

Autumn A Novel Seasonal Quartet

The First Person and Other Stories Ali Smith.2011-11-09 From the acclaimed, award-winning author comes this stunning collection of stories set in a world of everyday dislocation, where people nevertheless find connection, mystery, and love. These tales are of ordinary but poignant beauty: at the pub, strangers regale each other with memories of Christmases past; lovers share tales over dinner about how they met, their former lovers, and each other; a woman even tells a story to her fourteen-year-old self. As Smith explores the subtle links between what we know and what we feel, she creates an exuberant, masterly collection that is packed full of ideas, humor, nuance, and compassion. Ali Smith and the short story are made for each other.

Winter Ali Smith.2017 Winter? Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. The shortest days, the longest nights. The trees are bare and shivering. The summer's leaves? Dead litter. The world shrinks; the sap sinks. But winter makes things visible. And if there's ice, there'll be fire. In Ali Smith's *Winter*, lifeforce matches up to the toughest of the seasons. In this second novel in her acclaimed *Seasonalcycle*, the follow-up to her sensational *Autumn*, Smith's shape-shifting quartet of novels casts a merry eye over a bleak post-truth era with a story rooted in history, memory and warmth, its taproot deep in the evergreens- art, love, laughter. It's the season that teaches us survival. Here comes *Winter*.

Hamnet Maggie O'Farrell.2020-07-21 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • The bestselling author of *The Marriage Portrait* delivers a luminous portrait of a marriage, a family ravaged by grief, and a boy whose name was given to one of the most celebrated plays of all time. • “Of all the stories that argue and speculate about Shakespeare’s life ... here is a novel ... so gorgeously written that it transports you. —The Boston Globe England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family’s land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever.

Hotel World Ali Smith.2011-07-27 BOOKER PRIZE FINALIST • Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, *Hotel World* is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel.

Outsiders Lyndall Gordon.2019-03-19 Today, following the tsunami of women's protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence.

Girl Meets Boy Ali Smith.2021-06-30 From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition

to the Myths series from Canongate since Margaret Atwoods The Penelopiad.

Artful Ali Smith.2013-01-24 “A stimulating combination of literary criticism, essay, and fiction” (The New Yorker) from the incomparable Ali Smith Artful is a celebration of literature’s worth in and to the world—it is about the things art can do, the things art is made of, and the quicksilver nature of all artfulness. A magical hybrid that refuses to be tied down to either fiction or the essay form, Artful is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature. Ali Smith’s heady powers as a novelist and short story writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

Wayward Dana Spiotta.2022-06-21 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A “furious and addictive new novel” (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. “Exhilarating ... reads like a burning fever dream. A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad.” —The New York Times Book Review Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into the Mids—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Brexlit Kristian Shaw.2021-07-29 Britain's vote to leave the European Union in the summer of 2016 came as a shock to many observers. But writers had long been exploring anxieties and fractures in British society - from Euroscepticism, to immigration, to devolution, to post-truth narratives - that came to the fore in the Brexit campaign and its aftermath. Reading these tensions back into contemporary British writing, Kristian Shaw coins the term Brexlit to deliver the first in-depth study of how writers engaged with these issues before and after the referendum result. Examining the work of over a hundred British authors, including Julian Barnes, Jonathan Coe, Kazuo Ishiguro, and Ali Smith, as well as popular fiction by Andrew Marr and Stanley Johnson, Brexlit explores how a new and urgent genre of post-Brexit fiction is beginning to emerge.

There But For The Ali Smith.2011-09-13 From the acclaimed, award-winning author—when a dinner-party guest named Miles locks himself in an upstairs room and refuses to come out, he sets off a media frenzy. He also sets in motion a mesmerizing puzzle of a novel, one that harnesses acrobatic verbal playfulness to a truly affecting story. Miles communicates only by cryptic notes slipped under the door. We see him through the eyes of four people who barely know him, ranging from a precocious child to a confused elderly woman. But while the characters’ wit and wordplay soar, their story remains profoundly grounded. As it probes our paradoxical need for both separation and true connection, There but for the balances cleverness with compassion, the surreal with the deeply, movingly real, in a way that only Ali Smith can.

The Story of Richard Doubledick. (From "The Seven Poor Travellers".) Charles Dickens.1906
Summer Ali Smith.2020-08-25 The fourth novel in the Seasonal Quartet by Man Booker Prize Finalist Ali Smith is “a prose poem in praise of memory, forgiveness, getting the joke, and seizing the moment” (The New York Times). In the present, Sacha knows the world’s in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile, the world’s in meltdown—and the real meltdown hasn’t even started yet. In the past, a lovely summer. A different brother and sister know they’re living on borrowed time. This is a story about people on the brink of change. They’re family, but they think they’re strangers. So: Where does family begin? And what do people who think they’ve got nothing in common have in common? Summer.

One of Us Is Dead Jeneva Rose.2022-04-26 The highly anticipated new thriller from the USA Today bestselling author of *The Perfect Marriage*. *Opulence*. *Sex*. *Betrayal* ... Sometimes friendship can be deadly. Meet the women of Buckhead—a place of expensive cars, huge houses, and competitive friendships. Shannon was once the queen bee of Buckhead. But she’s been unceremoniously dumped by Bryce, her politician husband. When Bryce replaces her with a much younger woman, Shannon sets out to take revenge ... Crystal has stepped into Shannon’s old shoes. A young, innocent Texan girl, she simply has no idea what she’s up against ... Olivia has waited years to take Shannon’s crown as the unofficial queen of Buckhead. Finally, her moment has come. But to take her rightful place, she will need to use every backstabbing, manipulative, underhand trick in the book ... Jenny owns Glow, the most exclusive salon in town. Jenny knows all her clients’ secrets and darkest desires. But will she ever tell? Who amongst these women will be clever enough to survive Buckhead—and who will wind up dead? They say that friendships can be complex, but no one said it could ever be this deadly.

Autumn Karl Ove Knausgaard.2019-11-05 The New York Times bestseller. This book is full of wonders...Loose teeth, chewing gum, it all becomes noble, almost holy, under Knausgaard’s patient, admiring gaze. The world feels repainted.” —The New York Times From the author of the monumental *My Struggle* series, Karl Ove Knausgaard, one of the masters of contemporary literature and a genius of observation and introspection, comes the first in a new autobiographical quartet based on the four seasons. 28 August. Now, as I write this, you know nothing about anything, about what awaits you, the kind of world you will be born into. And I know nothing about you... I want to show you our world as it is now: the door, the floor, the water tap and the sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living. *Autumn* begins with a letter Karl Ove Knausgaard writes to his unborn daughter, showing her what to expect of the world. He writes one short piece per day, describing the material and natural world with the precision and mesmerising intensity that have become his trademark. He describes with acute sensitivity daily life with his wife and children in rural Sweden, drawing upon memories of his own childhood to give an inimitably tender perspective on the precious and unique bond between parent and child. The sun, wasps, jellyfish, eyes, lice—the stuff of everyday life is the fodder for his art. Nothing is too small or too vast to escape his attention. This beautifully illustrated book is a personal encyclopaedia on everything from chewing gum to the stars. Through close observation of the objects and phenomena around him, Knausgaard shows us how vast, unknowable and wondrous the world is.

The Waste Land, Prufrock, and Other Poems Thomas Stearns Eliot.1998-01-26 A superb collection of 25 works features the poet's masterpiece, *The Waste Land*; the complete *Prufrock* (*The Love Song of J. Alfred Prufrock*, *Portrait of a Lady*, *Rhapsody on a Windy Night*, *Mr. Apollinax*, *Morning at the Window*, and others); and the complete *Poems* (*Gerontion*, *The Hippopotamus*, *Sweeney Among the Nightingales*, and more). Includes a selection from the Common Core State Standards Initiative.

Companion Piece Ali Smith.2022-05-03 Award-winning author Ali Smith again lights a way for us through the nightmarish now with a provocative novel grounded both in the contemporary era and in the uncannily familiar era of the Black Plague. *Companion Piece* stands apart from her astonishing *Seasonal Quartet*, which remains discrete unto itself. But like Smith’s groundbreaking series, this new novel boldly captures the spirit of the times. “A woman receives an unexpected call from a former classmate asking for help deciphering a puzzling interaction, and from there, Smith spins out a broader story about loneliness, refuge and freedom. —The New York Times Book Review Lyrical and timely . . . Smith’s novel will push readers to consider what it means to let people into your life, even when you don’t want to.” —TIME A story is never an answer. A story is always a question. Here we are in extraordinary times. Is this history? What happens when we cease to trust governments, the media, each other? What have we lost? What stays with us? What does it take to

unlock our future? "Every hello, like every voice, holds its story ready, waiting."

Spring Ali Smith.2019-04-30 From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

Winter Karl Ove Knausgaard.2019-11-05 The second volume in his autobiographical quartet based on the seasons, Winter is an achingly beautiful collection of daily meditations and letters addressed directly to Knausgaard's unborn daughter 2 December - It is strange that you exist, but that you don't know anything about what the world looks like. It's strange that there is a first time to see the sky, a first time to see the sun, a first time to feel the air against one's skin. It's strange that there is a first time to see a face, a tree, a lamp, pajamas, a shoe. In my life it almost never happens anymore. But soon it will. In just a few months, I will see you for the first time. In Winter, we rejoin the great Karl Ove Knausgaard as he waits for the birth of his daughter. In preparation for her arrival, he takes stock of the world, seeing it as if for the first time. In his inimitably sensitive style, he writes about the moon, water, messiness, owls, birthdays--to name just a handful of his subjects. These oh-so-familiar objects and ideas he fills with new meaning, taking nothing for granted or as given. New life is on the horizon, but the earth is also in hibernation, waiting for the warmer weather to return, and so a contradictory melancholy inflects his gaze. Startling, compassionate, and exquisitely beautiful, Knausgaard's writing is like nothing else. Somehow, he shows the world as it really is, at once mundane and sublime.

Summer Ali Smith.2020-08-25 WINNER of the Orwell Prize for Political Fiction Longlisted for the Women's Prize for Fiction Named a Best Books of the Year by The Guardian, Kirkus Reviews, NPR, New Statesman, Dazed From the Booker-shortlisted author of Autumn, as well as the Baileys Prize-winning How to Be Both, comes the last instalment in the remarkable, once-in-a-generation masterpiece, the Seasonal Quartet. Here is the exciting culmination of Ali Smith's celebrated Seasonal Quartet, a series of stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories.

Autumn Ali Smith.2017 Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic once-in-a-generation summer. Love is won, love is lost. Hope is hand in hand with hopelessness. The seasons roll round, as ever . . . 'A beautiful, poignant symphony of memories, dreams and transient realities' Guardian 'Bravura, brilliant and unsettling . . . leaving you marvelling' Financial Times 'Fantastic' Spectator 'A terrific writer. There is an awful lot to lift the soul, not least Smith's extraordinary playful use of language' Daily Mail 'Undoubtedly Smith at her best. Puckish, yet elegant; angry, but comforting' The Times 'Bold and brilliant' Observer 'Smith straddles the elegiac and the celebratory through this glorious novel' Scotsman

Summer Ali Smith.2021-05-11 WINNER of the Orwell Prize for Political Fiction Longlisted for the Women's Prize for Fiction Named a Best Books of the Year by The Guardian, Kirkus Reviews, NPR, New Statesman, Dazed From the Booker-shortlisted author of Autumn, as well as the Baileys Prize-winning How to Be Both, comes the last instalment in the remarkable, once-in-a-generation masterpiece, the Seasonal Quartet. Here is the exciting culmination of Ali Smith's celebrated Seasonal Quartet, a series of stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories.

Geek Love Katherine Dunn.2011-05-25 National Book Award Finalist • Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities--with the help of amphetamines, arsenic, and radioisotopes. Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of

Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

Public Library and Other Stories Ali Smith.2016-10-04 From the acclaimed, award-winning author: Why are books so very powerful? What do the books we've read over our lives—our own personal libraries—make of us? What does the unraveling of our tradition of public libraries, so hard-won but now in jeopardy, say about us? The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us; how they shock us, change us, challenge us, banish time while making us older, wiser and ageless all at once; how they remind us to pay attention to the world we make. Woven between the stories are conversations with writers and readers reflecting on the essential role that libraries have played in their lives. At a time when public libraries around the world face threats of cuts and closures, this collection stands as a work of literary activism—and as a wonderful read from one of our finest authors.

The Accidental Ali Smith.2007-04-10 Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

Seasonal Quartet (Autumn, Winter, Spring, Summer) Ali Smith.2021-05-11 From the Man Booker Prize finalist: *Seasonal Quartet* is a series of four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories, which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is. Grounded in current politics, in the work of artists Pauline Boty, Barbara Hepworth, Katherine Mansfield, and Loretta Mazzetti, and in Shakespeare's four final romances *The Tempest*, *Cymbeline*, *Pericles*, and *A Winter's Tale*, the *Seasonal Quartet* is one of modern fiction's most elusive and most important undertakings (Charles Finch, *The Boston Globe*).

Quartet in Autumn Barbara Pym.2015-10-08 With an introduction by Alexander McCall Smith, author of *The No. 1 Ladies' Detective Agency* series. One did not drink sherry before the evening, just as one did not read a novel in the morning. In 1970s London, Edwin, Norman, Letty and Marcia work in the same office and suffer the same problem - loneliness. Lovingly and with delightful humour, Barbara Pym conducts us through their day-to-day existence: their preoccupations, their irritations, their judgements, and - perhaps most keenly felt - their worries about having somehow missed out on life as post-war Britain shifted around them. Deliciously, blackly funny and full of obstinate optimism, *Quartet in Autumn* shows Barbara Pym's sensitive artistry at its most sparkling. Its world is both extraordinary and familiar, revealing the eccentricities of everyday life.

Summer Ali Smith.2020 In the present, Sacha knows the world's in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile the world's in meltdown - and the real meltdown hasn't even started yet. In the past, a lovely summer. A different brother and sister know they're living on borrowed time. This is a story about people on the brink of change. They're family, but they think they're strangers. So- where does family begin? And what do people who think they've got nothing in common have in common? *Summer*.

To the Back of Beyond Peter Stamm.2017-10-03 Man Booker Prize nominee Peter Stamm explores in his sixth novel what it means to be in the middle of nowhere, in mind and in body. Happily married with two children and a comfortable home in a Swiss town, Thomas and Astrid enjoy a glass

of wine in their garden on a night like any other. Called back to the house by their son's cries, Astrid goes inside, expecting her husband to join her in a bit. But Thomas gets up and, after a brief moment of hesitation, opens the gate and walks out. No longer bound by the ties of his everyday life--family, friends, work--Thomas begins a winding trek across the countryside, exposed as never before to the Alpine winter. At home, Astrid wonders where he's gone, when he'll come back, whether he's still alive. Following Thomas and Astrid on their separate paths, *To the Back of Beyond* becomes ultimately a meditation on the limits of freedom and on the craving to be wanted.

Autumn Ali Smith.2017-02-07 MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith's Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith's Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.

Middle England Jonathan Coe.2020-07-14 A comedy for our times" (The Guardian), *Middle England* is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

How to be both Ali Smith.2014-12-02 MAN BOOKER PRIZE FINALIST • A novel all about art's versatility, borrowing from painting's fresco technique to make an original literary double-take. Cements Smith's reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy—The Los Angeles Review of Books *How to be both* is a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. A NOTE TO THE READER: Who says stories reach everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

Free Love And Other Stories Ali Smith.2015-08-18 A teenage girl finds unexpected sexual freedom on a trip to Amsterdam. A woman trapped at a dinner party comes up against an ugly obsession. The stories in *Free Love* are about desire, memory, sexual ambiguity and the imagination. In the harsh light of dislocation, the people in them still find connections, words blowing in the street, love in unexpected places. Ali Smith shows how things come together and how they break apart. She disconcerts and affirms with the lightest touch, to make us love and live differently.

Summer Karl Ove Knausgaard.2019-11-05 The grand finale of Karl Ove Knausgaard's masterful and

intensely-personal series about the four seasons, illustrated with paintings by the great German artist Anselm Kiefer. The conclusion to one of the most extraordinary and original literary projects in recent years, *Summer* once again intersperses short vividly descriptive essays with emotionally-raw diary entries addressed directly to Knausgaard's newborn daughter. Writing more expansively and, if it is possible, even more intimately and unguardedly than in the previous three volumes, he mines with new depth his difficult memories of his childhood and fraught relationship with his own father. Documenting his family's life in rural Sweden and reflecting on a characteristically eclectic array of subjects--mosquitoes, barbeques, cynicism, and skin, to name just a few--he braids the various threads of the previous volumes into a moving conclusion. At his most voluminous since *My Struggle*, his epic sensational series, Knausgaard writes for his daughter, striving to make ready and give meaning to a world at once indifferent and achingly beautiful. In his hands, the overwhelming joys and insoluble pains of family and parenthood come alive with uncommon feeling.

Autumn Ali Smith. 2017-02-07 SHORTLISTED FOR THE 2017 MAN BOOKER PRIZE A NEW YORK TIMES AND GUARDIAN BEST BOOK OF 2017 *Autumn*. Season of mists and mellow fruitfulness. That's what it felt like for Keats in 1819. How about Autumn 2016? Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. Ali Smith's new novel is a meditation on a world growing ever more bordered and exclusive, on what richness and worth are, on what harvest means. It is the first installment of her Seasonal quartet—four stand-alone books, separate yet interconnected and cyclical (as the seasons are)—and it casts an eye over our own time. Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art: the centuries cast their eyes over our own history making. Here's where we're living. Here's time at its more contemporaneous and its most cyclic. From the imagination of the peerless Ali Smith comes a shape-shifting series, wide-ranging in time-scale and light-footed through histories, a story about aging and time and love and stories themselves.

Heat and Dust Ruth Praver Jhabvala. 1987 Winner of the Booker Prize as best novel of the year in 1983, *Heat and Dust* was also made into a major motion picture starring Julie Christie, now regarded by many as a classic.

Winter Ali Smith. 2018-01-09 From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her Seasonal Quartet. This much-anticipated follow-up to *Autumn* is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." —*Time* *Winter*. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? *Winter*. It makes things visible. Ali Smith's shapeshifting *Winter* casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

Other Stories and Other Stories Ali Smith. 2012-10-04 *Other Stories and Other Stories* is a stunning collection of short stories from Ali Smith. Individually lucid and luminous, these formally inventive and exquisite tales resonate subtly together. In examining the distances and connections between ourselves and others, and lightly and expertly inching us closer to the bone, storytelling itself has never seemed so necessary, so moving or so joyous. 'Beautifully written and quietly unsettling' *Big Issue* 'Bold and sensitive. Smith's prose is a joy' *Independent* 'A wonderful collection; deceptively easy on one level with its whirling library of ghost story, funny story, love story, scary story, and more. Like Russian dolls, separate yet invisibly linked, they unfold from and into one another' *Herald* 'Smith breathes life into her imagined words with a true understanding of the craft of the short-story writer. She dances surely and lightly over the form' *Guardian* 'Captures quiet epiphanies of the extraordinary in the mundane' *Sunday Times* 'These stories fizz with life' *The Times Literary Supplement*

Companion piece Ali Smith. 2022-04-07 THE SUNDAY TIMES BESTSELLER The unmissable new

work from Ali Smith, following the dazzling Man Booker-shortlisted Seasonal quartet One day in post-Brexit, mid-pandemic Britain, artist Sandy Gray receives an unexpected phone call from university acquaintance Martina Pelf. Martina is calling Sandy to ask for help with a mysterious question she's been left with after she's spent half a day locked in a room by border control officials for no reason she can fathom: 'Curlew or curfew? You choose.' And what's any of this got to do with the story of a young and talented blacksmith hounded from her trade and her home more than five hundred years ago? Ali Smith's novel takes wing, soaring between our atomised present and our medieval past in the hope we can open our locked down homes and selves to all the other times, other species, other histories, other possibilities. '[An] entertaining and expert portrayal of the world we live in, seen by the most beguiling and likeable of novelistic intelligences' Telegraph '[Companion piece] makes you look at the world afresh. For me, it turned a cold and depressing day into a bright one' New Statesman **LONGLISTED FOR THE GORDON BURN PRIZE 2022 LONGLISTED FOR THE HIGHLAND BOOK PRIZE 2022**

Autumn A. G. Mojtabai.2015-03-31 This is a piece for solo voice, the voice of Will Ross, recently widowed. For years he's worked on refurbishing his vacation cottage to be a retirement home for himself and his wife, Helen. As soon as he settles in, Helen dies. As the book opens, Will has decided, over the objections of his son (who lives in Houston) to stay on alone, to remain in his summer house after the summer has ended.

The Pleasure of Reading Antonia Fraser.2015-10-20 In this delightful collection, forty acclaimed writers explain what first made them interested in literature, what inspired them to read, and what makes them continue to do so. First published in 1992 in hardback only, original contributors include Margaret Atwood, J. G. Ballard, Melvyn Bragg, A. S. Byatt, Catherine Cookson, Carol Ann Duffy, Germaine Greer, Alan Hollinghurst, Doris Lessing, Candia McWilliam, Edna O'Brien, Ruth Rendell, Tom Stoppard, Sue Townsend, and Jeanette Winterson. The new edition will include essays from ten new writers.

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