

Tacita Dean Landscape Portrait Still Life

George Shaw George Shaw.2016 Published to accompany the exhibition of the same name held at The National Gallery, London, 11th May-30th October 2016.

An Aside Tacita Dean.2005 This beautiful artist's book accompanies the Hayward Gallery travelling exhibition curated by artist and filmmaker Tacita Dean. Dean approached the task of selecting the works for this exhibition and this book as she does the making of her own work: with intuition as a guide, and a certain openness to coincidences and emerging themes.

Image Text Music .2021-11-09 Works from the past two decades and a new series from the Swedish master of the oneiric and the unsettling Mamma Andersson (born 1962) ranks as one of the most important painters of her generation. The Swedish artist is an eminent interpreter of the unique language of painting. With a sharp sense of mood, color and materiality, she has developed a personal take on the classical genres of painting: still lifes, interiors and landscapes are at the crux of her work. Her signature aesthetic is the result of repeated applications and overpainting. Oil on canvas is covered in spray paint, paint is dragged in thin bands across the surface, producing a material fullness and variety. This catalog accompanies the Louisiana's exhibition Mamma Andersson: Humdrum Days, and contains contributions from the author Karl Ove Knausgård, the playwright Magnus Florin and the art writer and poet Barry Schwabsky, in addition to a conversation between Mamma Andersson and the exhibition's curator, Marie Laurberg.

Photo-poetics Jennifer Blessing.2015 Emerging photographers working in a contemporary art

context This catalogue presents an important new trend in contemporary photography, offering an opportunity to define the concerns of a younger generation of artists and contextualize them within the history of art and culture. Drawing on the legacies of conceptual and commercial photography, these artists pursue a largely studio-based approach to still-life photography that centers on the representation of objects, often printed matter such as books, magazines and record covers. The result is images imbued with poetic and evocative personal significance--a sort of displaced self-portraiture--that resonate with larger cultural and historical meanings. Driven by a deep interest in the medium of photography, these artists investigate the nature, laws and magic of film photography at the moment of its disappearance in our digital age. They attempt to rematerialize the photograph through meticulous printing, using film and other disappearing photo technologies, and by creating photo-sculptures and installations. Artists include Claudia Angelmaier, Erica Baum, Anne Collier, Moyra Davey, Leslie Hewitt, Elad Lassry, Lisa Oppenheim, Erin Shirreff, Kathrin Sonntag and Sara VanDerBeek.

Lateness and Longing George Baker. 2023-05-23 Lateness and Longing explores the ongoing nostalgia and cultural longing for traditional photography--the kind that captures a fleeting moment in somebody's life in emulsion and lives on long after that person is gone. With digital innovations, many scholars are apt to declare traditional photography dead, not just in terms of the documentary and emotional functions it has served but in its materiality as well. But the analog has never gone away, Baker argues, rooted as it is in our understanding of time, history, home, mortality. This book examines the renewed curiosity about the material photograph through the work of four contemporary artists, all women: Tacita Dean, Moyra Davey, Zoe Leonard, and Sharon Lockhart. Baker draws on their practices to build a meditation on photography and its kin as aesthetic

instruments for reflection, loss, nostalgia, desire, history, and lateness.--

On Belonging and Not Belonging Mary Jacobus.2022-05-10 A look at how ideas of translation, migration, and displacement are embedded in the works of prominent artists, from Ovid to Tacita Dean *On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation, migration, and displacement shape an astonishing range of artistic works. From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale, W. G. Sebald, Colm Tóibín, and many others, esteemed literary critic Mary Jacobus looks at the ways novelists, poets, photographers, and filmmakers revise narratives of language, identity, and exile. Jacobus's attentive readings of texts and images seek to answer the question: What does it mean to identify as—or with—an outsider? Walls and border-crossings, nomadic wanderings and Alpine walking, the urge to travel and the yearning for home—Jacobus braids together such threads in disparate times and geographies. She plumbs the experiences of Ovid in exile, Frankenstein's outcast Being, Elizabeth Bishop in Nova Scotia and Brazil, Walter Benjamin's Berlin childhood, and Sophocles's *Antigone* in the wilderness. Throughout, Jacobus trains her eye on issues of transformation and translocation; the traumas of partings, journeys, and returns; and confrontations with memory and the past. Focusing on human conditions both modern and timeless, *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world.

The Rings of Saturn W. G. Sebald.2016-11-08 The book is like a dream you want to last forever (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of

photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's Anatomy Lesson, the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an astonishing masterpiece perfect while being unlike any book one has ever read. It was one of the great books of the last few years, noted Michael Ondaatje, who now acclaims *The Rings of Saturn* an even more inventive work than its predecessor, *The Emigrants*.

Still Life Irving Penn, John Szarkowski. 2001-09-07 Irving Penn is one of the leading photographers of the 20th century. His elegant and innovative photographs are the subject of this volume. It includes some 200 images.

Becoming Artists Carina Rech. 2021

Anachronism and Antiquity Tim Rood, Carol Atack, Tom Phillips. 2020-02-06 This book is a study both of anachronism in antiquity and of anachronism as a vehicle for understanding antiquity. It explores the post-classical origins and changing meanings of the term 'anachronism' as well as the presence of anachronism in all its forms in classical literature, criticism and material objects. Contrary to the position taken by many modern philosophers of history, this book argues that classical antiquity had a rich and varied understanding of historical difference, which is reflected in sophisticated notions of anachronism. This central hypothesis is tested by an examination of attitudes to temporal errors in ancient literary texts and chronological writings and by analysing notions of anachronistic survival and multitemporality. Rather than seeing a sense of anachronism as something that separates

modernity from antiquity, the book suggests that in both ancient writings and their modern receptions chronological rupture can be used as a way of creating a dialogue between past and present. With a selection of case-studies and theoretical discussions presented in a manner suitable for scholars and students both of classical antiquity and of modern history, anthropology, and visual culture, the book's ambition is to offer a new conceptual map of antiquity through the notion of anachronism.

Figure Drawing For Dummies Kensuke Okabayashi.2011-01-31 Figure Drawing For Dummies appeals to both new art students and veteran artists who find it difficult to proportionally draw the human form. The illustrations and examples in Figure Drawing For Dummies are designed to help readers capture this elusive figure.

David Hockney: 82 Portraits and One Still-life .2016-08-23 First published on the occasion of the exhibition 'David Hockney RA: 82 portraits and 1 still-life', Royal Academy of Arts, London, 2 July-2 October 2016--Title page verso.

Active Landscape Photography Anne C Godfrey.2020-01-15 Photographs play a hugely influential but largely unexamined role in the practice of landscape architecture and design. Through a diverse set of essays and case studies, this seminal text unpacks the complex relationship between landscape architecture and photography. It explores the influence of photographic seeing on the design process by presenting theoretical concepts from photography and cultural theory through the lens of landscape architecture practice to create a rigorous, open discussion. Beautifully illustrated in full color throughout, with over 200 images, subjects covered include the diversity of everyday photographic practices for design decision making, the perception of landscape architecture through photography, transcending the objective and subjective with photography, and deploying multiplicity

in photographic representation as a means to better represent the complexity of the discipline. Rather than solving problems and providing tidy solutions to the ubiquitous relationship between photography and landscape architecture, this book aims to invigorate a wider dialogue about photography's influence on how landscapes are understood, valued and designed. Active photographic practices are presented throughout for professionals, academics, students and researchers.

Seduced by Art Hope Kingsley, Christopher Riopelle. 2012 Published on the occasion of an exhibition held at the National Gallery, London, Oct. 31, 2012-Jan. 20, 2013, the CaixaForum Barcelona, Feb. 21-May 19, 2013 and at the CaixaForum Madrid, June 19-Sept. 15, 2013.

TACITA DEAN - WOMAN WITH A RED HAT. HAL FOSTER DEAN (TACITA.). 2018

Tacita Dean Tacita Dean. 2008 At the end of September 2007, the Hessisches Landesmuseum in Darmstadt closed for renovation. Tacita Dean filmed and photographed the seven-room installation by Joseph Beuys known as Block Beuys, 1970-86. The walls of the rooms are famously covered in brown and beige jute and the floors are carpeted. Beuys worked on the installation himself over many years, adding and changing things up to his death. Dean painstakingly filmed the walls, the carpet and any detail of the gallery decor, which was soon to be replaced, seeing them as analogous to the entropy in and of Beuys's art, whilst carefully avoiding any sighting of the work itself. This film was then turned into this book.

Women and Writing Virginia Woolf. 1980 Throughout her life, Virginia Woolf wrote extensively and persuasively about the lack of professional and educational opportunities for women. Drawing on critical essays, articles, journal entries, and Woolf's well-known feminist pieces, this is a fascinating gathering of her shorter pieces on women as writers and the evolution of the female literary

tradition. Not only are these pieces thought provoking in themselves, but they also shed light on Woolf's inner life and, viewed as a whole, give both the beginning and experienced Woolf reader a greatly expanded understanding of her vision --from back cover.

Hiding Making - Showing Creation Rachel Esner, Sandra Kisters, Ann-Sophie Lehmann. 2013 The aim of Hiding Making - Showing Creation is twofold. In the first instance, we seek to trace the Nachleben of these studio topoi from the nineteenth century to today, in particular focusing on how artists have employed them as strategies for showing certain aspects of their practice (above all those which perpetuate the notions of artistic genius and autonomy), while carefully hiding others from view (routine, failure, craft). Secondly, in order to achieve these goals, we have adopted a method that we feel not only does justice to the richness and diversity of the topic but which, we believe, will add a new dimension to the already abundant and ever growing literature on the artist's studio.

The Photograph as Contemporary Art Charlotte Cotton. 2009 An essential guide.--Seattle Post-Intelligencer

Tacita Dean. Antigone Tacita Dean, Anne Carson. 2021-10 Documenting Tacita Dean's new film work on the many resonances of Sophocles' drama Tacita Dean's (born 1965) Antigone (2018) is an hour-long 35mm anamorphic film, and is the most complex work to date by the British-European artist. The name of this work combines the artist's personal history with the mythological world order: Antigone is the heroine in the eponymous drama by the Greek poet Sophocles, and is also the name of Tacita Dean's older sister. The name creates a double bond full of ambivalences and is the reason for Dean's exploration of the character. The leitmotif of the work is blindness: Antigone revolves around fundamental questions of foresight and destiny, seeing and not seeing, and metaphorical blindness as a necessity for artistic work. It is also a thoroughly analogue work: Dean

assembled the film images, which appear like collages, with and inside the camera using sophisticated stencils and multiple exposures. The result of this experimental project is both a pioneering achievement and a masterpiece. The book documents the narrative of the making and impact of this work.

Icons and Identities Tanya Bentley.2021-05-25 Drawing on the outstanding collection of the National Portrait Gallery, this volume celebrates the variety and complexity of portraiture The National Portrait Gallery holds the world's most extensive collection of portraits: a museum of people, a gallery of stories and ideas, and a home of artistic masterpieces. Icons and Identities draws together icons from Shakespeare to Audrey Hepburn alongside less well-known sitters that provide insight into the representation of identity in portraits. It also includes some intriguing surprises to reflect the diversity of the National Portrait Gallery's collection and to introduce audiences around the world to exceptional portraits of many kinds. Icons and Identities shows how artists, working across mediums, have revealed the visually stimulating and intellectually vibrant tradition of portrait making. The book is structured around a series of key themes and each section includes a selection of works from a range of periods. Artists include: Peter Paul Rubens, Anthony van Dyck, Joshua Reynolds, Thomas Gainsborough, Andy Warhol, Marlene Dumas and Shirin Neshat.

Cy Twombly Photographs Cy Twombly.1993 Matthew Marks is pleased to announce his next exhibition will be Cy Twombly Photographs. The exhibition will consist of twenty-nine color photographs. This is the first time Twombly has exhibited work in this medium.Cy Twombly began experimenting with color photography in the early 1980s. About four years ago he started working with the master printers Michel and Jean-Francois Fresson at the Atelier Fresson in Savigny sur Orge, France. The Fresson technique is a unique photographic printing process carried on

exclusively by the Fresson family since 1990. The photographs which result have an unusually rich surface and extraordinary, saturated colors over which the artist is able to maintain exceptional control. Fresson prints are the most permanent photographic color images made today. The subject matter of Twombly's photographs are flowers, trees and ancient Roman sculptures. The majority of the works in the exhibition have been put together by the artist into groups of five or six images. Theirs is similar to the way Twombly has presented his paintings and drawings in the past. While not as abstract as his work in other media, the photographs Twombly will show are close in feeling to his larger scale work and are important to an understanding of his subject matter and working methods. The last exhibition in New York consisting of entirely new work by Cy Twombly was held in 1982. -- Press Release (see link).

Jimmie Durham Kate Nesin, Dirk Snauwaert, Mark Alice Durant, Laura Mulvey, Jimmie Durham. 2017-06-12 An updated edition of the first - and still most authoritative - book on the legendary American iconoclast Twenty years ago, Phaidon published what has become the definitive study of Arkansas-born Jimmie Durham's career. This highly anticipated new edition brings this important book up to date, tracing his remarkable life from his experiences in the US, Mexico, and Europe - including his early involvement with the American Indian Movement - to his most recent output. It presents a full assessment of his sculptures, performances, wall-based collages, and ersatz ethnographic displays, that deliver ironic assaults on the colonizing procedures of Western culture. *Van Gogh, Dalí, and Beyond* Samantha Friedman, Art Gallery of Western Australia, Museum of Modern Art (New York, N.Y.). 2013 Brings together many of the artists who transformed modern art. Employing subjects once thought of as traditional - landscape, still life, and portrait - these artists pioneered groundbreaking visual languages to depict the people, places, and things particular to

their own times. Drawn entirely from The Museum of Modern Art's collection, the paintings, sculptures, drawings, photographs, prints, and media works gathered here reflect the shifting attitudes toward everyday subjects from the late nineteenth century to today

Monet Hates Me Tacita Dean.2021-11-16 Available for a limited time, this artist's book by renowned visual artist Tacita Dean explores her chance encounters with objects in the archives of the Getty Research Institute. As the Getty Research Institute artist in residence in 2014-15, Tacita Dean was asked to define a subject and identify a path of research. What she proposed instead was a project titled "The Importance of Objective Chance as a Tool of Research." Her idea was to allow chance to be her guide. Dean researched randomly, picking out boxes from the collections without knowing their contents, meandering through objects and images from sources as varied as medieval alchemy books to twentieth-century artist letters. Monet Hates Me features reproductions of fifty artworks she created from Getty's archival holdings along with enlightening texts that expand on her method of research and illustrate her encounters with the archives.

Natural Perception Alice Palmer.2023-08-31 Images of nature abound in the practice of international environmental law but their significance in law is unclear. Drawing on visual jurisprudence, and interpretative methods for visual art, this book analyses photographs for their representations of nature's aesthetic value in treaty processes that concern world heritage, whales and biodiversity. It argues that visual images should be embraced in the prosaic practice of international law, particularly for treaties that demand judgements of nature's aesthetic value. This environmental value is in practice conflated with natural beauty, ethical and cultural values, and displaced by economic and scientific values. Interpretations of visual images can serve instead to critique and conceive sensory, imaginative and emotional appreciations of nature from different

cultural perspectives as proposed by philosophers of environmental aesthetics. Addressing questions of value and the visual, this landmark book shows how images can be engaged by nations to better protect the environment under international law.

Ben Nicholson Lee Beard, Louise Campbell, Simon Martin, Edmund de Waal, Louise Weller. 2021-08-03 An intimate look at Ben Nicholson's everyday inspirations

David Hockney Simon Maidment, Bowen Li. 2016-12-08 A major illustrated volume providing new insight into renowned artist David Hockney's oeuvre and illuminating works created over the past ten years

JR: Can Art Change the World? Nato Thompson, Joseph Remnant, Marc Azoulay. 2015-10-12 The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

Vitamin P3: New Perspectives in Painting Phaidon Editors. 2019-09-11 The indispensable guide to the most exciting painters of recent years, chosen by leading arts professionals - now in paperback. Despite its long history, painting continues to evolve and excite, with new generations taking it in unexpected directions. A central pillar of artistic practice, painting also has enduring appeal for

collectors and still dominates the art market. Vitamin P3 takes the conversation forward, spotlighting more than 100 outstanding artists who are pushing the boundaries of the medium of paint. In its new paperback format, it's sure to inspire a wider-than-ever audience.

Tacita Dean Tacita Dean.2017-10-24 Catalogues of three concurrent exhibitions in London galleries, 2018.

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper Alexandra Harris.2010-11-01 Winner of the 2010 Guardian First Book Award: a groundbreaking reassessment of English cultural life in the thirties and forties. In the 1930s and 1940s, while the battles for modern art and modern society were being fought in Paris and Spain, it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops. Alexandra Harris tells a different story: eclectically, passionately, wittily, urgently, English artists were exploring what it meant to be alive at that moment and in England. They showed that “the modern” need not be at war with the past: constructivists and conservatives could work together, and even the Bauhaus émigré László Moholy-Nagy was beguiled into taking photos for Betjeman’s nostalgic An Oxford University Chest. A rich network of personal and cultural encounters was the backdrop for a modern English renaissance. This great imaginative project was shared by writers, painters, gardeners, architects, critics, and composers. Piper abandoned purist abstracts to make collages on the blustery coast; Virginia Woolf wrote in her last novel about a village pageant on a showery summer day. Evelyn Waugh, Elizabeth Bowen, and the Sitwells are also part of the story, along with Bill Brandt and Graham Sutherland, Eric Ravilious and Cecil Beaton.

Spring Ali Smith.2019-04-30 From the Man Booker Prize Finalist comes the third novel in her

Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

Spirit of Place: Artists, Writers & The British Landscape Susan Owens.2020-09-15 Lyrical and compelling, Spirit of Place examines the British landscape as it's portrayed in literature and art. English landscape painting is often said to be an eighteenth-century invention, yet when we look for representations of the countryside in British art and literature, we find a story that begins with Old English poetry and winds its way through history, all the way up to the present day. In Spirit of Place, Susan Owens illuminates how the British landscape has been framed, reimagined, and reshaped by generations of creative thinkers. To offer a panoramic view of the countryside throughout history, Owens dives into the work of writers and artists from Bede and the Gawain Poet to Thomas Gainsborough, Jane Austen, J. M. W. Turner, and John Constable, and from Paul Nash and Barbara Hepworth to Robert Macfarlane. Richly illustrated, including manuscript pages, early maps, paintings, film stills, and photographs, Spirit of Place is a compelling narrative of how we have been shown the British landscape.

Light, Paper, Process Virginia Heckert.2015-04-14 From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. Light, Paper, Process features the work of seven artists—Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim,

Chris McCaw, John Chiara, and Matthew Brandt—who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits. A panoply of practices emerges in the work of these artists. Some customize cameras with special lenses or produce images on paper without a camera or film. Others load paper, rather than film, in the camera or create contact-printing with sources of light other than the enlarger, while still others use expired photographic papers and extraneous materials, such as dust and sweat, selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation. The act of making each image is like a performance, with only the photographer present. The results are stunning. This lavish publication accompanies an eponymous exhibition on view at the J. Paul Getty Museum from April 14 to September 6, 2015.

Tacita Dean: Floh Tacita Dean, Martyn Ridgewell. 2001 Flo comes beautifully printed in a linen cover, with a slipcase, and each copy of the book is signed and numbered by the artist.

Cézanne Portraits John Elderfield, Mary Morton, Xavier Rey. 2017-11-28 Published in 2017 in Great Britain by National Portrait Gallery Publications, London.

Noah Davis Noah Davis. 2020-09-01 Providing a crucial record of the painter Noah Davis's extraordinary oeuvre, this monograph tells the story of a brilliant artist and cultural force through the eyes of his friends and collaborators. Despite his exceedingly premature death at the age of 32, Davis's paintings have deeply influenced the rise of figurative and representational painting in the twenty-first century. Davis's emotionally charged work places him firmly in the canon of great

American painting. Stirring, elusive, and attuned to the history of painting, his compositions infuse scenes from everyday life with a magical realist atmosphere and contain traces of his abiding interest in artists such as Marlene Dumas, Kerry James Marshall, Fairfield Porter, and Luc Tuymans. This catalogue is born of the unique relationship between Davis and Helen Molesworth, whom Davis entrusted to be the curator of his work. It is published on the occasion of the 2020 exhibition at David Zwirner, New York, which travels to The Underground Museum in Los Angeles, a space that Davis founded with his wife, artist Karon Davis. In her introduction, catalogue essay, and interviews with important figures in Davis's life, Molesworth shows how the artist's generosity and sense of responsibility galvanized a uniquely supportive artistic community, culture, and vision. Together with color illustrations and archival photographs, the book features heartfelt testimonials that unfold in the intimate yet expansive spirit of studio visits with people close to him.

Buon Fresco Tacita Dean. 2016 Tiré du site Internet <http://www.mackbooks.co.uk>: St Francis of Assisi was the saint who humanised sainthood. He was a man with an ordinary body and ordinary desires. As Tacita Dean writes, 'He rolled naked in the snow to quell his urges and trod the land on paths and roads that are still wending their way through the hills and forests of Umbria today ... His concerns are contemporary : his love of the earth is ecology, his care for its creatures, animal welfare, and his understanding of his fellow humanity is modern-day social science. He is the saint whom mankind can realistically aspire to emulate, because his humanness, his humanity lies just within our mortal reach.' In her work, *Buon Fresco*, 2014, Dean filmed details of Giotto's frescos in the Upper Basilica in Assisi using a macro lens, in order, she said, to have the perspective of the artist himself. Giotto humanised the depiction of people in painting in a parallel way to St Francis's humanising of sainthood, and this moment, when the radical artist depicted the radical saint is an

extremely important juncture in the history of art. Frescoes are meant to be seen from a distance, so this book provides a revelatory view of the minutiae and sophistication of Giotto's brushstrokes, which at times anticipates the future canon of mark marking in Western painting.

Jonathan Meese, Daniel Richter, Tal R Roberto Ohrt.2018-04-25 Jonathan Meese, Daniel Richter and Tal R ranks among contemporary art's international heavyweights. Now they have collaborated on a large-scale joint project for Holstebro Kunstmuseum.Jonathan Meese (Germany, b.1970), Daniel Richter (Germany, b.1962), and Tal R (Denmark, b.1967) are contemporaries, having in common a neo-figurative and neo-expressive approach to art-making.Individually, each artist has worked within traditional genres, but has also ventured into and experimented with ever new, more sculptural, theatrical-performative and installation-like forms. Collectively, there is much humour and existential pathos and protest at stake.They are not just colleagues but also personal friends. In the past, they have co-produced artistic projects by pairs, but never have all three come together to create a common project. 'The Men Who Fell from Earth' is a total staging of extremely rare character, created in the strong spirit of artistic collegiality and friendship.Accompanies the exhibition THE MEN WHO FELL FROM EARTH, 16 Sep 2017 - 7 Jan 2018, Holstebro Kunstmuseum, Germany.

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