

Catching The Light The Entwined History Of Light A

Breaking Light Karin Altenberg.2016-04-05 Steeped in its bleak and beautiful landscape, Mortford is a place of secrets and memories, of bitter divisions and shattered dreams. Returning to this Dartmoor village where he grew up, Gabriel attempts to come to terms with what he lost as a boy so long ago. Slowly the mysteries hidden in this small community on the edge of the moors begin to unravel. But one of Gabriel's memories remains sharper than all the others: that of his boyhood friend Michael, the tenderness of their first summers and the violent betrayal that destroyed it. And, intruding on his self-enforced isolation, the beautiful Mrs Sarobi, meddling Doris Ludgate, and the frightful specter of Jim of Blackaton will become bound in with Gabriel's search for acceptance and the possibility of love. In her striking, lyrical prose, Karin Altenberg imagines what it is to be incomplete. Set in this haunted landscape, a mesmerizing tale is told of the ways in which something once broken in two may, finally, be made whole.

Goddess of Light P. C. Cast.2008-12-02 Ancient gods Artemis and Apollo get caught up in a game of love with a mortal woman in this Goddess Summoning novel from #1 New York Times bestselling author P. C. Cast... Tired of dating egomaniacs, interior designer Pamela Gray has nearly given up. She wants to be treated like a goddess—preferably by a god. As she whispers her wish, she unwittingly invokes the goddess Artemis, who has some tricks up her celestial sleeve... Twins Artemis and Apollo have been sent to the kingdom of Las Vegas to test their mettle. Their first assignment: make Pamela's wish come true. So Artemis volunteers her golden brother. After all, who better than the handsome God of Light to bring love to this lonely woman? It might be a first, but here in Sin City, where life is a gamble, both god and mortal are about to bet on a high-stakes game of love...

The Oxford Handbook of Environmental History Andrew C. Isenberg.2017-02-14 This book explores the methodology of environmental history, with an emphasis on the field's interaction with other historiographies such as consumerism, borderlands, and gender. It examines the problem of environmental context, specifically the problem and perception of environmental determinism, by focusing on climate, disease, fauna, and regional environments. It also considers the changing understanding of scientific knowledge.

Light and Video Microscopy Randy O. Wayne.2010-07-28 The purpose of this book is to provide the most comprehensive, easy-to-use, and informative guide on light microscopy. Light and Video Microscopy will prepare the reader for the accurate interpretation of an image and understanding of the living cell. With the presentation of geometrical optics, it will assist the reader in understanding image formation and light movement within the microscope. It also provides an explanation of the basic modes of light microscopy and the components of modern electronic imaging systems and guides the reader in determining the physicochemical information of living and developing cells, which influence interpretation. * Brings together mathematics, physics, and biology to provide a broad and deep understanding of the light microscope * Clearly develops all ideas from historical and logical foundations * Laboratory exercises included to assist the reader with practical applications * Microscope discussions include: bright field microscope, dark field microscope, oblique illumination, phase-contrast microscope, photomicrography, fluorescence microscope, polarization microscope, interference microscope, differential interference microscope, and modulation contrast microscope

A History of Light and Colour Measurement Sean F. Johnston.2015-05-05 2003 Paul Bunge Prize of the Hans R. Jenemann Foundation for the History of Scientific Instruments Judging the brightness and color of light has long been contentious. Alternately described as impossible and routine, it was beset by problems both technical and social. How trustworthy could such measurements be? Was the best standard of intensity a gas lamp, an incandescent bulb, or a glowing pool of molten metal? And how much did the answers depend on the background of the specialist? A History of Light and Colour Measurement: Science in the Shadows is a history of the hidden workings of physical science—a technical endeavor embedded in a social context. It argues that this undisciplined subject, straddling academia, commerce, and regulation, may be typical not only of 20th century science, but of its future. Attracting scientists, engineers, industrialists, and artists, the developing subject produced a new breed of practitioners having mixed provenance. The new measurers of light had to decide the shape not only of their specialism but of their careers: were they to be a part of physics, engineering, or psychology? The physical scientists who dominated the subject into the early 20th century made their central aim the replacement of the problematic human eye with physical detectors of light. For psychologists between the wars, though, describing the complexity of color was more important than quantifying a handful of its dimensions. And after WWII, military designers shaped the subject of radiometry and subsumed photometry and colorimetry within it. Never attaining a professional cachet, these various specialists moved fluidly between science and technology; through government, industry, and administration.

Fisher's Light Tara Sivec.2015-03-22 Fisher, I guess this is it, huh? After fourteen years together, starting a life of our own on this island, five deployments and countless letters I've written you through it all, I finally go out to the mailbox and see something I've always dreamed of: an envelope with your handwriting on it. For one moment, I actually thought you'd changed your mind, that all the awful things you said to me were just your way of coping after everything you'd been through. I was still here, Fisher. I was still here, holding my breath, waiting for you to come back even though you told me you never would. You always said you'd find your way back to me. Out of all the lies you've told me, this one hurts the most. Enclosed you will find the signed divorce papers, as requested. I hope you find what you're looking for. I'm sorry it wasn't me. Lucy To get the ending they want, Lucy and Fisher will have to go back to the beginning. Through the good and the bad, they'll be reminded of why they always made their way back to each other, and why this time, one way or another, it will be the last time.

Day Light, Night Light Franklyn M. Branley.1998-01-03 Moonlight is really sunlight! Did you know that the moon doesn't make its own light? Instead, it receives light from the sun and reflects it to us on the Earth. Read and find out about how the sun, the stars and light bulbs make light so we can see. Did you know that moonlight is really sunlight? The moon can't make its own light, so it receives light from the sun and then sends it to us here on the Earth. Any child who's ever wondered about the fascinating properties of light will want to read this classic science title. Readers will even learn how fast light can travel: from the moon to the Earth in less than three seconds! Veteran science author Franklyn M. Branley's lively text and Stacey Schuett's new illustrations combine fun facts and hands-on activities in this accessible introduction to the science of light. Did you know that moonlight is really sunlight? The moon can't make its own light, so it receives light from the sun and then sends it to us here on the Earth. Any child who's ever wondered about the fascinating properties of light will want to read this classic science title. Readers will even learn how fast light can travel: from the moon to the Earth in less than three seconds! Veteran science author Franklyn M. Branley's lively text and Stacey Schuett's new illustrations combine fun facts and hands-on activities in this accessible introduction to the science of light.

Light as Experience and Imagination from Paleolithic to Roman Times David S. Herrstrom.2017-09-26 This book is an interdisciplinary synthesis and interpretation about the experience of light as revealed in a wide range of art and literature from Paleolithic to Roman times. Humanistic in spirit and in its handling of facts, it marshals a substantial body of scholarship to develop an explication of light as a central, even dramatic, reality of human existence and experience in diverse cultural settings. David S. Herrstrom underscores our intimacy with light—not only its constant presence in our life but its insinuating character. Focusing on our encounters with light and ways of making sense of these, this book is concerned with the personal and cultural impact of light, exploring our resistance to and acceptance of light. Its approach is unique. The book's true subject is the individual's relationship with light, rather than the investigation of light's essential nature. It tells the story of light seducing individuals down through the ages. Consequently, it is not concerned with the "progress" of scientific inquiries into the physical properties and behavior of light (optical science), but rather with subjective reactions to it as reflected in art (Paleolithic through Roman), architecture (Egyptian, Grecian, Roman), mythology and religion (Paleolithic, Egyptian), and literature (e.g., Akhenaten, Plato, Aeschylus, Lucretius, John the Evangelist, Plotinus, and Augustine). This book celebrates the complexity of our relation to light's character. No individual experience of light is "truer" than any other; none improves on any previous experience of light's "tidal pull" on us. And the wondrous variety of these encounters has yielded a richly layered tapestry of human experience. By its broad scope and interdisciplinary approach, this pioneering book is without precedent.

Wolf Light Yaba Badoe.2020-01-09 Three girls born on the same day in wolf light are bound together to protect the world. They can dazzle or destroy. They have wind-song and fire-fury at their fingertips, but their enemies are everywhere. From the bleak steppes to the tropical forests of Ghana and the stormy moors of Cornwall, the lands they love are plundered and poisoned. The girls must rally to perfect their skills and prove the strength of sister-magic.

Where the Light Falls Allison Pataki,Owen Pataki.2018-04-03 A rich and sweeping novel of courage, duty, sacrifice, and love set during the French Revolution from New York Times bestselling author Allison Pataki and her brother Owen Pataki Three years after the storming of the Bastille, the streets of Paris are roiling with revolution. The citizens of France are enlivened by the ideals of liberty, equality, and fraternity. The monarchy of Louis XVI and Marie Antoinette has been dismantled—with the help of the guillotine—and a new nation is rising in its place. Jean-Luc, an idealistic young lawyer, moves his wife and their infant son from a comfortable life in Marseille to Paris, in the hopes of joining the cause. André, the son of a denounced nobleman, has evaded execution by joining the new French army. Sophie, a young aristocratic widow, embarks on her own fight for independence against her powerful, vindictive uncle. As chaos threatens to undo the progress of the Revolution and the demand for justice breeds instability and paranoia, the lives of these compatriots become inextricably linked. Jean-Luc, André, and Sophie find themselves in a world where survival seems increasingly less likely—for themselves and, indeed, for the nation. Featuring cameos from legendary figures such as Robespierre, Louis XVI, and Thomas-Alexandre Dumas, *Where the Light Falls* is an epic and engrossing novel, moving from the streets and courtrooms of Paris to Napoleon's epic march across the burning sands of Egypt. With vivid detail and imagery, the Patakis capture the hearts and minds of the citizens of France fighting for truth above all, and for their belief in a cause greater than themselves. Praise for *Where the Light Falls* "Compulsively readable . . . a compelling tale of love, betrayal, sacrifice, and bravery . . . a sweeping romantic novel that takes readers to the heart of Paris and to the center of all the action of the French Revolution."—Bustle "Succeeds in forcefully illustrating the lessons of the French Revolution for today's democratic movements."—Kirkus Reviews "Devotees of Alexandre Dumas and Victor Hugo will devour this tale of heroism, treachery, and adventure."—Library Journal "This is a story of the French Revolution that begins with your head in the slot watching how fast the blade of the guillotine is heading for your neck—and that's nothing compared to the pace and the drama of what follows."—Tom Wolfe

A Scatter of Light Malinda Lo.2023-09-05 "Full of yearning, ponderances about art and what it means to be an artist, and self-revelation, *A Scatter of Light* has a simmering intensity that makes it hard to put down.—NPR An Instant New York Times Bestseller Last Night at the Telegraph Club author Malinda Lo returns to the Bay Area with another masterful queer coming-of-age story, this time set against the backdrop of the first major Supreme Court decisions legalizing gay marriage. Aria Tang West was looking forward to a summer on Martha's Vineyard with her best friends—one last round of sand and sun before college. But after a graduation party goes wrong, Aria's parents exile her to California to stay with her grandmother, artist Joan West. Aria expects boredom, but what she finds is Steph Nichols, her grandmother's gardener. Soon, Aria is second-guessing who she is and what she wants to be, and a summer that once seemed lost becomes unforgettable—for Aria, her family, and the working-class queer community Steph introduces her to. It's the kind of summer that changes a life forever. And almost sixty years after the end of *Last Night at the Telegraph Club*, *A Scatter of Light* also offers a glimpse into Lily and Kath's lives since 1955.

Light in August William Faulkner.2022-08-01 DigiCat Publishing presents to you this special edition of *Light in August* by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Entwined Heather Dixon.2012-03-27 Confined to their dreary castle while mourning their mother's death, Princess Azalea and her eleven sisters join The Keeper, who is trapped in a magic passageway, in a nightly dance that soon becomes nightmarish.

The Torqued Man Peter Mann.2022-01-11 "A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

Light Touches Alice Barnaby.2016-11-10 *Light Touches: Cultural Practices of Illumination, 1800-1900* explores how urban lives in the nineteenth century were increasingly touched by innovations in the technologies and aesthetics of illumination. Dramatic changes in qualities of light - and darkness - became acutely palpable to the human sensorium; using, seeing, feeling, and being in light were now matters of intense personal and cultural concern. Light gave meaningful vitality to the period's material culture, and light itself became something to be perceptually consumed. Over the course of six chapters Alice Barnaby traces how light was used in amateur artistic pastimes, interior design and clothing fashions, spectacular public amusements, volatile street demonstrations, and art gallery designs. From these previously unexplored examples a more complex history of light in the period emerges. Society's fascination with illumination, its desire to work with it and make meaning from it gave rise to a distinctly new set of cultural practices. Through these practices unexpected discoveries about the modern world were revealed. Light proved to be instrumental in everyday acts of experimentation and imaginative enquiry. Barnaby offers an intervention into the dominant scholarly narrative of the nineteenth century which traditionally reads modernity as synonymous with the formation of a spectacular, disembodied visuality. *Light Touches*, in contrast, returns vision to the body and foregrounds the actively felt - as well as seen - sensation of light. In coming to understand these cultural practices of illumination, the book reconsiders many assumptions about nineteenth-century modernity.

The Unreal Universe Manoj Thulasidas.2007 In this immensely thought-provoking book, Thulasidas explores our notions of space and time and shows how our sense of reality rests on uncertain supports. Space is unreal the same way sound and smell are unreal, and time is no more real than mathematics. In a space created by the brain out of the light falling on our retinas (for the Hubble telescope), is it a surprise that nothing can travel faster than light? Generated by our sensory perception and fabricated by our cognitive process, the space-time continuum is the arena of physics. Looking at reality as a cognitive model of perception, Thulasidas sheds new light on spiritual philosophies, both Western and Eastern. Exploring the overlaps among the sciences and philosophies with impressive surety and clarity, *The Unreal Universe* looks set to revolutionize the way we think of reality and understand both modern physics and ancient spiritual writings--Back cover

Light of the Last Chuck Black.2016-02-16 To Fight What Others Can't You Must See What Others Don't After an accident left him temporarily blind, Drew Carter didn't just regain his sight. He now sees what others can't imagine—an entire spiritual realm of mighty beings at war. Forget the gift, Drew just wants his life back. Part of that involves Sydney Carlyle, a woman he is inexplicably drawn to. When he's offered the chance to become a CIA agent, it seems the way to redeem his past. The only problem—his visions of the supernatural realm are increasing in frequency. It's up to the warrior angel Validus and his hand-picked team of heavenly agents to protect the unbelieving Drew. Validus now knows that the young man is at the epicenter of a global spiritual war, and the angels must use a millennia of battle experience keep Drew alive, for the Fallen want him dead. Surrounded by spiritual warriors and targeted by demons, Drew's faced with an impossible decision that will forever alter the destiny of America...and his own soul.

The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America Edward L. Ayers.2017-10-24 Winner of the Lincoln

Prize A landmark Civil War history told from a fresh, deeply researched ground-level perspective. At the crux of America's history stand two astounding events: the immediate and complete destruction of the most powerful system of slavery in the modern world, followed by a political reconstruction in which new constitutions established the fundamental rights of citizens for formerly enslaved people. Few people living in 1860 would have dared imagine either event, and yet, in retrospect, both seem to have been inevitable. In a beautifully crafted narrative, Edward L. Ayers restores the drama of the unexpected to the history of the Civil War. From the same vantage point occupied by his unforgettable characters, Ayers captures the strategic savvy of Lee and his local lieutenants, and the clear vision of equal rights animating black troops from Pennsylvania. We see the war itself become a scourge to the Valley, its pitched battles punctuating a cycle of vicious attack and reprisal in which armies burned whole towns for retribution. In the weeks and months after emancipation, from the streets of Staunton, Virginia, we see black and white residents testing the limits of freedom as political leaders negotiate the terms of readmission to the Union. With analysis as powerful as its narrative, here is a landmark history of the Civil War.

Atmospheres of Projection Giuliana Bruno.2022-10-20 Bringing together cultural history, visual studies, and media archaeology, Bruno considers the interrelations of projection, atmosphere, and environment. Projection has long been transforming space, from shadow plays to camera obscuras and magic lantern shows. Our fascination with projection is alive on the walls of museums and galleries and woven into our daily lives. Giuliana Bruno explores the histories of projection and atmosphere in visual culture and their continued importance to contemporary artists who are reinventing the projective imagination with atmospheric thinking and the use of elemental media. To explain our fascination with projection and atmosphere, Bruno traverses psychoanalysis, environmental philosophy, architecture, the history of science, visual art, and moving image culture to see how projective mechanisms and their environments have developed over time. She reveals how atmosphere is formed and mediated, how it can change, and what projection can do to modify a site. In so doing, she gives new life to the alchemic possibilities of transformative projective atmospheres. Showing how their "environmentality" produces sites of exchange and relationality, this book binds art to the ecology of atmosphere.

Light as Experience and Imagination from Medieval to Modern Times David Sten Herrstrom.2022 This scholarly work focuses on encounters with light, telling the story of seduction from the Middle Ages through our times, as revealed in works of literature and art, including architecture and film. Rather than the historical investigation of light's essential nature, its subject is our relationship with light.

The Speed of Light David A. Grandy.2009-07-06 Light -- our experience of light, our measurement of light, and the notion that light speed is constant -- can be understood to mark our interface with the cosmos. David A. Grandy's book moves from the scientific to the existential, from Einstein to Merleau-Ponty, from light as a phenomenon to light as that which is constitutive of reality. To measure the speed of light is to measure something about the way we are measured or blended into the cosmos, and that universal blending predetermines our measurement of light speed in favor of a universal or constant value. It's quite a trip, one aimed at scientists who have pondered light speed constancy, philosophers inclined to question the idea that mind and world are distinct, and scientifically or philosophically inclined persons who enjoy stretching themselves in new ways.

Light Years James Salter.2011-02-09 This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

Infinite Reality Jim Blascovich,Jeremy Bailenson.2011-04-05 "Enough with speculation about our digital future. Infinite Reality is the straight dope on what is and isn't happening to us right now, from two of the only scientists working on the boundaries between real life and its virtual extensions." —Douglas Rushkoff, author of *Program or Be Programmed* Can our brains recognize where reality ends and virtual begins? Where will technology lead us in five, fifty, or five hundred years? An unrivaled guide to our digital future that has been cited by the Supreme Court, Infinite Reality is a mind-bending journey through the virtual universe (Wall Street Journal). Jim Blascovich and Jeremy Bailenson, two pioneering authorities, explore the profound potential of emerging technologies and reveal how our brains behave in digital worlds. Along the way, Bailenson and Blascovich examine the timeless philosophical questions of the self and reality that arise through the digital experience; explain how virtual reality's latest and future forms—including immersive video games and social-networking sites—will soon be seamlessly integrated into our lives; show the many surprising practical applications of virtual reality, from education and medicine to sex and warfare; and probe further-off possibilities like total personality downloads that would allow your great-great-grandchildren to have a conversation with you a century or more after your death. Equally fascinating, farsighted, and profound, Infinite Reality is an essential guide to our virtual future, where the experience of being human will be deeply transformed.

A Light That Never Goes Out Tony Fletcher.2012-12-04 The definitive book about The Smiths, one of the most beloved, respected, and storied indie rock bands in music history. They were, their fans believe, the best band in the world. Hailing from Manchester, England, The Smiths--Morrissey, Johnny Marr, Andy Rourke, and Mike Joyce--were critical and popular favorites throughout their mid-1980s heyday and beyond. To this day, due to their unforgettable songs and lyrics, they are considered one of the greatest British rock groups of all time--up there with the Beatles, the Stones, the Who, and the Clash. Tony Fletcher paints a vivid portrait of the fascinating personalities within the group: Morrissey, the witty, literate lead singer whose loner personality and complex lyrics made him an icon for teenagers who felt forlorn and forgotten; his songwriting partner Marr, the gregarious guitarist who became a rock god for a generation of indie kids; and the talented, good-looking rhythm section duo of bassist Rourke and drummer Joyce. Despite the band's tragic breakup at the height of their success, *A Light That Never Goes Out* is a celebration: the saga of four working-class kids from a northern English city who come together despite contrasting personalities, find a musical bond, inspire a fanatical following, and leave a legacy that changed the music world--and the lives of their fans.

Light Bruce Watson.2016-02-02 Light begins at Stonehenge, where crowds cheer a solstice sunrise. After sampling myths explaining First Light, the story moves on to early philosophers' queries, then through the centuries, from Buddhist temples to Biblical scripture, when light was the soul of the divine. Battling darkness and despair, Gothic architects crafted radiant cathedrals while Dante dreamed a heaven of pure light. Later, following Leonardo's advice, Renaissance artists learned to capture light on canvas. During the Scientific Revolution, Galileo gathered light in his telescope, Descartes measured the rainbow, and Newton used prisms to solidify the science of optics. But even after Newton, light was an enigma. Particle or wave? Did it flow through an invisible ether? Through the age of Edison and into the age of lasers, Light reveals how light sparked new wonders--relativity, quantum electrodynamics, fiber optics, and more. Although lasers now perform everyday miracles, light retains its eternal allure. For the rest of my life, Einstein said, I will reflect on what light is. Light explores and celebrates such curiosity.

City of Light Keri Arthur.2016-01-05 The first in an all-new futuristic fantasy series from Keri Arthur—the New York Times bestselling author of the *Souls of Fire* novels. When the bombs that stopped the species war tore holes in the veil between this world and the next, they allowed entry to the Others—demons, wraiths, and death spirits who turned the shadows into their hunting grounds. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed to keep the darkness at bay.... As a déchet—a breed of humanoid super-soldiers almost eradicated by the war—Tiger has spent her life in hiding. But when she risks her life to save a little girl on the outskirts of Central City, she discovers that the child is one of many abducted in broad daylight by a wraith-like being—an impossibility with dangerous implications for everyone on earth. Because if the light is no longer enough to protect them, nowhere is safe...

Literary Illumination Richard Leahy.2018-08-15 *Literary Illumination* examines the relationship between literature and artificial illumination, demonstrating that developments of lighting technology during the nineteenth century definitively altered the treatment of light as symbol, metaphor and textual motif. Correspondingly, the book also engages with the changing nature of darkness, and how the influence of artificial light altered both public perceptions of, and behaviour within, darkness, as well as examining literary chiaroscuros. Within each of four main chapters dedicated to the

analysis of a single dominant light source in the long nineteenth-century – firelight, candlelight, gaslight, and electric light – the author considers the phenomenological properties of the light sources, and where their presence would be felt most strongly in the nineteenth century, before collating a corpus of texts for each light source and environment.

How the Light Gets In Louise Penny.2013-08-27 How the Light Gets In is the ninth Chief Inspector Gamache Novel from #1 New York Times bestselling author Louise Penny. There is a crack in everything. That's how the light gets in. —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book of 2013

Catching the Light Arthur Zajonc.1995 Examination of the fundamental nature of light in mankind's history, world, and life.

Goethe's Way of Science David Seamon,Arthur Zajonc.1998-04-02 Examines Goethe's neglected but sizable body of scientific work, considers the philosophical foundations of his approach, and applies his method to the real world of nature.

City of Light, City of Dark Avi.2013-11-26 For use in schools and libraries only. Avi's ground-breaking graphic novel gets a stunning new cover to celebrate its twentieth anniversary! Two kids fight to save their city from eternal winter in this gripping fantasy by Newbery Medalist Avi, illustrated by three-time Sibert Honoree Brian Floca. To begin with--there were these KURBS. These Kurbs owned an Island...with their POWER they controlled both day and night...Years ago, when People first came to the Kurbs' Island, they wanted to build themselves a City. The Kurbs give people light and warmth to establish a city, on one condition: The people must return the Power every year or risk losing the city--forever. This system works for centuries until evil Mr. Underton tries to steal the Power. If he succeeds, the Kurbs will take back the City, reducing it to a dark and frozen tundra. It's up to Carlos and Sarah to find the Power--housed in a subway token--and keep the City safe, despite secrets of Sarah's history that are entwined with the token. What ensues is a race against darkness. A race against the lies of the past. And most of all, a race against time.

The Oxford Handbook of Light in Archaeology Costas Papadopoulos,Holley Moyes.2021-12-09 Light has a fundamental role to play in our perception of the world. Natural or artificial lightscapes orchestrate uses and experiences of space and, in turn, influence how people construct and negotiate their identities, form social relationships, and attribute meaning to (im)material practices. Archaeological practice seeks to analyse the material culture of past societies by examining the interaction between people, things, and spaces. As light is a crucial factor that mediates these relationships, understanding its principles and addressing illumination's impact on sensory experience and perception should be a fundamental pursuit in archaeology. However, in archaeological reasoning, studies of lightscapes have remained largely neglected and understudied. This volume provides a comprehensive and accessible consideration of light in archaeology and beyond by including dedicated and fully illustrated chapters covering diverse aspects of illumination in different spatial and temporal contexts, from prehistory to the present. Written by leading international scholars, it interrogates the qualities and affordances of light in different contexts and (im)material environments, explores its manipulation, and problematises its elusive properties. The result is a synthesis of invaluable insights into sensory experience and perception, demonstrating illumination's vital impact on social, cultural, and artistic contexts.

Exploring the Invisible Lynn Gamwell.2020-03-17 How science changed the way artists understand reality Exploring the Invisible shows how modern art expresses the first secular, scientific worldview in human history. Now fully revised and expanded, this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects, as well as Surrealists in Europe, Latin America, and Japan. Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye. In the nineteenth century, a strange and exciting world came into focus, one of microorganisms in a drop of water and spiral nebulas in the night sky. The world is also filled with forces that are truly unobservable, known only indirectly by their effects—radio waves, X-rays, and sound-waves. Gamwell shows how artists developed the pivotal style of modernism—abstract, non-objective art—to symbolize these unseen worlds. Starting in Germany with Romanticism and ending with international contemporary art, she traces the development of the visual arts as an expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning. Gamwell reveals how artists give nature meaning by portraying it as mysterious, dangerous, or beautiful. With a foreword by Neil deGrasse Tyson and a wealth of stunning images, this expanded edition of Exploring the Invisible draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth, human consciousness, and the space-time universe.

Gives Light Rose Christo.2012-09-25 'Skylar is my name, tragically.' Sixteen-year-old Skylar is witty, empathetic, sensitive--and mute. Skylar hasn't uttered a single word since his mother died eleven years ago, a senseless tragedy he's grateful he doesn't have to talk about. When Skylar's father mysteriously vanishes one summer afternoon, Skylar is placed in the temporary custody of his only remaining relative, an estranged grandmother living on an Indian reservation in the middle of arid Arizona. Adapting to a brand new culture is the least of Skylar's qualms. Because Skylar's mother did not die a peaceful death. Skylar's mother was murdered eleven years ago on the Nettlebush Reserve. And her murderer left behind a son. And he is like nothing Skylar has ever known.--Page 4 of cover.

Making up the Mind Chris Frith.2013-05-20 Written by one of the world's leading neuroscientists,Making Up the Mind is the first accessible account of experimental studies showing how the brain creates our mental world. Uses evidence from brain imaging, psychological experiments and studies of patients to explore the relationship between the mind and the brain Demonstrates that our knowledge of both the mental and physical comes to us through models created by our brain Shows how the brain makes communication of ideas from one mind to another possible

Meditation as Contemplative Inquiry Arthur Zajonc.2008-09-01 7 lectures, various cities, April 17-May 26, 1914 (CW 154) What is the relationship between those who have died and those who remain alive on Earth? Can we help those now in the spiritual world? Can they help us? In these talks, Rudolf Steiner deals with the spiritual relationships that the living can have with those who have crossed over the threshold between life and death. In a realistic, practical way, he shows how an understanding of our spiritual nature reveals ways of knowing a world undreamed of by materialists. The tone of these talks is warm and moving, clearly drawn from Steiner's own experience and the lives of those who had died and who were personally known to him--Robert Hamerling, Christian Morgenstern, and others. This important work is for those who are coming to terms with the death of a loved one. This book is a translation from German of *Wie erwirbt man sich Verständnis für die geistige Welt? Das Einfließen geistiger Impulse aus der Welt der Verstorbenen* (GA 154).

The Possibility of You Pamela Redmond Satran.2012-02-21 New York Times bestselling author Pamela Redmond delivers a beautifully written novel about three generations of women in New York City and the experiences that shape and connect them to each other. The Possibility of You weaves together three interlocking stories involving three women dealing with issues of pregnancy and motherhood at key moments in history of the last century: On the brink of the First World War and the dawn of the modern age; as the liberalism of the '60s and '70s gave way to Reagan's 1980s; and during the autumn of Barack Obama's election. Contemporary heroine Cait, an African-American journalist raised by white adoptive parents, goes on a search for her birth mother inspired by her own unplanned pregnancy. Orphan Billie travels from her hippie upbringing in San Francisco to discover the upscale New York grandmother she never knew existed. And Irish nanny Bridget loses the boy she cares for and loves in the 1916 polio epidemic, only to try and replace him with a child of her own. Delving into the complex emotions that lie at the heart of unplanned pregnancy,

motherhood, and the definition of family, this sweeping inter-generational saga illuminates the struggles of these very different women—and shows how the search for belonging is a connection that remains universal.

In the Full Light of the Sun Clare Clark.2019 Berlin in the 1920s is a city of seedy night clubs and sumptuous art galleries, where nothing is quite what it seems. It is home to Emmeline, a young art student; Julius, an art expert who loves paintings more than people; and Frank, a Jewish lawyer looking for a way to protect both his family and his principles as the Nazis begin their rise to power. Rachmann, a mercurial art dealer-- and newly discovered paintings by Vincent van Gogh-- will provide a scandal that turns all their lives upside down. -- adapted from jacket

Art & Physics Leonard Shlain.2007-02-27 Art interprets the visible world. Physics charts its unseen workings. The two realms seem completely opposed. But consider that both strive to reveal truths for which there are no words--with physicists using the language of mathematics and artists using visual images. In Art & Physics, Leonard Shlain tracks their breakthroughs side by side throughout history to reveal an astonishing correlation of visions. From the classical Greek sculptors to Andy Warhol and Jasper Johns, and from Aristotle to Einstein, artists have foreshadowed the discoveries of scientists, such as when Monet and Cezanne intuited the coming upheaval in physics that Einstein would initiate. In this lively and colorful narrative, Leonard Shlain explores how artistic breakthroughs could have prefigured the visionary insights of physicists on so many occasions throughout history. Provocative and original, Art & Physics is a seamless integration of the romance of art and the drama of science--and an exhilarating history of ideas.

There Is No Light In Darkness Claire Contreras.2019-06-17 A young woman investigates the dark, hidden secrets of her past while exploring her deep feelings for the young man who's always been her protector in this friends-to-lovers New Adult romantic suspense series.

Immerse yourself in heartwarming tales of love and emotion with Crafted by Ian Pickup is touching creation, **Catching The Light The Entwined History Of Light A** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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