

Re Mapping Italian America Places Cultures Identi

Remapping the Mediterranean World in Early Modern English Writings G. Stanivukovic.2007-01-08 The essays in this volume explore the Mediterranean both as a physical and cultural space, and as a conceptual notion that challenges the boundaries between East and West. It emphasizes the Ottoman Mediterranean, by exploring a variety of literary and non-literary texts produced between the Sixteenth and Eighteenth centuries.

Cultural Education - Cultural Sustainability Zvi Bekerman,Ezra Kopelowitz.2008-02-06 This volume is a path-breaking contribution to the study of efforts of diaspora, indigenous, and minority groups, broadly defined, to use education (formal and informal) to sustain cultural continuity while grappling with the influences and demands of wider globalizing, nationalizing, or other homogenizing and assimilatory forces. Particular attention is given to groups that use educational elements other than second-language teaching alone in programs to sustain their particular cultural traditions. The focus of the book on cultural sustainability changes the nature of questions posed in multicultural education from those that address the opening of boundaries to issues of preserving boundaries in an open yet sustainable way. As forced and elective immigration trends are changing the composition of societies and the educational systems within them -- bringing a rich diversity of cultural experience to the teaching/learning process -- diaspora, indigenous, and minority groups are looking more and more for ways to sustain their cultures in the context of wider socio-political influences. This volume is a first opportunity to consider critically multicultural efforts in dialogue with educational options that are culturally particularistic but at the same time tolerant. Academics will find this an excellent reference book. Practitioners will draw inspiration in learning of others' efforts to sustain cultures, and will engage in critical reflection on their own work vis-à-vis that of others. Teachers will realize they do not stand alone in their educational efforts and will uncover new strategies and methodologies through which to approach their work.

Basilicata and Southern Italy Between Film and Ecology Alberto Baracco,Manuela Gieri.2023-01-01 This volume offers an open, transdisciplinary living space (also green) through which to explore the different connections between Basilicata and Southern Italy, cinema, and ecology, and thus to reflect on the different forms through which the historical, cultural, and social contexts of Southern Italian regions have been variously identified and represented. In order to explore these connections, the volume embraces a wide range of perspectives that may all be grouped under the key term film ecocriticism, offering the reader a thorough analysis not only of the different ways of representing reality but also of the processes of signification through which reality itself can be understood, rethought, and transformed. This is the general framework within which the authors consider film as a proper, effective medium for ecocritical and ecophilosophical reflections concerning not only Basilicata (to which the greater part of the volume is dedicated) but also Southern Italy and, therefore, its history and its territories, communities, and identities. Furthermore, in an even more general sense, Basilicata and Southern Italy reconnects with the very idea of the South, and of all Souths, to which this volume is dedicated.

Remapping World Cinema Stephanie Dennison,Song Hwee Lim.2006 Covering a broad scope, this collection examines the cinemas of Europe, East Asia, India, Africa and Latin America, and will be of interest to scholars and students of film studies, cultural studies and postcolonial studies, as well as to film enthusiasts keen to explore a wider range of world cinema.--Jacket.

Remapping Cold War Media Alice Lovejoy,Mari Pajala.2022-06-21 Why were Hollywood producers eager to film on the other side of the Iron Curtain? How did Western computer games become popular in socialist Czechoslovakia's youth paramilitary clubs? What did Finnish commercial television hope to gain from broadcasting Soviet drama? Cold War media cultures are typically remembered in terms of an East-West binary, emphasizing conflict and propaganda. Remapping Cold War Media, however, offers a different perspective on the period, illuminating the extensive connections between media industries and cultures in Europe's Cold War East and their counterparts in the West and Global South. These connections were forged by pragmatic, technological, economic, political, and aesthetic forces; they had multiple, at times conflicting, functions and meanings. And they helped shape the ways in which media circulates today—from film festivals, to satellite networks, to coproductions. Considering film, literature, radio, photography, computer games, and television, Remapping Cold War Media offers a transnational history of postwar media that spans Eastern and Western Europe, the Nordic countries, Cuba, the United States, and beyond. Contributors draw on extensive archival research to reveal how media traveled across geopolitical boundaries; the processes of translation, interpretation, and reception on which these travels depended; and the significance of media form, content, industries, and infrastructures then and now.

Connecting Arts and Place Eleonora Redaelli.2019-02-19 In this book, Eleonora Redaelli investigates the arts in American cities, providing insight into urban cultural policy discourse through the lens of space. By unpacking the ways in which scholars and policymakers account for geographic configuration and spatial relation, this monograph presents a unique approach to the arts and public policy. Redaelli analyses five main concepts of the international discourse in cultural policy — cultural planning, cultural mapping, creative industries, cultural districts and creative placemaking — highlighting how each of them contributes to the understanding of how the arts connect with place. Employing a selection of American cities as case, this book is an essential contribution to our understanding of cultural policy and its effects. It will be of interest to students and scholars of sociology, public policy, urban studies, arts management and cultural studies.

Hybrid Identities .2008-09-30 Combining theoretical and empirical analysis, this book presents the emerging theoretical work analyzing hybrid identities while also illustrating the application of these theories in empirical research. Types of hybrid identities explored include: transnational, double consciousness, gender, diaspora, the third space, and the internal colony.

Wild Sardinia Tracey Heatherington.2011-07-01 Shared concern for nature can be a way of transcending national, ethnic, religious, and cultural boundaries, yet conservation efforts often pit the interests of historically rooted or indigenous peoples against the state and international environmental organizations, eroding local autonomy while “saving” rural land for animals and tourists. Wild Sardinia's examination of the cultural politics around nature conservation and the traditional Commons on an Italian island illustrates the complexities of environmental stewardship. Long known as the home of fiercely independent shepherds (often typecast as rustics, bandits, or eco-vandals), as well as wild mouflon sheep, magnificent eagles, and rare old oak forests, the town of Orgosolo has for several decades received notoriety through local opposition to Gennargentu National Park. Interweaving rich ethnographic description of highland central Sardinia with analysis grounded in political ecology and reflexive cultural critique, Wild Sardinia illuminates the ambivalent and open-ended meanings of many Sardinians' acts and memories of “resistance” to environmental projects. This groundbreaking case study of the tension between living cultural landscapes and the emerging ecological imaginaries envisioned through policy discourses and new media -- the “global dreamtimes of environmentalism” -- has relevance far beyond its Mediterranean locale.

Pre-Occupied Spaces Teresa Fiore.2017-05-23 Runner Up Winner of the Edinburgh Gadda Prize - Established Scholars, Cultural Studies Category Winner of the American Association for Italian Studies Book Prize (20th & 21st Centuries) Honorable Mention for the Howard R. Marraro Prize By linking Italy's long history of emigration to all continents in the world, contemporary transnational migrations directed toward it, as well as the country's colonial legacies, Fiore's book poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility. Through an interdisciplinary cultural approach, the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. Fiore rethinks Italy's formation and development on a transnational map through cultural analysis of travel, living, and work spaces as depicted in literary, filmic, and musical texts. By demonstrating how immigration in Italy today is preoccupied by its past emigration and colonialism, the book stresses commonalities and dispels preoccupations.

Journeys Through Fascism Charles Burdett.2007-11-30 During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal. Examining these observations by writers and journalists, the author throws

new light on the evolving ideology of Fascism, how it was experienced and propagated by prominent figures of the time; how the regime created a utopian vision of the Roman past and the imperial future; and how it interpreted the attractions and dangers of other totalitarian cultures. The book helps gain a better understanding of the evolving concepts of imperialism, which were at the heart of Italian Fascism, and thus shows that travel writing can offer an important contribution to historical analysis.

Remapping Memory Jonathan Boyarin. Remapping Memory was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The essays in this book focus on contested memories in relation to time and space. Within the context of several profound cultural and political conflicts in the contemporary world, the contributors analyze historical self-configurations of human groups, and the construction by these groups of the spaces they shape and that shape them. What emerges is a view of the state as a highly contingent artifact of groups vying for legitimacy—whether through their own sense of insiderhood, their control of positions within hierarchies, or their control of geographical territories. Boyarin's lead essay shows how the supposedly objective categories of space and time are, in fact, specific products of European modernity. Each case study, in turn, addresses the (re)constitution of space, time, and memory in relation to an event either of historical significance, like the dropping of the atomic bomb on Hiroshima, or of cultural importance, like the Indian preoccupation with reincarnation. These ethnographic studies explore fundamental questions about the nature of memory, the limits of politics, and the complex links between them. By focusing on personal and collective identity as the site where constructions of memory and dimensionality are tested, shaped, and effected, the authors offer a new way of understanding how the politics of space, time and memory are negotiated to bring people to terms with their history. Contributors: Akhil Gupta, Stanford University; Charles R. Hale, University of California, Davis; Carina Perelli, PEITHO, Montevideo, Uruguay; Jennifer Schirmer, Center for European Studies, Harvard; Daniel A. Segal, Pitzer College, Claremont, California; Lisa Yoneyama, University of California, San Diego.

Peter Lilienthal Claudia Sandberg. 2021-07-16 Best known for his 1979 film *David*, Peter Lilienthal was an unusual figure within postwar filmmaking circles. A child refugee from Nazi Germany who grew up in Uruguay, he was uniquely situated at the crossroads of German, Jewish, and Latin American cultures: while his work emerged from West German auteur filmmaking, his films bore the unmistakable imprints of Jewish thought and the militant character of New Latin American cinema. Peter Lilienthal is the first comprehensive study of Lilienthal's life and career, highlighting the distinctively cross-cultural and transnational dimensions of his oeuvre, and exploring his role as an early exemplar of a more vibrant, inclusive European film culture.

Transnational Italian Studies Charles Burdett, Loredana Polezzi. 2020-07-17 Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies. It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility. The text argues that Italian culture needs to be considered in a transnational/transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context. Contributions deploy a range of methodological approaches to understand and illustrate how language operates, how culture inhabits and constitutes public and private space, how notions of time operate within people's lives, and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples. Contributors: Alessandra Diazi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore and Tristan Kay.

City of Neighborhoods Anthony Bak Buccitelli. 2016-04-20 Reveals that stereotypical ethnic neighborhoods have developed into multicultural communities that use ethnic symbolism as a means for inclusion, not exclusion.

Music and the Racial Imagination Ronald M. Radano, Philip V. Bohlman. 2000-12 A specter lurks in the house of music, and it goes by the name of race, write Ronald Radano and Philip Bohlman in their introduction. Yet the intimate relationship between race and music has rarely been examined by contemporary scholars, most of whom have abandoned it for the more enlightened notions of ethnicity and culture. Here, a distinguished group of contributors confront the issue head on. Representing an unusually broad range of academic disciplines and geographic regions, they critically examine how the imagination of race has influenced musical production, reception, and scholarly analysis, even as they reject the objectivity of the concept itself. Each essay follows the lead of the substantial introduction, which reviews the history of race in European and American, non-Western and global musics, placing it within the contexts of the colonial experience and the more recent formation of world music. Offering a bold, new revisionist agenda for musicology in a postmodern, postcolonial world, this book will appeal to students of culture and race across the humanities and social sciences.

Eh, Paesan! Nicholas De Maria Harney. 1998-01-01 Today's Italian-Canadians face different images than previous generations. An exploration of the reproduction of cultural heritage in a global economy of rapid international communication.

The European Culture Area Alexander B. Murphy, Terry G. Jordan-Bychkov, Bella Bychkova Jordan. 2009 A sixth edition of this book is now available. Now in a fully updated fifth edition, this premier text has been thoroughly revised to reflect the sweeping changes the past decade has brought to Europe. Long hailed for its creativity and intellectual depth, the book is now further enriched by the expertise of a new lead author, noted geographer Alexander B. Murphy. In this edition, he has focused on Europe's role in the wider world and incorporated new research and teaching approaches in regional geography. The topical organization including environment, ethnicity, religion, language, demography, politics, industry, and urban and rural life offers students a holistic understanding of the diverse European culture area.

Textures of Place Paul C. Adams, Steven D. Hoelscher, Karen E. Till. 2001 A fresh and far-ranging interpretation of the concept of place, this volume begins with a fundamental tension of our day: as communications technologies help create a truly global economy, the very political-economic processes that would seem to homogenize place actually increase the importance of individual localities, which are exposed to global flows of investment, population, goods, and pollution. Place, no less today than in the past, is fundamental to how the world works. The contributors to this volume -- distinguished scholars from geography, art history, philosophy, anthropology, and American and English literature -- investigate the ways in which place is embedded in everyday experience, its crucial role in the formation of group and individual identity, and its ability to reflect and reinforce power relations. Their essays draw from a wide array of methodologies and perspectives -- including feminism, ethnography, poststructuralism, ecocriticism, and landscape ichnography -- to examine themes as diverse as morality and imagination, attention and absence, personal and group identity, social structure, home, nature, and cosmos.

Remapping China Gail Hershatter. 1996 These stimulating essays address such topics as histories of public health, emotional life, law, and sexuality, notions of borders and frontiers, the relationship between native place identities and nationalism, the May Fourth Movement, and the periodization of the Chinese revolution.

Women as Sites of Culture Susan Shifrin. 2017-03-02 Exploring the ways in which women have formed and defined expressions of culture in a range of geographical, political, and historical settings, this collection of essays examines women's figurative and literal roles as sites of culture from the 16th century to the present day. The diversity of chronological, geographical and cultural subjects investigated by the contributors—from the 16th century to the 20th, from Renaissance Italy to Puritan Boston to the Polish-Lithuanian Commonwealth to post-war Japan, from parliamentary politics to the politics of representation—provides a range of historical outlooks. The collection brings an unusual variety of methodological approaches to the project of discovering intersections among women's studies, literary studies, cultural studies, history, and art history, and expands beyond the Anglo- and Eurocentric focus often found in other works in the field. The volume presents an in-depth, investigative study of a tightly-constructed set of crucial themes, including that of the female body as a governing trope in political and cultural discourses; the roles played by women and notions of

womanhood in redefining traditions of ceremony, theatricality and spectacle; women's iconographies and personal spaces as resources that have shaped cultural transactions and evolutions; and finally, women's voices-speaking and writing, both-as authors of cultural record and destiny. Throughout the volume the themes are refracted chronologically, geographically, and disciplinarily as a means to deeper understanding of their content and contexts. *Women as Sites of Culture* represents a productive collaboration of historians from various disciplines in coherently addressing issues revolving around the roles of gender, text, and image in a range of cultures and periods.

A Companion to the Literature and Culture of the American West Nicolas S. Witschi.2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west (such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

Translating Worlds Susannah Radstone,Rita Wilson.2020-09-06 This international and interdisciplinary volume explores the relations between translation, migration, and memory. It brings together humanities researchers from a range of disciplines including history, museum studies, memory studies, translation studies, and literary, cultural, and media studies to examine memory and migration through the interconnecting lens of translation. The innovatory perspective adopted by *Translating Worlds* understands translation's explanatory reach as extending beyond the comprehension of one language by another to encompass those complex and multi-layered processes of parsing by means of which the unfamiliar and the familiar, the old home and the new are brought into conversation and connection. Themes discussed include: How memories of lost homes act as aids or hindrances to homemaking in new worlds. How cultural memories are translated in new cultural contexts. Migration, affect, memory, and translation. Migration, language, and transcultural memory. Migration, traumatic memory, and translation.

At the Roots of Italian Identity Edoardo Marcello Barsotti.2021-02-10 This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

Sport in the Black Atlantic Janelle Joseph.2017-01-31 This electronic version has been made available under a Creative Commons (BY-NC) open access license. This book outlines the ways sport helps to create transnational social fields that interconnect migrants dispersed across a region known as the Black Atlantic: England, North America and the Caribbean. Many Caribbean men's stories about their experiences migrating to Canada, settling in Toronto, finding jobs and travelling involved some contact with a cricket and social club. It offers a unique contribution to black diaspora studies through showing sport in Canada as a means of contending with ageing in the diaspora, creating transnational relationships, and marking ethnic boundaries on a local scale. The book also brings black diaspora analysis to sport research, and through a close look at what goes on before, during and after cricket matches provides insights into the dis-unities, contradictions and complexities of Afro-diasporic identity in multicultural Canada. It will be of interest to students and scholars in sociology, sport studies and black diaspora studies.

Streetwalking on a Ruined Map Giuliana Bruno.2021-06-08 Emphasizing the importance of cultural theory for film history, Giuliana Bruno enriches our understanding of early Italian film as she guides us on a series of inferential walks through Italian culture in the first decades of this century. This innovative approach—the interweaving of examples of cinema with architecture, art history, medical discourse, photography, and literature—addresses the challenge posed by feminism to film study while calling attention to marginalized artists. An object of this critical remapping is Elvira Notari (1875-1946), Italy's first and most prolific woman filmmaker, whose documentary-style work on street life in Naples, a forerunner of neorealism, was popularly acclaimed in Italy and the United States until its suppression during the Fascist regime. Since only fragments of Notari's films exist today, Bruno illuminates the filmmaker's contributions to early Italian cinematography by evoking the cultural terrain in which she operated. What emerges is an intertextual montage of urban film culture highlighting a woman's view on love, violence, poverty, desire, and death. This panorama ranges from the city's exteriors to the body's interiors. Reclaiming an alternative history of women's filmmaking and reception, Bruno draws a cultural history that persuasively argues for a spatial, corporal interpretation of film language.

Contesting Race and Citizenship Camilla Hawthorne.2022-07-15 *Contesting Race and Citizenship* is an original study of Black politics and varieties of political mobilization in Italy. Although there is extensive research on first-generation immigrants and refugees who traveled from Africa to Italy, there is little scholarship about the experiences of Black people who were born and raised in Italy. Camilla Hawthorne focuses on the ways Italians of African descent have become entangled with processes of redefining the legal, racial, cultural, and economic boundaries of Italy and by extension, of Europe itself. *Contesting Race and Citizenship* opens discussions of the so-called migrant crisis by focusing on a generation of Black people who, although born or raised in Italy, have been thrust into the same racist, xenophobic political climate as the immigrants and refugees who are arriving in Europe from the African continent. Hawthorne traces not only mobilizations for national citizenship but also the more capacious, transnational Black diasporic possibilities that emerge when activists confront the ethical and political limits of citizenship as a means for securing meaningful, lasting racial justice—possibilities that are based on shared critiques of the racial state and shared histories of racial capitalism and colonialism.

The Routledge Dictionary of Turkish Cinema Gönül Dönmez-Colin.2013-12-04 The first critical and analytical dictionary of Turkish Cinema, this book provides a comprehensive overview of Turkish cinema from its beginnings to the present day. Addressing the lacuna in scholarly work on the topic, this dictionary provides immense detail on a wide range of aspects of Turkish cinema including; prominent filmmakers, films, actors, screenwriters, cinematographers, editors, producers, significant themes, genres, movements, theories, production modes, film journals, film schools and professional organizations. Extensively researched, elaborately detailed and written in a remarkably readable style, the Routledge Dictionary of Turkish Cinema will be invaluable for film scholars and researchers as a reference book and as a guide to the dynamics of the cinema of Turkey.

The Global Remapping of American Literature Paul Giles.2018-06-12 This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places. Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U.S. Civil War, Paul Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981. He contrasts this with the more amorphous boundaries of American culture in the eighteenth century, and with ways in which conditions of globalization at the turn of the twenty-first century have reconfigured the parameters of the subject. In light of these fluctuating conceptions of space, Giles suggests new ways of understanding the shifting territory of American literary history. ranging from Cotton Mather to David Foster Wallace, and from Henry Wadsworth Longfellow to Zora Neale Hurston. Giles considers why European medievalism and Native American prehistory were crucial to classic nineteenth-century authors such as Emerson, Hawthorne, and Melville. He discusses how twentieth-century technological innovations, such as air travel, affected representations of the national domain in the texts of F. Scott Fitzgerald and Gertrude Stein. And he analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms, José Martí, Elizabeth Bishop, and William Gibson. Bringing together literary analysis, political history, and cultural geography, *The Global Remapping of American Literature* reorients the subject for the transnational era.

The Poetics of the Margins Rossella Riccobono.2011 This volume contains a selection of the proceedings of a conference on European problems of identity titled *Europe and its Others*, which was held in St Andrews in July 2007. It looks at some of the histories and stories that connect the European margins to an imagined or imaginary centre of this complex continent as seen mostly from within, and with self-reflective insights from

literary, socio-historical and cinematic perspectives. By following the marginal route created by the essays, the volume juxtaposes, as in a mosaic, a range of artistic discourses produced in many European languages. Each of these discourses highlights a different perception of belonging or not belonging to Europe; and each of these discourses brings to the fore in its respective society a fresh perspective on new European territories seen not as 'the other' but rather as contiguous tiles in a mosaic of idiosyncrasies. Lying one next to the other, these territories engage in dialogue poetically - harmoniously or dissonantly - in an attempt to create through their juxtaposition an enigmatic poetic discourse of the margins.

Sensational Internationalism J. Michelle Coghlan.2016-09-08 In refocusing attention on the Paris Commune as a key event in American political and cultural memory, Sensational Internationalism radically changes our understanding of the relationship between France and the United States in the long nineteenth century. It offers fascinating, remarkably accessible readings of a range of literary works, from periodical poetry and boys' adventure fiction to radical pulp and the writings of Henry James, as well as a rich analysis of visual, print, and performance culture, from post-bellum illustrated weeklies and panoramas to agit-prop pamphlets and Coney Island pyrotechnic shows. This book will speak to readers looking to understand the affective, cultural, and aesthetic afterlives of revolt and revolution pre-and-post Occupy Wall Street, as well as those interested in space, gender, performance, and transatlantic print culture.

Post-Nationalist American Studies John Carlos Rowe.2000-12-04 Post-Nationalist American Studies seeks to revise the cultural nationalism and celebratory American exceptionalism that tended to dominate American studies in the Cold War era, adopting a less insular, more transnational approach to the subject.

Remapping the Humanities Mary Garrett, Heidi Gottfried, Sandra F. VanBurkleo.2008 An innovative collection demonstrating the rich potential for interdisciplinary learning found within the network of university-based humanities centers. Remapping the Humanities celebrates the tenth anniversary of the Wayne State University Humanities Center by bringing together essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers. The contributors to this collection represent more than a dozen disciplines--including philosophy, English, political science, history, law, comparative literature, and Spanish--and, taken together, their essays illustrate an ongoing remapping of the intellectual landscape as scholars from across university departments engage one another in unpredictable ways. This volume is divided into four thematic sections: Identity and Community, Remembering and Forgetting, Nationalism and Globalism, and Toward (Post)Modernity. Yet the essays deliberately represent a range of theoretical perspectives that interact synergistically, such as feminism and postcolonial studies, or literary criticism and art history. They also tackle topics as varied as the formation of the modern family in France and the inculcation of civic virtue in American cities, and they draw freely from different sources of evidence like newspaper accounts, popular literature, paintings, and diaries. Remapping the Humanities includes unique touches such as a portfolio of full-color images and an audio CD of Celtic-inspired jazz. In addition, a preface by Walter Edwards, academic director of the Humanities Center at Wayne State University, gives some background on this institution and the work being done there. The importance of Remapping the Humanities ultimately lies in its refusal to say that learning has ended and the example it provides of the value of calculated ferment and intellectual instability. Educators involved with or wanting to learn more about interdisciplinary research will appreciate this unique collection.

Built with Faith Joseph Sciorra.2015-02-27 Contents -- Acknowledgements -- Introduction -- 1. Private Devotions in Public Places: The Sacred Spaces of Yard Shrines and Sidewalk Altars -- 2. Imagined Places and Fragile Landscapes: Nostalgia and Utopia in Nativity Presepi -- 3. Festive Intensification and Place Consciousness in Christmas House Displays -- 4. Multivocality and Sacred Space: The Our Lady of Mount Carmel Grotto in Rosebank, Staten Island -- We Go Where the Italians Live: Processions as Glocal Mapping in Williamsburg, Brooklyn -- Conclusion -- Notes -- Bibliography -- Index

Gender Ironies of Nationalism Tamar Mayer.2012-10-12 This book provides a unique social science reading on the construction of nation, gender and sexuality and on the interactions among them. It includes international case studies from Indonesia, Ireland, former Yugoslavia, Liberia, Sri Lanka, Australia, the USA, Turkey, China, India and the Caribbean. The contributors offer both the masculine and feminine perspective, exposing how nations are comprised of sexed bodies, and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity. The contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered; nationalism becomes the language through which sexual control and repression is justified masculine prowess is expressed and exercised. Whilst it is men who claim the prerogatives of nation and nation building it is, for the most part, women who actually accept the obligation of nation and nation building.

Re-Mapping Centre and Periphery Tessa Hauswedell, Axel Körner, Ulrich Tiedau.2019-03-25 Historians often assume a one-directional transmission of knowledge and ideas, leading to the establishment of spatial hierarchies defined as centres and peripheries. In recent decades, transnational and global history have contributed to a more inclusive understanding of intellectual and cultural exchanges that profoundly challenged the ways in which we draw our mental maps. Covering the early modern and modern periods, Re-Mapping Centre and Periphery investigates the asymmetrical and multi-directional structure of such encounters within Europe as well as in a global context. Exploring subjects from the shores of the Russian Empire to nation-making in Latin America, the international team of contributors demonstrates how, as products of human agency, centre and periphery are conditioned by mutual dependencies; rather than representing absolute categories of analysis, they are subjective constructions determined by a constantly changing discursive context. Through its analysis, the volume develops and implements a conceptual framework for remapping centres and peripheries, based on conceptual history and discourse history. As such, it will appeal to a wide variety of historians, including transnational, cultural and intellectual, and historians of early modern and modern periods.

Making Italian America Simone Cinotto.2014-04-01 How do immigrants and their children forge their identities in a new land—and how does the ethnic culture they create thrive in the larger society? Making Italian America brings together new scholarship on the cultural history of consumption, immigration, and ethnic marketing to explore these questions by focusing on the case of an ethnic group whose material culture and lifestyles have been central to American life: Italian Americans. As embodied in fashion, film, food, popular music, sports, and many other representations and commodities, Italian American identities have profoundly fascinated, disturbed, and influenced American and global culture. Discussing in fresh ways topics as diverse as immigrant women's fashion, critiques of consumerism in Italian immigrant radicalism, the Italian American influence in early rock 'n' roll, ethnic tourism in Little Italy, and Guido subculture, Making Italian America recasts Italian immigrants and their children as active consumers who, since the turn of the twentieth century, have creatively managed to articulate relations of race, gender, and class and create distinctive lifestyles out of materials the marketplace offered to them. The success of these mostly working-class people in making their everyday culture meaningful to them as well as in shaping an ethnic identity that appealed to a wider public of shoppers and spectators looms large in the political history of consumption. Making Italian America appraises how immigrants and their children redesigned the market to suit their tastes and in the process made Italian American identities a lure for millions of consumers. Fourteen essays explore Italian American history in the light of consumer culture, across more than a century-long intense movement of people, goods, money, ideas, and images between Italy and the United States—a diasporic exchange that has transformed both nations. Simone Cinotto builds an imaginative analytical framework for understanding the ways in which ethnic and racial groups have shaped their collective identities and negotiated their place in the consumers' emporium and marketplace. Grounded in the new scholarship in transnational U.S. history and the transfer of cultural patterns, Making Italian America illuminates the crucial role that consumption has had in shaping the ethnic culture and diasporic identities of Italians in America. It also illustrates vividly why and how those same identities—incorporated in commodities, commercial leisure, and popular representations—have become the object of desire for millions of American and global consumers.

South to A New Place Suzanne W. Jones, Sharon Monteith.2002-11-01 Taking Albert Murray's South to a Very Old Place as a starting point, contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture. Appraising representations of the South within a context that is postmodern, diverse, widely inclusive, and

international, the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth. In his foreword, an insightful discussion of numerous Souths and the ways they are perceived, Richard Gray explains one of the key goals of the book: to open up to scrutiny the literary and cultural practice that has come to be known as “regionalism.” Part I, “Surveying the Territory,” theorizes definitions of place and region, and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture. In “Mapping the Region,” essayists examine different representations of rural landscapes and small towns, cities and suburbs, as well as liminal zones in which new immigrants make their homes. Reflecting the contributors’ transatlantic perspective, “Making Global Connections” challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy, East Germany, Latin America, and the United Kingdom and via a range of texts and contexts—from early reconciliation romances to Faulkner’s fictions about race to the more recent parody of southern mythmaking, Alice Randall’s *The Wind Done Gone*. Together, these essays explore the roles that economic, racial, and ideological tensions have played in the formation of southern identity through varying representations of locality, moving regionalism toward a “new place” in southern studies.

Travels in Paradox Claudio Minca, Tim Oakes. 2006 This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography. Presenting a set of innovative case studies on tourist destinations around the world, the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of the problems of modernity and identity. The book examines how tourism reveals the paradoxical ways that places are both mobile and rooted, real and fake, inhabited by those who are simultaneously insiders and outsiders, and both subjectively experienced and objectively viewed. The concepts of travel and mobility long have been used to explain modern identity and social behavior, but this work pushes beyond the established literature by considering the ways that place and mobility are inherently related in unexpected, even contradictory ways. Travel, the international cast of authors contends, occurs ‘in place’ rather than ‘between places.’ Thus, instead of offering yet another interpretation of the ways modern societies are distinguished by their mobilities-in contrast to the supposed place-bound quality of traditional societies-the chapters here collectively argue for an understanding of modern identity as simultaneously grounded and mobile. This rich blend of empirical and theoretical analysis will be invaluable for cultural geographers, anthropologists, and sociologists of tourism.

Desired States Lessie Jo Frazier. 2020-06-12 Desiring the working class: a Spanish feminist, a bishop, an oligarchic state, and worker sexuality, circa 1913 -- Desiring the patriarchal state through military discipline in Cold War prison camps, 1947 and 1973 -- Sex and the new man in socialist revolution: ideologies and practices, circa 1973 -- Gendered erotics in the space of death: from military dictatorship to civilian market-state, circa 1999 -- Conclusion and epilogue: the desire to govern and the governing of desire.

Migrants shaping Europe, past and present Helen Solterer, Vincent Joos. 2022-11-08 This pioneering volume explores the contribution of migrants to European culture from the early modern era to today. It takes culture as an aesthetic and social activity of making, one practised by migrants on the move and also by those who represent their lives in an act of support. Adopting a multilingual approach, the book interprets the aesthetics and political practices developed by and with migrants in Spain, Italy and France. It juxtaposes early modern and modern work with contemporary, reconceiving migrants as crucial agents of change. Scholars and artists track people on the move within the continent and without, drawing a significant map for the cultural history of migration around Europe.

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