

Literature And Crises Conceptual Explorations And

Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts Markus Winkler.2018-08-31 This two-volume co-authored study explores the history of the concept 'barbarism' from the 18th century to the present and illuminates its foundational role in modern European and Western identity. It constitutes an original comparative, interdisciplinary exploration of the concept's modern European and Western history, with emphasis on the role of literature in the concept's shifting functions. The study contributes to a historically grounded understanding of this figure's past and contemporary uses. It combines overviews with detailed analyses of representative works of literature, art, film, philosophy, political and cultural theory, in which "barbarism" figures prominently. Diese auf 2 Bände konzipierte komparatistische und interdisziplinäre Studie in englischer Sprache geht der Geschichte des Barbarenbegriffs vom 18. Jahrhundert bis zur Gegenwart nach. Seit der griechischen Antike spielen Bild und Begriff des Barbarischen eine eminente Rolle für das abendländische Selbstverständnis. Die Studie verbindet Epochenüberblicke mit der Analyse herausragender literarischer, philosophischer, politik- und kulturtheoretischer, aber auch bildkünstlerischer und kinematographischer Werke und legt einen besonderen Akzent auf den Beitrag ästhetischer Verfahren zur Aufdeckung der Herkunft und der Implikationen des Barbarenbegriffs.

The Subject in Crisis in Contemporary Chinese Literature Rong Cai.2004-05-31 Post-Mao China produced two parallel discourses on the human subject in the New Era (1976-1989). One was an autonomous, Enlightenment humanist self aimed at replacing the revolutionary paragon that had dominated under Mao. The other was a more problematic subject suffering from either a symbolic physical deformity or some kind of spiritual paralysis that undermines its apparent normalcy. How do we explain the stubborn presence, in the literature of the 1980s and 1990s, of this crippled agent who fails to realize the humanist autonomy envisioned by post-Mao theorists? What are the anxieties and tensions embedded in this incongruity and what do they reveal? This illuminating and original critical study of the crippled subject in post-Mao literature offers a detailed textual analysis of the work of five well-known contemporary writers: Han Shaogong, Can Xue, Yu Hua, Mo Yan, and Jia Pingwa. The author investigates not only the literary characters within the texts, but also their creators—real subjects in history, Chinese writers whose own agency was being tested and established in the search for a new subjectivity. She argues that, reenacting the Maoist legacy, the literary search failed to provide a viable model for a postrevolutionary China. In addition, the deficiency and inadequacy of the subject cannot always be contained in the Communist past—a history to be transcended in the design of modernity after Mao. The representation of the problematic subject thus punctured post-Mao optimism and foreshadowed the eventual abandonment of the move to rethink subjectivity in the 1990s. By diving beneath the euphoria of the 1980s and the confusion and frustration of the 1990s, these critical readings offer a unique perspective with which to gauge the complexity of China's quest for modernity and a fuller understanding of the self's multifaceted experience in the post-Mao era.

Rethinking Medical Humanities Rinaldo F. Canalis †, Massimo Ciavolella, Valeria Finucci.2022-12-19 Medical Humanities may be broadly conceptualized as a discipline wherein medicine and its specialties intersect with those of the humanities and social sciences. As such it is a hybrid area of study where the impact of disease and healing science on culture is assessed and expressed in the particular language of the disciplines concerned with the human experience. However, as much as at first sight this definition appears to be clear, it does not reflect how the interaction of medicine with the humanities has evolved to become a separate field of study. In this publication we have explored, through the analysis of a group of selected multidisciplinary essays, the dynamics of this

process. The essays predominantly address the interaction of literature, philosophy, art, art history, ethics, and education with medicine and its specialties from the classical period to the present. Particular attention has been given to the Medieval, Early Modern, and Enlightenment periods. To avoid a rigid compartmentalization of the book based on individual fields of study we opted for a fluid division into multidisciplinary sections, reflective of the complex interactions of the included works with medicine.

Anti-Crisis Janet Roitman.2013-10-30 Crisis is everywhere: in Iraq, Afghanistan, Syria, and the Congo; in housing markets, money markets, financial systems, state budgets, and sovereign currencies. In *Anti-Crisis*, Janet Roitman steps back from the cycle of crisis production to ask not just why we declare so many crises but also what sort of analytical work the concept of crisis enables. What, she asks, are the stakes of crisis? Taking responses to the so-called subprime mortgage crisis of 2007–2008 as her case in point, Roitman engages with the work of thinkers ranging from Reinhart Koselleck to Michael Lewis, and from Thomas Hobbes to Robert Shiller. In the process, she questions the bases for claims to crisis and shows how crisis functions as a narrative device, or how the invocation of crisis in contemporary accounts of the financial meltdown enables particular narratives, raising certain questions while foreclosing others.

Imagining Time in the English Chronicle Play Marissa Nicosia.2024-01-19 *Imagining Time in the English Chronicle Play: Historical Futures, 1590-1660* argues that dramatic narratives about monarchy and succession codified speculative futures in the early modern English cultural imaginary. This book considers chronicle plays--plays written for the public stage and play pamphlets composed when the playhouses were closed during the civil wars--in order to examine the formal and material ways that playwrights imagined futures in dramatic works that were purportedly about the past. Through close readings of William Shakespeare's 1&2 Henry IV, Richard III, Shakespeare's and John Fletcher's *All is True*, Samuel Rowley's *When You See Me, You Know Me*, John Ford's *Perkin Warbeck*, and the anonymous play pamphlets *The Leveller's Levelled*, *1 & 2 Craftie Cromwell*, *Charles I*, and *Cromwell's Conspiracy*, the volume shows that imaginative treatments of history in plays that are usually associated with the past also had purchase on the future. While plays about the nation's past retell history, these plays are not restricted by their subject matter to merely document what happened: Playwrights projected possible futures in their accounts of verifiable historical events.

Plunging into Turmoil in the Aftermath of Crisis Cristina Montalvão Sarmiento.2019-01-24 The 2008 economic and financial crisis marked the beginning of a period of social transformation and uncertainty that continues to characterise present and future social development in unplanned and unexpected ways, with frequently harmful effects. It has highlighted the need for a deeper understanding of crises phenomena and how these affect the overall course of human development. On the one hand, the social sciences constitute a means for acquiring a better understanding of the character of the rapid and complex social transformations associated with crises. On the other hand, they can orientate people and social practices on how a greater degree of collective and democratic control can be acquired over the manner and direction of social processes in crises contexts. This book brings together a team of international scholars to address the notion of crises. Two main strains of inquiry orientate this study. First, it questions how different sociological and theoretical approaches might contribute to explain crises phenomena, analyse their effects, and identify their potential future paths of development. Secondly, it considers how crises processes and their effects on human social existence demand a re-thinking of the role of the social sciences in society, and what such a role might be. This volume not only opens up future lines of research by providing a comprehensive approach to crises phenomena, but also fills an important gap in the literature about crises which is frequently focused on only one of these dimensions and on particular historical contexts, rather than producing more comprehensive frameworks regarding the study of crises processes as a whole.

[Languages of Resistance, Transformation, and Futurity in Mediterranean Crisis-Scapes](#) Maria Boletsi,Janna Houwen,Liesbeth Minnaard.2020-09-01 This collection rethinks crisis in relation to

critique through the prism of various declared 'crises' in the Mediterranean: the refugee crisis, the Eurozone crisis, the Greek debt crisis, the Arab Spring, the Palestinian question, and others. With contributions from cultural, literary, film, and migration studies and sociology, this book shifts attention from Europe to the Mediterranean as a site not only of intersecting crises, but a breeding ground for new cultures of critique, visions of futurity, and radical imaginaries shaped through or against frameworks of crisis. If crisis rhetoric today serves populist, xenophobic or anti-democratic agendas, can the concept crisis still do the work of critique or partake in transformative languages by scholars, artists, and activists? Or should we forge different vocabularies to understand present realities? This collection explores alternative mobilizations of crisis and forms of art, cinema, literature, and cultural practices across the Mediterranean that disengage from dominant crisis narratives. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Panic! David A. Zimmerman.2006-12-08 During the economic depression of the 1890s and the speculative frenzy of the following decade, Wall Street, high finance, and market crises assumed unprecedented visibility in the United States. Fiction writers published scores of novels in the period that explored this new cultural phenomenon. In *Panic!*, David A. Zimmerman studies how American novelists and their readers imagined--and in one case, incited--market crashes and financial panics. *Panic!* examines how Americans' attitudes toward securities markets, popular investment, and financial catastrophe were entangled with their conceptions of gender, class, crowds, corporations, and history. Zimmerman investigates how writers turned to mob psychology, psychic investigations, and conspiracy discourse to understand not only how financial markets worked, but also how mass acts of financial reading, including novel reading, could trigger economic disaster and cultural chaos. In addition, Zimmerman shows how, by concentrating on markets in crisis, novelists were able to explore the limits of fiction's aesthetic, economic, and ethical capacities. With readings of canonical as well as lesser-known novelists, Zimmerman provides an original and wide-ranging analysis of the relation between fiction and financial modernity.

Temporalities in/of Crises in Anglophone Literatures Sibylle Baumbach,Birgit Neumann.2023-08-08 Literary works play a crucial role in modelling and conceptualising temporalities. This becomes particularly apparent in times of crises, which put conventionalised temporal patterns and routines under pressure. During crises, past, present, and future appear to collapse into each other and give way to temporal disjunction and rupture. Offering pluralised and context-sensitive approaches to temporalities in and of crises, this volume explores how literature's engagement with crises suggests both the need for and possibility of rethinking 'time'. The volume is committed to examining the affordances of specific genres and their potential in pointing beyond temporalities of crises to facilitate a sense of futurity. Individual essays are grounded in recent theories of temporality and literary form, which are related to novel advancements in ecocriticism, queer studies, affect theory, and postcolonial studies. The chapters cover a broad range of examples from different literary genres to reveal the knowledge of literature about temporalities in and of crises.

A Care Crisis in the Nordic Welfare States? Lise Lotte Hansen,Hanne Marlene Dahl,Laura Horn.2023-05 Academic experts review the impact of neoliberal politics and ideology on the status of care work in Nordic countries.

Critical Insights: Literature in Times of Crisis Robert C. Evans.2021-03-30 Almost since its inception, literature has emphasized and explored crises of various sorts, including political upheavals, social turmoil, destructive warfare, familial and personal conflicts, and devastating external dangers, especially those involving disease, the environment, the economy, and natural disasters. This book explores a wide range of kinds of crises and the ways they have been written about in literature of various genres and time periods. It also emphasizes the artistry involved in the various works it examines.

Education beyond Crisis .2020-06-15 This first volume of the ISATT Conference Series looks for a common path to a better vision on the future of education. It focuses on themes of educational

policies, curriculum reforms, and teaching in a multicultural world.

Shattering Minds Anna Ovaska.2023-09-07 This study offers a new perspective on unusual and unsettling experiences that are often interpreted as “mental illnesses” and on the techniques through which literary representations invite readerly responses and engagement. The book examines how four Finnish modernist writers, Helvi Hämäläinen, Jorma Korpela, Timo K. Mukka, and Maria Vaara, construct experiences of shattering and distress as bodily experiences that are embedded in the social and material world and entangled with social and cultural norms that govern subjectivity, gender, and sexuality. Drawing on narrative theory, theories of embodied cognition, phenomenology of illness, and feminist theory, the analyses show how literary works can invite readers to respond emotionally and to reflect on our views of the human mind and its interaction with the world. The book sheds light on the fictional portrayals and techniques of representation and on the ethics of narrating and reading about painful experiences. It also illuminates the ways the mind, body, consciousness, and mental distress are discussed in Finnish modernist literature and situates the texts in the international modernist tradition.

Leadership for Disaster Resilience Jacquleen Joseph,Suchita Awasthi,Zubin R. Mulla.2022-10-28 This book comprehensively conceptualises disaster resilience leadership within the macro context of a risk society. Leadership for disaster resilience has gained prominence in the face of global environmental change, and the need for collaboration, integration, and synergy in addressing this crisis is starker than ever. Drawing on case studies from across India, the volume focuses on leaderships of individuals, bureaucratic and political actors, civil society actors, and institutions. It looks at the ways in which disaster resilience leadership can address key challenges through the application of such theoretical perspectives as integrative public leadership, critical new institutionalism, and comparative realisation focused approaches to social justice. It highlights current leadership practices and envisages sustainable solutions to the environmental crisis by emphasising the need for disaster resilience leadership that could bring about systemic and socio-structural change. Presenting fresh perspectives on leadership research, the book will be an essential read for scholars and researchers of disaster management, social work, management studies, development studies, environmental studies, and public policy. It will also be useful for NGOs and professionals working in the public sector and with civil society bodies. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

(Un)timely Crises Maria Boletsi,Natashe Lemos Dekker,Kasia Mika,Ksenia Robbe.2021-08-09 (Un)timely Crises explores how ‘crisis’—as a narrative, concept, grammar, and experience—structures time and space. This collectively written volume extends Bakhtin’s ‘chronotope’ to challenge mobilizations of crisis within neoliberal governmentality. The book explores how contemporary crises can trigger memories and traumas of earlier events as well as foster practices of resistance and alternative visions of the future. Drawing from across disciplines and geographical contexts, (Un)timely Crises reimagines the relation of ‘crisis’ with ‘critique’, proposing future trajectories for thinking and living in and through crisis.

Key Concepts in Contemporary Popular Fiction Bernice M. Murphy.2016-12-05 Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies. It provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction. Because popular fiction is significantly shaped by commercial forces, the book also provides critical and historical contexts for terminology related to e-books, e-publishing, and self-publishing platforms. By using focusing in particular on post-2000 trends in popular fiction, the book provides a truly up-to-date snapshot of the subject area and its critical contexts.

Explorations in Crisis William L. Langer.2013-10-01

Explorations in Crisis William Leonard Langer.1969

Crisis Under Critique Didier Fassin,Axel Honneth.2022-04-13 The word “crisis” denotes a break, a

discontinuity, a rupture—a moment after which the normal order can continue no longer. Yet our political vocabulary today is suffused with the rhetoric of crisis, to the point that supposed abnormalities have been normalized. How can the notion of crisis be rethought in order to take stock of—and challenge—our understanding of the many predicaments in which we find ourselves? Instead of diagnosing emergencies, Didier Fassin, Axel Honneth, and an assembly of leading thinkers examine how people experience, interpret, and contribute to the making of and the response to critical situations. Contributors inquire into the social production of crisis, evaluating a wide range of cases on five continents through the lenses of philosophy, sociology, anthropology, political science, history, and economics. Considering social movements, intellectual engagements, affected communities, and reflexive perspectives, the book foregrounds the perspectives of those most closely involved, bringing out the immediacy of crisis. Featuring analysis from below as well as above, from the inside as well as the outside, *Crisis Under Critique* is a singular intervention that utterly recasts one of today's most crucial—yet most ambiguous—concepts.

Remembering World War II Refugees in Contemporary Portugal Verena Lindemann Lino.2021-08-23 This book takes an innovative approach to the study of memories of transit and exile in Portugal between 1933 and 1945 in artistic media. Informed by contemporary debates within memory and translation studies, it develops a translational perspective on transcultural memory and explores its ethical implications. This study provides an in-depth analysis of Daniel Blaufuks's inter-art project *Sob Céus Estranhos*, Domingos Amaral's novel *Enquanto Salazar Dormia* and João Canijo's documentary *Fantasia Lusitana*. It examines the heterocultural networks of signification that these artistic media mobilize to implicate the presence of World War II refugees in Portugal in contemporary negotiations of communality. By approaching memory through a translational lens on culture, this book also offers new perspectives on remediation, memory transfer and the ethical dimensions of remembrance in the context of transcultural memory and migration.

The Global Novel and Capitalism in Crisis Treasa De Loughry.2020-04-29 This book examines how contemporary global novels by Salman Rushdie, David Mitchell, Rana Dasgupta and Rachel Kushner have evolved new aesthetics to represent global economic and ecological crises. Paying close attention to the interrelations between postcolonial, world, and global literatures, this book argues that postcolonial literary studies cannot account for global crises that exceed the national and anti-colonial. Advocating an interdisciplinary framework informed by a synthesis of materialist literary theory with world-systems theory, combining Fredric Jameson and Georg Lukács with Giovanni Arrighi and Jason W. Moore, this book examines how global literatures metabolise not only socioeconomic conditions, but also transformations in the world-ecology, and emergent developmental and epochal crises of capitalism.

Criticism, Crisis, and Contemporary Narrative Paul Crosthwaite.2011-01-05 The etymological affinity between 'criticism' and 'crisis' has never been more resonant than it is today, when social life is increasingly understood as defined by a succession of overlapping global crises: financial and economic crises; environmental crises; geopolitical crises; terrorist crises; public health crises. But what is the role of literary and cultural criticism in conceptualizing this atmosphere of perpetual crisis? If, as Paul de Man maintained, criticism necessarily exists in a state of crisis, in what ways is this condition intensified at a time when the social formations within which criticism operates and the cultural artefacts that it takes as its objects are themselves pervaded by actual and imagined states of emergency? This book, the first sustained response to these questions, demonstrates the capacity of critical thought, working in dialogue with key narrative texts, to provide penetrating insights into a contemporary landscape of global, manufactured risk. Written by an international team of specialist scholars, the essays in the collection draw on a wide variety of contemporary theoretical, fictional, and cinematic sources, ranging from Giorgio Agamben, Jacques Derrida, and Fredric Jameson to Cormac McCarthy, Ian McEwan, and Lauren Beukes to *Ghost* and the James Bond and *National Treasure* series. Appearing in the midst of a phase of extraordinary turbulence in the fabric of our interconnected and interdependent world, the book makes a landmark intervention in debates concerning the cultural ramifications of globalization.

Literary Animal Studies and the Climate Crisis Sune Borkfelt, Matthias Stephan. 2022-11-22
Literary Animal Studies and the Climate Crisis connects insights from the field of literary animal studies with the urgent issues of climate change and environmental degradation, and features considerations of new interventions by literature in relation to these pressing questions and debates. This volume informs academic debates in terms of how nonhuman animals figure in our cultural imagination of topics such as climate change, extinction, animal otherness, the posthuman, and environmental crises. Using a diverse set of methodologies, each chapter presents relevant cases which discuss the various aspects of these interstices. This volume is an intersection between literary animal studies and climate fiction intended as an interdisciplinary intervention that speaks to the global climate debate and is thus relevant across the environmental humanities.

The Transformative Power of Literature and Narrative: Promoting Positive Change Corinna Assmann, Jan Rupp, Christine Schwanecke. 2023-01-16
Narrative plays a central role for individual and collective lives - this insight has arguably only grown at a time of multiple social and cultural challenges in the 21st century. The present volume aims to actualize and further substantiate the case for literature and narrative, taking inspiration from Vera Nünning's eminent scholarship over the past decades. Engaging with her formative interdisciplinary work, the volume seeks to explore potentials of change through the transformative power of literature and narrative - to be harnessed by individuals and groups as agents of positive change in today's world. The book is located at the intersection of cognitive and cultural narratology and is concerned with the way literature affects individuals, how it works at an intersubjective level, enabling communication and community, and how it furthers social and cultural change.

Crisis of Gender and the Nation in Korean Literature and Cinema Kelly Y. Jeong. 2011
Crisis of Gender and the Nation in Korean Literature and Cinema is about the changing constructs of modernity, masculinity, and gender relations and discourses in Korean literature and cinema during the crucial decades of the colonial and postcolonial era, based on close historical examination and a wide-ranging theoretical foundation that look at both western and Korean language sources. It examines Korean literary and cinematic texts from the period that spans from the 1920s to the 1960s to reveal the ways in which many arrivals of modernity in Korea--through the traumatic pathways and contexts of colonialism, nation building, war, and industrialization--destabilize and set in flux the notions of gender, class, and nationhood. It probes into some of the most significant aspects of Korean culture in the earlier part of the twentieth century through an interdisciplinary inquiry that deploys methods and seminal texts from the fields of Korean Studies, Comparative Literature, Postcolonial Studies, and Film Studies. Each chapter is an exploration of a decade, organized around questions about modernity, gender, class, and the nation that are central to understanding the selected texts and their contexts. The nation of Korea has been under threat since the Japanese colonial period (1910-1945). Crisis of Gender and the Nation critically analyzes the cultural responses of the nation and its gendered subjects in crisis, represented in a selection of Korean literary and cinematic texts from the colonial period, beginning in the 1920s, to the postcolonial period, up to the 1960s, through the lens of both Western and Korean discourses of gender and postcolonial inquiries of literature and film.

Negotiations of Migration Annimari Juvonen, Verena Lindemann Lino. 2021-08-23
At a time when migration is mostly discussed in terms of "conflict" and "crisis", it is decidedly important to acknowledge the discursive traditions, narrative patterns, and conceptual categories that continue to inform how migration is represented, analyzed and theorized in contemporary Europe. This volume focuses on the potential of artistic and critical practices to challenge hegemonic framings of migration and embrace the ambivalence inherent in migration as a conflictual, often violent, yet also liberating uprooting. By placing special emphasis on "peripheral" perspectives and subject positions, the volume provides new insights into topics such as belonging and exclusion, the "migrant crisis", and memory. By bringing into dialogue creative practices and academic discourses, it explores how new modes of seeing and theorizing may emerge through experiences and representations of migration. Situated within the field of literary and cultural studies, it complements historical and

social analyses in the emerging interdisciplinary field of migration studies.

Literature and Crises Elizabeth Kovach, Ansgar Nünning, Imke Polland. 2017

Computational Collective Intelligence Ngoc Thanh Nguyen, Richard Chbeir, Ernesto Exposito, Philippe Aniorté, Bogdan Trawiński. 2019-10-04 This two-volume set (LNAI 11683 and LNAI 11684) constitutes the refereed proceedings of the 11th International Conference on Computational Collective Intelligence, ICCCI 2019, held in Hendaye France, in September 2019. The 117 full papers presented were carefully reviewed and selected from 200 submissions. The papers are grouped in topical sections on: computational collective intelligence and natural language processing; machine learning in real-world data; distributed collective intelligence for smart manufacturing; collective intelligence for science and technology; intelligent management information systems; intelligent sustainable smart cities; new trends and challenges in education: the university 4.0; intelligent processing of multimedia in web systems; and big data streaming, applications and security.

Europe's Crises and Cultural Resources of Resilience Imke Polland, Michael Basseler, Ansgar Nünning, Sandro M. Moraldo. 2020

From Systemic Banking Crises to Fiscal Costs Mr. David Amaglobeli, Mr. Nicolas End, Mariusz Jarmuzek, Mr. Geremia Palomba. 2015-07-20 This paper examines the risk factors associated with fiscal costs of systemic banking crises using cross-country data. We differentiate between immediate direct fiscal costs of government intervention (e.g., recapitalization and asset purchases) and overall fiscal costs of banking crises as proxied by changes in the public debt-to-GDP ratio. We find that both direct and overall fiscal costs of banking crises are high when countries enter the crisis with large banking sectors that rely on external funding, have leveraged non-financial private sectors, and use guarantees on bank liabilities during the crisis. The better quality of banking supervision and the higher coverage of deposit insurance help, however, alleviate the direct fiscal costs. We also identify a possible policy trade-off: costly short-term interventions are not necessarily associated with larger increases in public debt, supporting the thesis that immediate intervention may be actually cost-effective over time.

Modernism and the Crisis of Sovereignty Andrew John Miller. 2020-09-19 This book describes how three of the most significant Anglophone writers of the first half of the twentieth century – Yeats, Eliot, and Woolf – wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war among (and within) individual nation-states had come to seem virtually inescapable. Drawing on Jean-François Lyotard's analysis of the elements of performativity in J.L. Austin's speech act theory, and making critical use of Carl Schmitt's writings on sovereignty and world order, Miller situates the writings of Yeats, Eliot, and Woolf in the context of what Lyotard describes as a civil war of language. By virtue of its dissolution of any clear boundary between interiority and exteriority, as well as by virtue of its resistance to any decisive form of resolution or regulation, this civil war of language takes on dimensions that are ultimately global in scope. Miller examines the emergence of modernism as bound up with a crisis of personal, political, and aesthetic sovereignty that undermined traditional distinctions between the public and private. In the process, he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics: a discourse that is central to the influential and widely-debated work of such varied figures as Carl Schmitt, Hardt and Negri, Giorgio Agamben, and Jean-Luc Nancy. This book will be of interest to anyone concerned not only with twentieth-century literature but also with questions of nationalism and globalization.

The Handbook of Crisis Communication W. Timothy Coombs, Sherry J. Holladay. 2011-08-24 Written as a tool for both researchers and communication managers, the Handbook of Crisis Communication is a comprehensive examination of the latest research, methods, and critical issues in crisis communication. Includes in-depth analyses of well-known case studies in crisis communication, from terrorist attacks to Hurricane Katrina Explores the key emerging areas of new technology and global crisis communication Provides a starting point for developing crisis communication as a distinctive field research rather than as a sub-discipline of public relations or corporate communication

Realms of Royalty Christina Jordan, Imke Polland. 2020-03-31 Monarchies are facing public demands for modernization and adapting to changing societal, political, and media environments. This book proposes new directions in the research of contemporary European monarchies and offers innovative perspectives on trans/national royal public interactions and (semi-)fictional representations of monarchs. Its case studies address historic and recent developments, including newly invented royal traditions, media depictions, Meghan Markle's impact on the image of the British monarchy, and the royal family's role in Brexit negotiations. With its interdisciplinary analyses, the book reflects current academic, societal, and popular cultural interest in royalty.

Contesting Europe .2019-12-09 This collective volume examines the prevalence and variability of early modern discourses on Europe; it considers both Latin and vernacular texts from various fields of study in order to shed new light on how the concept of Europe evolved in its early days.

Empathy in Contemporary Poetry after Crisis Anna Veprinska. 2019-12-31 This book examines the representation of empathy in contemporary poetry after crisis, specifically poetry after the Holocaust, the September 11, 2001 terrorist attacks, and Hurricane Katrina. The text argues that, recognizing both the possibilities and dangers of empathy, the poems under consideration variously invite and refuse empathy, thus displaying what Anna Veprinska terms empathetic dissonance. Veprinska proposes that empathetic dissonance reflects the texts' struggle with the question of the value and possibility of empathy in the face of the crises to which these texts respond. Examining poems from Charlotte Delbo, Dionne Brand, Niyi Osundare, Charles Reznikoff, Robert Fitterman, Wisława Szymborska, Cynthia Hogue, Claudia Rankine, Paul Celan, Dan Pagis, Lucille Clifton, and Katie Ford, among others, Veprinska considers empathetic dissonance through language, witnessing, and theology. Merging comparative close readings with interdisciplinary theory from philosophy, psychology, cultural theory, history and literary theory, and trauma studies, this book juxtaposes a genocide, a terrorist act, and a natural disaster amplified by racial politics and human disregard in order to consider what happens to empathy in poetry after events at the limits of empathy.

Crises Carsten Springer. 2001 Paul Auster's works enjoy a lasting popularity as examples of late-twentieth century American fiction. Auster criticism, however, has so far mainly focused on a few selected writings - notably the novels of *The New York Trilogy*, and *Moon Palace* - and their characteristics. The writer's overall theme as well as his recent works are rarely taken into consideration. This study closes the gap by providing a comprehensive appraisal of this author's complete oeuvre. By virtue of its detailed analysis of Paul Auster's central theme and delineation of its development, the writer's works can be positioned within the framework of contemporary American literature, and a tendency within the general development of postmodernist literature can be made out.

Crises of the Sentence Jan Mieszkowski. 2019-04-02 There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza. To understand what is at stake in thinking—or not thinking—about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth- and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic debates about the power of the stand-alone sentence, to the realist obsession with precision and revision, to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment, *Crises of the Sentence* offers a new perspective on our love-hate relationship with this fundamental compositional category.

The Cultural Life of Catastrophes and Crises Carsten Meiner, Kristin Veel. 2012-10-30 Catastrophes and crises are exceptions. They are disruptions of order. In various ways and to different degrees, they change and subvert what we regard as normal. They may occur on a personal level in the form of traumatic or stressful situations, on a social level in the form of unstable political, financial or religious situations, or on a global level in the form of environmental states of

emergency. The main assumption in this book is that, in contrast to the directness of any given catastrophe and its obvious physical, economical and psychological consequences our understanding of catastrophes and crises is shaped by our cultural imagination. No matter in which eruptive and traumatizing form we encounter them, our collective repertoire of symbolic forms, historical sensibilities, modes of representation, and patterns of imagination determine how we identify, analyze and deal with catastrophes and crises. This book presents a series of articles investigating how we address and interpret catastrophes and crises in film, literature, art and theory, ranging from Voltaire's eighteenth-century Europe, haunted by revolutions and earthquakes, to the 1994 genocide in Rwanda to the bleak, prophetic landscapes of Cormac McCarthy.

Fictions of Dementia Susanne Katharina Christ. 2022-09-20 Taking its cues from both classical and post-classical narratologies, this study explores both forms and functions of the representation of dementia in Anglophone fictions. Initially, dementia is conceptualised as a narrative-epistemological paradox: The more those affected know what it is like to have dementia, the less they can tell about it. Narrative fiction is the only discourse that provides an imaginative glimpse at the subjective experience of dementia in language. The narratological modelling of four 'narrative modes' elaborates how the paradox becomes productive in fiction: Depending on the narrative perspective taken, but also on the type of narration, the technique for representing consciousness and the epistemic strategy of narrating dementia, the respective narrative modes come with different prerequisites and possibilities for narrating dementia. The analysis of four contemporary Anglophone dementia fictions based on the developed model reveals their potential functions: Fiction allows readers to learn about the challenges of dementia, grants them perspective-taking, it trains cognitive flexibility, and explores the meaning of memory, knowledge, narrative and imagination, and thus also offers trajectories of a cultural coping with dementia.

Facing the Crises Ljubica Matek, Jasna Poljak Rehlicki. 2014-06-26 Owing to the diverse research interests of the contributors, this collection of essays offers a varied picture of the current approaches to Anglo-American literature and culture, and points to the need for a deeper understanding of current cultural, economic and social processes in the globalizing and globalized culture of the West. Because "crisis" seems to be the key word of contemporary Western culture, the first part of the book, titled "In the Face of Crises", explores the implicit or explicit idea of a crisis between the real and the simulated, suggesting that one of the major issues for the contemporary man is how to deal with the virtual or with the "absence of the real". Our fast-paced, technology-laden and materialist-oriented existence brings about the need to rethink our human identity, putting into perspective our relationship to technology, the impact of capitalist economy and colonial past, as well as consequences of constant warfare. The second part of the book, "New Perspectives on Literary Genres", analyzes forms, topics and styles in literary texts belonging to specific, sometimes marginalized, genres. Literary analyses in this section also touch upon the idea of crisis: be it the crisis of understanding and redefining a particular genre, or a crisis that is inherent in the controversial topic or form of the text. As a reaction to recent allegations concerning the crisis of humanities as "non-profitable", this book shows that humanist research is indispensable and crucial for understanding the human condition, making this book a relevant addition to the contemporary discussion of literature and culture.

Unveiling the Magic of Words: A Review of "**Literature And Crises Conceptual Explorations And**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Literature And Crises Conceptual Explorations And**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within

every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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