken from the food industry demonstrates the practical benefits of their application to more complex problems.

Law and Society in the Visigothic Kingdom P. D. King.2006-11-02 The kingdom of the Visigoths,

embracing at its fullest extent Portugal and part of southern France as well as virtually the whole of Spain, boasted the most sophisticated civilization to be found in any of the Romano-barbarian states created out of the ruin of the Western Empire. Yet its fortunes have been the subject of a curious indifference by scholars otherwise well conscious of the supreme significance of the sixth and seventh centuries for a balanced understanding of the Middle Ages. Dr King makes a searching investigation into the structure and ethos of Visigothic society as it is revealed in the legal and other other sources of the time.

The Life of Christina of Markyate Medieval Academy of America.1998-01-01 The Life of Christina of Markyate, a twelfth-century English recluse and later abbess of Markyate near St Albans, is a remarkable example of late medieval hagiography. Originally written at the time of or soon after Christina's death in the twelfth century, the Life is unusual both in its relative lack of miracles, and in the unknown author's decision to write Christina's life factually rather than gathering together stock elements from previously written saint's lives, as was the custom. First published in 1959, this edition contains the original Latin text with a facing-page English translation. It is accompanied by a comprehensive Introduction that discusses the codicological problems of the text, and provides other contextual and background material. 'One of the great virtues of this Life is its vivid revelations of Christina's personal circumstances, which must have been based on her own reminiscences. Although doubts have been cast on her veracity ... they do not affect the main lines of the extraordinary story she told the author.' From the General Editors' Note

The Visigothic Kingdom Sabine Panzram,Paulo Pachá.2020-11-27 How did the breakdown of Roman rule in the Iberian peninsula eventually result in the formation of a Visigothic kingdom with authority centralised in Toledo? This collection of essays challenges the view that local powers were straightforwardly subjugated to the expanding central power of the monarchy. Rather than interpret countervailing events as mere 'delays' in this inevitable process, the contributors to this book interrogate these moments to uncover the hidden agency of individuals and local authorities. What emerges is a story of contested interests seeking cooperation through institutions and social practices that were flexible enough to stabilise a system that was hierarchical yet mutually beneficial for multiple social groups. By examining the Visigothic settlement, the interplay between central and local power, the use of ethnic identity, projections of authority, and the role of the Church, this book articulates a model for understanding the formation of a large and important early medieval kingdom.

Umayyad Legacies Antoine Borrut,Paul M. Cobb.2010-06-14 Building on new interest in the study of memory and Islamic historiography and including interdisciplinary perspectives from Arabic literature, art, and archaeology, the papers in this book consider the achievements of the Umayyad dynasty in the Near East and Islamic Spain, and highlight the shaping of our knowledge of the Umayyad past.

The Existence of God Richard Swinburne.2004-03-25 Substantially re-written and updated, this edition of 'The Existence of God' presents arguments such as the existence of the laws of nature, 'fine-tuning' of the universe, moral awareness and evidence of miracles, to prove the case that there is a God.

The Kingdom of León-Castilla Under King Alfonso VI, 1065-1109 Bernard F. Reilly.1988

The Pilgrimage to Santiago de Compostela Maryjane Dunn,Linda Kay Davidson.1994 A reference guide covering original documents and secondary material about the pilgrimage from its inception in the ninth century to its remnants in the present. Contains annotated bibliographic references in fields such as art, anthropology, history, literature, and sociology, for works in English, Latin, German, Spanish, Catalan, and Portuguese. Annotation copyright by Book News, Inc., Portland, OR

Late Roman Spain and Its Cities Michael Kulikowski.2011-01-03 This groundbreaking history of Spain in late antiquity sheds new light on the fall of the western Roman empire and the emergence of medieval Europe. Historian Michael Kulikowski draws on the most recent archeological and literary evidence in this fresh an enlightening account of the Iberian Peninsula from A.D. 300 to 600.

In so doing, he provides a definitive narrative that integrates late antique Spain into the broader history of the Roman empire. Kulikowski begins with a concise introduction to the early history of Roman Spain, and then turns to the Diocletianic reforms of 293 and their long-term implications for Roman administration and the political ambitions of post-Roman contenders. He goes on to examine the settlement of barbarian peoples in Spain, the end of Roman rule, and the imposition of Gothic power in the fifth and sixth centuries. In parallel to this narrative account, Kulikowski offers a wide-ranging thematic history, focusing on political power, Christianity, and urbanism. Kulikowski's portrait of late Roman Spain offers some surprising conclusions, finding that the physical and social world of the Roman city continued well into the sixth century despite the decline of Roman power. Winner of an Honorable Mention in the Association of American Publishers' Professional and Scholarly Publishing Awards in Classics and Archeology

Handbook of Obesity George A. Bray, Claude Bouchard. 2003-12-05 With rates of obesity soaring to epidemic proportions, this reference strives to unearth new treatment regimens and pharmaceuticals for the prevention and treatment of obesity. Offering the latest recommendations and research from the most respected leaders in the field, the Second Edition compiles the most noteworthy studies on the evaluation and

Architecture and Ideology in Early Medieval Spain Jerrilynn Denise Dodds. 1990 In analyzing the early medieval architecture of Christian and Islamic Spain, Jerrilynn Dodds explores the principles of artistic response to social and cultural tension, offering an account of that unique artistic experience that set Spain apart from the rest of Europe and established a visual identity born of the confrontation of cultures that perceived one another as alien. *Architecture and Ideology in Early Medieval Spain* covers the Spanish medieval experience from the Visigothic oligarchy to the year 1000, addressing a variety of cases of cultural interchange. It examines the embattled reactive stance of Hispano-Romans to their Visigothic rulers and the Asturian search for a new language of forms to support a political position dissociated from the struggles of a peninsula caught in the grip of a foreign and infidel rule. Dodds then examines the symbolic meaning of the Mozarabic churches of the tenth century and their reflection of the Mozarabs' threatened cultural identity. The final chapter focuses on two cases of artistic interchange between Islamic and Christian builders with a view toward understanding the dynamics of such interchange between conflicting cultures. Dodds concludes with a short account of the beginning of Romanesque architecture in Spain and an analysis of some of the ways in which artistic expression can reveal the subconscious of a culture.

European Science and Scientists Between Freedom and Responsibility Pieter J. D. Drenth, Jens Erik Fenstad, Jan D. Schiereck. 1999 Euroscientia Conferences, formerly The European Science and Technology Forum were created in 1994 by the European Commission in order to stimulate reflection and debate on science and technology on a European scale. To this aim, they provide a framework for conferences and studies on subjects related to historical, cultural, ethical, social, but also economic and political aspects of science and technology. The originality of the Euroscientia Conferences, when compared with other initiatives in this field, is to address the questions dealt with specifically within their European dimension: attention is concentrated on the particularity of the situation in the field concerned in Europe in comparison with other parts of the world; the differences between European countries and regions; the aspects related to the process of building Europe; the needs and possibilities of collaboration at European level, etc. Over the years, the European Union has developed its own research policy. Conceived in order to both supplement and support national research efforts, this policy is implemented through large collaborative research programmes co-ordinated within the so-called pluriannual Research and Technological Development Framework Programmes. The basic principles of these programmes are: stimulating the creation of collaborative networks across Europe; supporting joint research projects associating universities, enterprises and research centres from different European countries; and promoting the mobility of researchers and exchanges. The main characteristic of the Fifth Framework Programme (1998-2002) is to focus the European research effort on a limited number of subject matters relating to the large social and economic needs, issues and challenges which the European Union is currently facing:

employment and industrial competitiveness; problems related to public health, environment, transport and, in general, the quality of life of European citizens.

Nicolas Flamel Laurinda Dixon.2019-03-11 Published in 1994: Nicolas Flamel: His Exposition of the Hieroglyphicall Figures is a narrative of the life of Nicolas Flamel.

Realm of the Saint Vincent J. Cornell.2010-06-28 In premodern Moroccan Sufism, sainthood involved not only a closeness to the Divine presence (walaya) but also the exercise of worldly authority (wilaya). The Moroccan Jazuliyya Sufi order used the doctrine that the saint was a substitute of the prophets and personification of a universal Muhammadan Reality to justify nearly one hundred years of Sufi involvement in Moroccan political life, which led to the creation of the sharifian state. This book presents a systematic history of Moroccan Sufism through the fifteenth and sixteenth centuries C.E. and a comprehensive study of Moroccan Sufi doctrine, focusing on the concept of sainthood. Vincent J. Cornell engages in a sociohistorical analysis of Sufi institutions, a critical examination of hagiography as a source for history, a study of the Sufi model of sainthood in relation to social and political life, and a sociological analysis of more than three hundred biographies of saints. He concludes by identifying eight indigenous ideal types of saint that are linked to specific forms of authority. Taken together, they define sainthood as a socioreligious institution in Morocco.

The Muslim Conquest and Settlement of North Africa and Spain 'Abd al-Wāḥid Dhannūn Ṭāhā.1989-01-01

Latin Palaeography Bernhard Bischoff.1990-04-12 This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Distinctions of Reason and Reasonable Distinctions Jason M. Rampelt.2019-07-22 An intellectual biography of John Wallis (1616-1703), professor of mathematics at Oxford. Despite war, church upheaval, and a revolution in science, Wallis advanced mathematics and natural philosophy within the university, bridging old and new.

People and Space in the Middle Ages, 300-1300 Wendy Davies,Guy Halsall,Andrew J. Reynolds.2006 This book compares community definition and change in the temperate zones of southern Britain and northern France with the starkly contrasting regions of the Spanish meseta and Iceland. Local communities were fundamental to human societies in the pre-industrial world, crucial in supporting their members and regulating their relationships, as well as in wider society. While geographical and biological work on territoriality is very good, existing archaeological literature is rarely time-specific and lacks wider social context; most of its premises are too simple for the interdependencies of the early medieval world. Historical work, by contrast, has a weak sense of territory and no sense of scale; like much archaeological work, there is confusion about distinctions - and relationships - between kin groups, neighbourhood groups, collections of tenants and small polities. The contributors to this book address what determined the size and shape of communities in the early historic past and the ways that communities delineated themselves in physical terms. The roles of the environment, labour patterns, the church and the physical proximity of residences in determining community identity are also examined. Additional themes include social exclusion, the community as an elite body, and the various stimuli for change in community structure. Major issues surrounding relationships between the local and the governmental are investigated: did larger polities exploit pre-existing communities, or did developments in governance call local communities into being?

The Flood Myth Alan Dundes.1988

Mesopotamian Myths Henrietta McCall.1990-01-01 Briefly describes the rediscovery and

decipherment of the Mesopotamian myths and legends, introduces and retells the Epic of Gilgamesh, and others, and examines their importance, both past and present

Mozarabs in Medieval and Early Modern Spain Richard Hitchcock.2016-04-22 The setting of this volume is the Iberian Peninsula during the Middle Ages, where Christianity and Islam co-existed side by side as the official religions of Muslim al-Andalus on the one hand, and the Christian kingdoms in the north of the peninsula on the other. Its purpose is to examine the meaning of the word 'Mozarab' and the history and nature of the people called by that name; it represents a synthesis of the author's many years of research and publication in this field. Richard Hitchcock first sets out to explain what being a non-Muslim meant in al-Andalus, both in the higher echelons of society and at a humbler level. The terms used by Arab chroniclers, when examined carefully, suggest a lesser preoccupation with purely religious values than hitherto appreciated. Mozarabism in León and Toledo, two notably distinct phenomena, are then considered at length, and there are two chapters exploring the issues that arose, firstly when Mozarabs were relocated in twelfth-century Aragón, and secondly, in sixteenth-century Toledo, when they were striving to retain their identity.

Cyprus between Late Antiquity and the Early Middle Ages (ca. 600–800) Luca Zavagno.2017-05-18 Research on early medieval Cyprus has focused on the late antique golden age (late fourth/early fifth to seventh century) and the so-called Byzantine Reconquista (post-AD 965) while overlooking the intervening period. This phase was characterized, supposedly, by the division of the political sovereignty between the Umayyads and the Byzantines, bringing about the social and demographic dislocation of the population of the island. This book proposes a different story of continuities and slow transformations in the fate of Cyprus between the late sixth and the early ninth centuries. Analysis of new archaeological evidence shows signs of a continuing link to Constantinople. Moreover, together with a reassessment of the literary evidence, archaeology and material culture help us to reappraise the impact of Arab naval raids and contextualize the confrontational episodes throughout the ebb and flow of Eastern Mediterranean history: the political influence of the Caliphate looked stronger in the second half of the seventh century, the administrative and ecclesiastical influence of the Byzantine empire was held sway from the beginning of the eighth to the twelfth century. Whereas the island retained sound commercial ties with the Umayyad Levant in the seventh and eighth centuries, at the same time politically and economically it remained part of the Byzantine sphere. This belies the idea of Cyprus as an independent province only loosely tied to Constantinople and allows us to draw a different picture of the cultural identities, political practices and hierarchy of wealth and power in Cyprus during the passage from Late Antiquity to the early Middle Ages.

Atlas of Medieval Europe David Ditchburn, Angus Mackay.2002-09-11 Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context * as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

Village, Hamlet and Field Carenza Lewis, Patrick Mitchell-Fox, Christopher Dyer.2001 '...lays the basis for a fundamental change of approach in settlement studies' Medieval Archaeology The authors of this book address a questions that has fascinated and perplexed landscape historians: when and why did nucleated villages and common field systems appear '...lays the basis for a fundamental change of approach in settlement studies' Medieval Archaeology The authors of this book address a questions that has fascinated and perplexed landscape historians: when and why did nucleated villages and common field systems appear? They argue, controversially, that their origins lay in the period 850 to 120

To be the Neighbor of Saint Peter Barbara H. Rosenwein.1989 Barbara H. Rosenwein here reassesses the significance of property in the tenth and eleventh centuries, a period of transition from the Carolingian empire to the regional monarchies of the High Middle Ages. In *To Be the Neighbor of Saint Peter* she explores in rich detail the question of monastic donations, illuminating the human motives, needs, and practices behind gifts of land and churches to the French monastery of Cluny during the 140 years that followed its founding. Donations, Rosenwein shows, were largely the work of neighbors, and they set up and affirmed relationships with Saint Peter, to whom Cluny was dedicated. Cluny was an eminent religious institution and served as a model for other monasteries. It attracted numerous donations and was party to many land transactions. Its charters and cartularies constitute perhaps the single richest collection of information on property for the period 909-1049. Analyzing the evidence found in these records, Rosenwein considers the precise nature of Cluny's ownership of land, the character of its claims to property, and its tutelage over the land of some of the monasteries in its ecclesia.

Jennings' Landscape Annual .1835

Monk and Mason on the Tigris Frontier Andrew Palmer.1990-04-12 Tur cAdin is a plateau skirted by the Upper Tigris in south-eastern Turkey. Syrian Orthodox Christians of Aramaic tongue still worship in its Late Antique churches. Monks converted the region and the most powerful monastery, founded in the fourth century, is still flourishing today. This book grew out of an attempt to document more fully the early history of this abbey. It aims to rediscover the practical and symbolic function of the monuments of Tur cAdin and place them in their original social context. A recurring theme is the relationship between village and monastery and, within each, between community and individual. The final chapters also contribute to our understanding of the Syrian Orthodox community under the Abbasid caliphate. A 500-page microfiche supplement contains the first editions of the Qartmin Trilogy, a monastic text to which the book refers, constantly, and the Book of Life, a unique quasi-epigraphical document of a Christian village and its will to survive.

The Monastic Rules Saint Augustine (of Hippo).2004 The four documents that make up the Rule of Saint Augustine, with two introductory essays

Village and Farmstead Christopher Taylor.1983

Understanding Early Christian Art Robin M. Jensen.2013-04-15 Understanding Early Christian Art is designed for students of both religion and of art history. It makes the critical tools of art historians accessible to students of religion, to help them understand better the visual representations of Christianity. It will also aid art historians in comprehending the complex theology, history and context of Christian art. This interdisciplinary and boundary-breaking approach will enable students in several fields to further their understanding and knowledge of the art of the early Christian era. Understanding Early Christian Art contains over fifty images with parallel text.

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Eremitas Andalusias Mozarabes Las Sociedades Iber Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with

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