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Piracy in the Graeco-Roman World Philip De Souza.2002-07-11 An historical study of piracy in the ancient Greek and Roman world.

Adolescent Pregnancy in an Urban Environment Janet B. Hardy,Laurie Schwab Zabin.1991

Anglo-Saxon Manuscripts in Microfiche Facsimile Phillip Pulsiano,Alger Nicolaus Doane,Ronald E. Buckalew.1994 Provides descriptions of manuscripts held in various libraries, including the manuscript's history, codicological features, collation, list of contents, notes on special features and problems, and selected bibliography.

Combinatorics, Automata and Number Theory Valérie Berthé,Michel Rigo.2010-08-12 This series is devoted to significant topics or themes that have wide application in mathematics or mathematical science and for which a detailed development of the abstract theory is less important than a thorough and concrete exploration of the implications and applications. Books in the Encyclopedia of Mathematics and its Applications cover their subjects comprehensively. Less important results may be summarised as exercises at the ends of chapters, For technicalities, readers can be referred to the bibliography, which is expected to be comprehensive. As a result, volumes are encyclopedic references or manageable guides to major subjects.

A Byzantine Book on Dream Interpretation Maria V. Mavroudi.2002 This monograph compares the most important Byzantine work on dream interpretation with the 2nd-century A.D. Greek work of Artemidoros and five medieval Arabic dreambooks and demonstrates that it was based on Islamic Arabic sources adapted for Christian readers of Greek

Kundalini Lilian Silburn.1988-10-18 Kundalini's power lies dormant in humans until it is awakened. The awakened Kundalini expresses the primal divine impulse and ultimately joins the individual with the divine. The development of the book parallels the development of the Kundalini within. Part One exposes the awakening and unfolding of the Kundalini; Part Two describes the piercing of the energy centers and the stages of ascent through the body; and Part Three examines Kundalini's relation to sexual expression. The book provides a deep understanding of Tantra and of the underlying purpose of Tantracism. The author carefully considers the Caryakrama practices of sexual expression as a means of awakening and controlling Kundalini. Silburn draws together passages from the Trika, Krama, and Kaula systems ranging through Abhinavagupta and Lalla and provides both translation and commentary for them. Chapters on the Chakras, the Nadis, and on mantras further elucidate the topic and lead to a forceful conclusion: Kundalini is the source of ultimate human knowledge and power.

Astro-Medicine Anna Akasoy,Charles S. F. Burnett,Ronit Yoeli-Tlalim.2008

Networked Systems Ahmed Bouajjani,Hugues Fauconnier.2016-02-20 This book constitutes the revised selected papers of the Third International Conference on Networked Systems, NETYS 2015, held in Agadir, Morocco, in May 2015. The 29 full papers and 12 short papers presented together with 22 poster abstracts were carefully reviewed and selected from 133 submissions. They address major topics such as multi-core architectures; concurrent and distributed algorithms; middleware environments; storage clusters; social networks; peer-to-peer networks; sensor networks; wireless and mobile networks; and privacy and security measures.

Translation in the Digital Age Michael Cronin.2013 Translation is living through a period of revolutionary upheaval. The effects of digital technology and the internet on translation are continuous, widespread and profound. From automatic online translation services to the rise of

crowdsourced translation and the proliferation of translation Apps for smartphones, the translation revolution is everywhere. The implications for human languages, cultures and society of this revolution are radical and far-reaching. In the Information Age that is the Translation Age, new ways of talking and thinking about translation which take full account of the dramatic changes in the digital sphere are urgently required. Michael Cronin examines the role of translation with regard to the debates around emerging digital technologies and analyses their social, cultural and political consequences, guiding readers through the beginnings of translation's engagement with technology, and through to the key issues that exist today. With links to many areas of study, *Translation in the Digital Age* is a vital read for students of modern languages, translation studies, cultural studies and applied linguistics.

Computer-aided Translation Technology Lynne Bowker.2002 Lynne Bowker introduces the world of technology to the world of translation in this unique book, the first of its kind. Bowker reveals the role of technology in translation and how to use this ever-developing tool. Published in English. *Protect Your Macintosh* Bruce Schneier.1994-01 Uncovers a host of problems and suggested solutions for issues ranging from protecting data from thieves or spies; backing up and storing files; and safeguarding from viruses to choosing bars, chains, and locks to prevent physical removal. Original. (All Users).

E-mail Security Bruce Schneier.1995-01-25 The first full-length book on the provocative subject of e-mail privacy, *E-Mail Security* takes a hard look at issues of privacy in e-mail, rates the security of the most popular e-mail programs, and offers practical solutions in the form of today's two leading-edge encryption programs, PEM and PGP.

Visual Political Communication Anastasia Veneti,Daniel Jackson,Darren G. Lilleker.2019-06-20 This book offers a theoretically driven, empirically grounded survey of the role visual communication plays in political culture, enabling a better understanding of the significance and impact visuals can have as tools of political communication. The advent of new media technologies have created new ways of producing, disseminating and consuming visual communication, the book hence explores the theoretical and methodological underpinnings of visual political communication in the digital age, and how visual communication is employed in a number of key settings. The book is intended as a specialist reading and teaching resource for courses on media, politics, citizenship, activism, social movements, public policy, and communication.

Greek Colonisation G.R. Tsetskhladze.2018-07-17 The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaeen colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc. The volume is richly illustrated.

The Dancer and the Dance Chan Sin-wai.2014-10-17 *The Dancer and the Dance* is a collection of thirteen essays in translation studies. Unlike many similar collections that have appeared in the past decades, it is the product of theory integrated with practice; in it, the authors have steered clear of theorizing in a vacuum, making sure that their findings tally with what actually happens in translation; there is no attempt at putting forward hypotheses based on mere speculation. As translation theorists and/or translators whose specialties cover translation studies, linguistics, cultural studies, computer-aided translation, Chinese literature, English literature, comparative literature, and creative writing, the thirteen authors have taken up the challenge of unravelling the mystery of what, in I. A. Richards's words, "may very probably be the most complex type of event yet produced in the evolution of the cosmos." Impossible as the task may have seemed, they have all succeeded, each in his/her own way, in tracing out many warp and weft threads, as well as hitherto undiscovered patterns in the vast, gorgeous, and mysterious tapestry woven by God after Babel.

The Devil in Love Jacques Cazotte.1925

A History of Playing Cards and a Bibliography of Cards and Gaming Catherine Perry Hargrave.2012-08-01

Evolution and Belief Robert J. Asher.2012-02-23 Asher draws on his experiences as a paleontologist and a religious believer, arguing that science does not contradict religious belief.

The Viewer and the Printed Image in Late Medieval Europe David S. Axford.2017-07-05 Structured around in-depth and interconnected case studies and driven by a methodology of material, contextual, and iconographic analysis, this book argues that early European single-sheet prints, in both the north and south, are best understood as highly accessible objects shaped and framed by individual viewers. Author David Axford offers a synthetic historical narrative of early prints that stresses their unusual material nature, as well as their accessibility to a variety of viewers, both lay and monastic. This volume represents a shift in the study of the early printed image, one that mirrors the widespread movement in art history away from issues of production, style, and the artist toward issues of reception, function, and the viewer. Axford's approach is intensely grounded in the object, especially the unacknowledged material complexity of the print as a portable, malleable, and accessible image that depended on a response that was not only visual but often physical, emotional, and psychological. Recognizing that early prints were not primarily designed for aesthetic appreciation, the author analyzes how their meanings stemmed from specific functions involving private devotion, protection, indulgences, the cult of saints, pilgrimage, exorcism, the art of memory, and anti-Semitic propaganda. Although the medium's first century was clearly transitional and experimental, Axford explores how its potential to impact viewers in new ways—both positive and negative—was quickly realized.

Sapientia Et Eloquentia Gunilla Iversen, Nicolas Bell.2009 This book thrusts the reader into the intellectual turmoil of medieval Europe. In interrelated studies of largely unexplored material dating from the ninth through to the fourteenth centuries, the contributors explore changes in functions and forms of liturgical poetry and music, and of biblical interpretation. Although the twelfth century constitutes the main focus, the phenomena dealt with here had roots in earlier times and remained in circulation in later centuries. The cultural heritage of the Carolingian intellectuals tied to the palace school of Charles the Bald is examined in a liturgical context. Forms and ideas from this period were reused and transformed in the twelfth century, as represented here by sequences, tropes, Abelard's poetry, the Gloss to Lamentations, and ritual representations or 'liturgical drama'. The two final chapters treat fourteenth-century uses and understandings of Boethius's *De institutione musica* and the new genre of sequence commentaries, both dealing with later medieval views on music theory and liturgical poetry from an earlier period, thus connecting the end of the book to its beginning. The sections are interspersed with philosophical reflections on overriding themes of the contributions. The volume concludes with an anthology of poetic texts in Latin with English translations and musical transcriptions.

The Confessions of Jean Jacques Rousseau Jean-Jacques Rousseau.1896

Atlas d'anatomie humaine et de chirurgie Jean Marc Bourguery, Nicolas Henri Jacob.2012 Anatomically correct: Bourguery's monumental and unsurpassed treatise We owe a great debt to Jean Baptiste Marc Bourguery (1797-1849) for his Atlas of Anatomy, which was not only a massive event in medical history, but also remains one of the most comprehensive and beautifully illustrated anatomical treatises ever published in any language. In 1830, having received his doctorate in medicine three years prior, Bourguery began work on his magnificent atlas in cooperation with illustrator Nicolas Henri Jacob (1782-1871), a student of the French painter Jacques Louis David. The first volumes were published the following year, but completion of the treatise required nearly two decades of dedication; Bourguery lived just long enough to finish his labor of love, but the last of the treatise's eight volumes was not published in its entirety until five years after his death. The four parts of Bourguery's treatise cover descriptive anatomy, surgical anatomy and techniques (exploring in detail nearly all the major operations that were performed during the first half of the 19th century), general anatomy and embryology, and microscopic anatomy. Jacob's spectacular hand-colored, life-size lithographs are remarkable for their

clarity, color, and aesthetic appeal, reflecting a combination of direct laboratory observation and illustrative research; the images are to this day unsurpassed in anatomical illustration. Text in English, French, and German

A Heritage Of Holy Wood Barbara Baert.2004-01-01 This fascinating study reconstructs the tradition of the Legend of the True Cross in text and image, from its tentative beginnings in 4th-century Jerusalem to the culminating expression of its multi-layered cosmic content in 14th and 15th-century monumental cycles in Germany and Italy.

Konservieren oder restaurieren Martin Bentz,Ursula Kästner,Bayerische Akademie der Wissenschaften.2007

The Paper Woman Françoise Rey.1992 Rather than lose her lover, the anonymous heroine pours out her deepest feelings and wildest fantasies in a series of startlingly erotic and uninhibited letters.

Ideal Government and the Mixed Constitution in the Middle Ages James M. Blythe.2014-07-14 Ancient Greeks and Romans often wrote that the best form of government consists of a mixture of monarchy, aristocracy, and democracy. Political writers in the early modern period applied this idea to government in England, Venice, and Florence, and Americans used it in designing their constitution. In this history of political thought James Blythe investigates what happened to the concept of mixed constitution during the Middle Ages, when the work of the Greek historian Polybius, the source of many of the formal elements of early modern theory, was unknown in Latin. Although it is generally argued that Renaissance and early modern theories of mixed constitution derived from the revival of classical Polybian models, Blythe demonstrates the pervasiveness of such ideas in high and late medieval thought. The author traces medieval Aristotelian theories concerning the best form of government and concludes that most endorsed a limited monarchy sharing many features with the mixed constitution. He also shows that the major early modern ideas of mixed constitutionalism stemmed from medieval and Aristotelian thought, which partially explains the enthusiastic reception of Polybius in the sixteenth century. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Alfred Jarry, an Imagination in Revolt Jill Fell.2005 The text of the book is supported by more than fifty illustrations. Some are Jarry's own and some are those of contemporaries, such as Aubrey Beardsley, Emile Bernard, Pierre Bonnard, Max Elskamp, Charles Filiger, Paul Gauguin, Gerhard Munthe, Henri Rousseau, and Felix Vallotton. Others relate to an iconic intertext, hitherto unexplored. Alfred Jarry: An Imagination in Revolt sheds light on an underresearched area of fin-de-siecle French culture and art history, establishing Jarry's role as a major figure in the origins of modernism.--Jacket.

The Complete Idiot's Guide to Money for Teens Susan Shelley.2001-04-01 You're no idiot, of course. Money's always on your mind; if you're not working to make more, you're wondering where it all went. Will you have to give up movies and CDs to get your bank account to grow? Play it smart and you can have it all! Whether you're saving for something big like college or wondering why you're always broke, this info-packed book has the answers you need. The Complete Idiot's Guide® to Money for Teens can show you how to: • Stop the bleeding! Easy ways to get a grip on your expenses. • Make sense of bank and credit card statements. • Work wise and shop smart; get the most of your money. • Pay less for the things you buy—even designer labels! • Learn what it takes to be a teen entrepreneur.

Exploits & Opinions of Doctor Faustroll, Pataphysician Alfred Jarry.1996 The singular novel by the legendary author of the play, UBU ROI, is a book that can only be compared to Rabelais or Sterne. FAUSTROLL recounts the adventures of the inventor of PATAPHYSIC, the 'science of imaginary

solutions.' Jarry would have found an audience more readily if he had simply written a work of science fiction, a symbolist narrative, a bawdy tale or a spriritual allegory. As it is, FAUSTROLL is all of these at the same time.' - Roger Shattuk'

Developments in Language Theory Marie-Pierre Beal, Olivier Carton. 2013-06-12 This book constitutes the proceedings of the 17th International Conference on Developments in Language Theory, DLT 2013, held in Marne-la-Vallée, France, in June 2013. The 34 full papers presented in this volume were carefully reviewed and selected from 63 submissions. The scope of the conference includes, among others, the following topics and areas: combinatorial and algebraic properties of words and languages; grammars, acceptors and transducers for strings, trees, graphs, arrays; algebraic theories for automata and languages; codes; efficient text algorithms; symbolic dynamics; decision problems; relationships to complexity theory and logic; picture description and analysis; polyominoes and bidimensional patterns; cryptography; concurrency; cellular automata; bio-inspired computing; and quantum computing.

Deadly Words Jeanne Favret-Saada. 1980-12-04 This 1980 book examines witchcraft beliefs and experiences in the Bocage, a rural area of western France. It also introduced a powerful theoretical attitude towards the progress of the ethnographer's enquiries, suggesting that a full knowledge of witchcraft involves being 'caught up' in it oneself. In the Bocage, being bewitched is to be 'caught' in a sequence of misfortunes. According to those who are bewitched, the culprit is someone in the neighbourhood: the witch, who can cast a spell with a word, a touch or a look, and whose 'power' comes from a book of spells inherited from an ancestor. Only a professional magician, an 'unwitcher', has any chance of breaking the succession of misfortunes which befall those who have been bewitched. He undertakes a battle of magic with the suspected witch, a battle which is eventually fatal.

The Telephone Book Avital Ronell. 1989-01-01 The telephone marks the place of an absence. Affiliated with discontinuity, alarm, and silence, it raises fundamental questions about the constitution of self and other, the stability of location, systems of transfer, and the destination of speech. Profoundly changing our concept of long-distance, it is constantly transmitting effects of real and evocative power. To the extent that it always relates us to the absent other, the telephone, and the massive switchboard attending it, plugs into a hermeneutics of mourning. The Telephone Book, itself organized by a telephonic logic, fields calls from philosophy, history, literature, and psychoanalysis. It installs a switchboard that hooks up diverse types of knowledge while rerouting and jamming the codes of the disciplines in daring ways. Avital Ronell has done nothing less than consider the impact of the telephone on modern thought. Her highly original, multifaceted inquiry into the nature of communication in a technological age will excite everyone who listens in. The book begins by calling close attention to the importance of the telephone in Nazi organization and propaganda, with special regard to the philosophy of Martin Heidegger. In the Third Reich the telephone became a weapon, a means of state surveillance, an open accomplice to lies. Heidegger, in *Being and Time* and elsewhere, elaborates on the significance of the call. In a tour de force response, Ronell mobilizes the history and terminology of the telephone to explicate his difficult philosophy. Ronell also speaks of the appearance of the telephone in the literary works of Duras, Joyce, Kafka, Rilke, and Strindberg. She examines its role in psychoanalysis—Freud said that the unconscious is structured like a telephone, and Jung and R. D. Laing saw it as a powerful new body part. She traces its historical development from Bell's famous first call: Watson, come here! Thomas A. Watson, his assistant, who used to communicate with spirits, was eager to get the telephone to talk, and thus to link technology with phantoms and phantasms. In many ways a meditation on the technologically constituted state, *The Telephone Book* opens a new field, becoming the first political deconstruction of technology, state terrorism, and schizophrenia. And it offers a fresh reading of the American and European addiction to technology in which the telephone emerges as the crucial figure of this age.

Human Rights, Iranian Migrants, and State Media Shabnam Moinipour. 2019-06-21 This book offers a detailed analysis of the Islamic Republic of

Iran's approach towards human rights in the media. It looks at the state-owned and state-controlled Islamic Republic of Iran Broadcasting (IRIB), employing content analysis and multimodal critical discourse analysis to explore its underlying strategies in portraying the international rights norms. The book also features analysis of surveys and interviews of recent Iranian migrants to determine the extent to which the Iranian public is aware of human rights principles and their views on whether and how the international rights norms are portrayed on IRIB.

The Satyricon: the Apocolocyntosis Petronius, Seneca. 2005-01-27 Perhaps the strangest - and most strikingly modern - work to survive from the ancient world, *The Satyricon* relates the hilarious mock epic adventures of the impotent Encolpius, and his struggle to regain virility. Here Petronius brilliantly brings to life the courtesans, legacy-hunters, pompous professors and dissolute priestesses of the age - and, above all, Trimalchio, the archetypal self-made millionaire whose pretentious vulgarity on an insanely grand scale makes him one of the great comic characters in literature. Seneca's *The Apocolocyntosis*, a malicious skit on 'the deification of Claudius the Clod', was designed by the author to ingratiate himself with Nero, who was Claudius' successor. Together, the two provide a powerful insight into a darkly fascinating period of Roman history.

The Possession at Loudun Michel de Certeau. 2000-08 It is August 18, 1634. Father Urbain Grandier, convicted of sorcery that led to the demonic possession of the Ursuline nuns of provincial Loudun in France, confesses his sins on the porch of the church of Saint-Pierre, then perishes in flames lit by his own exorcists. A dramatic tale that has inspired many artistic retellings, including a novel by Aldous Huxley and an incendiary film by Ken Russell, the story of the possession at Loudun here receives a compelling analysis from the renowned Jesuit historian Michel de Certeau. Interweaving substantial excerpts from primary historical documents with fascinating commentary, de Certeau shows how the plague of sorceries and possessions in France that climaxed in the events at Loudun both revealed the deepest fears of a society in traumatic flux and accelerated its transformation. In this tour de force of psychological history, de Certeau brings to vivid life a people torn between the decline of centralized religious authority and the rise of science and reason, wracked by violent anxiety over what or whom to believe. At the time of his death in 1986, Michel de Certeau was a director of studies at the école des hautes études en sciences sociales, Paris. He was author of eighteen books in French, three of which have appeared in English translation as *The Practice of Everyday Life*, *The Writing of History*, and *The Mystic Fable, Volume 1*, the last of which is published by The University of Chicago Press. Brilliant and innovative. . . . *The Possession at Loudun* is [de Certeau's] most accessible book and one of his most wonderful.—Stephen Greenblatt (from the Foreword)

Warfare in Medieval Brabant, 1356-1406 Sergio Boffa. 2004 An account of the causes, combatants and course of events in the successive conflicts which troubled the duchy for half a century.

A Medieval Book of Beasts Willene B. Clark. 2006 'The Bestiary' is a book of animals. The 'Second-family' bestiary is the most important version. This study addresses the work's purpose and audience. It includes a critical edition and new English translation, and a catalogue raisonné of the manuscripts.

Amour Fou André Breton. 1988-10-01 Mad Love has been acknowledged an undisputed classic of the surrealist movement since its first publication in France in 1937. Its adulation of love as both mystery and revelation places it in the most abiding of literary traditions, but its stormy history and technical difficulty have prevented it from being translated into English until now. There has never been any forbidden fruit. Only temptation is divine, writes André Breton, leader of the surrealists in Paris in the 1920s and '30s. Mad Love is dedicated to defying the widespread opinion that love wears out, like the diamond, in its own dust. Celebrating Breton's own love and lover, the book unveils the marvelous in everyday encounters and the hidden depths of ordinary things.

Women as Scribes Alison I. Beach. 2004-04-29 Professor Beach's book on female scribes in twelfth-century Bavaria - a full-length study of the role of

women copyists in the Middle Ages - is underpinned by the notion that the scriptorium was central to the intellectual revival of the Middle Ages and that women played a role in this renaissance. The author examines the exceptional quantity of evidence of female scribal activity in three different religious communities, pointing out the various ways in which the women worked - alone, with other women, and even alongside men - to produce books for monastic libraries, and discussing why their work should have been made visible, whereas that of other female scribes remains invisible. Beach's focus on manuscript production, and the religious, intellectual, social and economic factors which shaped that production, enables her to draw wide-ranging conclusions of interest not only to palaeographers but also to those interested in reading, literacy, religion and gender history.

Projection of the Astral Body Sylvan J. Muldoon.2013-04-18 This fascinating book contains the remarkable account of Sylvan Muldoor's out of body experience, scientifically edited by one of the world's foremost psychic researchers, Dr. Carrington. Including both the detailed account of Muldoor's experiences and instructions on the technique of projecting the astral body, this book is thoroughly recommended for inclusion on the bookshelf of anyone with an interest in the subject.

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examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, L Encadrement Des Publications A C Rotiques En Fr books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of L Encadrement Des Publications A C Rotiques En Fr books and manuals for download and embark on your journey of knowledge?

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