

A Splintered History Of Wood

A Splintered History of Wood Spike Carlsen.2009-10-06 In a world without wood, we might not be here at all. Without wood, we wouldn't have had the fire, heat, and shelter that allowed us to expand into the colder regions of the planet. If civilization somehow did develop, our daily lives still would be vastly different: there would be no violins, baseball bats, chopsticks, or wine corks. The book you are now holding wouldn't exist. At the same time, many of us are removed from the world where wood is shaped and celebrated every day. That world is inhabited by a unique assortment of eccentric craftsmen and passionate enthusiasts who have created some of the world's most beloved musical instruments, feared weapons, dazzling architecture, sacred relics, and bizarre forms of transportation. In *A Splintered History of Wood*, Spike Carlsen has uncovered the most outlandish characters and examples, from world-champion chainsaw carvers to blind woodworkers, the Miraculous Staircase to the Lindbergh kidnapping case, and many more, in a passionate and personal exploration of nature's greatest gift.

A Revolution in Wood Nicholas R. Bell.2010-09-21 *A Revolution in Wood* celebrates the magnificent gift of sixty-six pieces of turned and carved wood to the Renwick Gallery of the Smithsonian American Art Museum by the distinguished collectors Fleur and Charles Bresler. Illustrated in lavish detail, works by this country's best-known wood artists highlight the growing sophistication of American craft's youngest medium and the expressive capacity of its most organic material. Masterpieces by the field's pioneers, including David Ellsworth, William Hunter, Mark and Melvin Lindquist, Edward Moulthrop, and Rude Osolnik, demonstrate the extraordinary range of expression achievable on the lathe, the medium's foundational tool. Compelling recent works by Ron Fleming, Michelle Holzapfel, Hugh McKay, Norm Sartorius, Mark Sfirri, and many others reveal the advent of new techniques, including multi-axis turning, the incorporation of secondary materials, and a strong focus on carving. A wide-ranging essay by Renwick Curator Nicholas R. Bell examines contemporary wood art's historical roots and its rapid growth since the 1970s. Particular attention is given to the medium's development outside the studio craft movement and how that dynamic has shaped the current field. An interview with Fleur Bresler by former Renwick Curator-in-Charge Kenneth R. Trapp offers a window on the collector's passion and highlights her twenty-five-year dedication to wood and to the artists she considers family. The final section, "Wood Art at the Renwick Gallery," illustrates in color over two hundred works by more than one hundred artists, making this premier public collection available in print for the first time. From James Prestini's original gift of twenty pieces before the Renwick's opening to experimental works by current artists, this guide to the Smithsonian's collection will serve as a reference for years to come.

ReMaking History, Volume 1 William Gurstelle.2016-07-18 William Gurstelle begins his remarkable journey through history with this volume, *Early Makers*. Each chapter examines a remarkable individual or group of people from the past whose insights and inventions helped create the world we live in. What sets this series apart from other history books - including other histories of technology - is that each chapter also includes step-by-step instructions for making your own version of the historical invention. History comes to life in a way you have never experienced before when you follow the inventors' steps and recreate the groundbreaking devices of the past with your own hands. In this volume you will discover: The Cave Dwellers of Lascaux and the Oil Lamp Pythagoras and the Tantalus Cup Heron and the Gin Pole Egypt's Bag Press Otto von Guericke and the Magdeburg Hemispheres Levi ben Gershon and the Jacob's Staff Juliana Berners and the Fishing Lure Archimedes and the Water Screw China's Differential Windlass Be sure to also check out *ReMaking History, Volume 2: Industrial Revolutionaries* and *ReMaking History Volume 3: Makers of the Modern World*.

Night Sky with Exit Wounds Ocean Vuong.2016-05-23 Winner of the 2016 Whiting Award One of Publishers Weekly's Most Anticipated Books of Spring 2016 One of Lit Hub's 10 must-read poetry

collections for April "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence.—Buzzfeed's Most Exciting New Books of 2016 This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power.—LitHub Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity.—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is.—Li-Young Lee Torso of Air Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, Night Sky with Exit Wounds. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

Splintered Icon Bill Napier.2007-04-01 As an antique map dealer in a small English town, Harry Blake appreciates the quiet life. But when a local landowner asks him to value a 400-year-old journal and is then brutally murdered twelve hours later, Harry begins to suspect he's being pulled into something sinister. What does the dusty journal contain that is a matter of life and death? Why is someone prepared to pay Harry a fortune for it? He turns to marine historian Zola Kahn to uncover the mysteries. And when they meet at the old Greenwich Observatory, Harry is convinced there is more to Zola than meets the eye. The trail of the journal leads him into a world of deadly Elizabethan conspiracies, with a thread of history that takes him through a thousand years of religious intrigue back to the blood-soaked Crusades and a long lost icon whose rediscovery has the potential to ignite a worldwide religious war. Combining the thrill of a contemporary chase novel with a historical puzzle this is one novel that will leave readers gasping for breath.

Woodworking FAQ Spike Carlsen.2012-04-23 Whether you're a beginner building your first shelf or an experienced craftsman designing a new gazebo, Spike Carlson has the answers to all of your woodworking questions. You'll find expert advice on setting up your work area, choosing appropriate tools, working with different types of wood, and building furniture, as well as tips on joinery techniques, custom finishes, and much more.

Pinocchio Carlo Collodi.1914 A wooden puppet full of tricks and mischief, with a talent for getting into and out of trouble, wants more than anything else to become a real boy.

Willa of Dark Hollow Robert Beatty.2021-05-04 This enchanting companion to Robert Beatty's instant #1 New York Times bestseller Willa of the Wood is perfect for any reader who cares deeply about the natural world. Willa and her clan are the last of the Faeran, an ancient race of forest

people who have lived in the Great Smoky Mountains for as long as the trees have grown there. But as crews of newly arrived humans start cutting down great swaths of the forest she loves, she is helpless to stop them. How can she fight the destroyers of the forest and their powerful machines? When Willa discovers a mysterious dark hollow filled with strange and beautiful creatures, she comes to realize that it contains a terrifying force that seems to be hunting humans. Is unleashing these dangerous spirits the key to stopping the loggers? Willa must find a way to save the people and animals she loves and take a stand against a consuming darkness that threatens to destroy her world. Filled with a compelling mixture of history, mystery, and magic, Robert Beatty's books are loved by readers from 8 to 108. Grow your middle grade fantasy collection with these best-selling fan favorites: *Serafina and the Black Cloak* by Robert Beatty, *Willa of the Wood* by Robert Beatty, *If We Were Giants* by Dave Matthews and Clete Barrett Smith, *The Percy Jackson and the Olympians* series by Rick Riordan, *The Fowl Twins* by Eoin Colfer

Splintered Light Verlyn Flieger. 2002 J. R. R. Tolkien is perhaps best known for *The Hobbit* and *The Lord of the Rings*, but it is in *The Silmarillion* that the true depth of Tolkien's Middle-earth can be understood. *The Silmarillion* was written before, during, and after Tolkien wrote *The Hobbit* and *The Lord of the Rings*. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns *The Lord of the Rings* into much more than a sequel to *The Hobbit*, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of *Splintered Light*, a classic study of Tolkien's fiction first published in 1983, examines *The Silmarillion* and *The Lord of the Rings* in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and refracted acts as a metaphor for the languages, peoples, and history of Middle-earth.

Solid Wood Joseph Mayo. 2015-10-05 Over the past 10-15 years a renaissance in wood architecture has occurred with the development of new wood building systems and design strategies, elevating wood from a predominantly single-family residential idiom to a rival of concrete and steel construction for a variety of building types, including high rises. This new solid wood architecture offers unparalleled environmental as well as construction and aesthetic benefits, and is of growing importance for professionals and academics involved in green design. *Solid Wood* provides the first detailed book which allows readers to understand new mass timber/massive wood architecture. It provides: historical context in wood architecture from around the world a strong environmental rationale for the use of wood in buildings recent developments in contemporary fire safety and structural issues insights into building code challenges detailed case studies of new large-scale wood building systems on a country-by-country basis. Case studies from the UK, Norway, Sweden, Germany, Austria, Italy, Canada, the United States, New Zealand and Australia highlight design strategies, construction details and unique cultural attitudes in wood design. The case studies include the most ambitious academic, hospitality, industrial, multi-family, and wood office buildings in the world. With discussions from leading architectural, engineering, and material manufacturing firms in Europe, North America and the South Pacific, *Solid Wood* disrupts preconceived notions and serves as an indispensable guide to twenty-first century wood architecture and its environmental and cultural benefits.

A Walk Around the Block Spike Carlsen. 2021-09-14 On his regular walk one morning, Spike Carlsen realized there was an entire world outside his front door that he knew nothing about. How does that fire hydrant work, he wondered? Why are street lights shining more brightly than ever before? And, on a more personal level, why does an easy stroll around the neighborhood always leave him feeling more creative and spry, better able to take on the day? A simple walk around the block set Carlsen off on an investigative journey to discover everything he could about every thing we take for granted in our everyday life, from manhole covers and recycling bins to pedestrian crossings and bike lanes. Leading readers on a spirited adventure through his hometown, and other environs, Carlsen explains with wit and erudition the engineering marvels, unheralded utilities, and secret economic and health benefits hiding in plain sight. Like how the addition of a front porch reduces crime and increases

property value. And how planting a \$10 boulevard tree cuts air-conditioning costs by 20 percent, while generating approximately \$30,000 worth of oxygen and \$31,000 worth of erosion control. Or how a simple walk, in addition to reduce your chances of a stroke (20 percent), cardiovascular disease (30 percent), and broken bones (40 percent), can increase creativity by 60 percent.

Engaging, entertaining, and informative, *A Walk Around the Block* is a narrative celebration of all the seemingly random stuff we encounter at any given moment--

A Walk Spike Carlsen.2020-10-20 "Carlsen sees a world of wonder hiding in plain sight and may just change how you look at the world around you." - TODAY Show A simple walk around the block set journalist Spike Carlsen, bestselling author of *A Splintered History of Wood*, off to investigate everything he could about everything we take for granted in our normal life—from manhole covers and recycling bins to bike lanes and stoplights. In this celebration of the seemingly mundane, Carlsen opens our eyes to the engineering marvels, human stories, and natural wonders right outside our front door. He guides us through the surprising allure of sewers, the intricacies of power plants, the extraordinary path of an everyday letter, and the genius of recycling centers—all the while revealing that this awesome world isn't just a spectator sport. Engaging as it is endearing, *A Walk Around the Block* will change the way you see things in your everyday life. Join Carlsen as he strolls through the trash museum of New York City, explores the quirky world of squirrels, pigeons, and roadkill, and shows us how understanding stoplights, bike lanes, and fine art of walking can add years to our lives. In the end, he brings a sense of wonder into your average walk around the block, wherever you are. Guaranteed.

Ridiculously Simple Furniture Projects Spike Carlsen.2011 35 great do-it-yourself projects

Cabin Lessons Spike Carlsen.2015-01-01 The award-winning author of *A Splintered History of Wood* describes how his recently blended family worked together to build a cabin on Lake Superior's north shore, detailing how they discovered each other throughout each step of building a dream getaway home. Original.

The Sound of Gravel Ruth Wariner.2016-01-05 A New York Times bestseller, *The Sound of Gravel* is the remarkable true story of one girl's coming-of-age in a polygamist Mormon Doomsday cult. "A haunting, harrowing testament to survival. — People Magazine "An addictive chronicle of a polygamist community." — New York Magazine Ruth Wariner was the thirty-ninth of her father's forty-two children. Growing up on a farm in rural Mexico, where authorities turned a blind eye to the practices of her community, Ruth lives in a ramshackle house without indoor plumbing or electricity. At church, preachers teach that God will punish the wicked by destroying the world and that women can only ascend to Heaven by entering into polygamous marriages and giving birth to as many children as possible. After Ruth's father--the man who had been the founding prophet of the colony--is brutally murdered by his brother in a bid for church power, her mother remarries, becoming the second wife of another faithful congregant. In need of government assistance and supplemental income, Ruth and her siblings are carted back and forth between Mexico and the United States, where her mother collects welfare and her step-father works a variety of odd jobs. Ruth comes to love the time she spends in the States, realizing that perhaps the community into which she was born is not the right one for her. As Ruth begins to doubt her family's beliefs and question her mother's choices, she struggles to balance her fierce love for her siblings with her determination to forge a better life for herself. Recounted from the innocent and hopeful perspective of a child, *The Sound of Gravel* is the remarkable true story of a girl fighting for peace and love. This is an intimate, gripping book resonant with triumph, courage, and resilience.

Serafina and the Seven Stars Robert Beatty.2019-07-09 Serafina and Braeden make an epic return in the hotly anticipated fourth installment of Robert Beatty's #1 New York Times best-selling series. Serafina, the Guardian of Biltmore Estate, has won battle after battle against the dark forces encroaching on her home. Now, tranquility has returned to Biltmore. Serafina doesn't trust it. She patrols the grounds night and day, hardly sleeping, uncertain of her place after her best friend Braeden Vanderbilt's departure for boarding school in New York. When Mr. Vanderbilt, the kind master of Biltmore, asks Serafina to move upstairs into one of the house's grandest rooms, she's sure

it's to keep an eye on the guests who have arrived for the estate's annual hunt. But as Serafina investigates, she becomes more and more unsettled by what Biltmore has become—a place haunted by nameless terrors where no dark corridor is safe. Even worse, she begins to doubt her own senses. Is Braeden really hundreds of miles away, or did he return to Biltmore for one strange night before vanishing? Is the bond between them truly broken or is it stronger than ever? Then Serafina witnesses a crime that turns her world upside down. How can all that once seemed good and worthy of protection now be evil? And how can she guard those around her when she can't even be sure of the truth of her own heart? *Serafina and the Seven Stars* marks the return of a heroine like no other, as master storyteller Robert Beatty weaves his darkest, most astonishing tale yet.

The Backyard Homestead Book of Building Projects Spike Carlsen.2014-03-14 Gardeners, small farmers, and outdoor living enthusiasts will love this compilation of 76 rustic DIY projects. From plant supports and clotheslines to a chicken coop, a greenhouse, and a root cellar with storage bins, most of the projects are suitable for complete novices, and all use just basic tools and easy-to-find materials. You'll find techniques to build whatever your outdoor world is missing, with additional tips to live sustainably, happily, and independently. Also available in this series: *The Backyard Homestead*, *The Backyard Homestead Seasonal Planner*, *The Backyard Homestead Guide to Raising Farm Animals*, and *The Backyard Homestead Book of Kitchen Know-How*.

A Splintered History of Wood Spike Carlsen.2016-06-13 In the successful tradition of books such as *Salt and Cod*, this work explores the history, versatility, and special appeal of something used every day but often taken for granted--wood. b&w photos throughout.

Hiroshima John Hersey.2020-06-23 Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

The Complete Book of Woodworking .2001 Includes how-to information.

The Woodwright's Guide Roy Underhill.2011-03-15 For thirty years, Roy Underhill's PBS program, *The Woodwright's Shop*, has brought classic hand-tool craftsmanship to viewers across America. Now, in his seventh book, Roy shows how to engage the mysteries of the splitting wedge and the cutting edge to shape wood from forest to furniture. Beginning with the standing tree, each chapter of *The Woodwright's Guide* explores one of nine trades of woodcraft: faller, countryman and cleaver, hewer, log-builder, sawyer, carpenter, joiner, turner, and cabinetmaker. Each trade brings new tools and techniques; each trade uses a different character of material; but all are united by the grain in the wood and the enduring mastery of muscle and steel. Hundreds of detailed drawings by Eleanor Underhill (Roy's daughter) illustrate the hand tools and processes for shaping and joining wood. A special concluding section contains detailed plans for making your own foot-powered lathes, workbenches, shaving horses, and taps and dies for wooden screws. *The Woodwright's Guide* is informed by a lifetime of experience and study. A former master craftsman at Colonial Williamsburg, Roy has inspired millions to just say no to power tools through his continuing work as a historian, craftsman, activist, and teacher. In *The Woodwright's Guide*, he takes readers on a personal journey through a legacy of off-the-grid, self-reliant craftsmanship. It's a toolbox filled with insight and technique as well as wisdom and confidence for the artisan in all of us.

[Serafina and the Twisted Staff](#) Robert Beatty.2016-07-12 Serafina's defeat of the Man in the Black Cloak has brought her out of the shadows and into the daylight realm of her home, Biltmore Estate. Every night she visits her mother in the forest, eager to learn the ways of the cat—amount. But Serafina finds herself caught between her two worlds: she's too wild for Biltmore's beautifully dressed ladies and formal customs, and too human to fully join her kin. Late one night, Serafina encounters a strange and terrifying figure in the forest, and is attacked by the vicious wolfhounds

that seem to be under his control. Even worse, she's convinced that the stranger was not alone, that he has sent his accomplice into Biltmore in disguise. Someone is wreaking havoc at the estate. A mysterious series of attacks test Serafina's role as Biltmore's protector, culminating in a tragedy that tears Serafina's best friend and only ally, Braeden Vanderbilt, from her side. Heartbroken, she flees. Deep in the forest, Serafina comes face-to-face with the evil infecting Biltmore—and discovers its reach is far greater than she'd ever imagined. All the humans and creatures of the Blue Ridge Mountains are in terrible danger. For Serafina to defeat this new evil before it engulfs her beloved home, she must search deep inside herself and embrace the destiny that has always awaited her.

Willa of the Wood Robert Beatty.2018-07-10 From #1 New York Times bestselling author Robert Beatty comes a spooky, thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. Willa, a young nightspirit of the Great Smoky Mountains, is her clan's best thief. She creeps into the homes of day-folk in the cover of darkness and takes what they won't miss. It's dangerous work—the day-folk kill whatever they do not understand. But when Willa's curiosity leaves her hurt and stranded in a day-folk man's home, everything she thought she knew about her people—and their greatest enemy—is forever changed.

Wood Harvey Green.2007-11-27 A rich, authoritative look at a material that plays an essential role in human culture Wood has been a central part of human life throughout the world for thousands of years. In an intoxicating mix of science, history, and practical information, historian and woodworker Harvey Green considers this vital material's place on the planet. What makes one wood hard and one soft? How did we find it, tame it? Where does it fit into the histories of technology, architecture, and industrialization, of empire, exploration, and settlement? Spanning the surprising histories of the log cabin and Windsor chair, the deep truth about veneer, the role of wood in the American Revolution, the disappearance of the rain forests, the botany behind the baseball bat, and much more, Wood is a deep and satisfying look at one of our most treasured resources.

Everyday Woodworking Rex Krueger.2021-06-15 Get started with simple, useful, handcrafted woodworking projects for everyday people—with only 12 basic tools! Lots of people want to try woodwork, but they get intimidated by dangerous power tools and difficult techniques. Good news: there are lots of ways to work with wood and anyone can get a few tools and start making projects. Everyday Woodworking starts at the very beginning—with wood. How can this common material make everything from furniture to houses? What makes it so strong? Why does it break? More importantly, what can you do to a piece of wood? Sometimes we cut it with a saw. Other times, we split it with an ax or shave it with a knife. This book explains why we choose each tool and how to pick the right cut for any project. As Rex likes to say: Trust me, it's not hard. Once you get a few tools and learn some simple techniques, you'll start making things right away. You'll begin with a simple mallet and some wooden wedges and then advance to splitting green logs into usable lumber. Next you'll pick up a knife and a drill and after just a little practice, you'll be making things you can give to your friends; things they'll actually use: A wooden butter knife A desk organizer A few pieces of sturdy furniture Sawhorses A small workbench Each project is shown step-by-step with the beginner in mind. The projects are simple but not primitive. Everyday Woodworking will give you skills that you can build on as you grow as a craftsperson.

Woodworking FAQ Spike Carlsen.2012-04-23 Whether you're a beginner building your first shelf or an experienced craftsman designing a new gazebo, Spike Carlson has the answers to all of your woodworking questions. You'll find expert advice on setting up your work area, choosing appropriate tools, working with different types of wood, and building furniture, as well as tips on joinery techniques, custom finishes, and much more.

The History of Woodworking Tools W. L. Goodman.1972

Splinter Fleet Theodore R Treadwell.2013-11-12 Hastily built at the onset of World War II to stop German U-boats from taking their toll on Allied shipping, the 110-foot wooden subchasers were the smallest commissioned warships in the U.S. Navy, yet they saw as much action as ships ten times their size. In every theater of war these "expendable" workhorses of the fleet escorted countless convoys of slow-moving ships through submarine-infested waters, conducted endless mind-numbing

antisubmarine patrols, and were used in hundreds of amphibious operations. Some subchasers worked as gunboats to search for and destroy enemy barges. Others rescued downed airmen and retrieved drowning soldiers under heavy enemy fire. During the German occupation of Norway, three American-built subchasers and their Norwegian crews came to be known as “The Shetlands Bus” for their clandestine work as ferries—the only link between Norway and the free world. This book, written by the commander of one of the subchasers, defines their place in naval history and gives readers a taste of life on board the wooden warships. Ringing with authenticity, it describes the cramped quarters and unforgiving seas as well as the tenacious courage and close bonds formed by the men as they sought out the enemy and confronted nature. Long overshadowed by the larger, faster warships and more glamorous PT boats of World War II, subchasers have been mostly forgotten. This work restores the plucky little ships to their hard-earned status as significant members of the fleet.

Norwegian Wood Lars Mytting.2015-10-06 “A surprise best-seller which, apparently, has the power to turn even the most feeble of us into axe-wielding lumberjacks.” —Independent The latest Scandinavian publishing phenomenon is not a Stieg Larsson-like thriller; it’s a book about chopping, stacking, and burning wood that has sold more than 200,000 copies in Norway and Sweden and has been a fixture on the bestseller lists there for more than a year. Norwegian Wood provides useful advice on the rustic hows and whys of taking care of your heating needs, but it’s also a thoughtful attempt to understand man’s age-old predilection for stacking wood and passion for open fires. An intriguing window into the exoticism of Scandinavian culture, the book also features enough inherently interesting facts and anecdotes and inspired prose to make it universally appealing. The U.S. edition is a fully updated version of the Norwegian original, and includes an appendix of U.S.-based resources and contacts. “A how-to guide as well as a celebration of wood—its scent, its variability, and the way it can connect modern life to simpler times . . . You don’t need to have a wood-burning stove or fireplace to be captivated by the craft and lore surrounding a Stone Age method of creating heat.” —The Boston Globe “The book has spread like wildfire.” —Daily Mail “A how-to book with poetry at its heart.” —The Times Literary Supplement

Serafina and the Splintered Heart Robert Beatty.2017-07-03 In the highly-anticipated next installment of the Serafina series, Serafina must confront the darkest threat she's ever encountered at Biltmore Estate. She knows she can face anything with her best friend and closest ally, Braeden Vanderbilt, by her side. But when a sinister force tears them apart, Serafina scrambles to uncover the mystery of her most formidable challenge yet...and about herself and the destiny that awaits her.

Log Home Living .2010-09 Log Home Living is the oldest, largest and most widely distributed and read publication reaching log home enthusiasts. For 21 years Log Home Living has presented the log home lifestyle through striking editorial, photographic features and informative resources. For more than two decades Log Home Living has offered so much more than a magazine through additional resources—shows, seminars, mail-order bookstore, Web site, and membership organization. That's why the most serious log home buyers choose Log Home Living.

Woodworking FAQ Spike Carlsen.2012-04-10 Whether you’re a beginner building your first shelf or an experienced craftsman designing a new gazebo, Spike Carlson has the answers to all of your woodworking questions. You’ll find expert advice on setting up your work area, choosing appropriate tools, working with different types of wood, and building furniture, as well as tips on joinery techniques, custom finishes, and much more.

Handcrafted Clint Harp.2019-09-10 A moving and inspirational memoir from the beloved maverick carpenter on HGTV’s smash hit Fixer Upper that shows how to turn your hobbies and craft into a career and celebrates the power of meaningful work. Now known to the countless fans of Fixer Upper as Chip and Joanna Gaines’s go-to table maker and acclaimed artisan, Clint Harp hasn’t always lived the DIY dream we see on the show. Ten years ago, he was dutifully working at a sales job that, while it provided security for his family, did nothing to help him achieve his unfulfilled dreams of building furniture. With the support of his wife, the encouragement of a mentor, and a life full of lessons, he finally took the leap, quitting his job and setting out on the quest to become a

carpenter. Without formal training, financing, workspace, or customers, the Harps were quickly on the edge of financial collapse. Then Clint met Chip Gaines at a gas station—a chance encounter that marked the next chapter on a wild ride Clint could never have imagined possible. Spanning Clint’s remarkable journey—from a childhood learning carpentry and hard work at his grandfather’s knee, through his struggles to balance pursuing his dreams with supporting his family, to his partnership with Chip and Joanna Gaines and the many adventures and misadventures of filming *Fixer Upper*—*Handcrafted* is part memoir and part manual for dreamers of all backgrounds. “From the floor of his first shop to the foundations of Habitat for Humanity houses, to building furniture for the world to see, Clint Harp is living a handcrafted life” (President Jimmy Carter).

The Age of Wood Roland Ennos.2021-12-07 A scholarly and scientific examination of the unrecognized role of trees in the planet's ecosystem reveals wood's unexpected influence on human evolution, civilization, and the global economy.

Gods of Wood and Stone Mark Di Ionno.2018-07-17 Two men from disparate worlds search for what constitutes a meaningful life in a searing portrait of honor and masculinity, sport and celebrity, marriage and parenthood in this “rough, tough, and thoughtful” (Phil Mushnick, *New York Post*) debut from Pulitzer Prize finalist and front-page columnist Mark Di Ionno. Joe Grudeck is a living legend—a first-ballot Hall of Famer beloved by Boston Red Sox fans who once played for millions under the bright Fenway lights. Now, he finds himself haunted by his own history, searching for connection in a world that’s alienated his true self beneath his celebrity persona. Soon, he’ll step back into the spotlight once more with a very risky Cooperstown acceptance speech that has the power to change everything—except the darkness in his past. Horace Mueller is a different type altogether—working in darkness at a museum blacksmith shop and living in a rundown farmhouse on the outskirts of Cooperstown, New York. He clings to an antiquated lifestyle, fueled by nostalgia for simpler times and a rebellion against the sport-celebrity lifestyle of Cooperstown. His baseball prodigy son, however, veers towards everything Horace has spent his life railing against. *Gods of Wood and Stone* is the story of these two men—a timeless, but strikingly singular tale of the responsibilities of manhood and the pitfalls of glory in a painful and exhilarating novel that’s distinctly American. “Delivered with a fan’s passion, a journalist’s eye for detail, and the unblinking courage of a storyteller, Mark Di Ionno knocks it out of the park with this piercing literary thriller” (Bryan Gruley, award-winning author of the *Starvation Lake* trilogy).

Serafina and the Black Cloak Robert Beatty.2015-07-14 Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul. Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's true identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

Building Unique and Useful Kids' Furniture Spike Carlsen.2018-10 Easy-to-build, affordable, beautiful, durable, fun furniture projects kids will love! Give your child a unique gift of a lifetime--without breaking your checkbook--and you and your kid will have fun making it! *Building Unique and Useful Kids' Furniture: 24 Great Do-It-Yourself Projects* gives complete step-by-step instructions for building 24 professionally designed one-of-a-kind children's furniture projects that are easy to build and your kids will love. You don't need advanced skills. You don't need specialized tools. You don't need expensive materials. All of these projects can be built using basic tools and materials from any home improvement store. Step-by-step instructions and color photos show you exactly what to do--

and many projects are labeled Kid Friendly, so your child can safely help you build it, developing their skills and confidence. These projects will fill every room of your house with kids' furniture that is cleverly designed, attractive, whimsical, safe, with timeless design that look fresh 20 years from now, giving your kids a lasting legacy to pass on to their kids.

Tiny Whittling Steve Tomashek.2012-11-01 This handbook uses step-by-step photography and easy-to-follow instructions to teach you how to whittle whimsical miniature creatures. With just a sharp knife, a little practice, and the tiniest block of wood, anyone can make a charming carving in less than an hour. You will create a simple turnip bear and a carrot mouse to start and graduate to wood and master a variety of cuts and carving techniques and learn how to sand, paint, and decorate your tiny carvings and create a fox, an owl, a horse, a hen, and even a forest or farmyard setting for your miniature menagerie and more

Fresh Margot Wood.2021-08-03 A hilarious, heartfelt, and realistic coming-of-age story. —Buzzfeed Hilarious and heartwarming. —Popsugar “A laugh-out-loud and vulnerable coming-of-age story.” —The Nerd Daily [Movie trailer narrator voice]: In a world, where humanity has crumbled—wait, no, wrong story. Sorry! Let’s try that again. [YA movie trailer narrator voice:] Some students enter their freshman year of college knowing exactly what they want to do with their lives. Elliot McHugh isn’t one of those people. But picking a major is the last thing on Elliot’s mind when she’s too busy experiencing all that college has to offer—from dancing all night at off-campus parties to testing her RA Rose’s patience to making new friends to having the best sex one can have on a twin-size dorm-room bed. But she may not be ready for the fallout when reality hits. When the sex she’s having isn’t that great. When finals creep up and smack her right in the face. Or when her roommate’s boyfriend turns out to be the biggest a-hole. Elliot may make epic mistakes, but if she’s honest with herself (and with you, dear reader), she may just find the person she wants to be. And maybe even fall in love in the process . . . Well, maybe. We’re not promising anything. We can’t give everything away ahead of time.

A Splintered History of Wood Spike Carlsen.2008-08-26 In a world without wood, we might not be here at all. Without wood, we wouldn't have had the fire, heat, and shelter that allowed us to expand into the colder regions of the planet. If civilization somehow did develop, our daily lives still would be vastly different: there would be no violins, baseball bats, chopsticks, or wine corks. The book you are now holding wouldn't exist. At the same time, many of us are removed from the world where wood is shaped and celebrated every day. That world is inhabited by a unique assortment of eccentric craftsmen and passionate enthusiasts who have created some of the world's most beloved musical instruments, feared weapons, dazzling architecture, sacred relics, and bizarre forms of transportation. In *A Splintered History of Wood*, Spike Carlsen has uncovered the most outlandish characters and examples, from world-champion chainsaw carvers to blind woodworkers, the Miraculous Staircase to the Lindbergh kidnapping case, and many more, in a passionate and personal exploration of nature's greatest gift.

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