

The Power Winner Of The 2017 Baileys Women S Prize

Disobedience Naomi Alderman.2018-05-28 By the age of 32, Ronit has left London and transformed her life. She has become a cigarette-smoking, wise-cracking, New York career woman, who is in love with a married man. But when Ronit's father dies she is called back into the very different world of her childhood, a world she thought she had left far behind. The orthodox Jewish suburb of Hendon, north London is outraged by Ronit and her provocative ways. But Ronit is shocked too by the confrontation with her past. And when she meets up with her childhood girlfriend Esti, she is forced to think again about what she has left behind.

Six: The Musical - Vocal Selections .2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

The Woman Next Door Yewande Omotoso.2017-02-07 Longlisted for the Bailey's Women's Prize for Fiction • A Finalist for the Aidoo-Snyder Book Prize • One of Publishers Weekly's Writers to Watch • One of The Millions' and Refinery 29's Most Anticipated Books of the Year • One of the Best Black Heritage Reads (Essence Magazine) Loving thy neighbor is easier said than done. Hortensia James and Marion Agostino are neighbors. One is black, the other white. Both are successful women with impressive careers. Both have recently been widowed, and are living with questions, disappointments, and secrets that have brought them shame. And each has something that the woman next door deeply desires. Sworn enemies, the two share a hedge and a deliberate hostility, which they maintain with a zeal that belies their age. But, one day, an unexpected event forces Hortensia and Marion together. As the physical barriers between them collapse, their bickering gradually softens into conversation, which yields a discovery of shared experiences. But are these sparks of connection enough to ignite a friendship, or is it too late to expect these women to change? The U.S. debut of a finalist for the Etisalat Prize for Literature, *The Woman Next Door* is a winning story of the common ground we sometimes find in unexpected places, told with wit and wry humor.

Swing Time Zadie Smith.2016-11-15 "Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —O, The Oprah Magazine "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." —Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

First Love Gwendoline Riley.2022-09-13 A raw and engrossing portrait of familial and marital dysfunction by "one of Britain's most original young writers" (The Observer). Neve is a writer in her mid-thirties married to an older man, Edwyn. For now they are in a place of relative peace, but their past battles have left scars. As Neve recalls the decisions that led her to this marriage, she tells of other loves and other debts, from her bullying father and her self-involved mother to a musician who played her and a series of lonely flights from place to place. Drawing the reader into the battleground of her relationship, Neve spins a story of helplessness and hostility, an ongoing conflict in which both husband and wife have played a part. But is this, nonetheless, also a story of love?

When She Woke Hillary Jordan.2011-10-04 In the mid-21st century, a young woman in Texas awakens to a nightmare: her skin has been genetically altered, turned bright red as punishment for the crime of having an abortion. A powerful reimagining of *The Scarlet Letter*, *When She Woke* is a timely fable about a stigmatized woman struggling to navigate an America of the not-too-distant future, where the line between church and state has been eradicated, and convicted felons are no longer imprisoned and rehabilitated but "chromed" and released back into the population to survive as best they can. In seeking a path northward to safety, through an alien and hostile world, Hannah unknowingly embarks on a journey of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith and love.

The Penguin Book Quiz James Walton.2019-10-03 THE PERFECT CHRISTMAS DAY ACTIVITY! Which Haruki Murakami novel shares its title with a Beatles song? In Roald Dahl's *Charlie and the Chocolate Factory*, what is Charlie's surname? What is heavy-drinking Rachel Watson known as in the title of a 21st-century bestseller? And what do you get if you add the number of Bennet sisters in Jane Austen's *Pride and Prejudice* to the number of Karamazov brothers in Fyodor Dostoevsky's *The Brothers Karamazov*? With four hundred questions covering books from literary classics to modern bestsellers, through iconic children's books and books you say that you've read but really you haven't, *The Penguin Book Quiz* is as appropriate for a making you look well-read at a party as it is for a book-loving family to tuck into after Christmas dinner: it's as enjoyable to read as it is to play. Featuring the work of everyone from Antony Beevor to Zadie Smith, books from *The Very Hungry Caterpillar* to *Ulysses*, and with movie, music, television and literary references abound, this entertaining quiz tickles the fancy (and the brains) of light and heavy readers alike. Answers: - Norwegian Wood - Bucket - *The Girl on the Train* - Eight (five sisters, three brothers)

Bedrock Faith Eric Charles May.2014-02-10 An ex-convict returns to his Chicago community a changed man—but maybe not for the better—in this "vivid, suspenseful, funny, and compassionate novel" (Booklist). One of Booklist's Top 10 First Novels of the Year One of Roxane Gay's Top 10 Books of the Year After fourteen years in prison, Gerald "Stew Pot" Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. The residents are in a tailspin, dreading the arrival of the man they remember as a frightening delinquent. The anxiety only grows when Stew Pot announces that he experienced a religious awakening in prison. Most folks are skeptical, with one notable exception: Mrs. Motley, a widowed retired librarian and the Reeves' next-door neighbor, who loans Stew Pot a Bible, which is seen by him and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot soon appoints himself the moral judge of Parkland—and starts wreaking havoc on people's lives. Before long, tension and suspicion reign, and this close-knit community must reckon with questions of faith, fear, and forgiveness . . . "[A] novel of epiphanies, tragedies, and transformations . . . perfect for book clubs." —Booklist, starred review "May slowly builds suspense as he persuasively unfolds the narrative in this work that reads like an Agatha Christie mystery." —Library Journal "A wonderful urban novel full of vitality and pathos and grit." —Dennis Lehane

Chase's Calendar of Events 2018 Editors of Chase's.2017-09-26 Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. One of the most impressive reference volumes in the world.--Publishers Weekly.

Pog Padraig Kenny.2019-04-04 'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

Disobedience Naomi Alderman.2007-05-22 In this poignant debut novel, a woman finds herself caught between the Orthodox Jewish community that

raised her and the secular world that changed her.

The Cabinet Un-su Kim.2021-10-12 Winner of the Munhakdongne Novel Award, South Korea's most prestigious literary prize. Cabinet 13 looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptomers are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert File Under: Fiction [12,000 Cans of Beer | Memory Mosaicers | Will Execution Inc. | Monkey of All Bombs]

The Sandcastle Empire Kayla Olson.2017-06-06 Before the war, Eden's life was easy. Then the revolution happened, and everything changed. Now a powerful group called the Wolfpack controls the earth and its resources. And even though Eden has lost everything to them, she refuses to die by their hands. She knows the coordinates to the only neutral ground left in the world, a place called Sanctuary Island, and she is desperate to escape to its shores. Eden finally reaches the island and meets others resistant to the Wolves. But the solace is short-lived when one of Eden's new friends goes missing. Braving the jungle in search of their lost ally, they quickly discover Sanctuary is filled with lethal traps and an enemy they never expected. This island might be deadlier than the world Eden left behind, but surviving it is the only thing that stands between her and freedom.

Fugitive Pieces Anne Michaels.2008-12-24 A New York Times Notable Book of the Year Winner of the Lannan Literary Fiction Award Winner of the Guardian Fiction Award In 1940 a boy bursts from the mud of a war-torn Polish city, where he has buried himself to hide from the soldiers who murdered his family. His name is Jakob Beer. He is only seven years old. And although by all rights he should have shared the fate of the other Jews in his village, he has not only survived but been rescued by a Greek geologist, who does not recognize the boy as human until he begins to cry. With this electrifying image, Anne Michaels ushers us into her rapturously acclaimed novel of loss, memory, history, and redemption. As Michaels follows Jakob across two continents, she lets us witness his transformation from a half-wild casualty of the Holocaust to an artist who extracts meaning from its abyss. Filled with mysterious symmetries and rendered in heart-stopping prose, *Fugitive Pieces* is a triumphant work, a book that should not so much be read as it should be surrendered to.

When I Lived in Modern Times Linda Grant.2002-12-31 Winner of the Orange Prize for Fiction In the spring of 1946, Evelyn Sert stands on the deck of a ship bound for Palestine. For the twenty-year-old from London, it is a time of adventure and change when all things seem possible. Swept up in the spirited, chaotic churning of her new, strange country, she joins a kibbutz, then moves on to the teeming metropolis of Tel Aviv, to find her own home and a group of friends as eccentric and disparate as the city itself. She falls in love with a man who is not what he seems when she becomes an unwitting spy for a nation fighting to be born. *When I Lived in Modern Times* is an unsentimental coming-of-age story of both a country and a young immigrant . . . that provides an unforgettable glimpse of a time and place rarely observed (Publishers Weekly, starred review).

Autumn Ali Smith.2017-02-07 SHORTLISTED FOR THE 2017 MAN BOOKER PRIZE A NEW YORK TIMES AND GUARDIAN BEST BOOK OF 2017 Autumn. Season of mists and mellow fruitfulness. That's what it felt like for Keats in 1819. How about Autumn 2016? Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. Ali Smith's new novel is a meditation on a world growing ever more bordered and exclusive, on what richness and worth are, on what harvest means. It is the first installment of her Seasonal quartet—four stand-alone books, separate yet interconnected and cyclical (as the seasons are)—and it casts an eye over our own time. Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art: the centuries cast their eyes over our own history making. Here's where we're living. Here's time at its more contemporaneous and its most cyclic. From the imagination of the peerless Ali Smith comes a shape-shifting series, wide-ranging in time-scale and light-footed through histories, a story about aging and time and love and stories themselves.

Certainty Madeleine Thien.2016-10-18 Madeleine Thien's stunning debut novel fulfills all her early promise and introduces a young novelist of vision, maturity, and style. Gail Lim, a producer of radio documentaries in present-day Vancouver, finds herself haunted by events in her parents' past in wartorn Asia, a past which remains a mystery that fiercely grips her imagination. As a child, Gail's father, Matthew Lim, wandered the Leila Road and the jungle fringe with his lovely Ani, a girl whose early bond with Matthew will affect his life always. As children, they found themselves together under the terrifying shadow of war in Japanese-occupied Sandakan, Malaysia. The war shatters their families and splits the two apart until years later, when they remeet only to be separated again. The legacy of their connection is later inherited by Matthew's wife, Clara, in unexpected ways. Gail's journey to unravel the mystery of her parents' lives takes her to Amsterdam, where she meets the war photographer Sipke, who tells his story of Ani and their relationship, which began in Jakarta, a story that will bring Gail face to face with the complications in her own life and lead her closer to the truth. Vivid, poignant, wise, at once sweeping and intimate, *Certainty* is a novel about the legacies of loss, about the dislocations of war and the redemptive qualities of love. Thien reveals herself as a novelist of rare and potent talent.

Barkskins Annie Proulx.2016-11 "Magnificent." (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and *Brokeback Mountain* comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world's forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi'kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx's inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

Why Women Read Fiction Helen Taylor.2019 Explains how precious fiction is to contemporary British fiction readers, and how they draw on it to tell the stories of their lives. Draws on over 500 interviews with and questionnaires from women readers and writers.

Into the Genre: Sci-Fi Scot Morgan.2024-01-31 Welcome to the gateway of imagination, where the boundless realms of science fiction unfold before you. In this comprehensive guide, we embark on a journey that transcends the boundaries of reality and explores the vast cosmos of speculative storytelling. This book serves as both an homage to the illustrious heritage of science fiction and a guiding light for aspiring writers navigating the uncharted territories of the genre. Our odyssey begins with a profound discussion on the essence of science fiction itself—an exploration of its origins, evolution, and the distinctive characteristics that have shaped it into a genre of boundless possibilities. Aspiring writers will find invaluable insights into the art of crafting compelling science fiction narratives, delving into the nuances of world-building, character development, and the delicate balance between scientific rigor and creative invention. Dive deeper into the genre's kaleidoscopic landscape with an illuminating essay on the distinctions between scientifically grounded science fiction and the more fantastical realms of speculative storytelling. Uncover the threads that weave through the tapestry of sci-fi, from hard science fiction to space opera, exploring the rich spectrum of possibilities that captivate readers and writers alike. In contemplating the future of science fiction, we peer ahead into the next century, forecasting the trajectory of a genre that has continually reinvented itself. What tales will unfold, and what imaginative landscapes will capture the minds of readers in the years to come? Join us in pondering these questions and envisioning the future of speculative storytelling. Navigate the well-trodden paths and uncharted territories of science fiction tropes and themes, discovering the narrative elements that have become the building blocks of countless memorable tales. Our curated list of 102 influential science fiction novels spans the decades, showcasing the literary giants who have shaped the

genre and left an indelible mark on its legacy. For those seeking inspiration, we offer a treasury of science fiction story ideas, places, spaceships, and alien species, along with a catalog of possible sci-fi items to invigorate your narratives. Venture into linguistic innovation with a collection of made-up words tailor-made for sci-fi contexts, and let your imagination take flight with sample story beginnings designed to spark creativity and ignite the storytelling engines of future science fiction masters. Embark on this odyssey through the cosmos of imagination—a guide, an exploration, and an invitation to forge your own path among the stars of science fiction storytelling. Get Into the Genre: Sci-Fi, A Guide for Readers and Writers today! Here's what you'll find in the book: □ The History □ The Genre □ A Guide for Aspiring Writers □ How Much Science? □ The Future □ Tropes and Themes □ Synopses of 105 Influential Science Fiction Novels (1818-2021) □ Sci-Fi Story Ideas — for you to use □ Alien Species — for you to use □ Spaceships— for you to use □ Sci-Fi Items— for you to use □ Sci-Fi Places— for you to use □ Sci-Fi Words— for you to use □ Story Beginnings— to fuel your creativity

Stay with Me Ayobami Adebayo.2017-08-22 “Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage.” —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin’s second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women’s Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

Remember Tomorrow Amanda Saint.2019-03-21 England, 2073. The UK has been cut off from the rest of the world and ravaged by environmental disasters. Small pockets of survivors live in isolated communities with no electricity, communications or transportation, eating only what they can hunt and grow. Evie is a herbalist, living in a future that's more like the past, and she's fighting for her life. The young people of this post-apocalyptic world have cobbled together a new religion, based on medieval superstitions, and they are convinced she's a witch. Their leader? Evie's own grandson. Weaving between Evie's current world and her activist past, her tumultuous relationships and the terrifying events that led to the demise of civilised life, *Remember Tomorrow* is a beautifully written, disturbing and deeply moving portrait of an all-too-possible dystopian world, with a chilling warning at its heart.

The Mare Mary Gaitskill.2015 Taken in by a near-alcoholic artist and a jaded academic, a young Dominican girl in Brooklyn's Fresh Air Fund program explores the contrasts between her inner-city life and her hosts' privileged world and finds her realities powerfully shaped by her relationship with a horse.

Snap Belinda Bauer.2018-07-03 A teenage boy hunts for his mother’s killer in this Man Booker Prize-longlisted novel by “the true heir to the great Ruth Rendell” (Mail on Sunday, UK). Just before Jack’s mother disappeared up the road to get help, she put the eleven-year-old boy in charge of his two sister. As they wait for her on the shoulder of the road in their stifling, broken-down car, the three children bicker, whine and play I-Spy. But their mother never comes back. And after that long, hot summer’s day, nothing will ever be the same again. At fifteen-years-old, Jack is still in charge—supporting his sisters any way he can while evading social services. Meanwhile, a young woman across town wakes to find a knife beside her bed, and a note reading I could of killed you. The police are tracking a mysterious burglar they call Goldilocks, for his habit of sleeping in the beds of the houses he robs. But the woman doesn’t see the point of involving the police. And Jack, very suddenly, may be on the verge of finding out who killed his mother. The Gold Dagger Award-winning author of *Blacklands* reaffirms her reputation for masterful, twisty crime fiction with this “unnerving suspense novel” (Marilyn Stasio, The New York Times).

Doctor Who: Borrowed Time Naomi Alderman.2011-06-23 WHATEVER YOU BORROW MUST BE REPAID... Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest. Scouting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments. *Borrowed Time* is a thrilling race against the clock from Naomi Alderman, the Bailey’s Prize winning author of *The Power* featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit *Doctor Who* series from BBC Television. ‘Alderman is a fluent and powerful writer’ - Sunday Times

Do Not Say We Have Nothing: A Novel Madeleine Thien.2016-10-11 Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction A powerfully expansive novel...Thien writes with the mastery of a conductor. —New York Times Book Review “In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old.” Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao’s Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming’s father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China’s political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

The Blood Miracles Lisa McInerney.2017-04-20 The second novel from the author of the Baileys Prize-winning *The Glorious Heresies* JOINT WINNER OF THE ENCORE AWARD 2018 'Fast paced, compelling, and thrilling, Lisa McInerney writes the type of fiction that is both beautifully crafted and immensely enjoyable' Louise O'Neill 'The Blood Miracles has all the brio, street smarts and vicious linguistic verve of *The Glorious Heresies*, but with this follow up Lisa McInerney also reminds us just how brilliantly accomplished and ruthlessly focused a storyteller she is' Colin Barrett Like all twenty-year-olds, Ryan Cusack is trying to get his head around who he is. This is not a good time for his boss to exploit his dual heritage by opening a new black market route from Italy to Ireland. It is certainly not a good time for his adored girlfriend to decide he's irreparably corrupted. And he really wishes he hadn't accidentally caught the eye of an ornery grandmother who fancies herself his saviour. There may be a way clear of the chaos in the business proposals of music promoter Colm and in the attention of the charming, impulsive Natalie. But now that his boss's ambitions have rattled the city, Ryan is about to find out what he's made of, and it might be that chaos is in his blood.

The Liars' Gospel Naomi Alderman.2012-08-30 From the author of *The Power*, winner of the Baileys Women's Prize for Fiction 2017 'A visceral retelling of the events surrounding the life of Jesus' Hilary Mantel, Guardian, Books of the Year 'He was a traitor, a rabble-leader, a rebel, a liar and a pretender to the throne. We have tried to forget him here.' Now, a year after Yehoshuah's death, four people tell their stories. His mother flashes between grief and rage while trouble brews between her village and the occupying soldiers. Iehuda, who was once Yehoshuah's friend, recalls how he came to lose his faith and find a place among the Romans. Caiaphas, the High Priest at the great Temple in Jerusalem, tries to hold the peace between Rome and Judea. Bar-Avo, a rebel, strives to bring that peace tumbling down. Viscerally powerful in its depictions of the realities of the period: massacres and riots, animal sacrifice and human betrayal, *The Liars' Gospel* finds echoes of the present in the past. It was a time of political power-play and brutal tyranny and occupation. Young men and women took to the streets to protest. Dictators put them down with iron force. Rumours spread from mouth to mouth. Rebels attacked the greatest Empire the world has ever known. The Empire gathered its forces to make those

rebels pay. And in the midst of all of that, one inconsequential preacher died. And either something miraculous happened, or someone lied.

Little Deaths Emma Flint.2017-01-17 It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone -- a single mother who works long hours as a cocktail waitress -- wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman -- and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance -- or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

POWER NAOMI. ALDERMAN.2017

The Last Thing You Surrender Leonard Pitts.2019-02-05 Three Americans in the Jim Crow South face enormous changes triggered by World War II in this epic novel by the Pulitzer-winning author of *Freeman*. Could you find the courage to do what's right in a world on fire? An affluent white marine survives Pearl Harbor at the cost of a black messman's life only to be sent, wracked with guilt, to the Pacific and taken prisoner by the Japanese. A young black woman, widowed by the same events at Pearl Harbor, finds unexpected opportunity and a dangerous friendship in a segregated Alabama shipyard feeding the war. Meanwhile, a black man, who as a child saw his parents brutally lynched, is conscripted to fight Nazis for a country he despises and discovers a new kind of patriotism in the all-black 761st Tank Battalion . . . Set against a backdrop of violent racial conflict on both the front lines and the home front, *The Last Thing You Surrender* explores the powerful moral struggles of individuals from a divided nation. What does it take to change someone's mind about race? What does it take for a country and a people to move forward, transformed? Praise for *The Last Thing You Surrender* "A story of our nation at war, with itself as well as tyranny across the globe. It's an American tapestry of hatred, compassion, fear, courage, and cruelties, leavened with the promise of triumph. A powerful story I will not soon forget." —James R. Benn, author of the Billy Boyle WWII mysteries "Seamlessly integrates impressive research into a compelling tale of America at war—overseas, at home, and within ourselves, as we struggle to find the better angels of our nature. Pitts poignantly illustrates ongoing racial and class tensions, and offers hope that we can overcome hatred by refusing to sacrifice dignity." —Booklist, starred review

The Liars' Gospel Naomi Alderman.2013-03-12 An award-winning writer reimagines the life of Jesus, from the points of view of four people closest to him before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend Iehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power plays and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or someone lied. Viscerally powerful in its depictions of the period -- massacres and riots, animal sacrifice and human betrayal -- *The Liars' Gospel* makes the oldest story entirely new.

The Smitten Kitchen Cookbook Deb Perelman.2012-10-30 NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. "Innovative, creative, and effortlessly funny. —Cooking Light Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion. Look for Deb Perelman's latest cookbook, *Smitten Kitchen Keepers!*

Transit Rachel Cusk.2017-01-17 National Bestseller • A Finalist for the Scotiabank Giller Prize • A Finalist for the Goldsmiths Prize • Longlisted for the International DUBLIN Literary Award • One of Time Magazine's Top 10 Fiction Books of the Year A New York Times Book Review Notable Book • Named a Best Book of the Year by Time, The Guardian, BOMB Magazine, San Francisco Chronicle, Commonweal, Southern Living, NOW Magazine, The Washington Independent Review of Books, Book Depository, The Globe and Mail, and The National Post (Canada) The stunning second novel of a trilogy that began with *Outline*, one of The New York Times Book Review's ten best books of 2015 In the wake of her family's collapse, a writer and her two young sons move to London. The process of this upheaval is the catalyst for a number of transitions—personal, moral, artistic, and practical—as she endeavors to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel *Outline* and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility, and the mystery of change. In this second book of a precise, short, yet epic cycle, Cusk describes the most elemental experiences, the liminal qualities of life. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life, and the wrenching ambivalence animating our desire to feel real.

The Power Naomi Alderman.2017-10-10 In this stunning bestseller praised as our era's *Handmaid's Tale*, a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric. —New York Times Book Review

100 Voices Miranda Roszkowski.2022-03-03 'Remarkably brought together, heartwarming and uplifting . . . showing that despite differences in age and background, geography and lifestyle, there is so much that binds us, so much we share' Kit de Waal 'A stimulating collection of women's voices to help inspire us for the next 100 years' Elizabeth Day *100 Voices* is an anthology of writing by women across the country on what achievement means for them, and how they have come to find their own voice. Featuring poetry, fiction and memoir, the pieces range from notes on making lemon curd, to tales of marathon running and riding motorbikes, to accounts of a refugee eating English food for the first time, a newlywed learning her

mother tongue and a woman rebuilding her life after an abusive relationship. The poignant, funny and inspiring stories collected here are as varied and diverse as their authors, who include established names such as Louise Jensen, Sabrina Mahfouz, Yvonne Battle-Felton and Miranda Keeling alongside a host of exciting new writers. Taken together, they build a picture of what it's really like to be a woman in the UK today.

The Sport of Kings C. E. Morgan. 2016-05-03 A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece.—San Francisco Chronicle Hailed by The New Yorker for its “remarkable achievements,” *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven—and haunted—by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

The Future Naomi Alderman. 2023-11-07 The bestselling, award-winning author of *The Power* delivers a dazzling tour de force where a handful of friends plot a daring heist to save the world from the tech giants whose greed threatens life as we know it. When Martha Einkorn fled her father's isolated compound in Oregon, she never expected to find herself working for a powerful social media mogul hell-bent on controlling everything. Now, she's surrounded by mega-rich companies designing private weather, predictive analytics, and covert weaponry while spouting technological prophecy. Martha may have left the cult, but if the apocalyptic warnings in her father's fox and rabbit sermon—once a parable to her—are starting to come true, how much future is actually left? Across the world, in a mall in Singapore, Lai Zhen, an internet-famous survivalist, flees from an assassin. She's cornered, desperate and—worst of all—might die without ever knowing what's going on. Suddenly, a remarkable piece of software appears on her phone telling her exactly how to escape. Who made it? What is it really for? And if those behind it can save her from danger, what do they want from her, and what else do they know about the future? Martha's and Zhen's worlds are about to collide. An explosive chain of events is set in motion. While a few billionaires assured of their own safety lead the world to destruction, Martha's relentless drive and Zhen's insatiable curiosity could lead to something beautiful or the cataclysmic end of civilization. By turns thrilling, hilarious, tender, and always piercingly brilliant, *The Future* unfolds at a breakneck speed, highlighting how power corrupts the few who have it and what it means to stand up to them. The future is coming. The Future is here.

Best of Friends Kamila Shamsie. 2022-09-27 **** SHORTLISTED FOR THE INDIE BOOK AWARDS 2023 ** CHOSEN AS A BEST BOOK OF 2022 BY THE GUARDIAN, OBSERVER, DAILY MAIL, FINANCIAL TIMES AND IRISH TIMES **** 'A profound novel about friendship. I loved it to pieces' - Madeline Miller 'A shining tour de force' - Ali Smith, Guardian Summer Reading 'An intimate study of the ties that bind us' - Stylist

A dazzling new novel of friendship, identity and the unknowability of other people - from the international bestselling author of *Home Fire*, winner of the Women's Prize for Fiction Sometimes it was as though the forty years of friendship between them was just a lesson in the unknowability of other people... Maryam and Zahra. In 1988 Karachi, two fourteen-year-old girls are a decade into their friendship, sharing in-jokes, secrets and a love for George Michael. As Pakistan's dictatorship falls and a woman comes to power, the world suddenly seems full of possibilities. Elated by the change in the air, they make a snap decision at a party. That night, everything goes wrong, and the two girls are powerless to change the outcome. Zahra and Maryam. In present-day London, two influential women remain bound together by loyalties, disloyalties, and the memory of that night, which echoes through the present in unexpected ways. Now both have power; and both have very different ideas of how to wield it... Their friendship has always felt unbreakable; can it be undone by one decision? 'A new Kamila Shamsie novel is always worth celebrating, but *Best of Friends* is something else: an epic story that explores the ties of childhood friendship, the possibility of escape, the way the political world intrudes into the personal, all through the lens of two sharply drawn protagonists' - Observer, Books of the Year 2022

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Delve into the emotional tapestry woven by Crafted by Michael Hoelscher in **The Power Winner Of The 2017 Baileys Women S Prize** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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