

Krisendiskurs Die Nächste Zukunft Europas

Social Movements Ron Eyerman, Andrew Jamison. 1991 This book offers a new approach to the study of social movements. Integrating American and European approaches, Eyerman and Jamison argue that social movements are forms of activity whereby individuals create new kinds of social identities not only for themselves but for the societies of which they form a part. They examine the success and failure of social movements in comparative terms, both between historical periods and political cultures, giving special attention to the American civil rights movement, environmental movements, and recent form of collective protest in Eastern Europe and the Soviet Union. The result is a study which develops major theoretical innovations as well as integrating a wide range of empirical material.

Germany and the European Union Simon Bulmer, William E. Paterson. 2018-11-08 Winner of the UACES Best Book Prize 2020 The jury commented 'It is impossible to study or understand European integration without understanding Germany's role and place in this. This book is therefore a must-read'. This new textbook offers a path-breaking interpretation of the role of the European Union's most important member state: Germany. Analyzing Germany's domestic politics, European policy, relations with partners, and the resultant expressions of power within the EU, the text addresses such key questions as whether Germany is becoming Europe's hegemon, and if Berlin's European policy is being constrained by its internal politics. The authors - both leading scholars in the field - situate these questions in their historical context and bring the subject up to date by considering the

centrality of Germany to the liberal order of the EU over the last turbulent decade in relation to events including the Eurozone crisis and the 2017 German federal election. This is the first comprehensive and accessible guide to a fascinating relationship that considers both the German impact on the EU and the EU's impact on Germany. This book is the ideal companion for undergraduate and postgraduate students who are studying the European Union or German Politics from the perspectives of disciplines as wide ranging as Politics, European Union Studies, Area Studies, Economics, Business and History. It is also an essential resource for all those studying or practicing EU policy-making and communication.

Soziologie 2.2017 Sina Farzin.2017-04-06 Die »Soziologie« ist das Forum der Deutschen Gesellschaft für Soziologie (DGS). Die Zeitschrift fördert die Diskussion über die Entwicklung des Fachs, informiert über die Einbindung der deutschen Soziologie in ihren europäischen und weltweiten Kontext und dient dem Informationsaustausch über die Arbeit in den Sektionen und Arbeitsgruppen innerhalb der DGS.

The 10th Anniversary of the Fall of the Berlin Wall .1999

Grundlagen und Wandel sozialer Sicherung Thilo Fehmel.2019-09-30 Umstrittene Anerkennungs- und Umverteilungsbeziehungen bilden das Zentrum eines jeden Systems sozialer Sicherung. Thilo Fehmel systematisiert die Bedingungen der Aushandlung für Umverteilung entlang grundsätzlicher Zugehörigkeitsfragen, Zweckbestimmungen und Verfahrensalternativen. Auf dieser Grundlage lassen sich sowohl die Entstehung und Beharrungskraft national geprägter Umverteilungsbereitschaft als auch die Durchsetzungschancen postnationaler Redistribution eruieren. Die Studie zeigt: Vor dem Hintergrund etablierter nationaler Sozialstaatlichkeit sind im Prozess der zunehmenden Europäisierung sozialer Sicherungssysteme Solidaritätskonflikte

unvermeidbar, aber nicht zwingend desintegrativ.

Grundeinkommen braucht Europa - Europa braucht Grundeinkommen Otto Lüdemann, Bernhard Neumärker, Ulrich Schachtschneider. Ohne eine Strategie des Ausgleichs zwischen reicheren und ärmeren Mitgliedsstaaten ist der soziale Zusammenhalt in der Europäischen Union gefährdet. Hier allein auf eine Angleichung der Wirtschaftskraft zu setzen, wird nicht funktionieren. Die EU braucht eine soziale Säule, um die Disparitäten bei der ökonomischen Leistungsfähigkeit ansatzweise auszugleichen. Die Einführung eines Grundeinkommens könnte diese Säule sein: als eine solidarische, möglichst unbürokratische Existenzsicherung für alle Europäerinnen und Europäer. Der 2013 von Philippe Van Parijs eingebrachte Vorschlag einer Euro-Dividende bildet den Startpunkt für diesen Debattenband. Das Freiburg Institute for Basic Income Studies (FRIBIS) ist ein interdisziplinärer Kompetenzverbund zum Thema Bedingungsloses Grundeinkommen. Wissenschaftler aus Volkswirtschaft, Psychologie, Theologie, Ethnologie, Informatik und Erziehungswissenschaften sowie politische Aktivistinnen und Aktivisten forschen und debattieren in multithematischen Teams.

Capitalism on Edge Albena Azmanova. 2020-01-14 The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In *Capitalism on Edge*, Albena Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across

differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism's unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, *Capitalism on Edge* confronts the intellectual and political impasses of our time to discern a new path of emancipation.

Arbeiterbewegung von rechts? Karina Becker, Klaus Dörre, Peter Reif-Spirek. 2018-10-04
Rechtspopulistische Parteien verzeichnen bei Wählerinnen und Wählern aus allen Klassen und Schichten der Bevölkerung Erfolge. Gerade bei Arbeiterinnen und Arbeitern stoßen sie jedoch besonders häufig auf Zustimmung. Dafür gibt es unterschiedliche Gründe: Gefühle verletzter sozialer Gerechtigkeit und politischer Obdachlosigkeit verbinden sich mit fremdenfeindlichen Ressentiments. Rechte Orientierungen sind auch im Denken gewerkschaftlich organisierter und aktiver Arbeiterinnen und Arbeiter, bei Betriebsräten und ehrenamtlichen Funktionären, weitverbreitet. Das Buch nimmt diese Entwicklung zum Ausgangspunkt. Es versammelt Beiträge, die sich damit beschäftigen, weshalb rechtspopulistische Formationen bei Produktionsarbeiterinnen und -arbeitern überdurchschnittlichen Anklang finden und wie sich dieser autoritären Revolte wirksam begegnen lässt. Mit Beiträgen unter anderem von Brigitte Aulenbacher, Sophie Bose, Annelie Buntenbach, Silke van Dyk, Jörg Flecker, Dora Fonseca, Stefanie Graefe, Wilhelm Heitmeyer, Gudrun Hentges, Arlie Hochschild, Dirk Jörke, Klaus Kraemer, Adam Mrozowicki, Andreas Nölke,

Birgit Sauer, Dieter Sauer und Hans-Jürgen Urban

The Legend of Spud Murphy Eoin Colfer.2005-01-06 Will has four brothers and it's chaos in his house! If he's not being teased by his big brother Marty, he has to deal with the terrible, three-headed bundle of cuteness that is his three younger brothers. Even worse, his mother has the brilliant idea of packing Will and Marty off to the library during the holidays. She just doesn't understand! Not only is the library no fun, it's also the habitat of the legendary librarian Spud Murphy. If you put a foot wrong, it's rumoured she will use her dreaded gas-powered spud gun and you don't want that - just ask Ugly Frank how he got his nickname! Eventually Will and Marty discover a love of books and that Mrs Murphy isn't so bad after all!

Free Trade Nation Frank Trentmann.2008 This is the story of free trade in 19th century Britain, its contribution to the development of Britain's democratic culture, and the unravelling of the free trade movement in the wake of the First World War.

Governing through Goals Norichika Kanie, Frank Biermann.2017-05-12 A detailed examination of the UN's Sustainable Development Goals and the shift in governance strategy they represent. In September 2015, the United Nations General Assembly adopted the Sustainable Development Goals as part of the 2030 Agenda for Sustainable Development. The Sustainable Development Goals built on and broadened the earlier Millennium Development Goals, but they also signaled a larger shift in governance strategies. The seventeen goals add detailed content to the concept of sustainable development, identify specific targets for each goal, and help frame a broader, more coherent, and transformative 2030 agenda. The Sustainable Development Goals aim to build a universal, integrated framework for action that reflects the economic, social, and planetary complexities of the twenty-first century. This book examines in detail the core characteristics of goal setting, asking

when it is an appropriate governance strategy and how it differs from other approaches; analyzes the conditions under which a goal-oriented agenda can enable progress toward desired ends; and considers the practical challenges in implementation. Contributors Dora Almassy, Steinar Andresen, Noura Bakkour, Steven Bernstein, Frank Biermann, Thierry Giordano, Aarti Gupta, Joyeeta Gupta, Peter M. Haas, Masahiko Iguchi, Norichika Kanie, Rakhyun E. Kim Marcel Kok, Kanako Morita, Måns Nilsson, László Pintér, Michelle Scobie, Noriko Shimizu, Casey Stevens, Arild Underdal, Tancrède Voituriez, Takahiro Yamada, Oran R. Young

Strategic Narratives Alister Miskimmon, Ben O'Loughlin, Laura Roselle. 2014-02-18 Communication is central to how we understand international affairs. Political leaders, diplomats, and citizens recognize that communication shapes global politics. This has only been amplified in a new media environment characterized by Internet access to information, social media, and the transformation of who can communicate and how. Soft power, public diplomacy 2.0, network power – scholars and policymakers are concerned with understanding what is happening. This book is the first to develop a systematic framework to understand how political actors seek to shape order through narrative projection in this new environment. To explain the changing world order – the rise of the BRICS, the dilemmas of climate change, poverty and terrorism, the intractability of conflict – the authors explore how actors form and project narratives and how third parties interpret and interact with these narratives. The concept of strategic narrative draws together the most salient of international relations concepts, including the links between power and ideas; international and domestic; and state and non-state actors. The book is anchored around four themes: order, actors, uncertainty, and contestation. Through these, Strategic Narratives shows both the possibilities and the limits of communication and power, and makes an important contribution to theorizing and studying

empirically contemporary international relations. International Studies Association: International Communication Best Book Award

Political Identification in Europe Amanda Machin, Nadine Meidert. 2021-03-15 In recent years, Europe has been buffeted by a series of contested crises that seemingly undermine and overwhelm its institutions and ideals: the economic shocks of 2008, the open disputes over migration, the political uncertainty generated by Brexit and the inroads made by various populist and nationalist parties into government.

The Social Construction of Europe Thomas Christiansen, Knud Erik Jørgensen, Antje Wiener. 2001-04-03 'The Social Construction of Europe is a wonderful tool for scholars and advanced students concerned with European integration' - Nationalism and Ethical Politics This book is the first to systematically introduce and apply a social constructivist perspective to the study of European integration. Social constructivism is carefully located in terms of its philosophical and methodological origins. The wider debates and contribution of constructivist approaches to international relations are reviewed, and the insights that might then be afforded to European studies fully explored. Highlights include: new theoretical contributions to the debate by Ernst B. Haas, Andrew Moravcsik and Steve Smith; research on key aspects of European integration and EU governance applying a variety of constructivist approaches. The Social Construction of Europe provides new and important insights to a key area of contemporary study and research.

The Sleepwalkers Hermann Broch. 2011-07-20 With his epic trilogy, *The Sleepwalkers*, Hermann Broch established himself as one of the great innovators of modern literature, a visionary writer-philosopher the equal of James Joyce, Thomas Mann, or Robert Musil. Even as he grounded his narratives in the intimate daily life of Germany, Broch was identifying the oceanic changes that

would shortly sweep that life into the abyss. Whether he is writing about a neurotic army officer (The Romantic), a disgruntled bookkeeper and would-be assassin (The Anarchist), or an opportunistic war-deserter (The Relacist), Broch immerses himself in the twists of his characters' psyches, and at the same time soars above them, to produce a prophetic portrait of a world tormented by its loss of faith, morals, and reason.

Building Europe Cris Shore.2013-11-05 The development of the European Union has been one of the most profound advances in European politics and society this century. Yet the institutions of Europe and the 'Eurocrats' who work in them have constantly attracted negative publicity, culminating in the mass resignation of the European Commissioners in March 1999. In this revealing study, Cris Shore scrutinises the process of European integration using the techniques of anthropology, and drawing on thought from across the social sciences. Using the findings of numerous interviews with EU employees, he reveals that there is not just a subculture of corruption within the institutions of Europe, but that their problems are largely a result of the way the EU itself is constituted and run. He argues that European integration has largely failed in bringing about anything but an ever-closer integration of the technical, political and financial elites of Europe - at the expense of its ordinary citizens. This critical anthropology of European integration is essential reading for anyone with an interest in the culture and politics of the EU.

To Our Friends The Invisible Committee.2015-04-17 A reflection on, and an extension of, the ideas laid out seven years ago in *The Coming Insurrection*. The Invisible Committee's *The Coming Insurrection* was a phenomenon, celebrated in some quarters and inveighed against in others, publicized in media that ranged from campus bulletin boards to Fox News. Seven years later, The Invisible Committee follows up their premonitory manifesto with a new book, *To Our Friends*. From

The Invisible Committee: In 2007 we published *The Coming Insurrection* in France. It must be acknowledged that a number of assertions by the Invisible Committee have since been confirmed, starting with the first and most essential: the sensational return of the insurrectionary phenomenon. Who would have bet a kopeck, seven years ago, on the overthrow of Ben Ali or Mubarak through street action, on the revolt of young people in Quebec, on the political awakening of Brazil, on the fires set French-style in the English or Swedish banlieues, on the creation of an insurrectionary commune in the very heart of Istanbul, on a movement of plaza occupations in the United States, or on the rebellion that spread throughout Greece in December of 2008? During the seven years that separate *The Coming Insurrection* from *To Our Friends*, the agents of the Invisible Committee have continued to fight, to organize, to transport themselves to the four corners of the world, to wherever the fires were lit, and to debate with comrades of every tendency and every country. Thus *To Our Friends* is written at the experiential level, in connection with that general movement. Its words issue from the turmoil and are addressed to those who still believe sufficiently in life to fight as a consequence. *To Our Friends* is a report on the state of the world and of the movement, a piece of writing that's essentially strategic and openly partisan. Its political ambition is immodest: to produce a shared understanding of the epoch, in spite of the extreme confusion of the present.

The Structural Transformation of the Public Sphere Jürgen Habermas. 2015-01-06 This major work retraces the emergence and development of the Bourgeois public sphere - that is, a sphere which was distinct from the state and in which citizens could discuss issues of general interest. In analysing the historical transformations of this sphere, Habermas recovers a concept which is of crucial significance for current debates in social and political theory. Habermas focuses on the liberal notion of the bourgeois public sphere as it emerged in Europe in the early modern period. He

examines both the writings of political theorists, including Marx, Mill and de Tocqueville, and the specific institutions and social forms in which the public sphere was realized. This brilliant and influential work has been widely recognized for many years as a classic of contemporary social and political thought, of interest to students and scholars throughout the social sciences and humanities. A Companion to Ancient Aesthetics Pierre Destrée, Penelope Murray. 2015-07-20 The first of its kind, A Companion to Ancient Aesthetics presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media—oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

A History of Twentieth-Century Germany Ulrich Herbert. 2019-08-15 Germany in the 20th century endured two world wars, a failed democracy, Hitler's dictatorship, the Holocaust, and a country divided for 40 years after World War II. But it has also boasted a strong welfare state, affluence, liberalization and globalization, a successful democracy, and the longest period of peace in European history. A History of Twentieth-Century Germany provides a survey of German history during a century of extremes. Ulrich Herbert sees German history in the 20th century as determined by two contradictory perspectives. On one hand, there are the world wars and great catastrophes that divide the country's history into two parts-before and after 1945. Germany is the birthplace of radical ideologies of the left and right and the only country in which each ideology became the

foundation of government. This pattern left its stamp on both the first and second halves of the century. On the other hand, the rise of modern industrial society led to decades of conflict over the social and political order regardless of which political system was in force. Considering these contradictory developments, Herbert tackles the questions of both the collapse in the first half of the century and the development from a post-fascist, ruined society to one of the most stable liberal democracies in the world in the latter half. Herbert's analysis brings together wars and terror, utopia and politics, capitalism and the welfare state, socialism and liberal democratic society, gender and generations, culture and lifestyles, European integration and globalization. The resulting book sets a standard by which historians of the period will be measured in the future.

Organizational Crisis Communication Finn Frandsen, Winni Johansen. 2016-10-19 When a crisis breaks out, it's not always just the organization that reacts - the news media, customers, employees, trade associations, politicians, activist groups, and PR experts may also respond. This book offers a new and original perspective on crisis communication based on the theory of the Rhetorical Arena and the so-called multivocal approach. According to this approach, we gain a more dynamic and complex understanding of organizational crises if we focus not only on the communication produced by the organization but also take into account the many other voices who start communicating when a crisis breaks out. It provides: An in-depth overview of the five key dimensions of organizational crises, crisis management and crisis communication A comprehensive introduction to the theory of the Rhetorical Arena and the multivocal approach to crisis communication, including some of the most important voices inside the arena A series of important international case studies and case examples in each chapter. Suitable for students studying crisis communication modules on corporate communication, public relations, and management and organization studies courses.

Trade Unions and European Integration Johannes M Kiess, Martin Seeliger. 2019-05-23 Trade Unions and European Integration brings together pessimists and optimists on trade unionism under the contemporary pressures of European integration. The Great Recession has brought new attention to structural problems of the European integration process, specifically monetary integration; holding the potential of disabling any trans-national co-ordination. Other authors argue that the current crisis also poses the chance for mobilization and new impulses for European trade unionism. This is discussed in the volume alongside a variety of topics including bargaining coordination, co-determination, European governance regimes, and European wide mobilization. While the importance of the question of how trade unionism and wage policy can, will, and should develop under the conditions of European integration seems widely shared, the polarization of the debate itself deserves our attention to learn about the opposing arguments and points of view; and to enhance academic discussion as well as consultancy to policy makers. This volume addresses this debate by bringing together the most distinguished voices and searching for common ground as well as new perspectives on European trade unionism and collective bargaining. The chapters of the volume, organised topically, are each accompanied by a comment from a distinguished scholar, highlighting the divisions of the debate. With this innovative approach, this book advances the dialogue between what have become openly opposed camps of optimists and pessimists on the future of European integration, trade unionism and its future chances. *Trade Unions and European Integration* will appeal to students and researchers interested in fields such as European Studies, Industrial Relations, Political Economics, Social Movements and Sociology of Work.

Crisis? What Crisis? Alwyn W. Turner. 2009-03-19 The 1970s. They were the best of times and the worst of times. Wealth inequality was at a record low, yet industrial strife was at a record high.

These were the glory years of Doctor Who and glam rock, but the darkest days of the Northern Ireland conflict. Beset by strikes, inflation, power cuts and the rise of the far right, the cosy Britain of the post-war consensus was unravelling – in spectacularly lurid style. Fusing high politics and low culture, *Crisis? What Crisis?* presents a world in which Enoch Powell, Ted Heath and Tony Benn jostle for space with David Bowie, Hilda Ogden and Margo Leadbetter, and reveals why a country exhausted by decline eventually turned to Margaret Thatcher for salvation.

Krisendiskurs Georg Vobruba.2017-01-16

The Apocalypse in Germany Klaus Vondung.2000 Originally published in German in 1988, *The Apocalypse in Germany* is now available for the first time in English. A fitting subject for the dawn of the new millennium, the apocalypse has intrigued humanity for the last two thousand years, serving as both a fascinating vision of redemption and a profound threat. A cross-disciplinary study, *The Apocalypse in Germany* analyzes fundamental aspects of the apocalypse as a religious, political, and aesthetic phenomenon. Author Klaus Vondung draws from religious, philosophical, and political texts, as well as works of art and literature. Using classic Jewish and Christian apocalyptic texts as symbolic and historical paradigms, Vondung determines the structural characteristics and the typical images of the apocalyptic worldview. He clarifies the relationship between apocalyptic visions and utopian speculations and explores the question of whether modern apocalypses can be viewed as secularizations of the Judeo-Christian models. Examining sources from the eighteenth century to the present, Vondung considers the origins of German nationalism, World War I, National Socialism, and the apocalyptic tendencies in Marxism as well as German literature--from the fin de siècle to postmodernism. His analysis of the existential dimension of the apocalypse explores the circumstances under which particular individuals become apocalyptic visionaries and explains why

the apocalyptic tradition is so prevalent in Germany. The Apocalypse in Germany offers an interdisciplinary perspective that will appeal to a broad audience. This book will also be of value to readers with an interest in German studies, as it clarifies the riddles of Germany's turbulent history and examines the profile of German culture, particularly in the past century.

Humanitarian NGOs, (In)Security and Identity Andrea Schneiker. 2016-03-09 Increasingly humanitarian NGOs operate in the context of armed conflicts where the security risks are higher than in contexts of natural disaster. Working in Afghanistan, Somalia, Sudan, South Sudan, Pakistan and Sri Lanka is particularly dangerous for humanitarians. This existential threat affects the physical existence of aid workers and the implementation of humanitarian programs, and the core beliefs of humanitarians and the underlying principles of humanitarian action. For NGOs it is difficult to accept that they are attacked despite their good intentions, sometimes even by the very communities they seek to help. For these reasons, humanitarian NGOs have to change their approaches to security by not only adapting their policies, procedures and structures to the changing environment, but also reviewing the underlying principles of their work. This book contributes to debates by demonstrating how issues of (in)security affect humanitarian NGOs and the humanitarian identity, situating the structural changes within the humanitarian NGO community in the context of conflict aid governance and explains how non-state actors establish their own governance structures, independent from state-sponsored solutions, and contributes to the emerging literature on the redefinition of the concept of epistemic communities.

Werte und Wertebildung aus interdisziplinärer Perspektive Roland Verwiebe. 2019-02-01 Werte sind nicht nur in der Öffentlichkeit ein viel diskutiertes Thema. Diverse wissenschaftliche Fachdisziplinen setzen sich aus unterschiedlicher Perspektive mit Werten sowie mit dem Konzept

der Wertebildung auseinander. Vor diesem Hintergrund vereint der Sammelband theoretische und methodische Ansätze aus Philosophie, Erziehungswissenschaft, Politologie, Theologie, Kommunikationswissenschaft, Literaturwissenschaft und Soziologie. Ziel ist die Darstellung inter- und transdisziplinärer Verbindungslinien und Differenzen innerhalb der Forschung zu Werten und Wertebildung. Die Beiträge in diesem Band bieten einen aktuellen Überblick über verschiedene Theoretiktraditionen, diskutieren aber auch relevante empirische Befunde zu Werten und Wertebildung. Allen Ansätzen gemeinsam ist die Frage danach, was unter Werten verstanden werden kann und wie und unter welchen Umständen sie sich herausbilden.

Zukunft.Beruf.Lebensqualität Reinhold Popp .2018 Wie werden die Menschen in Deutschland und Österreich zukünftig arbeiten? Welche Rahmenbedingungen werden das Arbeiten in der Zukunft prägen? Wie werden Arbeitsqualität und Lebensqualität zukünftig zusammenhängen? Wie plausibel sind die von den Bürgerinnen und Bürgern erwarteten, erhofften oder befürchteten Entwicklungen? Auf diese vorausschauenden Fragen werden in Form von 77 Stichworten (von A bis Z) kurze, klare und allgemein verständliche Antworten gegeben. Dabei zeigt sich, dass es viel mehr Gründe für Zuversicht als für Zukunftsangst gibt.

The Gray Notebook Josep Pla.2014-04-08 Josep Pla's masterpiece, The Gray Notebook, is one of the most colorful and unusual works in modern literature. In 1918, when Pla was in Barcelona studying law, the Spanish flu broke out, the university shut down, and he went home to his parents in coastal Palafrugell. Aspiring to be a writer, not a lawyer, he resolved to hone his style by keeping a journal. In it he wrote about his family, local characters, visits to cafés; the quips, quarrels, ambitions, and amours of his friends; writers he liked and writers he didn't; and the long contemplative walks he would take in the countryside under magnificent skies. Returning to

Barcelona to complete his studies, Pla kept up his diary, scrutinizing life in the big city with the same unflagging zest and humor. Pla, one of the great Catalan writers, held on to this youthful journal for close to fifty years, reworking and adding to it, until he finally published *The Gray Notebook* as both the first volume and the capstone of his collected works. It is a beautiful, entrancing, delightful book—at once a distillation of the spirit of youth and the work of a lifetime.

Sociology of Europeanization Sebastian M. Büttner, Monika Eig Müller, Susann

Worschech.2022-02-02 The numerous and far-reaching socio-political transformations that have taken place on the European continent since the mid-20th century have stipulated the emergence of new approaches and research fields in the social sciences. One of these is the development of a Sociology of Europeanization. This textbook provides an overview of its major topics, concepts, and research approaches. Each of the 14 chapters of this textbook introduces one particular topic of the Sociology of Europeanization - ranging from major conceptual considerations to an exploration of the numerous spatial, cultural, economic, political, judicial, and socio-structural implications of Europeanization. Hence, this book is very suitable as a fundamental introductory reading and for teaching in European studies and related study programs. It is also recommended to everyone who is interested in more recent European history and current sociological studies of transnationalization. Events around the book [Link to a De Gruyter Online Event](#) in which renowned scholars and experts discuss what is necessary for the teaching of European Studies today and what future directions European Studies should take in light of current challenges and crises. The event was moderated by Sebastian Büttner and Susann Worschech, two co-editors of this textbook: <https://youtu.be/Deh13FJ1ctE> During the annual colloquium of the European General Studies Programme of the College of Europe (Bruges), Sebastian Büttner discussed and presented his co-

edited book: <https://youtu.be/GLheIHQOEv4>

Gender, Race, and the Politics of Role Modelling Wayne Martino, Goli Rezai-Rashti. 2012-03-12 This book provides an illuminating account of teachers' own reflections on their experiences of teaching in urban schools. It was conceived as a direct response to policy-related and media-generated concerns about male teacher shortage and offers a critique of the call for more male role models in elementary schools to address important issues regarding gender, race and the politics of representation. By including the perspectives of minority teachers and students, and by drawing on feminist, queer and anti-racist frameworks, this book rejects the familiar tendency to resort to role modelling as a basis for explaining or addressing boys' disaffection with schooling. Indeed, the authors argue, on the basis of their research in urban schools in Canada and Australia, that educational policy concerned with male teacher shortage and the plight of disadvantaged minority boys would benefit from engaging with analytic perspectives and empirical literature that takes readers beyond hegemonic discourses of role modelling. A compelling case is presented for the need to disarticulate discourses about role modelling from a politics of representation that is committed to addressing the reality of the impact of racial and structural inequalities on both minority teachers and students' participation in the education system. The book also provides insight into the persistence of gender inequality as it relates to the status of elementary school teaching as women's work.

Social Theory Hans Joas, Wolfgang Knöbl. 2009-07-09 Social theory is the theoretical core of the social sciences, clearly distinguishable from political theory and cultural analysis. This book offers a unique overview of the development of social theory from the end of the Second World War in 1945 to the present day. Spanning the literature in English, French and German, it provides an excellent

background to the most important social theorists and theories in contemporary sociological thought, with crisp summaries of the main books, arguments and controversies. It also deals with newly emerging schools from rational choice to symbolic interactionism, with new ambitious approaches (Habermas, Luhmann, Giddens, Bourdieu), structuralism and antistructuralism, critical revisions of modernization theory, feminism and neopragmatism. Written by two of the world's leading sociologists and based on their extensive academic teaching, this unrivalled work is ideal both for students in the social sciences and humanities and for anyone interested in contemporary theoretical debates.

Nuclear Fear Spencer R. WEART, Spencer R Weart. 2009-06-30 Our thinking is inhabited by images-images of sometimes curious and overwhelming power. The mushroom cloud, weird rays that can transform the flesh, the twilight world following a nuclear war, the white city of the future, the brilliant but mad scientist who plots to destroy the world-all these images and more relate to nuclear energy, but that is not their only common bond. Decades before the first atom bomb exploded, a web of symbols with surprising linkages was fully formed in the public mind. The strange kinship of these symbols can be traced back, not only to medieval symbolism, but still deeper into experiences common to all of us. This is a disturbing book: it shows that much of what we believe about nuclear energy is not based on facts, but on a complex tangle of imagery suffused with emotions and rooted in the distant past. Nuclear Fear is the first work to explore all the symbolism attached to nuclear bombs, and to civilian nuclear energy as well, employing the powerful tools of history as well as findings from psychology, sociology, and even anthropology. The story runs from the turn of the century to the present day, following the scientists and journalists, the filmmakers and novelists, the officials and politicians of many nations who shaped the way people think about nuclear devices. The

author, a historian who also holds a Ph.D. in physics, has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them. In revealing the history of nuclear imagery, Weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking, we can move on to a clearer view of the choices that confront our civilization. Table of Contents: Preface Part One: Years of Fantasy, 1902-1938 1. Radioactive Hopes White Cities of the Future Missionaries for Science The Meaning of Transmutation 2. Radioactive Fears Scientific Doomsdays The Dangerous Scientist Scientists and Weapons Debating the Scientist's Role 3. Radium: Elixir or Poison? The Elixir of Life Rays of Life Death Rays Radium as Medicine and Poison 4. The Secret, the Master, and the Monster Smashing Atoms The Fearful Master Monsters and Victims Real Scientists The Situation before Fission Part Two: Confronting Reality, 1939-1952 5. Where Earth and Heaven Meet Imaginary Bomb-Reactors Real Reactors and Safety Questions Planned Massacres The Second Coming 6. The News from Hiroshima Cliché Experts Hiroshima Itself Security through Control by Scientists? Security through Control over Scientists? 7. National Defenses Civil Defenses Bombs as a Psychological Weapon The Airmen Part Three: New Hopes and Horrors, 1953-1963 8. Atoms for Peace A Positive Alternative Atomic Propaganda Abroad Atomic Propaganda at Home 9. Good and Bad Atoms Magical Atoms Real Reactors The Core of Mistrust Tainted Authorities 10. The New Blasphemy Bombs as a Violation of Nature Radioactive Monsters Blaming Authorities 11. Death Dust Crusaders against Contamination A Few Facts Clean or Filthy Bombs? 12. The Imagination of Survival Visions of the End Survivors as Savages The Victory of the Victim The Great Thermonuclear Strategy Debate The World as Hiroshima 13. The Politics of Survival The Movement Attacking the Warriors Running for Shelter Cuban Catharsis Reasons for Silence Part Four: Suspect Technology,

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Reviews of this book: Nuclear Fear is a rich, layered journey back through our 'atomic history' to the primal memories of monstrous mutants and mad scientists. It is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges only to be suppressed and emerge again. --Ellen Goodman, Boston Globe

Reviews of this book: A historical portrait of the quintessential modern nightmare...Weart shows in meticulous and fascinating detail how [the] ancient images of alchemy-fire, sexuality, Armageddon, gold, eternity and all the rest-immediately clustered around the new science of atomic physics...There is no question that the image of nuclear power reflects a complex and deeply disturbing portrait of what it means to be human. --Stephan Salisbury, Philadelphia Inquirer

Reviews of this book: A detailed, probing study of American hopes, dreams and insecurities in the twentieth-century. Weart has a poet's acumen for sensing human feelings ... Nuclear Fear remains captivating as history...and original as an anthropological study of how nuclear power, like alchemy in medieval times, offers a

convenient symbol for deeply-rooted human feelings. --Los Angeles Times Reviews of this book: Weart's tale boldly sweeps from the futuristic White City of the 1893 Chicago World's Fair and the discovery of radioactivity in 1896 through Hiroshima and Star Wars... (An] admirable call for synthesis of art and science in a true transmutation that takes us beyond nuclear fear. --H. Bruce Franklin, Science

Writing Against Death Susan Bainbrigge.2005 Aims to re-evaluate Simone de Beauvoir's extensive autobiographical oeuvre, exploring its place in relation to the French autobiographical canon. This study presents readings, which engage critically with existentialism, feminist theory, and autobiography studies generally, in particular focusing on the question of 'autothanatography'.

Capitalism in Transformation Roland Atzmüller, Brigitte Aulenbacher, Ulrich Brand, Fabienne Décieux, Karin Fischer, Birgit Sauer.2019 Presenting a profound and far-reaching analysis of economic, ecological, social, cultural and political developments of contemporary capitalism, this book draws on the work of Karl Polanyi, and re-reads it for our times. The renowned authors offer key insights to current changes in the relations between the economy, politics and society, and their ecological and social effects.

Crisis Sylvia Walby.2015-10-30 We are living in a time of crisis which has cascaded through society. Financial crisis has led to an economic crisis of recession and unemployment; an ensuing fiscal crisis over government deficits and austerity has led to a political crisis which threatens to become a democratic crisis. Borne unevenly, the effects of the crisis are exacerbating class and gender inequalities. Rival interpretations - a focus on 'austerity' and reduction in welfare spending versus a focus on 'financial crisis' and democratic regulation of finance - are used to justify radically diverse policies for the distribution of resources and strategies for economic growth, and contested gender

relations lie at the heart of these debates. The future consequences of the crisis depend upon whether there is a deepening of democratic institutions, including in the European Union. Sylvia Walby offers an alternative framework within which to theorize crisis, drawing on complexity science and situating this within the wider field of study of risk, disaster and catastrophe. In doing so, she offers a critique and revision of the social science needed to understand the crisis.

Constructing Masculinity Maurice Berger, Brian Wallis, Simon Watson. 2012-09-10 This anthology takes us beyond the status of masculinity itself, questioning society's and the media's normative concepts of the masculine, and considering the extent to which men and women can transcend these stereotypes and prescriptions.

QCD and Heavy Quarks I. I. Bigi, Paolo Gambino, Thomas Mannel. 2015 The book collects a few articles on QCD and heavy quarks by close colleagues and friends of Prof. Dr. Nikolai Uraltsev, who passed away early and unexpectedly in 2013. Nikolai Uraltsev was an excellent theorist and a wonderful friend, and this book is to honor his ground breaking work in fundamental physics, such as CP violation, instantons and renormalons in QCD, and in particular his work on the heavy quark expansion. The book summarizes some aspects of QCD from a special perspective, which is relevant for the applications of QCD in the context of weak interactions. This includes CP violation in hadronic processes as well as the hadronic matrix elements in weak decays. The reader will get insight into the special way of understanding fundamental physics, which was peculiar of our former colleague Nikolai Uraltsev.

Inclusion and Local Community Building in the Context of European Social Policy and International Human Social Right Frank Schulz-Nieswandt. 2016 As a radical alternative to the cultural reality of social exclusion of the Homo sapiens, inclusion is an anthropological paradigm of

the philosophy of law which leads to the idea of humans going beyond social structures of centre and periphery in society. As a model of thought, inclusion is driven by the United Nations and also by the catalogue of basic social rights involved in the treaties of the European Union. We cannot understand inclusion in the same way as switching on and off a light. Beyond legal frameworks and economic incentives as important preconditions for generating social change through Pareto-optimal solutions in allocation, successful inclusion is a process of social change understood as a type of cultural transformation. As a form of metamorphosis (gestalt switch) of the collective agreement about the question of a good life, inclusion needs time, but during this time-span society has to organize social learning processes that transform the psychodynamics of individuals and the cultural grammar of exclusion.

Literarische Perspektiven auf den Kapitalismus Annika Gonnermann, Sina Schuhmaier, Lisa Schwander. 2021-03-08 Über die Epochen hinweg haben sich literarische Werke und Genres explizit oder implizit mit dem Kapitalismus auseinandergesetzt. Doch gerade die vergangenen Jahrzehnte, in welchen der Kapitalismus nach Mark Fisher zum ausweglosen Vorstellungshorizont avanciert ist, zeugen von einer vermehrten Infragestellung des Kapitalismus in der literarischen Produktion sowie der Literaturwissenschaft. Vor diesem Hintergrund vereint der interdisziplinäre Sammelband Beiträge aus der Germanistik, Romanistik, Amerikanistik und Anglistik, die den Blick auf verschiedene zeitgenössische Manifestationen des globalen Kapitalismus und deren literarische oder filmische Repräsentationen richten.

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