

Palestine S Children Returning To Haifa Other Stor

The Children of the Ghetto Elias Khoury.2019-07-23 A moving story about Palestine's 1948 Exodus by the Arab world's finest living novelist. First in a trilogy. Long exiled in New York, Palestinian expat Adam Dannoun thought he knew himself. But an encounter with Blind Mahmoud, a father figure from his childhood, changes everything. As he investigates exactly what occurred in 1948 in Lydda, the city of his birth, he gathers stories that speak to his people's bravery, ingenuity, and resolve in the face of unimaginable hardship.

Out of It Selma Dabbagh.2012-08-07 Moving from Palestine to London to the Gulf, this unique novel brilliantly depicts modern-day family life in Gaza. Gaza is being bombed. Rashid-a young, clever Palestinian-has been smoking grass on the roof watching it happen when he gets the email he has been desperate for: he's won a scholarship to London. Rashid's sister, Iman, frustrated by the atrocities and inaction around her, is beginning to take an interest in an Islamic resistance group. Sabri, their intellectual older brother, is working on a history of Palestine from his wheelchair while their mother pickles vegetables and feuds with the neighbors. Out of It follows the lives of Rashid and Iman as they try to forge places for themselves in the midst of occupation, the growing divide between Palestinian factions, and the rise of fundamentalism. Written with extraordinary humanity and humor, and moving between Gaza, London, and the Gulf, this book redefines Palestine and its

people.

When We Were Arabs Massoud Hayoun.2019-06-25 WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents' lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family's Jewish Arab identity There was a time when being an Arab didn't mean you were necessarily Muslim. It was a time when Oscar Hayoun, a Jewish Arab, strode along the Nile in a fashionable suit, long before he and his father arrived at the port of Haifa to join the Zionist state only to find themselves hosed down with DDT and then left unemployed on the margins of society. In that time, Arabness was a mark of cosmopolitanism, of intellectualism. Today, in the age of the Likud and ISIS, Oscar's son, the Jewish Arab journalist Massoud Hayoun whom Oscar raised in Los Angeles, finds his voice by telling his family's story. To reclaim a worldly, nuanced Arab identity is, for Hayoun, part of the larger project to recall a time before ethnic identity was mangled for political ends. It is also a journey deep into a lost age of sophisticated innocence in the Arab world; an age that is now nearly lost. *When We Were Arabs* showcases the gorgeous prose of the Eppy Award-winning writer Massoud Hayoun, bringing the worlds of his grandparents alive, vividly shattering our contemporary understanding of what makes an Arab, what makes a Jew, and how we draw the lines over which we do battle.

A History of Modern Palestine Ilan Pappé.2006-07-31 An update of the history of Palestine since the 1800s, which includes recent dramatic events.

A Land With a People Esther Farmer, Rosalind Pollack Petchesky, Sarah Sills.2021-10-23 *A Land With A People* began as a storytelling project of Jewish Voice for Peace-New York City and subsequently transformed into a theater project performed throughout the New York City area. *A Land With A*

People elevates rarely heard Palestinian and Jewish voices and visions. It brings us the narratives of secular, Muslim, Christian, and LGBTQ Palestinians who endure the particular brand of settler colonialism known as Zionism. It relays the transformational journeys of Ashkenazi, Mizrahi, Palestinian and LGBTQ Jews who have come to reject the received Zionist narrative. Unflinching in their confrontation of the power dynamics that underlie their transformation process, these writers find the courage to face what has happened to historic Palestine, and to their own families as a result. Stories touch hearts, open minds, and transform our understanding of the other-as well as comprehension of our own roles and responsibilities. A Land With a People emerges from this reckoning. Contextualized by a detailed historical introduction and timeline charting 150 years of Palestinian and Jewish resistance to Zionism, this collection will stir emotions, provoke fresh thinking, and point to a more hopeful, loving future-one in which Palestine/Israel is seen for what it is in its entirety, as well as for what it can be--

Men in the Sun Ghassān Kanafānī.1984 A collection of stories by a Palestinian novelist, journalist, teacher, and activist, including the novella *Men in the Sun* (1962), the basis of the film *The Deceived*. Other stories were written during the 1950s and 1960s, and offer a gritty look at the agonized world of Palestine and the adjoining Middle East. Includes an introduction on Kanafani's life and work. The author, a major spokesman for the Popular Front for the Liberation of Palestine, was killed in a car-bomb explosion in 1972. Lacks a subject index. Annotation copyrighted by Book News, Inc., Portland, OR

The Politics of Teaching Palestine to Americans M. Knopf-Newman.2011-11-21 Explores how American youth are indoctrinated with Zionist mythology and how to intervene in that process by teaching about Palestine. It argues that as the relationship between Zionist education and the Israel

lobby continues to be strong, it is necessary to correct the misrepresentations that infiltrate Western culture.

Organizations, Gender and the Culture of Palestinian Activism in Haifa, Israel Elizabeth Faier.2013-09-13 This book, based on 25 months of anthropological fieldwork, examines activists and activism in Palestinian nongovernmental organizations in Israel. It concentrates on the ways organizations enable certain processes of self-identification based on activists' constructions of modernity.

Returning to Haifa Naomi Wallace, Ismail Khalidi.2018-03-01 You haven't asked, but yes, you both may stay in our house for the time being. And use our things. I figure it'll take a war to settle it all.A compelling story of two families - one Palestinian, one Israeli - forced by history into an intimacy they didn't choose. In 1948, Palestinian couple Said and Safiyya fled their home during the Nakba. Now, in the aftermath of the 1967 Six Day War, the borders are open for the first time in twenty years, and they dare to return to their home in Haifa. They are ready to find someone else living where they once did, but nothing can prepare them for the encounter they both desire and dread with the son they had to leave behind.Ghassan Kanafani's classic novella *Returning to Haifa* has been adapted for the stage by Naomi Wallace and Ismail Khalidi. The play premiered at the Finborough Theatre, London, in February 2018 to coincide with the seventieth anniversaries of both the Nakba or 'catastrophe' - the mass dispossession of the Palestinians in 1948 - and the foundation of the State of Israel.

Struggle and Survival in Palestine/Israel Mark LeVine, Gershon Shafir.2012-09-01 Too often, the study of Israel/Palestine has focused on elite actors and major events. *Struggle and Survival in Palestine/Israel* takes advantage of new sources about everyday life and the texture of changes on

the ground to put more than two dozen human faces on the past and present of the region. With contributions from a leading cast of scholars across disciplines, the stories here are drawn from a variety of sources, from stories passed down through generations to family archives, interviews, and published memoirs. As these personal narratives are transformed into social biographies, they explore how the protagonists were embedded in but also empowered by their social and historical contexts. This wide-ranging and accessible volume brings a human dimension to a conflict-ridden history, emphasizing human agency, introducing marginal voices alongside more well-known ones, defying typical definitions of Israelis and Palestinians, and, ultimately, redefining how we understand both struggle and survival in a troubled region.

Miral Rula Jebreal.2010-11-03 Soon to be a major motion picture from the award-winning director Julian Schnabel, starring Freida Pinto. WRITTEN BY the much-admired Italo-Palestinian journalist Rula Jebreal, *Miral* is a novel that focuses on remarkable women whose lives unfold in the turbulent political climate along the borders of Israel and Palestine. The story begins with Hind, a woman who sacrifices everything to establish a school for refugee Palestinian girls in East Jerusalem. Years later Miral arrives at the school after her mother commits suicide. Hind sees that Miral has the potential to change the world peacefully-but Miral is appalled by the injustice that surrounds her, and flirts with the notion of armed resistance. Hind desperately works to persuade her to stay the course of education, hard work, and non-violent resolution-but is she too late? Watch a Video

In the Country of Men Hisham Matar.2007-01-30 BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips

abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

[Mornings in Jenin](#) Susan Abulhawa.2010-02-15 A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

The Hundred Years' War on Palestine Rashid Khalidi.2020-01-28 A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a

wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

Leila Khaled Sarah Irving. 2012-05-15 Dubbed the poster girl of Palestinian militancy, Leila Khaled's image flashed across the world after she hijacked a passenger jet in 1969. The picture of a young, determined looking woman with a checkered scarf, clutching an AK-47, was as era-defining as that of Che Guevara. In this intimate profile, based on interviews with Khaled and those who know her, Sarah Irving gives us the life-story behind the image. Key moments of Khaled's turbulent life are explored, including the dramatic events of the hijackings, her involvement in the Marxist Popular Front for the Liberation of Palestine, her opposition to the Oslo peace process, and her activism today. Leila Khaled's example gives unique insights into the Palestinian struggle through one remarkable life — from the tension between armed and political struggle, to the decline of the secular Left and the rise of Hamas, and the role of women in a largely male movement.

Palestine's Children Ghassān Kanafānī, Barbara Harlow, Karen E. Riley. 2000-01-01 Presents a collection of fourteen stories that reflect the life of Palestinian Arab children.

Commander of the Exodus Yoram Kaniuk. 2007-12-01 “The first biography of Yossi Harel . . . offers valuable insights into the Jewish struggle to create a homeland.” —Booklist Hailed by the New York Times as “one of the most inventive, brilliant novelists in the Western world,” internationally renowned Israeli writer Yoram Kaniuk turns his hand to nonfiction to bring us his most important work yet. *Commander of the Exodus* animates the story of Yossi Harel, a modern-day Moses who defied the blockade of the British Mandate to deliver more than twenty-four thousand displaced Holocaust survivors to Palestine while the rest of the world closed its doors. Of the four expeditions commanded by Harel between 1946 and 1948, the voyage of the *Exodus* left the deepest impression on public consciousness, quickly becoming a beacon for Zionism and a symbol to all that neither guns, cannons, nor warships could stand in the way of the human need for a home. With grace and sensitivity, Kaniuk shows the human face of history. He pays homage to the young Israeli who was motivated not by politics or personal glory, but by the pleading eyes of the orphaned children languishing on the shores of Europe. *Commander of the Exodus* is both an unforgettable tribute to the heroism of the dispossessed and a rich evocation of the vision and daring of a man who took it upon himself to reverse the course of history. “[Yossi Harel’s] remarkable achievements have been engraved in history by the talent of Yoram Kaniuk.” —Ehud Barak, former prime minister of Israel

All That's Left to You Ghassan Kanafani. 2023-09-05 The vivid story of twenty-four hours in the real and remembered lives of a brother and sister living in Gaza and separated from their family. Ghassan Kanafani’s writings are among the most influential in modern Palestinian literature. In his novels, short stories, and plays, he explores complex political questions encased in beautiful

narratives and lyrical prose. *All That's Left to You* presents the vivid story of twenty-four hours in the real and remembered lives of a brother and sister living in Gaza and separated from their family. The desert and time emerge as characters as Kanafani speaks through the desert, the brother, and the sister to build the powerful rhythm of the narrative. The Palestinian attachment to land and family, and the sorrow over their loss, are symbolized by the young man's unremitting anger and shame over his sister's sexual disgrace. This remarkable collection of stories provides evidence to the English-reading public of Kanafani's position within modern Arabic literature. Not only was he committed to portraying the miseries and aspirations of his people, the Palestinians, in whose cause he died, but he was also an innovator within the extensive world of Arabic fiction.

The Secret Life of Saeed, the Ill-fated Pessoptimist Imil Ḥabībī.1989 Book is CURRENTLY MISSING 2/92/RV.

Enemies and Neighbors Ian Black.2017-11-07 "Comprehensive and compelling...a landmark study" of the Arab-Zionist conflict, told from both sides, by the author of *Israel's Secret Wars* (Sunday Times, UK). Setting the scene at the end of the nineteenth century, when the first Zionist settlers arrived in the Ottoman-ruled Holy Land, Black draws on a wide range of sources—from declassified documents to oral testimonies to his own vivid-on-the-ground reporting—to illuminate the most polarizing conflict of modern times. Beginning with the 1917 Balfour Declaration, in which the British government promised to favor the establishment of "a national home for the Jewish people" in Palestine, Black proceeds through the Arab Rebellion of the late 1930s, the Nazi Holocaust, Israel's independence and the Palestinian Nakba (catastrophe), the watershed of 1967 followed by the Palestinian re-awakening, Israel's settlement project, two Intifadas, the Oslo Accords, and continued negotiations and violence up to today. Combining engaging narrative with political

analysis and social and cultural insights, *Enemies and Neighbors* is both an accessible overview and a fascinating investigation into the deeper truths of a furiously contested history.

Haifa Before & After 1948 Maḥmūd Yazbak, Yfaat Weiss. 2011 Institute for Historical Justice and Reconciliation Series, 6 (History of International Relations Library, 27) *Haifa Before & After 1948, Narratives of a Mixed City* is a voyage that 14 scholars and experts undertake through the cultural, political and social history of Haifa before and after the 1948 War. This volume, co-authored by Palestinians and Israelis - Arabs and Jews, mostly Israeli citizens, covers Haifa's architecture and its social and cultural life during the Mandate period, the Arab-Israeli competition in the oil and soap industries, the history of Arab-Jewish inter-communal relations and cohabitation, commemoration in the German Colony of Haifa, the story of two houses that represent the narrative of Palestinians in Haifa and remembrances displayed through personal accounts of the cold winter in 1950. In this remarkable project, Jews and Palestinians, write together the history and memory of the city of Haifa. Rather than presenting incommensurable national narratives, they offer a fresh and inspiring alternative: each article is co-authored by Arabs and Jews, thus turning the art of research and writing into a bi-national practice. Addressing 1948 as a benchmark, is crucial particularly today in facilitating not only a new reading of the political story, but also offering political possibilities. *Haifa Before & After 1948* is an inspirational book that deserves to be read by everyone who is interested in the history and memory of bi-national societies. Yehouda Shenhav, Professor of Sociology, Tel Aviv University Table of Contents Contributors Preface - Catherine Ciss -van den Muijsenbergh 1. Towards Mutual Historical Writing: An Introduction to the Haifa Project - Mahmoud Yazbak and Yfaat Weiss 2. A Tale of Two Houses - Mahmoud Yazbak and Yfaat Weiss 3. Arab-Jewish Architectural Partnership in Haifa during the Mandate Period: Qaraman and Gerstel Meet on the

Seam Line - Waleed Karkabi and Adi Roitenberg 4. Arabs and Jews, Leisure and Gender, in Haifa's Public Spaces - Manar Hasan and Ami Ayalon 5. Commodities and Power: Edible Oil and Soap in the History of Arab-Jewish Haifa - Mustafa Abbasi and David De Vries 6. Historicizing Climate: Haifawis and Haifo'im Remembering the Winter of 1950 -Dan Rabinowitz and Johnny Mansour 7. Eraser and Anti-Eraser - Commemoration and Marginalization on the Main Street of the German Colony: The Haifa City Museum and Caf Fattush - Salman Natour and Avner Giladi 8. Haifa Umm al-Gharib: Historical Notes and Memory of Inter-Communal Relations - Regev Nathansohn and Abbas Shibliak

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About the Editors Mahmoud Yazbak is a Professor of Palestinian History, Head of the Department of Middle Eastern History at the University of Haifa. He served as the Chair of Adalah (2008-2011), and headed MEISAI (Middle Eastern and Islamic Studies Association in Israel, 2008-2011). He publishes frequently on social history and issues concerning the modern Palestinian society. Yfaat Weiss is a Professor at the department of History of the Jewish people and is the head of School of History at the Hebrew University of Jerusalem. The scope of her publication covers German and Central European History, and Jewish and Israeli History.

Companions in Conflict Penny Johnson.2019-02-19 An award-winning author explores the Israeli-Palestinian conflict through a surprising lens: the animals trying to survive in occupied hotspots In August of 2016, Israeli police officers arrested a Palestinian donkey in the Jordan Valley. The charge? Not having the correct paperwork. It's an image as sad (and strangely common) as it is symbolic: No creature great or small is free from the absurdities of the Occupied Territories. *Companions in Conflict* is a surprising investigation into the deeply intertwined lives of the region's human and animal populations: From camel beauty contests, to a herd of illegal Palestinian cows hunted down by Israeli soldiers; from a hyena in a wolf pack that becomes a symbol of Middle East

peace, to the tragic story of the now-taxidermied inhabitants of the West Bank's only zoo--who were frightened to death by Israeli explosive devices. Drawing on three decades of living in the region, Penny Johnson's insightful writing reveals what these and many other animals' fates tell us about the current state of Israel and Palestine. What's more, looking forward, she introduces a new generation of environmental activists to us, who represent the region's best hope for conservation, collaboration, and justice for all creatures.

Palestine's Children Ghassān Kanafānī.1984 Alternate ISBN: 0-89410-432-2.

Citizen Strangers Shira Robinson.2013-10-09 “A remarkable book . . . a detailed panorama of the many ways in which the Israeli state limited the rights of its Palestinian subjects.” —Orit Bashkin, H-Net Reviews Following the 1948 war and the creation of the state of Israel, Palestinian Arabs comprised just fifteen percent of the population but held a much larger portion of its territory. Offered immediate suffrage rights and, in time, citizenship status, they nonetheless found their movement, employment, and civil rights restricted by a draconian military government put in place to facilitate the colonization of their lands. *Citizen Strangers* traces how Jewish leaders struggled to advance their historic settler project while forced by new international human rights norms to share political power with the very people they sought to uproot. For the next two decades Palestinians held a paradoxical status in Israel, as citizens of a formally liberal state and subjects of a colonial regime. Neither the state campaign to reduce the size of the Palestinian population nor the formulation of citizenship as a tool of collective exclusion could resolve the government’s fundamental dilemma: how to bind indigenous Arab voters to the state while denying them access to its resources. More confounding was the tension between the opposing aspirations of Palestinian political activists. Was it the end of Jewish privilege they were after, or national independence along

with the rest of their compatriots in exile? As Shira Robinson shows, these tensions in the state's foundation—between privilege and equality, separatism and inclusion—continue to haunt Israeli society today. “An extremely important, highly scholarly work on the conflict between Zionism and the Palestinians.” —G. E. Perry, Choice

Palestine Sumaya Awad, Brian Bean. 2020-12-01 This essay collection presents a compelling and insightful analysis of the Palestinian freedom movement from a socialist perspective. In *Palestine: A Socialist Introduction*, contributors examine a number of key aspects in the Palestinian struggle for liberation. These essays contextualize the situation in today's polarized world and offer a socialist perspective on how full liberation can be won. Through an internationalist, anti-imperialist lens, this book explores the links between the struggle for freedom in the United States and that in Palestine, and beyond. Contributors examine both the historical and contemporary trajectory of the Palestine solidarity movement in order to glean lessons for today's organizers. They argue that, in order to achieve justice in Palestine, the movement must take up the question of socialism regionally and internationally. Contributors include: Jihad Abusalim, Shireen Akram-Boshar, Omar Barghouti, Nada Elia, Toufic Haddad, Remi Kanazi, Annie Levin, Mostafa Omar, Khury Petersen-Smith, and Daphna Thier.

Land, Labor and the Origins of the Israeli-Palestinian Conflict, 1882-1914 Gershon Shafir. 1996-08-19 Gershon Shafir challenges the heroic myths about the foundation of the State of Israel by investigating the struggle to control land and labor during the early Zionist enterprise. He argues that it was not the imported Zionist ideas that were responsible for the character of the Israeli state, but the particular conditions of the local conflict between the European settlers and the Palestinian Arab population.

The War of Return Adi Schwartz, Einat Wilf. 2020-04-28 Two prominent Israeli liberals argue that for the conflict between Israel and the Palestinians to end with peace, Palestinians must come to terms with the fact that there will be no right of return. In 1948, seven hundred thousand Palestinians were forced out of their homes by the first Arab-Israeli War. More than seventy years later, most of their houses are long gone, but millions of their descendants are still registered as refugees, with many living in refugee camps. This group—unlike countless others that were displaced in the aftermath of World War II and other conflicts—has remained unsettled, demanding to settle in the state of Israel. Their belief in a right of return is one of the largest obstacles to successful diplomacy and lasting peace in the region. In *The War of Return*, Adi Schwartz and Einat Wilf—both liberal Israelis supportive of a two-state solution—reveal the origins of the idea of a right of return, and explain how UNRWA - the very agency charged with finding a solution for the refugees - gave in to Palestinian, Arab and international political pressure to create a permanent “refugee” problem. They argue that this Palestinian demand for a “right of return” has no legal or moral basis and make an impassioned plea for the US, the UN, and the EU to recognize this fact, for the good of Israelis and Palestinians alike. A runaway bestseller in Israel, the first English translation of *The War of Return* is certain to spark lively debate throughout America and abroad.

This Side of Peace Hanan Ashrawi. 1996-06-05 From the world-recognized leader of the Palestinians comes an inside view of Arafat and of the secret negotiations and last-minute decisions that led to the Oslo Peace Talks. A revealing document of a partisan who has helped make Middle East history.--Publishers Weekly.

Men of Capital Sherene Seikaly. 2015-11-18 *Men of Capital* examines British-ruled Palestine in the 1930s and 1940s through a focus on economy. In a departure from the expected histories of

Palestine, this book illuminates dynamic class constructions that aimed to shape a pan-Arab utopia in terms of free trade, profit accumulation, and private property. And in so doing, it positions Palestine and Palestinians in the larger world of Arab thought and social life, moving attention away from the limiting debates of Zionist-Palestinian conflict. Reading Palestinian business periodicals, records, and correspondence, Sherene Seikaly reveals how capital accumulation was central to the conception of the ideal social man. Here we meet a diverse set of characters—the man of capital, the frugal wife, the law-abiding Bedouin, the unemployed youth, and the abundant farmer—in new spaces like the black market, cafes and cinemas, and the idyllic Arab home. Seikaly also traces how British colonial institutions and policies regulated wartime austerity regimes, mapping the shortages of basic goods—such as the vegetable crisis of 1940—to the broader material disparities among Palestinians and European Jews. Ultimately, she shows that the economic is as central to social management as the political, and that an exclusive focus on national claims and conflicts hides the more complex changes of social life in Palestine.

Too Many Enemies Rosemary Sayigh.2015-05-07 This is the story of Shateela camp and its people, the Palestinian refugees in Lebanon, one of the most vulnerable communities in a country torn apart by perpetual political anarchy and cruel violence. Drawing on oral history, it presents a compelling portrait of their experience of war-attack and aggression, bombings, abductions, executions and massacres-how they organized their own defence and survival, and how they related to one another during their successive crises.

The Hostage Zayd Muṭī' Dammāj.1994 A REISSUED CLASSIC BY YEMEN'S ACCLAIMED LITERARY VOICE

The Ethnic Cleansing of Palestine Ilan Pappé.2007-09-01 The book that is providing a storm of

controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking work on the formation of the State of Israel. 'Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.' NEW STATESMAN Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called 'ethnic cleansing'. Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East. *** 'Ilan Pappé is Israel's bravest, most principled, most incisive historian.' JOHN PILGER 'Pappé has opened up an important new line of inquiry into the vast and fateful subject of the Palestinian refugees. His book is rewarding in other ways. It has at times an elegiac, even sentimental, character, recalling the lost, obliterated life of the Palestinian Arabs and imagining or regretting what Pappé believes could have been a better land of Palestine.' TIMES LITERARY SUPPLEMENT 'A major intervention in an argument that will, and must, continue. There's no hope of lasting Middle East peace while the ghosts of 1948 still walk.' INDEPENDENT

The Birth of the Palestinian Refugee Problem Revisited Benny Morris.2004 This book explores the realities behind the Palestinian exodus of 1948 during the Arab-Israeli war.

Baba, What Does My Name Mean?: A Journey to Palestine Rifk Ebeid.2020-03-20 When Saamidah, a young Palestinian refugee, is asked by her friends what her name means, she isn't quite sure what to say. She turns to her baba for some answers - but what she gets is an adventure beyond

her wildest dreams. Join Saamidah on a lyrical journey, with dazzling illustrations, that brings to life her beloved homeland and celebrates the richness of her cultural heritage and the determination to return. About the Author Rifk Ebeid is the debut author of the must-have children's book *Baba, What Does My Name Mean?* She was born and raised in the United States, but is originally Palestinian, hailing from the beautiful cities of al-Khalil (Hebron) and al-Quds (Jerusalem). Rifk has been a lifelong lover of all things Palestine, and first began her advocacy work with an impassioned letter to the editor in the seventh grade. Her happiest memories were the summers she spent in al-Quds with her very big Palestinian family, exploring the land and soaking in every bit of its rich history and resilient people. She lives in Florida, with her husband, family, and three children, who were all named after beloved cities in Palestine. Rifk has a JD from George Mason University, an MA in Human Rights Studies from Columbia University, and an MA in Speech-Language Pathology from the University of Northern Colorado. She has worked extensively in the field of human rights and media advocacy with various human rights organizations in the US, Jerusalem, and the UAE. About the Illustrator Lamaa Jawhari is a 2D animator/illustrator. Originally Palestinian, but born and raised in Jordan, she studied animation and worked there for more than 10 years. She now lives in Kansas City, Missouri with her husband and baby. Lamaa works as a freelance artist doing animation and children's books. She did a small animated part with Just Like You Films, and has worked with some of the leading companies in the MENA region such as Little Thinking Minds and Kharabeesh. Advance Reviews Beautifully illustrated and text that comes from the heart and connects us to the land in a touching way. -Dr. Mazin Qumsiyeh, Professor and Author Rifk Ebeid has written a lyrical, celebrative journey around the names and places that were and continue to be Palestine in the hearts of millions. Focusing on deliciousness and the sweetness of presence, she carries me back to

my Palestinian father's bedtime tales - as the story unfolds. Miraculously, she makes it all rhyme. So many people will appreciate this precious tasty book and want to pass it on and on. -Naomi Shihab Nye, Author of *Habibi* Join Saamidah and her Dove of Peace, Salam on this enchanted journey across the land of historic Palestine. As Saamidah rediscovers her Palestinian roots, her ancestral homeland becomes a tangible place, rife with life and hope. Rifk Ebeid's *Baba, What Does My Name Mean* is an enjoyable, yet profound representation of Palestine that will help children trace their Palestinian identity and heritage in an unforgettable way. At a time that mainstream media is deliberately assigning Palestine and her people with negative associations, damaging undertones and harmful stereotypes, Ebeid's book is a refreshing reminder of a people's spirit that cannot be suppressed. This beautiful book is a gentle whisper of hope, pure in its intentions, and compelling in its underlying, unmistakable meaning. -Ramzy Baroud, Palestinian Author and Journalist

I Was Born There, I Was Born Here Mur?d Bargh?th?.2012-01-01 A moving and revelatory Palestinian memoir by the author of *I Saw Ramallah*.

Imperialism and Orientalism Barbara Harlow, Mia Carter.1999-02-10 Imperialism and Orientalism assembles an unprecedented collection of archival and documentary materials that maps the ideological and political grounds for late eighteenth- and nineteenth-century British and European colonialism in Africa, South Asia, and the Middle East.

Men in the Sun and Other Palestinian Stories Ghassān Kanafānī, Hilary Kilpatrick.1999 This collection of important stories by novelist, journalist, teacher and Palestinian activist Ghassan Kanafani includes 'Men in the Sun,' the basis of the film 'The Deceived.' Also in the volume are 'The Land of Sad Oranges', 'If You Were A Horse', 'The Falcon' and 'Letter from Gaza.'

Doomed to Succeed Dennis Ross.2015-10-13 Winner of the National Jewish Book Award's Gerrard

and Ella Berman Memorial Award in History. A necessary and unprecedented account of America's changing relationship with Israel. When it comes to Israel, U.S. policy has always emphasized the unbreakable bond between the two countries and our ironclad commitment to Israel's security. Today our ties to Israel are close—so close that when there are differences, they tend to make the news. But it was not always this way. Dennis Ross has been a direct participant in shaping U.S. policy toward the Middle East, and Israel specifically, for nearly thirty years. He served in senior roles, including as Bill Clinton's envoy for Arab-Israeli peace, and was an active player in the debates over how Israel fit into the region and what should guide our policies. In *Doomed to Succeed*, he takes us through every administration from Truman to Obama, throwing into dramatic relief each president's attitudes toward Israel and the region, the often tumultuous debates between key advisers, and the events that drove the policies and at times led to a shift in approach. Ross points out how rarely lessons were learned and how distancing the United States from Israel in the Eisenhower, Nixon, Bush, and Obama administrations never yielded any benefits and why that lesson has never been learned. *Doomed to Succeed* offers compelling advice for how to understand the priorities of Arab leaders and how future administrations might best shape U.S. policy in that light.

[Children of Israel, Children of Palestine](#) Laurel Holliday. 2014-02-04 Israeli Jews and Palestinians appear side by side for the first time in this remarkable book to share powerful feelings and reflections on growing up in one of the world's longest and most dangerous conflicts. Here, thirty-six men and women, boys and girls, tell of their coming-of-age in a land of turmoil. From kibbutzim in Israel and the occupied territories to Palestinian refugee camps in the West Bank and the Gaza Strip, Israeli Jews and Palestinians tell of tragedy and transcendence as they face their deepest fears

and dream of a peaceful future. Listen to them as they recount stories of their brief and often violent youth. No matter what their ethnic identity, how much and how long they have suffered, these courageous autobiographers most often reveal a deep longing for peace. Perhaps their hopes and fears are best illustrated by a parable retold by eighteen-year-old Redrose (a pseudonym): Two frogs got trapped in a jar of cream. They couldn't jump out of the liquid and they couldn't climb because the sides of the jar were slippery. One frog said, 'By dawn I'll be dead,' and went to sleep. The second frog swam all night long and in the morning found herself floating on a pat of butter.

Inside/Outside Ismail Khalidi, Naomi Wallace. 2015-08-04 Due to the enormous—and ever-growing—interest in Palestinian plays around the world, *Inside/Outside* brings together six dynamic Palestinian playwrights from both Occupied Palestine and the Diaspora, making it the very first collection of its kind. These plays take on Palestinian history and culture with irreverence, humor, and, above all, an electrifying creativity. This anthology will be a vital contribution to world theater, introducing six political, social, and culturally relevant plays by Palestinian authors living inside the country, and those of descent living outside: *Handala* adapted by Abdelfattah Abusrour; *603* by Imad Farajin; *Keffiyeh/Made in China* by Dalia Taha; *Plan D* by Hannah Khalil; *Tennis in Nablus* by Ismail Khalidi; and *Territories* by Betty Shamieh. Naomi Wallace's award-winning plays, which include *One Flea Spare* and *The Fever Chart*, are produced in the United States and around the world. Wallace is a recipient of an Obie Award, the MacArthur Fellowship, and the inaugural Windham Campbell prize for drama in 2013. Ismail Khalidi is a playwright and poet. His plays include *Tennis in Nablus*, *Truth Serum Blues*, and *Sabra Falling*.

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