

The Phantom Public Library Of Conservative Thought

Modern Conservative Thought Bill Muehlenberg.1990

Drift and Mastery Walter Lippmann.1914

The Politics of Deceit Glenn Smith.2004-07-21 A compelling indictment of the Bush Administration's cynical, anti-democratic manipulation of the media In this devastating analysis of American politics today, a former Democratic campaign advisor pulls back the curtain on the pervasive political manipulation of the media-and reveals just how fragile our democracy is. From political ads and talk shows to mainstream media reporting, Glenn Smith shows how American political discourse is now dominated by carefully scripted images and rhetoric-most of which benefit the Republicans and their corporate allies. The result is public apathy toward politics-and a real threat to American freedom. To reclaim our nation, Smith argues, we must revitalize politics at the grassroots level-and liberals must realize that religion and spirituality are not antithetical to a progressive agenda. For anyone troubled by manipulative political advertising, self-aggrandizing celebrity pundits, and the undiminished role of money in politics, this necessary book lays out the full scope of the problem-and points the way toward solutions. Glenn Smith (Austin, TX), a former journalist and political consultant, managed MoveOn.org's Defending Democracy Campaign. He is currently managing DriveDemocracy.org, a spin-off of MoveOn, and a consultant to the Rockridge Institute, a progressive think tank.

Media Audiences John L. Sullivan.2012-10-23 Whether we are watching TV, surfing the Internet, listening to our iPods, or reading a novel, we are all engaged with media as a member of

an audience. Despite the widespread use of this term in our popular culture, the meaning of the audience is complex, and it has undergone significant historical shifts as new forms of mediated communication have developed from print, telegraphy, and radio to film, television, and the Internet. *Media Audiences* explores the concept of media audiences from four broad perspectives: as victims of mass media, as market constructions & commodities, as users of media, and as producers & subcultures of mass media. The goal of the text is for students to be able to think critically about the role and status of media audiences in contemporary society, reflecting on their relative power in relation to institutional media producers.

If Not Us, Who? David B. Frisk. 2014-03-11 *If Not Us, Who?* is both the story of an architect of the modern conservative movement and a colorful journey through a half century of high-level politics. Best known as the longtime publisher of *National Review*, William Rusher (1923-2011) was more than just a crucial figure in the history of the Right's leading magazine. He was a political intellectual, tactician, and strategist who helped shape the historic rise of conservatism. To write *If Not Us, Who?*, David B. Frisk pored over Rusher's voluminous papers at the Library of Congress and interviewed dozens of insiders, including *National Review* founder William F. Buckley Jr., in addition to Rusher himself. The result is a gripping biography that shines new light on Rusher's significance as an observer and an activist while bringing to life more than a generation's worth of political hopes, fears, and controversies. Frisk vividly captures the joys and struggles at *National Review*, including Rusher's complex relationship with the legendary Buckley. Here we see the powerful blend of wit, erudition, dedication, shrewdness, and earnestness that made Rusher an influential figure at NR and an indispensable link between conservatism's leading theorists and its political practitioners. "If not us, who? If not now, when?"—a maxim often attributed to Ronald Reagan—could have been

Rusher's motto. In everything he did—publishing National Review, recruiting and advising political candidates, organizing cadres of young conservatives, taking on liberal advocates in a popular television debate program, writing a syndicated column—his objective was to build a movement. His tireless efforts proved essential to conservatism's ascendancy, from the pivotal Goldwater campaign through the Reagan era. Largely unexamined until now, Rusher's career opens a new window onto the history of the conservative movement. This comprehensive biography reintroduces readers to a remarkable man of thought and action.

Imagining Organizations Paolo Quattrone, Nigel Thrift, Chris Mclean, Francois-Regis Puyou. 2013-06-17 Organizations rely extensively upon a myriad of images and pictorial representations such as budgets, schedules, reports, graphs, and organizational charts to name but a few. Visual images play an integral role in the process of organizing. This volume argues that images in organizations are 'performative', meaning that they can be seen as performances, rather than mere representations, that play a significant role in all kind of organizational activities. *Imagining Organizations* opens up new ways of imagining business through an interdisciplinary approach that captures the role of visualizations and their performances. Contributions to this volume challenge this orthodox view to explore how images in business, organizing and organizations are viewed in a static and rigid form. *Imagining Business* addresses the question of how we visualize organizations and their activities as an important aspect of managerial work, focusing on practices and performances, organizing and ordering, and media and technologies. Moreover, it aims to provide a focal point for the growing collection of studies that explore how various business artifacts draw on the power of the visual to enable various forms of organizing and organizations in diverse contexts.

The Phantom Public Sphere Bruce Robbins, Social Text

Collective.1993 In the recent “culture wars” over canon, curriculum, and multiculturalism, enraged voices repeatedly claim that the academy has failed in its duty to “the public.” These cries echo older charges against the schools and the media for failing to produce active, informed citizens and, more recently, against race and gender politics for dividing the body politic against itself. The Phantom Public Sphere interrogates the concept of the public in whose name all such charges are leveled. The public sphere is presented as something already lost, an unrepresented absence. In the heterogeneous, electronically mediated society we call postmodern, can we still speak meaningfully of a public sphere? On the other hand, can supporters of democracy afford not to speak of it? In *The Phantom Public Sphere*, voices from numerous disciplines and perspectives share a common concern with what the public means now - not as an object of nostalgia, but as a presence within the institutions, movements, and events that have redefined contemporary life, including Jesse Helm's censorship campaign and the televised Senate hearing that made the names of Clarence Thomas and Anita Hill household words. Provocative and disturbing, *The Phantom Public Sphere* both engages the challenge Walter Lippmann posed for democracy in 1925 when he called the public a “phantom” and speaks in the name of democracy and its radical possibilities.

Reflections on American Progressivism Sidney A. Pearson, Jr..2014-09-08 In American politics, at least since the Civil War, the great philosophical divide is between “progressives” and “founders” of the American regime. The quarrel has come to be defined in the media as a contest between liberals and conservatives. This book explores the ideological underpinnings of American progressivism. In doing so, it examines the foundations of modern liberalism and conservatism. The fundamental problem of any science of politics is to explain, however imperfectly, the sources of justice and injustice in

politics: What are the “self-evident truths” that inform and drive the public debates? Over time the foundational arguments for justice and injustice, what people regard as self-evident truths, do change. This process of change is at the heart of progressivism. The original arguments of the progressive movement are obscured or largely forgotten in contemporary political debates. But in a myriad of ways, the original progressive arguments continue to reverberate. They need to be more fully explored and understood in order to seriously engage the differences between liberals and conservatives. Such differences are not likely to be overcome simply by a study of the roots of progressivism, but it is a first step in a more rational debate, which this book will inspire.

Private Island James Meek.2014-10-07 “The essential public good that Margaret Thatcher, Tony Blair and now Cameron sell is not power stations, or trains, or hospitals. It’s the public itself. it’s us.” In a little over a generation the bones and sinews of the British economy - rail, energy, water, postal services, municipal housing - have been sold to remote, unaccountable private owners, often from overseas. In a series of brilliant portraits the award-winning novelist and journalist James Meek shows how Britain’s common wealth became private, and the impact it has had on us all: from the growing shortage of housing to spiralling energy bills. Meek explores the human stories behind the incremental privatization of the nation over the last three decades. He shows how, as our national assets are sold, ordinary citizens are handed over to private tax-gatherers, and the greatest burden of taxes shifts to the poorest. In the end, it is not only public enterprises that have become private property, but we ourselves. Urgent, powerfully written and deeply moving, this is a passionate anatomy of the state of the nation: of what we have lost and what losing it cost us - the rent we must pay to exist on this private island.

Public Opinion Walter Lippmann.1922 In what is widely considered the most influential book ever written by Walter

Lippmann, the late journalist and social critic provides a fundamental treatise on the nature of human information and communication. The work is divided into eight parts, covering such varied issues as stereotypes, image making, and organized intelligence. The study begins with an analysis of the world outside and the pictures in our heads, a leitmotif that starts with issues of censorship and privacy, speed, words, and clarity, and ends with a careful survey of the modern newspaper. Lippmann's conclusions are as meaningful in a world of television and computers as in the earlier period when newspapers were dominant. Public Opinion is of enduring significance for communications scholars, historians, sociologists, and political scientists. Copyright © Libri GmbH. All rights reserved.

The Social Crisis of Our Time Wilhelm Röpke.

The Phantom Public Walter Lippmann. 2017-09-20 In an era disgusted with politicians and the various instruments of direct democracy, Walter Lippmann's *The Phantom Public* remains as relevant as ever. It reveals Lippmann at a time when he was most critical of the ills of American democracy. Antipopulist in sentiment, this volume defends elitism as a serious and distinctive intellectual option, one with considerable precursors in the American past. Lippmann's demythologized view of the American system of government resonates today. *The Phantom Public* discusses the disenfranchised man who has become disillusioned not only with democracy, but also with reform. According to Lippmann, the average voter is incapable of governance; what is called the public is merely a phantom. In terms of policy-making, the distinction should not be experts versus amateurs, but insiders versus outsiders. Lippmann challenges the core assumption of Progressive politics as well as any theory that pretends to leave political decision making in the hands of the people as a whole. In his biography *Walter Lippmann and the American Century*, Ronald Steel praised *The Phantom Public* as one of Lippmann's most powerfully argued and revealing books.

In it he came fully to terms with the inadequacy of traditional democratic theory. This volume is part of a continuing series on the major works of Walter Lippmann. As more and more Americans are inclined to become apathetic to the political system, this classic will be essential reading for students, teachers, and researchers of political science and history.

American Conservatism Andrew J. Bacevich. 2020-04-07 As the nation stands at a crossroads, this “valuable collection” urges us to reexamine the ideas and values of the American conservative tradition—offering “a bracing tonic for the present chaos” (The Washington Post). A groundbreaking collection of mainstream conservative writings since 1900, featuring pieces by Ronald Reagan, Antonin Scalia, Joan Didion, and more What is American conservatism? What are its core beliefs and values? What answers can it offer to the fundamental questions we face in the twenty-first century about the common good and the meaning of freedom, the responsibilities of citizenship, and America’s proper role in the world? As libertarians, neoconservatives, Never Trump-ers, and others battle over the label, this landmark collection offers an essential survey of conservative thought in the United States since 1900, highlighting the centrality of four key themes: the importance of tradition and the local, resistance to an ever-expanding state, opposition to the threat of tyranny at home and abroad, and free markets as the key to sustaining individual liberty. Andrew J. Bacevich’s incisive selections reveal that American conservatism—in his words “more akin to an ethos or a disposition than a fixed ideology”—has hardly been a monolithic entity over the last 120 years, but rather has developed through fierce internal debate about basic political and social propositions. Well-known figures such as Ronald Reagan and William F. Buckley are complemented here by important but less familiar thinkers such as Richard Weaver and Robert Nisbet, as well as writers not of the political right, like Randolph Bourne, Joan Didion, and Reinhold Niebuhr, who have been important

influences on conservative thinking. More relevant than ever, this rich, too often overlooked vein of writing provides essential insights into who Americans are as a people and offers surprising hope, in a time of extreme polarization, for finding common ground. It deserves to be rediscovered by readers of all political persuasions.

The Case for Conservatism Francis Wilson.2017-09-20

Conservative and liberal political impulses have contended throughout the history of the U.S. although there are no major Conservative or Liberal parties in the U.S. Instead, the terms signify general inclinations and prejudices encountered to some degree within all major political parties. In terms of contemporary politics, it is reasonably clear that liberalism and conservatism are meaningful terms. But the dichotomy is subject to much confusion when projected against a wider historical background. Francis Wilson's lectures on conservatism represent a genuinely philosophical approach. He generalizes upon the content of conservative thought without reducing the result to a mere psychological bent or disposition. Francis Wilson's volume was an expression of intellectual renewal of conservative ideas in the post-World War Two period. Initially published in 1951, it gave expression to the body of common belief that then and now constitutes the essence of conservatism. Lucid and temperate, he outlines the principles to which conservatives subscribe and how they have changed. Published in the Library of Conservative Thought series, *The Case for Conservatism* has continuing relevance to those who seek to understand the intellectual roots of the contemporary revival of conservative public policies.

The Vanguard of the Atlantic World James E.

Sanders.2014-09-10 In the nineteenth century, Latin America was home to the majority of the world's democratic republics. Many historians have dismissed these political experiments as corrupt pantomimes of governments of Western Europe and the United States. Challenging that perspective, James E. Sanders contends

that Latin America in this period was a site of genuine political innovation and popular debate reflecting Latin Americans' visions of modernity. Drawing on archival sources in Mexico, Colombia, and Uruguay, Sanders traces the circulation of political discourse and democratic practice among urban elites, rural peasants, European immigrants, slaves, and freed blacks to show how and why ideas of liberty, democracy, and universalism gained widespread purchase across the region, mobilizing political consciousness and solidarity among diverse constituencies. In doing so, Sanders reframes the locus and meaning of political and cultural modernity.

The Old Regime and the Revolution Alexis de Tocqueville.1856

Conservative Thought and American Constitutionalism since the New Deal Johnathan O'Neill.2022-11-29 An intellectual history of American conservatism since the New Deal. The New Deal fundamentally changed the institutions of American constitutional government and, in turn, the relationship of Americans to their government. Johnathan O'Neill's *Conservative Thought and American Constitutionalism since the New Deal* examines how various types of conservative thinkers responded to this significant turning point in the second half of the twentieth century. O'Neill identifies four fundamental transformations engendered by the New Deal: the rise of the administrative state, the erosion of federalism, the ascendance of the modern presidency, and the development of modern judicial review. He then considers how various schools of conservative thought (traditionalists, neoconservatives, libertarians, Straussians) responded to these major changes in American politics and culture. Conservatives frequently argued among themselves, and their responses to the New Deal ranged from adaptation to condemnation to political mobilization. Ultimately, the New Deal pulled American governance and society permanently leftward. Although some of the New Deal's liberal

gains have been eroded, a true conservative counterrevolution was never, O'Neill argues, a realistic possibility. He concludes with a plea for conservative thinkers to seriously reconsider the role of Congress—a body that is relatively ignored by conservative intellectuals in favor of the courts and the presidency—in America's constitutional order. *Conservative Thought and American Constitutionalism since the New Deal* explores the scope and significance of conservative constitutional analysis amid the broader field of American political thought.

[The Phantom Public](#) Walter Lippmann. 2017-07-05 In an era disgusted with politicians and the various instruments of direct democracy, Walter Lippmann's *The Phantom Public* remains as relevant as ever. It reveals Lippmann at a time when he was most critical of the ills of American democracy. Antipopulist in sentiment, this volume defends elitism as a serious and distinctive intellectual option, one with considerable precursors in the American past. Lippmann's demythologized view of the American system of government resonates today. *The Phantom Public* discusses the disenfranchised man who has become disillusioned not only with democracy, but also with reform. According to Lippmann, the average voter is incapable of governance; what is called the public is merely a phantom. In terms of policy-making, the distinction should not be experts versus amateurs, but insiders versus outsiders. Lippmann challenges the core assumption of Progressive politics as well as any theory that pretends to leave political decision making in the hands of the people as a whole. In his biography *Walter Lippmann and the American Century*, Ronald Steel praised *The Phantom Public* as one of Lippmann's most powerfully argued and revealing books. In it he came fully to terms with the inadequacy of traditional democratic theory. This volume is part of a continuing series on the major works of Walter Lippmann. As more and more Americans are inclined to become apathetic to the political system, this classic will be essential reading for students,

teachers, and researchers of political science and history. *New Individualist Review* Milton Friedman.1981-05 Over its life the Review printed seminal writing on free market and conservative topics by remarkably mature students and by Russell Kirk, Ludwig von Mises, George Stigler, Benjamin Rogge, and other already established men. What characterized the Review writers was their rigor of thought and concern for principles, features that coexist naturally. —Chronicles Initially sponsored by the University of Chicago Chapter of the Intercollegiate Society of Individualists, the *New Individualist Review* was more than the usual campus magazine. It declared itself founded in a commitment to human liberty. Between 1961 and 1968, seventeen issues were published which attracted a national audience of readers. Its contributors spanned the libertarian-conservative spectrum, from F. A. Hayek and Ludwig von Mises to Richard M. Weaver and William F. Buckley, Jr. In his introduction to this reprint edition, Milton Friedman—one of the magazine's faculty advisors—writes that the Review set an intellectual standard that has not yet, I believe, been matched by any of the more recent publications in the same philosophical tradition.

10 Books Every Conservative Must Read Benjamin Wiker.2010-06-15 Features a range of works that the author argues are essential reading for conservatives and Republicans, including *Democracy in America*, *The Federalist Papers*, *Sense and Sensibility* and much more, all of which hold important lessons within their pages. By the author of *10 Books That Screwed Up the World*. Original.

The Case for Conservatism Francis Graham Wilson.2011 Originally published: University of Washington Press, 1951. This ed. previously published in hardcover: c1990.

Infinte City Rebecca Solnit.2010-11-29 What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

The Phantom Twin Lisa Brown.2020-03-03 A young woman is haunted by the ghost of her conjoined twin, in Lisa Brown's *The Phantom Twin*, a sweetly spooky graphic novel set in a turn-of-the-century sideshow. Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane's death. Isabel has lost an arm and a leg but gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that's truly her own?

Public Opinion Walter Lippmann.2018-07-11 *Public Opinion* is Walter Lippmann's groundbreaking work which demonstrates how individual beliefs are swayed by stereotypes, the mass media, and political propaganda. The book opens with the notion that democracy in the age of super fast communications is obsolete. He analyses the impact of several phenomena, such as the radio and newspapers, to support his criticisms of the sociopolitical situation as it stands. He famously coins the term 'manufactured consent', for the fomenting of views which ultimately work against the interests of those who hold them. Lippmann contends that owing to the masses of information flung at the population on a daily basis, opinions regarding entire groups in society are being reduced to simple stereotypes. The actual complexity and nuance of life, Lippmann contends, is undermined by the ever-faster modes of communication appearing regularly.

Walter Lippmann and the American Century Ronald Steel.2017-09-29 Walter Lippmann began his career as a brilliant young man at Harvard studying under George Santayana, taking tea with William James, a radical outsider arguing socialism with anyone who would listen and he ended it in his eighties, writing passionately about the agony of rioting in the streets, war in Asia, and the collapse of a presidency. In between he lived through two world wars, and a depression that shook the foundations of American capitalism. Walter Lippmann (1889-1974) has been

hailed as the greatest journalist of his age. For more than sixty years he exerted unprecedented influence on American public opinion through his writing, especially his famous newspaper column *Today and Tomorrow*. Beginning with *The New Republic* in the halcyon days prior to Woodrow Wilson and the First World War, millions of Americans gradually came to rely on Lippmann to comprehend the vital issues of the day. In this absorbing biography, Ronald Steel meticulously documents the philosophers and politics, the friendships and quarrels, the trials and triumphs of this man who for six decades stood at the center of American political life. Lippmann's experience spanned a period when the American empire was born, matured, and began to wane, a time some have called the American Century. No one better captured its possibilities and wrote about them so wisely and so well, no one was more the mind, the voice, and the conscience of that era than Walter Lippmann: journalist, moralist, public philosopher.

The Phantom Tollbooth Norton Juster. 1988-10-12 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

How Democracies Die Steven Levitsky, Daniel Ziblatt. 2019-01-08

NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, *Vox* “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is

nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

American Conservative Thought in the Twentieth Century William F. Buckley, JR..2011-08-01 Originally published: Did you ever see a dream walking?: American conservative thought in the twentieth century. Indianapolis: Bobbs-Merrill, 1970.

Liberty and the News Walter Lippmann.2012-09-19 Written in the aftermath of World War I, this essay by the Pulitzer Prize-winning journalist remains relevant in its denunciation of media bias, particularly in terms of wartime propaganda.

The Library of Conservative Thought Russell Kirk.1992

Materializing Democracy Russ Castronovo, Dana D.

Nelson.2002-06-21 DIVInvestigates the complex histories and conflicting desires that are generally concealed behind the term “democracy.”/div

Keeping the Tablets William F. Buckley (Jr.), Charles R. Kesler.1988

American Conservative Thought Since World War II Melvin J. Thorne.1990-01-22 This highly readable work reviews previous definitions of American conservatism and then posits the two fundamental ideas that, held in tandem, form the core of contemporary conservative thought: the belief that human nature is unchanging and unalterable and the belief in the existence of an objective moral order independent of man's knowledge or perception of it. The remaining five chapters examine the influence of the core ideas on such concepts as authority, freedom, government and economics, community, and change and tradition.

[How Propaganda Works](#) Jason Stanley.2015-05-26 How

propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. *How Propaganda Works* shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

From My Cold, Dead Hands Emilie Raymond.2006-08-18

Charlton Heston is perhaps most famous for his portrayal of Moses in Cecil B. DeMille's epic *The Ten Commandments* and for his Academy Award-winning performance in the 1959 classic *Ben-Hur*. Throughout his long career, Heston used his cinematic status as a powerful moral force to effect social and political

change. Author Emilie Raymond examines Heston's role as a crusader for individual rights and his evolution into a major American political figure with a pivotal role in the conservative movement. Heston's political activities were as varied as they were time consuming. He worked with the Kennedy, Johnson, Nixon, Reagan, and first Bush administrations. He marched in support of black civil rights, served as the president of the Screen Actors Guild, and helped shape policy for the National Endowment for the Arts before taking on his most high-profile position—president of the National Rifle Association. Over the course of his career, Heston became disillusioned with the Democrats; he formally registered with the Republican Party in the 1980s, arguing that the decision was in keeping with his longtime advocacy of individual rights. *From My Cold, Dead Hands* is far more than a biography—it is a chronicle of the resurgence of American conservative thought and, in particular, the birth of neoconservatism. Heston's brand of neoconservatism differed from that of the exclusively intellectual wing, and he came to represent a previously ignored segment of neoconservatives operating on the basis of more common, emotionally oriented concerns. The neocons brought new life to the GOP, and Raymond convincingly argues that Heston revitalized conservatism in general: his image of morality, individualism, and masculinity lent the conservative movement credibility with a larger public. He effectively campaigned for conservative candidates and causes, using his popularity and image to fuel and legitimize his political activities. Heston's high degree of political engagement not only paved the way for many of today's Hollywood activists but also helped popularize many of the beliefs of the neoconservative movement. A balanced look at Heston and his offscreen work, *From My Cold, Dead Hands* explains how this charismatic man of conviction propelled his personal beliefs into the political mainstream of America.

A Preface to Politics Walter Lippmann.1914

The Conservative Tradition in America Charles W. Dunn, J.

David Woodard.1996 This book presents the first full-scale survey written since the 1950s of American conservatism from the Founding to the Contract With America.

Right Minds Gregory Wolfe.1987

American Conservative Thought in the Twentieth Century

Jr. Buckley.2017-09-04 If America has been an unsympathetic environment for conservatism, conservatism has, nevertheless, demonstrated an extraordinary tenacity in politics, literature, law, religion, economics, and social thought. Conservatism forms a dissent within the liberal tradition, and also deserves a hearing from any serious student of American history. William F. Buckley, Jr. brought this issue to the forefront in this outstanding collection featuring some of the greatest political thinkers of the twentieth century. This volume illuminates many aspects of the elusive 'conservatism' of which so much has been written, and helps to explain why it is that conservatism survives in politics, economics, social sciences, and the arts. Buckley has drawn from the works of renowned scholars and from those of relatively obscure figures, whose contributions he persuasively puts forward as deeply influential in the crystallization of modern conservative thought. This collection of essays begins by analyzing the history and background of American institutions. It then goes on to inspect strong American presumption in favor of the private sector and the nature of specific challenges to modern society, as well as the response of conservative thought and analysis to those challenges. Pluralists will welcome the approach in this book, and others will be excited by prestigious authors.

American Conservative Opinion Leaders Mark J.

Rozell.2019-03-04 In this book - one of the few academic works to scrutinise the major figures of American conservatism since the Reagan-Bush era began - the contributors identify and assess current trends in conservative political thought. Through their profiles of conservative opinion leaders, these scholars offer even-

handed, critical examinations not only of the

Enjoying the Beat of Expression: An Emotional Symphony within **The Phantom Public Library Of Conservative Thought**

In some sort of used by screens and the ceaseless chatter of fast communication, the melodic beauty and emotional symphony created by the published word frequently fade into the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. Nevertheless, set within the pages of **The Phantom Public Library Of Conservative Thought** a wonderful fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that charming masterpiece conducts visitors on a psychological journey, well unraveling the hidden melodies and profound influence resonating within each carefully crafted phrase. Within the depths of this emotional review, we can examine the book is main harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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