

Begegnungen Encounters

Religious Education as Encounter. A Tribute to John M. Hull Siebren Miedema.2009 This volume is a tribute to our esteemed colleague Professor John Martin Hull for his exceptional academic achievements in the field of religious education. Especially worth mentioning are his worldwide continuous efforts in trying to realize interreligious education and interreligious learning in public schools. In his approach there is a strong emphasis on openness, dialogue, and encounter. When we are looking for an adequate vignette to characterize the contribution of this famous religious educator, a good one might be 'religious education as encounter'. That is why this volume is systematically focusing on this topic. It brings together contributions from leading researchers in the international field of religious education adhering to a great variety of religious or worldview traditions, and it addresses a wide range of perspectives regarding the concept of encounter in religious education.

Historical Destiny and National Socialism in Heidegger's Being and Time Johannes Fritsche.2023-04-28 There has been much debate over the relationship of Heidegger's philosophy—in particular his book *Being and Time*—to his practical involvement with National Socialism. Yet the question has never been addressed through a comparison of *Being and Time* with other texts on history and politics written at the time. Johannes Fritsche does this, providing a detailed interpretation of the relevant passages in *Being and Time*—especially sections 72-77 on fate, community, and society. He analyzes for comparison two other authors who explicitly regarded

themselves as rightists—Adolf Hitler (Mein Kampf) and Max Scheler (Formalism in Ethics and other writings)—and two authors on the left—Georg Lukács (History and Class Consciousness) and Paul Tillich (The Socialist Decision). Fritsche concludes that Being and Time is a brilliant summary of right-wing politics in general, which proposes the destruction of liberal society in order to regenerate an idealized community. In addition, Heidegger rejects positions on the right, such as Scheler's, that enabled their authors to distance themselves from the most extreme political rightists, and thus he paves the way for National Socialism. Being and Time, Fritsche demonstrates, must be seen as a clear case for the National Socialists and their project of revitalization of the Volksgemeinschaft, the community of the people.

Manual of Discourse Traditions in Romance Esme Winter-Froemel, Álvaro S. Octavio de Toledo y Huerta. 2022-11-07 The series Manuals of Romance Linguistics (MRL) aims to present a comprehensive, state-of-the-art overview of Romance linguistics. It will comprise approximately 60 volumes that can either be consulted individually or used as a series of books providing a detailed overall picture of the current state of research in Romance linguistics. A special focus will be placed on the presentation and analysis of the smaller languages, the *linguae minores*.

Theology, Empowerment, and Prison Ministry Meins G.S. Coetsier. 2022-09-26 In Theology, Empowerment, and Prison Ministry Meins G.S. Coetsier offers a new account of Karl Rahner's theological anthropology and the prison pastorate with a contemporary expansion for meaning, seeking an antidote to the suffering of those incarcerated with a "theology of empowerment."

All Days Are Night Peter Stamm. 2014-11-04 A novel about survival, self-reliance, and art, by Peter Stamm, finalist for the 2013 Man Booker International Prize All Days Are Night is the story of Gillian, a successful and beautiful TV host, content with her marriage to Matthias, even if she feels

restless at times. One night following an argument, the couple has a terrible car accident: Matthias, who is drunk, hits a deer on the wet road and dies in the crash. Gillian wakes up in the hospital completely disfigured. Only slowly, after many twists and turns, does she put her life back together, and reconnects with a love interest of the past who becomes a possible future—or so it seems. In Stamm’s unadorned and haunting style, this new novel forcefully tells the story of a woman who loses her life but must stay alive all the same. How she works everything out in the end is at once surprising and incredibly rewarding.

In the Face of Death Fabian F. Grassl.2020-01-01 “My theological work was always only a superstructure placed upon the experiences and sufferings of my life . . .” —Helmut Thielicke Thielicke’s story is one of extraordinary circumstances. Especially as a young man, living through Germany’s darkest hour, he was time and again put on the brink of death by fatal sickness, Nazi oppression, and war. These experiences left an indelible mark on his worldview. In this thoroughly researched study, Fabian F. Grassl takes a fresh and original look at Thielicke’s turbulent life through the specific lens of suffering and death. He paints an intimate portrait of a boundary rider whose theology uniquely developed in the face of death. As a result, new light is cast on one of the outstanding theologians, ethicists, and preachers of the twentieth century. The reader is invited to explore a world of thought decidedly shaped by the “eschatological existence” of an intriguing personality; a flawed human being like the rest of us yet endowed with a fascinating theological prowess, taking his stand amongst Germany’s major historical upheavals of the last century.

Memory Against Culture Johannes Fabian.2007 Recent essays by prominent anthropologist on questions of time, memory, and ethnography.

The Creative South Andrea Acri,Peter Sharrock.2022-04-12 This edited volume programmatically

reconsiders the creative contribution of the littoral and insular regions of Maritime Asia to shaping new paradigms in the Buddhist and Hindu art and architecture of the mediaeval Asian world. Far from being a mere southern conduit for the maritime circulation of Indic religions, in the period from ca. the 7th to the 14th century those regions transformed across mainland and island polities the rituals, icons, and architecture that embodied these religious insights with a dynamism that often eclipsed the established cultural centres in Northern India, Central Asia, and mainland China. This collective body of work brings together new research aiming to recalibrate the importance of these innovations in art and architecture, thereby highlighting the cultural creativity of the monsoon-influenced Southern rim of the Asian landmass. Although Maritime Asia in mediaeval times was not as densely populated as the agrarian hinterland, Asia's coasts were highly urbanized. The region from southern India to south China was a heterogeneous blend of cultures, leavened with a strong interest in trade. This cosmopolitan society afforded plentiful opportunities for artists to find patrons and develop individual styles and aesthetic sensibilities. In the bustling ports of Asia's south coast, rulers sought to embellish their prestige and attract foreign merchants by sponsoring the development of monumental complexes and centres of learning and debate. These educational institutions attracted teachers from all over Asia, and in their cloisters they developed new intellectual frameworks which were reflected in works of art and architecture. Scholars moved frequently by sea, influencing and being influenced by other foreigners such as Japanese and central Asians who were also attracted to these places. This very variety has hindered scholarly research in the past. This volume contributes to the endeavour to show how Maritime Asia was not an incoherent jumble of misunderstood influences from better-known civilizations; there was a pattern to this creativity, which the authors in this collection clarify for us. The maritime world of Asia may

have lain on the margins of the land, but it provided a physical and intellectual medium through which artistic ideas from east and west flowed freely. Maritime Asia also made significant original contributions which hold their own with those of the hinterland of the Asian continent. Unconstrained by the burden of static hierarchical courts, the peoples of Maritime Asia built on the inspiration provided by a hybrid society to demonstrate a high degree of artistic originality while testing but not breaking the link with conventional iconography.-- Professor John Miksic, Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, National University of Singapore (NUS) The collective objective of this two-volume work is to give substance to the oft cited mantra that mediaeval maritime Southeast Asia was as much an innovative contributor to, as a recipient, in the cultural conversations that took place across the Bay of Bengal and South China Sea. In bracketing these studies between the 7th and 14th centuries, the editors have drawn into focus two key traditions that are explicated in texts, ritual art and architecture and religious landscapes of this period: tantric Buddhism and esoteric Shaivism. A great strength of these studies is this focus, for which the editors are to be commended. The chapters contain much that represents significant milestones in building new understanding in the field, including overdue recognition of the importance of Southeast Asian esoteric Buddhist practice in shaping Chinese Buddhism. Nowhere did the architects of the religious landscape of early Southeast Asia think of themselves as being on the periphery, or as outsiders, looking in. Rather, they knowingly imbued their tirthas and sacred centres with the same authority as those in India and created religious edifices that were on occasions beyond India's experience. I highly commend this publication to anyone with an interest in bringing a wider lens to the study of Indian esoteric religious practices and to understanding the relationship of early Hindu-Buddhist Southeast Asia to the wider Asian world. -- John Guy, Senior

Curator of South and Southeast Asian Art, The Metropolitan Museum of Art, New York The Creative South is a rich compendium of scholarship concerning the religious art of Southeast Asia and its ties to India in the period beginning in the 8th century. It was a time when merchants were crisscrossing the seas from India to China and when advocates of innovative doctrines and rituals were finding ready support among the rulers of the varied kingdoms. From the identification of images embraced by the seafarers to the mysteries of the fire shrines in Cambodian temples, from the funerary beliefs of Odisha to the unique character of the Javanese Ramayana, these eighteen studies provide fresh understandings of the patterns of reception and innovation. -- Hiram Woodward, Mr. and Mrs. Thomas Quincy Scott Curator of Asian Art Emeritus, The Walters Art Museum

John II Komnenos, Emperor of Byzantium Alessandra Bucossi, Alex Rodriguez Suarez. 2016-06-03 The Emperor John II Komnenos (1118-1143) has been overshadowed by both his father Alexios I and his son Manuel I. Written sources have not left us much evidence regarding his reign, although authors agree that he was an excellent emperor. However, the period witnessed territorial expansion in Asia Minor as well as the construction of the most important monastic complex of twelfth-century Constantinople. What else do we know about John's rule and its period? This volume opens up new perspectives on John's reign and clearly demonstrates that many innovations generally attributed to the genius of Manuel Komnenos had already been fostered during the reign of the second great Komnenos. Leading experts on twelfth-century Byzantium (Jeffreys, Magdalino, Ousterhout) are joined by representatives of a new generation of Byzantinists to produce a timely and invaluable study of the unjustly neglected figure of John Komnenos.

Youth Studies and Generations Vitor Sérgio Ferreira. 2020-03-25 There is currently much discourse about generations in the public sphere. A sequence of letters conflates generations and age cohorts

born in the last few decades (generation “X”, “Y” or “Z”) as well as multiple categories are used to describe today’s young people as a generation that is distinct from its predecessors. Despite the popularity of generational labels in media, politics, or even academia, the use of generation as a conceptual tool in youth studies has been controversial. This Special Issue allows readers to better understand the key issues regarding the use of generation as a theoretical concept and/or as a social category in the field of youth studies, shedding light on the controversies, trends, and cautions that go through it.

Thresholds, Encounters Kristina Mendicino, Dominik Zechner. 2023-09-01 Paul Celan's works dwell on the threshold between the extremes of poetic expression and philosophical reflection. The divergent literary and critical idioms that have marked Celan's writing—and that Celan's writing has come to mark for others (Hamacher, Derrida, Szondi)—thus call for a new philology. This philology cannot be situated within presupposed genres or fields but rather explores the ways in which poetic and philosophical ambitions meet in texts by, and on, Celan. The first part of *Thresholds, Encounters* (*Ex-posing the Poem*) speaks to issues of history, ecology, and aurality; the second part (*Language Dislodged*) delves into Celan's articulations of encounter, positionality, and translation. Throughout, contributors probe the consequences of Celan's poetry for thinking and writing, while inviting readers from different disciplinary spaces to further pace out the liminal zones opened by his oeuvre.

Persönliche Begegnung Encounter Gert - Walter Speierer. 2021-02-05 *Persönliche Begegnung* (Encounter) kennzeichnet die personzentrierte Selbsterfahrungsgruppe in dem Bemühen um ein gemeinsames Erleben von Sympathie, Vertrauen, Verständnis und Hilfe, Freiheit von Angst und Stress, Offenheit, Auseinandersetzung, Feedback und Selbstöffnung. Die Teilnehmenden werden

dabei durch den*die Gruppenmoderator*in wertschätzend, einfühlsam und echt sowie situations- und problembezogen unterstützt. Anwendungsbereiche sind Selbst- und Persönlichkeitsentwicklung in allen Berufsfeldern, in denen Gruppenarbeit und Gespräche bedeutsam sind. Das Buch bietet Wissen und Empfehlungen zur Gruppenteilnahme und deren Ergebnisse, zur Gruppenmoderation sowie Materialien zur Dokumentation von Gruppenentwicklung und Gruppenerfolg, die der Autor über fünf Jahrzehnte als Teilnehmer und Gruppenleiter sowie durch eigene Forschung gewonnen hat.

The Worlds of Elias Canetti William Collins Donahue, Julian Preece. 2009-03-26 Though he died in the last decade of the twentieth century, the satirist, social thinker, memoirist, and dramatist Elias Canetti lives on into the present. Testifying to the author's undeniable cultural "afterlife," the essays gathered together here represent a wide swath of the latest Canetti scholarship. Contributors examine Canetti's Jewish identity; the Marxist politics of his youth; his influence on writers as diverse as Bachmann, Jelinek, and Sebald; the undiscovered "poetry" of his literary testament (Nachlass); his status as a self-cancelling satirist; and his complex and sometimes ambivalent citation of Chinese and French cultural icons. In addition, this volume presents a treatment of Canetti as philosopher; as contributor to the great debate on the genesis of violence; as a chronicler of the WWII exile experience; as well as a personal reminiscence by one of the great Canetti scholars of our time, Gerald Stieg. *The Worlds of Elias Canetti* challenges conventional wisdom about this Nobel laureate and opens up new areas to scholarly investigation. "The Worlds of Elias Canetti convenes diverse disciplinary perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century. An internationally renowned team of scholars places Canetti's social thought and literary oeuvre within intriguing new contexts, highlighting as yet underexplored

connections within areas such as philosophy, Jewish Studies, cultural anthropology, literary intertextuality, and beyond. Compellingly, this volume introduces us to a Canetti we have not yet known, and one who equally belongs to the twenty-first century. In its scope and originality, *The Worlds of Elias Canetti* sets a new standard—and not just for Canetti scholarship.” Jochen Vogt, Professor of German Literature, University of Essen

Christa Wolf Sonja E. Klocke, Jennifer R. Hosek. 2018-03-19 Interest in Christa Wolf continues to grow. Her classics are being reprinted and new titles are appearing posthumously, becoming bestsellers, and being translated. Energetic scholarly debates engage well-known aesthetic and political issues that the public intellectual herself fore-fronted. This broad-ranging introduction to the author, her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf’s oeuvre today, also for non-German readers. Thus, it brings East German culture alive to students, teachers, scholars and the general public by connecting the socialist German Democratic Republic (GDR) and the lived experiences of its citizens to nations and cultures around the world. The collection focuses on topical matters including the search for authenticity, agency, race, cosmopolitanism, gender, environmentalism, geopolitics, war, and memory debates, as well as movie adaptations and Wolf’s film work with DEFA, marketing, and international reception. Our contributions - by senior and emerging scholars from across the globe - emphasize Wolf’s position as an author of world literature and an important critical voice in the 21st century.

Protestant Traditions and the Soul of Europe Gijsbert van den Brink, Gerard den Hertog. 2017-12-01 What binds contemporary Europeans together in terms of cultural values that go beyond a common interest in economic growth? In a time of resurging nationalist movements all

over Europe, the need for what former President of the European Commission Jacques Delors called a soul for Europe has become more urgent than ever. In this volume, Delors's 25 years old appeal to the churches is taken seriously. In particular, contributions to a common sense of belonging that have been made by the traditions of European Protestantism are carefully investigated. In nineteen case studies, topics and areas as varied as theological identity, religious tolerance, political philosophy, ethics, the arts, the scientific mentality, and the economy are covered. It appears that despite the rise of religious pluralism throughout Europe, aspects of the Protestant ethos continue to be key to societal cohesion in many places. Mit Beiträgen von Ibolya Balla, Henk van den Belt, Jasper Bosman, Gijsbert van den Brink, Ad de Bruijne, Gerard den Hertog, Zsolt Görözdi, Theo L. Hetteema, Hans-Martin Kirn, Jenő Kiss, Leo Koffeman, Henri A. Krop, Yelena Mazour-Matusevich, Olga Navrátilová, Henk P. de Roest, Herman Speelman, Willem van Vlastuin, Pieter Vos und Heleen Zorgdrager. [Protestantische Traditionen und die Seele Europas] Welche gemeinsamen Werte verbinden uns im heutigen Europa über ökonomische Interessen hinaus? Vor dem Hintergrund der heute vielerorts in Europa aufflammenden nationalistischen Bestrebungen ist der Bedarf nach einer Seele für Europa, wie der frühere Vorsitzende der Europäischen Kommission Jaques Delors es nannte, drängender denn je. In diesem Band wird Delors' vor einem Vierteljahrhundert geäußerten Appell an die Kirchen darum ernst genommen. Besonders Beiträge zum gemeinsamen Bewusstsein der Zusammengehörigkeit in der protestantischen Tradition werden sorgfältig untersucht und geprüft. In neunzehn Fallstudien werden Themen und Bereiche wie theologische Identität, religiöse Toleranz, politische Philosophie, Ethik, Kunst, wissenschaftliche Haltung und Ökonomie in den Blick genommen. Es zeigt sich, dass trotz des Anwachsens eines religiösen Pluralismus überall in Europa, Aspekte des protestantischen Ethos wesentlich zur gesellschaftlichen Kohäsion beitragen.

Contemporary Sino-Japanese Relations on Screen Griseldis Kirsch.2015-05-28 Japan and China look back on a history of friendship as well as friction, particularly in recent decades. As the People's Republic of China's economy began to grow in the 1990s, so did its political weight within Asia and its economical relevance for Japan. Covering the years from 1989 to 2005, this book looks at Sino-Japanese relations through film and television drama in the crucial time of China's ascent to an economic superpower in opposition to Japan's own ailing economy. It provides an overview of how Japan views China through its visual media, offers explanations as to how oppositions between the two countries came to exist, and how and why certain myths about China have been conveyed. Griseldis Kirsch argues that the influence of visual media within society cannot be underestimated, nor should their value be lessened by them being perceived as part of 'popular culture'. Drawing on examples from a crucial 16 years in the history of post-war Japan and China, she explores to what extent these media were influenced by the political discourse of their time. In doing so, she adds another layer to the on-going debate on Sino-Japanese relations, bringing together disciplines such as media studies, history and area studies and thus filling a gap in existing research.

Holocaust Literature: Lerner to Zychlinsky, index S. Lillian Kremer.2003 Review: This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries.--The Top 20 Reference Titles of the Year, American Libraries, May 2004

Soziale Arbeit - Begegnung mit Grenzen. Social Work - The Encounter with Borders Friedrich W.

Seibel, Armin Schneider, Andreas Thimmel. 2021-08-20 Soziale Arbeit als Profession und wissenschaftliche Disziplin arbeitet mit und über Grenzen hinweg: Grenzen zwischen Individuen und Gruppen, zwischen Staaten, Gesellschaften und Kulturen. Soziale Arbeit zwischen Interkulturalität, Transnationalität, Profession und gesellschaftlichem Wandel bringt angesichts aktueller Herausforderungen immer wieder neue Überlegungen und Facetten in den wissenschaftlichen und professionellen Diskurs. Die Autor*innen der hier versammelten deutsch- und englischsprachigen Beiträge sind inspiriert von der Person und dem Werk von Günter J. Friesenhahn. Social Work as a profession and scientific discipline works with and across borders: Borders between individuals and groups, between states, societies and cultures. In view of current challenges, social work between interculturality, transnationality, profession and societal change continues to bring new considerations and facets to the scientific and professional discourse. The authors of the German and English contributions collected here are inspired by the person and the work of Günter J. Friesenhahn.

Emil Brunner Alister E. McGrath. 2013-11-12 In Emil Brunner: A Reappraisal, renowned theologian Alister E. McGrath presents a comprehensive intellectual history of Emil Brunner, the highly influential Swiss theologian who was instrumental in shaping modern Protestant theology. Explores Brunner's theological development and offers a critical engagement of his theology Examines the role that Brunner played in shaping the characteristics of dialectical theology Reveals the complex and shifting personal and professional relationship between Brunner and Barth Delves into the reasons for Brunner's contemporary neglect in theological scholarship Represents the only book-length study of Brunner's work and significance in the English language
Ecumenical Encounters Claudia Hoffmann, Florian Tudor, Irena Zeltner Pavlovic. 2015 English

summary: The publication *Okumenische Begegnungen / Ecumenical Encounters* was created as part of the 25th anniversary of the Ecumenical Research Forum (ERF). This publication outlines the currently discussed research questions and topics in ecumenism and contains English and German articles. The volume has a two part structure. In the first part well known scientific experts in Ecumenical and Mission Studies, who have been and currently are associated with ERF through their activities in recent years, are introducing topics which had been discussed at recent ERF-meetings. The second part of the publication is dedicated to young scholars and their contributions, presenting results and relevant aspects of their research. German description: Der Sammelband *Okumenische Begegnungen / Ecumenical Encounters* wurde im Rahmen des 25jährigen Jubiläums der Arbeitsgemeinschaft Okumenische Forschung (AOF) erstellt. Die Publikation zeigt auf, welche Forschungsfragen und Themen in der Okumene aktuell diskutiert werden. Der Sammelband ist zweiteilig konzipiert und enthält englische und deutsche Beiträge. Etablierte wissenschaftliche Experten und Expertinnen der Okumene- und Missionswissenschaften, die mit der AOF durch ihre Aktivitäten in den vergangenen Jahren verbunden waren und sind, stellen eines der letzten Tagungsthemen der AOF vor. Darüber hinaus haben Nachwuchsforschende im zweiten Teil der Publikation Beiträge verfasst, in denen Zwischenergebnisse und besonders relevante Aspekte ihrer Arbeit präsentiert werden.

Paul Celan's Encounters with Surrealism Charlotte Ryland. 2017-12-02 Paul Celan (1920-1970), one of the most important and challenging poets in post-war Europe, was also a prolific and highly idiosyncratic translator. His post-Holocaust writing is inextricably linked to the specific experiences that have shaped contemporary European and American identity, and at the same time has its roots in literary, philosophical and scientific traditions that range across continents and centuries

surrealism being a key example. Celan's early works emerge from a fruitful period for surrealism, and they bear the marks of that style, not least because of the deep affinity he felt with the need to extend the boundaries of expression. In this comparative and intertextual study, Charlotte Ryland shows that this interaction continued throughout Celan's lifetime, largely through translation of French surrealist poems, and that Celan's great oeuvre can thus be understood fully only in the light of its interaction with surrealist texts and artworks, which finally gives rise to a wholly new poetics of translation. Charlotte Ryland is Lecturer in German at St Hughs College and The Queens College, Oxford.

John 4:1-42 among the Biblical Well Encounters Eric John Wyckoff.2020-11-24 In this volume, Eric John Wyckoff examines four biblical texts which narrate encounters between a woman and a man at a well. The episodes in Genesis 24 and 29, Exodus 2 and John 4 share similar literary features, but the contrasts are revealing. Their complex interrelation represents an interpretive key.-

Adolf Busch Tully Potter.2024-04-02 Revised edition: Adolf Busch (1891-1952) was an all-round musician and a moral beacon in troubled times. As first violin of the Busch String Quartet, founded in 1912, he was the greatest quartet-player of the last century and he led a famous conductorless orchestra, the Busch Chamber Players. He was also the busiest solo violinist of the inter-War years, regularly performing major concertos with such conductors as Nikisch, Toscanini, Weingartner, Walter, Furtwängler, Boult, Wood, Barbirolli and his elder brother Fritz. He was, moreover, an outstanding composer whose works enjoyed performances in Germany and further afield. Frequently he appeared as soloist and composer in the same concert. His courageous decision to boycott his native country from April 1933 - despite Hitler's efforts to persuade 'our German violinist' to return -

drastically reduced his income and damaged his career as soloist and composer. In 1938, because of Mussolini's race laws, he imposed a similar boycott on Italy, where he was wildly popular. The following year he emigrated with his quartet colleagues to the United States, where he was not fully appreciated, although he had many successes with a new chamber orchestra and founded the Marlboro summer school. This biography, based on more than thirty years' research, examines Busch's exemplary behaviour in the context of a tumultuous era. Volume One traces his progress from childhood in Westphalia, through friendships with Fritz Steinbach, Donald Tovey and Max Reger, early triumphs in Berlin, London and Vienna, years of maturity and fulfilment, rejection of Hitler's Germany and close bonds with British musicians and concert-goers in the 1930s. It ends just before his move into American exile. Volume Two follows Busch through the Second World War, his return to give concerts in Europe in the late 1940s and his founding of the Marlboro summer school in Vermont shortly before his untimely death. A series of appendices consider Busch as violinist, violist and teacher, his taste and repertoire, his interpretations, his colleagues, his celebrated recordings and his compositions.

The Confusion of Worlds Heiner Schwenke. 2019-01-31 The idea of the resurrection of the physical body and the eternal continuation of life with this body in a future paradisiacal kingdom of God on earth is one of the most enigmatic of religious ideas. It fully contradicts our knowledge of the transitoriness of all things in this universe. According to the author, the origin for this idea lies in certain forms of otherworld experiences, as, for example, reported by people who had near-death experiences: encounters with the dead in brilliantly beautiful bodies and the experience of paradisiacal, seemingly earthly landscapes. He observes that cultures with a pre-modern cosmology sometimes projected such otherworld experiences onto this world, to distant and unknown locations

on earth. These experiences were the blueprint for an expectation of paradisiacal conditions on earth. The author establishes parallels between the reports of otherworld experiences and the eschatological ideas of Zoroastrianism, Judaism, and Christianity. He shows that otherworld experiences can indeed foster the expectation of paradisiacal conditions on earth by referring to the Ghost Dance movement of the Lakota people in 1890. He presumes that the confusion of worlds proved fatal not only for the Lakota people but also for Jesus of Nazareth.

Images (IV) Veronika Bernard.2015 This book offers a cross-section of current research on the concepts of 'the Self' and 'the Other' as documented in the contemporary and historical perception and representation of three cities: Istanbul, Vienna, and Venice. The book's contributors are from the UK, Belgium, Italy, Slovenia, Croatia, Germany, Turkey, and Austria, and they write from very different cultural, ideological, scientific, academic, and non-academic perspectives/backgrounds. (Series: Anthropology / Ethnologie - Vol. 60) [Subject: Sociology]

The Week in Germany .1994

Traces of a Jewish Artist Kerry Wallach.2024

Anna Seghers .2019-11-11 Anna Seghers: The Challenge of History features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide.

Religion and Wittgenstein's Legacy Mario von der Ruhr.2017-05-15 Wittgenstein was one of the greatest philosophers of the twentieth century. In this collection, distinguished Wittgenstein scholars examine his legacy for the philosophy of religion by examining key areas of his work: Wittgenstein's Tractatus; Frazer's 'Golden Bough'; and the implications of his later philosophy for the understanding of religion. Assessments are also provided of the philosophical and theological

reception of his work. The collection provides an invaluable resource for graduate and undergraduate teaching of Wittgenstein in relation to religion.

Conflict, Migration, And The Expression Of Ethnicity Nancie L. Gonzalez.2020-02-26 This book sets forth some of the common understandings about conflict, migration, and the expression of ethnicity, together with a glimpse of how each presentation is inter-related. It discusses how conflict produces and is a product of migration, and ethnic phenomena are interwoven with both.

New Perspectives on Martin Buber Michael Zank.2006 This volume brings a range of perspectives to bear on the writings and thought of Martin Buber (1878-1965). The contributing authors include renowned Buber specialists who take a new look at Buber's legacy, as well as younger scholars who work in a variety of academic disciplines and contexts, including biblical studies, religious studies, philosophy, intellectual history, sociology, the study of education, and Jewish thought. By relating the legacy of Buber to their respective area of research, they are able to articulate what they find of enduring relevance in Buber's thought and writings. The purpose is to explore new perspectives on Buber and on themes and issues on which he had something to say that continues to engage us. The sixteen essays are grouped in six parts, roughly proceeding in the chronological order of Buber's work, reflecting shifts in his preoccupation and changes in his orientation. The larger themes also represent different approaches to, and perspectives on, Buber's writings in general, including critical retrospectives on his philosophy of dialogue, his political utopianism, and his approach to Hasidism.

Makers of Jewish Modernity Jacques Picard, Jacques M. Revel, Michael P. Steinberg, Idith Zertal.2016-08-09 A unique reference to leading Jewish figures who helped shape the modern world. This superb collection presents more than forty incisive portraits of leading Jewish thinkers, artists,

scientists, and other public figures of the last hundred years who, in their own unique ways, engaged with and helped shape the modern world. *Makers of Jewish Modernity* features entries on political figures such as Walther Rathenau, Rosa Luxemburg, and David Ben-Gurion; philosophers and critics such as Walter Benjamin, Hannah Arendt, Isaiah Berlin, Jacques Derrida, and Judith Butler; and artists such as Mark Rothko. The book provides fresh insights into the lives and careers of novelists like Franz Kafka, Saul Bellow, and Philip Roth; the filmmakers Joel and Ethan Coen; social scientists such as Sigmund Freud; religious leaders and thinkers such as Avraham Kook and Martin Buber; and many others. Written by a diverse group of leading contemporary scholars from around the world, these vibrant and frequently surprising portraits offer a global perspective that highlights the multiplicity of Jewish experience and thought. A reference book like no other, *Makers of Jewish Modernity* includes an informative general introduction that situates its subjects within the broader context of Jewish modernity as well as a rich selection of photos.

Billboard .1998-11-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Encounters in the Arts, Literature, and Philosophy Jérôme Brillaud, Virginie Greene.2021-03-25 *Encounters in the Arts, Literature, and Philosophy* focuses on chance and scripted encounters as sites of tensions and alliances where new forms, ideas, meanings, interpretations, and theories can emerge. By moving beyond the realm of traditional hermeneutics, Jérôme Brillaud and Virginie Greene have compiled a volume that vitally illustrates how reading encounters represented in artefacts, texts, and films is a vibrant and dynamic mode of encountering and interpreting. With

contributions from esteemed academics such as Christie McDonald, Pierre Saint-Amand, Susan Suleiman, and Jean-Jacques Nattiez, this book is a multidisciplinary collaboration between scholars from a range of disciplines including philosophy, literature, musicology, and film studies. It uses examples chiefly from French culture and covers the Early Modern era to the twentieth century, while providing a thorough and representative array of theoretical and hermeneutical approaches.

Exhibiting the Nazi Past Chloe Paver.2018-08-21 This book is the first full-length study of the museum object as a memory medium in history exhibitions about the Nazi era, the Second World War, and the Holocaust. Over recent decades, German and Austrian exhibition-makers have engaged in significant programmes of object collection, often in collaboration with witnesses and descendants. At the same time, exhibition-makers have come to recognise the degree to which the National Socialist era was experienced materially, through the loss, acquisition, imposition, destruction, and re-purposing of objects. In the decades after 1945, encounters with material culture from the Nazi past continued, both within the family and in the public sphere. In analysing how these material engagements are explored in the museum, the book not only illuminates a key aspect of German and Austrian cultural memory but contributes to wider debates about relationships between the human and object worlds.

The Existential Philosophy of Ety Hillesum Meins G. S. Coetsier.2014-01-09 In *The Existential Philosophy of Ety Hillesum* Meins G.S. Coetsier offers an account of Ety Hillesum's spiritual and cultural life in light of the writings of Martin Buber, Emmanuel Levinas and Dietrich Bonhoeffer.

Evelyn Hofer Susanne Breidenbach.2019

Heidegger on East-West Dialogue Lin Ma.2007-12-12 This book traces a most obscure and yet most intriguing theme concealed in Heidegger's thinking and work, which has hitherto not yet been

made the focus of a thorough and sustained investigation: that is, the emergence and course of Heidegger's interest in East Asian thought and of his reflection on East-West dialogue. Lin Ma covers such complex issues as Heidegger's thoughts on language, Being, technology, the other beginning, and the journey abroad, with a view to their implications for East-West dialogue. It reveals the significance of his remarks on the early Greek's confrontation with the Asiatic, and presents contextualized interpretations of his fleeting references to the topic of East-West dialogue and of his encounter with the Daodejing. Finally, it delves into A dialogue on language and exposes the strains and tensions that accompany Heidegger's extension of dialogue and the Same, the two notions central to his thought, to the question of East-West dialogue. In the end, Lin Ma concludes that Heidegger's fundamental concerns and philosophical orientations as articulated in terms of the history of Being and the other beginning have restricted him from engaging more seriously with the irresolvable and yet enduring issue of East-West dialogue.

AfrikanerInnen in Deutschland und schwarze Deutsche Stefanie Michels.2004 This study shows how power was constructed, enacted, and contested by discursive and non-discursive strategies and practices. It emphasizes the local and historic divergence of these processes and illustrates how Germans and Africans were able to produce exclusive power arenas but also engaged in a reciprocal extraversion of the respective power of the other. Stefanie Michels teaches at the University of Cologne, Germany.

IMAGES (III) - Images of the City Veronika Bernard,Hatice Övgü Tüzün.2014 IMAGES deals with the discourse of cultural encounters within the con-text of social co-existence. The project defines discourse of cultural encounters as the discourse within the context of cultural encounters, and as the discourse on cultural encounters. Within this scope, the project deals with both verbal and non-

verbal communication and focuses on the thematic fields of cultural encounter, poverty, and migration. This volume thus offers readers a cross-section of current research both on the perception of urbanity and on contemporary and historical representations of the city coming from a variety of fields in people's daily lives.

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Table of Contents *Begegnungen Encounters*

1. Understanding the eBook *Begegnungen Encounters*

- The Rise of Digital Reading *Begegnungen Encounters*
- Advantages of eBooks Over

Traditional Books

2. Identifying *Begegnungen Encounters*

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an *Begegnungen Encounters*

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Begegnungen Encounters
 - Personalized Recommendations
 - Begegnungen Encounters User Reviews and Ratings
 - Begegnungen Encounters and Bestseller Lists
- 5. Accessing Begegnungen Encounters Free and Paid eBooks
 - Begegnungen Encounters Public Domain eBooks
 - Begegnungen Encounters eBook Subscription Services
 - Begegnungen Encounters Budget-Friendly Options
- 6. Navigating Begegnungen Encounters eBook Formats
 - ePub, PDF, MOBI, and More
 - Begegnungen Encounters Compatibility with Devices
 - Begegnungen Encounters Enhanced

- eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Begegnungen Encounters
 - Highlighting and Note-Taking Begegnungen Encounters
 - Interactive Elements Begegnungen Encounters
- 8. Staying Engaged with Begegnungen Encounters
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Begegnungen Encounters
- 9. Balancing eBooks and Physical Books Begegnungen Encounters
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Begegnungen Encounters
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine
 - Begegnungen Encounters
 - Setting Reading Goals Begegnungen Encounters
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Begegnungen Encounters
 - Fact-Checking eBook Content of Begegnungen Encounters
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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