

Visual Impact For Women

How To Coach A Woman - A Practitioners Manual Lynette Allen, Meg Reid. 2012-03-19 Can you keep a secret? What if a woman took you into her confidence and told you how she really felt about her life, her ambitions, her expectations of herself, her disappointments, her successes, would you know what to say? What if she told you life wasn't quite what she'd planned, that cracks were starting to appear, or that she was unsure of her next move... how would you answer? This handbook is your answer. The only guide a Coach for women will ever need. Lynette Allen & Meg Reid between them have more than 20 years experience of coaching women from every walk of life, on just about every topic you can imagine, they've been successfully training Coaches too and have poured everything they know into this unique book. Discover their secrets, tips, techniques, exercises and tools. Dispel the myths of coaching, understand the ethics and responsibility of taking on this vital role and you'll find a refreshingly different way to connect with your female employees or clients.

Women's Cinema Alison Butler. 2019-07-25 Women's Cinema provides an introduction to critical debates around women's filmmaking and relates those debates to a variety of cinematic practices. Taking her cue from the groundbreaking theories of Claire Johnston, Alison Butler argues that women's cinema is a minor cinema that exists inside other cinemas, inflecting and contesting the codes and systems of the major cinematic traditions from within. Using canonical directors and less established names, ranging from Chantal Akerman to Moufida Tlatli, as examples, Butler argues that women's cinema is unified in spite of its diversity by the ways in which it reworks cinematic conventions.

Molas Diana Marks.2016-10-01 Molas, the distinctive blouses made and worn by Kuna women in Panama, are collected by thousands of enthusiasts as well as by anthropological museums all over the world. They are recognized everywhere as an identifier of the Kuna people and also of Panama. This book, based on original research, explores the origin of the mola in the early twentieth century, how it became part of the everyday dress of Kuna women, and its role in creating Kuna identity. Images drawn from more than twenty museums as well as private collections show the development of designs and techniques and highlight changes in the garment as an item of indigenous fashion. Applying an interdisciplinary approach—fusing historical, ethnographic, and material culture studies—author Diana Marks contributes to ongoing debates on cultural authenticity, the invention of traditions, and issues of gender and politics.

Research Anthology on Advancements in Women's Health and Reproductive Rights Management Association, Information Resources.2022-05-06 Reproductive health and rights are critical topics in today's society as laws and policies are continuously debated and adjusted across the world. There are many different outlooks on these issues, and different countries have widely varying laws in place at present. In order to better understand where the world currently is regarding these pressing discussions, further study is needed on the status of women's reproductive rights. The *Research Anthology on Advancements in Women's Health and Reproductive Rights* provides a thorough review of the current research available regarding reproductive health. The book discusses how various countries and regions are handling reproductive rights as well as current issues women face within their reproductive health journeys. Covering topics such as sexual health, gender, and pregnancy, this major reference work is ideal for nurses, government officials, policymakers, healthcare professionals, researchers, scholars, academicians, practitioners, instructors, and students.

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War Imagery in Women's Textiles Deborah A. Deacon, Paula E. Calvin.2014-07-02

Through the centuries, women have used textiles to express their ideas and political opinions, creating items of utility that also function as works of art. Beginning with medieval European embroideries and tapestries such as the Bayeux Tapestry, this book examines the ways in which women around the world have recorded the impact of war on their lives using traditional fabric art forms of knitting, sewing, quilting, embroidery, weaving, basketry and rug making. Works from the United States, Canada, Latin America, Asia, the Middle and Near East, and Oceania are analyzed in terms of content and utility, and cultural and economic implications for the women who created them are discussed. Traditional women's work served to document the upheaval in their lives and supplemented their family income. By creating textiles that responded to the chaos of war, women developed new textile traditions, modified old traditions and created a vehicle to express their feelings.

Woman and Society in the Spanish Drama of the Golden Age

Melveena McKendrick.1974-07-04 An identification and analysis of Spanish Golden-Age drama's preoccupation with the woman who will not accept marriage as her natural role.

Beyond the Frame N. Tadiar, A. Davis.2005-09-16 Beyond the Frame explores the importance of visual images in the identities and material conditions of women of color as they relate to social power, oppression, and resistance. The goal of the collection is to rethink the category of visual theory through women of color. It also explores the political and social ramifications of visual imagery for women of color, and the political consciousness that can emerge alongside a critical understanding of the impact of visual imagery. The book begins with a general exploration of what it means to develop a women of color criticism (rather than an analysis of women of color), and goes on to look specifically at topics such as 90s fashion advertisements, the politics of cosmetic surgery, and female fans of East LA rock bands.

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Deviant Eyes, Deviant Bodies Chris Straayer.1996 On homosexuality in cinema.

Visions of Struggle in Women's Filmmaking in the Mediterranean F. Laviosa.2010-02-01 This provocative collection elaborates a trans-cultural definition of being a woman in struggle. Looking at the films of women directors in countries in the Mediterranean rim, this book spurs a contemporary discussion of women s human, civil, and social rights while situating feminist arguments on women s identity, roles, psychology and sexuality. Although their methodologies are diverse, these artists are united in their use of cinema as a means of intervention, taking on the role as outspoken and leading advocates for women s problems. Contributors examine the ways in which cinematic art reproduces and structures the discourses of realism and represents Mediterranean women s collective experience of struggle.

The Suffrage Photography of Lena Connell Colleen Denney.2021-10-20 Lena Connell was one of a new breed of young professional women who took up photography at the turn of the 20th century. She ran her own studio in North London, only employed women, and made her mark on history by creating compellingly modern portraits of women in the British suffrage movement. The women that Connell captured on film are as class-inclusive a group as you could find: whether they were factory workers, schoolteachers, or aristocrats, they joined the cause to make a difference for future generations of women, if not for themselves. Connell's portraits created a new kind of visibility for these activists as hard-working, unrelenting women, whose spirits rose above injustice. This book examines Connell's artistic career within the Edwardian suffrage movement. It discusses her body of portraits within the British suffrage movement's propagandistic efforts and its goals of sophisticated, professional representations of its members. It includes all of her known portraits of suffragettes through 1914.

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Women's Gidayū and the Japanese Theatre Tradition Angela

Kimi Coaldrake.1997 This is the first book in English on women's gidayu and introduces the performers, their music and the politics of their survival within the male-dominated world of Japanese theatre tradition. It explores the intricate web of interrelationships of personality, organization of performance in women's gidayu in contemporary Japan. Kimi Coaldrake's book is a pioneering study of a traditional and dynamic area of Japanese cultural life that has previously been little understood in the West. It will be of particular interest to those studying Japanese theatre and its music as well as those seeking insights into the contribution of women to Japanese theatre history. The CD which accompanies the book provides immediate access to rare historical recordings of the Living National Treasure Takemoto Tosahiro (1897-1992) and other famous women performers, bringing to life the popular tales of gidayu discussed in the text.

Beyond the Frame N. Tadiar,A. Davis.2005-09-16 Beyond the Frame explores the importance of visual images in the identities and material conditions of women of color as they relate to social power, oppression, and resistance. The goal of the collection is to rethink the category of visual theory through women of color. It also explores the political and social ramifications of visual imagery for women of color, and the political consciousness that can emerge alongside a critical understanding of the impact of visual imagery. The book begins with a general exploration of what it means to develop a women of color criticism (rather than an analysis of women of color), and goes on to look specifically at topics such as 90s fashion advertisements, the politics of cosmetic surgery, and female fans of East LA rock bands.

Illustration Research Methods Rachel Gannon,Mireille Fauchon.2020-12-20 **Shortlisted for the 2021 British Book Design and Production Awards for the Best Jacket / Cover Design** For years illustration has lacked a strong critical history in which to frame it, with academics and media alike assessing it

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as part of design rather than a discipline in its own right. Illustration Research Methods addresses this void and adds to a fast-emerging discipline, establishing a lexicon that is specific to discussing contemporary illustration practice and research. The chapters are broken down into the various roles that exist within the industry and which illustration research can draw from, such as 'Reporting' and 'Education'. In doing so, users are able to explore a diverse range of disciplines that are rich in critical theory and can map these existing research methodologies to their own study and practice. Supported by a wealth of case studies from international educators, student projects sit alongside those of world-renowned illustrators. Thus allowing users the opportunity to put what they have learnt into context and offering insight into the thinking and techniques behind some of illustrations' greats.

Women, Identities and Communities in Early Modern Europe

Stephanie Tarbin, Susan Broomhall. 2016-12-05 Addressing a key challenge facing feminist scholars today, this volume explores the tensions between shared gender identity and the myriad social differences structuring women's lives. By examining historical experiences of early modern women, the authors of these essays consider the possibilities for commonalities and the forces dividing women. They analyse individual and collective identities of early modern women, tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity. Essays range from the late medieval period to the eighteenth century, study women in England, France, Germany, Ireland, Italy, and Sweden, and locate women in a variety of social environments, from household, neighbourhood and parish, to city, court and nation. Despite differing local contexts, the volume highlights continuities in women's experiences and the gendering of power relations across the early modern world. Recognizing the critical power of gender to structure identities and experiences, this collection responds to

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the challenge of the complexity of early modern women's lives. In paying attention to the contexts in which women identified with other women, or were seen by others to identify, contributors add new depth to our understanding of early modern women's senses of exclusion and belonging.

A to Z of American Women in the Visual Arts Carol Kort, Liz Sonneborn. 2014-05-14 Presents biographical profiles of American women of achievement in the field of visual arts, including birth and death dates, major accomplishments, and historical influence.

Women's Rights and Transatlantic Antislavery in the Era of Emancipation Kathryn Kish Sklar, James Brewer

Stewart. 2007-01-01 Approaching a wide range of transnational topics, the editors ask how conceptions of slavery & gendered society differed in the United States, France, Germany, & Britain.

Women, Popular Culture, and the Eighteenth Century Tiffany Potter. 2012-01-01 Top scholars in eighteenth-century studies examine the significance of the parallel devaluations of women's culture and popular culture by looking at theatres and actresses; novels, magazines, and cookbooks; and populist politics, dress, and portraiture.

Women in Antiquity Stephanie Lynn Budin, Jean Macintosh Turfa. 2016-08-12 This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in

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Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

A Victorian Woman's Place Simon Morgan.2007-01-26 While the image of bourgeois Victorian women as 'angels in the house' isolated from the world in private domesticity has long been dismissed as an unrealistic ideal, women have remained marginalised in many recent accounts of the public culture of the middle class. Simon Morgan aims to redress the balance. By drawing on a variety of sources including private documents, he argues that women actually played an important role in the formation of the public identity of the Victorian middle class. Through their support for cultural and philanthropic associations and their engagement in political campaigns, women developed a nascent civic identity, which for some informed their later demands for political rights. *Middle Class Women and Victorian Public Culture* offers numerous insights for the reader into the public lives of women in this fascinating period.

Clothing Gandhi's Nation Lisa N. Trivedi.2007-06-14 In *Clothing Gandhi's Nation*, Lisa Trivedi explores the making of one of modern India's most enduring political symbols, khadi: a homespun, home-woven cloth. The image of Mohandas K. Gandhi clothed simply in a loincloth and plying a spinning wheel is familiar around the world, as is the sight of Gandhi, Jawaharlal Nehru, and other political leaders dressed in Gandhi caps and khadi shirts. Less widely understood is how these images associate the wearers with the swadeshi movement -- which advocated the exclusive consumption of indigenous goods to establish India's autonomy from Great Britain -- or how khadi was used to create a visual expression of national identity after Independence. Trivedi brings together social history and the study of visual culture to account for khadi as both symbol and commodity. Written in a clear narrative style, the book provides a cultural history of important and distinctive aspects of modern

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Indian history.

Women's Suffrage Memorabilia Kenneth Florey.2013-06-05

While historians have long recognized the importance of memorabilia to the Woman Suffrage movement, the subject has not been explored apart from a few restricted, albeit excellent, studies. Part of the problem is that such objects are scattered about in various collections and museums and can be difficult to access. Another is that most scholars do not have ready knowledge of the general nature and history of the type of objects (postcards, badges, sashes, toys, ceramics, sheet music, etc.) that suffragists produced. Then-new techniques in both printing and manufacturing created numerous possibilities for supporters to develop campaigns of visual rhetoric. This work analyzes 70 different categories of suffrage memorabilia, while providing numerous images of relevant objects along the way and discussing these innovative production methods. Most important, this study looks at period accounts, often fascinating, of how, why when, and where the memorabilia were used in both America and England.

The Sacred Law of Andania Laura Gawlinski.2012-01-01

The inscribed text referred to as the sacred law of Andania contains almost 200 lines of regulations about a mystery festival and the sanctuary in which it took place. This book presents a new edition of the inscription and examines its rules in the wider context of Greek religious law and the management of sacred space. The regulations touch on a range of issues including finance, pollution, and the role of women, so that this study can be used as a handbook on the daily life of Greek religion.

Female-Voice Song and Women's Musical Agency in the Middle

Ages .2022-08-22 This collection presents fresh evidence and new perspectives on the diverse ways in which women created and interacted with cultures of song between c. 600 and c. 1500.

Women's Bodies as Battlefield Susan Brooks

Thistlethwaite.2016-02-05 Christian theology has been complicit

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in justifying the war on women, but it also has resources to help finally declare peace in the war on women. War itself has come to resemble the war on women, and thus strategies to end the war on women, supported by new Christian theological interpretations, will also help end today's endless wars.

Warning Contents Under Pressure Rusty Moore.2017-07-26

The fact that you even picked up this book is interesting. What's going on inside you that drew you to this title? - Feeling stressed? - Life in a mess? - Or are you just curious? Are you yourself a walking warning label? Isn't it ironic that so many times we have seen the warning labels very distinctly marked on pressurized containers, and yet we fail to realize the same warning signs on ourselves? We live in the midst of a high-tech digital world where everything seems to happen at the press of a button or a mere voice command. And yet, for all our speed and connectedness, we are a society far less connected than ever. For the believer in Jesus, the born-again child of God, the struggle can run deep, trying to balance the pressures and stresses of life while keeping your relationship with the Lord intact. In this day of super-abundant options and super-fast-paced lifestyles, what do you do with Jesus? What do you do with God? Take this journey with Rusty Moore as he shares life-changing yet simple truths that lead you away from the pressures and overload into peace and joy. His Bible roots run deep, and his life experiences bear witness to the practical effectiveness of his message. Warning! Contents Under Pressure promises to lead you back to the basics of life in Christ where you will find His love, His peace, and His ever-present guidance through all the hassles and craziness that life brings your way. Learn how small adjustments to your priorities and lifestyle bring massive relief. It's not too late to change your life! Join this journey of discovery and clarity on your path to beating stress and trauma that come when life happens. If you are tired of the status quo and are looking for the life of purpose God has planned for you, this book is the place to start!

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Scars Across Humanity Elaine Storkey.2018-02-20 Christianity Today 2019 Book of the Year Award, Politics and Public Life

Across the globe, acts of violence against women produce more deaths, disability, and mutilation than cancer, malaria, and traffic accidents combined. The truth is that violence on such a scale could not exist were it not structured in some way into the very fabric of societies and cultures themselves. It could not continue if it were not somehow supported by deep assumptions about the value of women, or some justification of the use of power. In many cultures such assumptions are reiterated every day in the absence of legal protection for women, or indifference toward issues of human rights. In *Scars Across Humanity*, Elaine Storkey offers a rigorously researched overview of this global pandemic. From female infanticide and child brides to domestic abuse, prostitution, rape, and honor killings, violence against women occurs at all stages of life, and in all cultures and societies. How and why has this violence become so prevalent? It seems ambitious to hope that we can find an answer to this question, but if violence to women is ever to be eliminated, we need to know what we are up against.

Under Fire: Women and World War II Eveline Buchheim,Ralf Futselaar.2014 Since the 1970s, when the dominance of military histories of the World Wars ended, and social historical histories of conflict rose to prominence, women have come to play an increasingly important role in mainstream stories about the Second World War. Although this is undeniably a valuable development, the perspectives on women that arose have in many respects remained limiting - although in new ways. Women have been portrayed as carers, as victims (notably of sexual violence), but rarely as agents of their own fate. This volume focuses on this last group. In spite of the undeniable suffering and victimization that befell so many women during the war, for others the war also opened opportunities and awakened ambitions. The articles in this volume, which cover both Europe and Asia, bring together

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some of the women who took initiatives, of which they sometimes suffered the dire consequences, sometimes enjoyed the fruits. *The Change in Visual Impact that Occurred when Three Women's Dress Designs Were Graded from Standard Size Ten to Larger Sizes* Yvonne Signe Karlsson.1986

Seeing the American Woman, 1880-1920 Katherine H. Adams, Michael L. Keene, Jennifer C. Koella.2011-12-08 From 1880 to 1920, the first truly national visual culture developed in the United States as a result of the completion of the Pacific Railroad. Women, especially young and beautiful ones, found new lives shaped by their participation in that visual culture. This rapidly evolving age left behind the cult of domesticity that reigned in the nineteenth century to give rise to new types of women based on a single feature--a type of hair, skin, dress, or prop--including the Gibson Girl, the sob sister, the stunt girl, the hoochy-coochy dancer, and the bearded lady. Exploring both high and low culture, from the circus and film to newspapers and magazines, this work examines depictions of women at the dawn of mass media, depictions that would remain influential throughout the twentieth century.

Visual Impact Liz McQuiston.2015-10-05 An accessible and richly illustrated exploration of how art and design have driven major social and political change in the 21st century. Visual Impact highlights the extraordinary power of art and graphic design to effect social and political change. Richly illustrated with over 400 images, this is a visual guide to the most influential and highly politicised imagery of the digital age. Organised thematically by global issues and events, Visual Impact's generously illustrated spreads, clearly present and explain the most influential and highly politicised imagery of the twenty-first century. Themes and issues include popular uprisings (the Arab Spring, the London Riots), social activism (marriage equality), and environmental crises (Hurricane Katrina), as well as the recent Je Suis Charlie protests. Showcasing over 200 artists and

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designers, ranging from internationally renowned names such as Ai Wei Wei and Shepard Fairey to anonymous internet users distributing work across Twitter and Facebook, Visual Impact features exciting graphics from emerging economies such as Brazil, Russia and China, and recent work created in response to the Arab Spring. Complements Phaidon titles Graphic Agitation and Graphic Agitation 2 by providing insight to the art and design shaping today's global political landscape.

Women's Dress in the Ancient Greek World Lloyd Llewellyn-Jones.2001-12-31 The clothing and ornament of Greek women signalled much about the status and the morality assigned to them. Yet this revealing aspect of women's history has been little studied. In this collection of new studies by an international team, ancient visual evidence from vase-painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived, and also, in important ways, how they lived.

Visual Impact Susan B. Barnes.2009 Analyse van de 'taal' van beelden met behulp van verschillende wetenschappelijke stromingen waaronder visuele retorica. De insteek is hoe beelden ons overtuigen zonder dat wij hier echt bewust van zijn.

New Media in Black Women's Autobiography T.

Curtis.2015-03-04 Examining novelists, bloggers, and other creators of new media, this study focuses on autobiography by American black women since 1980, including Audre Lorde, Jill Nelson, and Janet Jackson. As Curtis argues, these women used embodiment as a strategy of drawing the audience into visceral identification with them and thus forestalling stereotypes.

Women in Sports History Carol A. Osborne, Fiona

Skillen.2014-06-03 Women are, and have been for many years, actively involved as players, supporters and co-ordinators in a range of sports and yet they are often missing from, or sidelined in, accounts of the history of these sports. Commenting first on the lack of inclusion of women in British sports history, the book

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goes on to examine aspects of women's participation between the late-nineteenth century and the mid-twentieth century more broadly. It draws together some of the latest research undertaken by international scholars working in the field, and includes case studies about golf, bridge, rowing, figure skating and athletics. Between them the chapters demonstrate that women enjoyed mixed fortunes in sport. They positively highlight the scope of participation, as well as the complex interactions and responses that participation generated on account of life stage, social class, ethnicity and national identity across time and place. The incorporated methodological and theoretical approaches invite readers to reconsider existing sport historiography and point to new directions for future research. This book was first published as a special issue of *Sport in History*.

Women At Sea NA NA.2016-04-30 From cross-dressing pirates to servants and slaves, women have played vital and often surprising roles in the navigation and cultural mapping of Caribbean territory. Yet these experiences rarely surface in the increasing body of critical literature on women's travel writing, which has focused on European or American women traveling to exotic locales as imperial subjects. This stellar collection of essays offers a contestatory discourse that embraces the forms of travelogue, autobiography, and ethnography as vehicles for women's rewriting of flawed or incomplete accounts of Caribbean cultures. This study considers writing by Caribbean women, such as the slave narrative of Mary Prince and the autobiography of Jamaican nurse Mary Seacole, and works by women whose travels to the Caribbean had enormous impacts on their own lives, such as Aphra Behn and Zora Neale Hurston. Ranging across cultural, historical, literary, and class dimensions of travel writing, these essays give voice to women writers who have been silenced, ignored, or marginalized.

The Power of Women Susan L. Smith.2016-11-11 Eve tempting Adam with the apple, Delilah shearing Samson's hair, Phyllis

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riding the philosopher Aristotle like a horse—from the patristic period through the sixteenth century, examples of disorderly women such as these from the Bible, antiquity, and romance were cited to prove beyond any doubt that women exercise a power that no man, however superior his moral and physical qualities, can resist. An example of Latin *topica, loci, or loci communes* central to ancient rhetoric and medieval literature, the Power of Women *topos* illustrated how a woman could dominate, humiliate, and even destroy the man who loved her too well. Two or more infamous female figures were brought together to exemplify a cluster of interrelated themes: the wiles of women, the power of love, and the trials of marriage. Susan L. Smith's comprehensive study of the Power of Women *topos* in written texts and in art emphasizes the critical phase of its development from the late twelfth to the end of the fourteenth century. During this period, she argues, traditional employment of the *topos* exclusively to condemn women and justify male authority underwent a dramatic shift as new voices (some of them female voices) appropriated the Power of Women to contest and relativize the misogynistic views it had been created to promote. The Power of Women analyzes the *topos*'s shifting operations in the context of ancient and medieval theories of rhetoric, particularly with respect to the practice of exemplification, which presuppose the possibility of conflicting judgments on disputed topics. Smith further supports her argument by reference to a wide range of recent theoretical writings by Mikhail Bakhtin and others.

Faster Michael Hutchinson. 2014-03-27 For professional cyclists, going faster and winning are, of course, closely related. Yet surprisingly, for many, a desire to go faster is much more important than a desire to win. Someone who wants to go faster will work at the details and take small steps rather than focusing on winning. Winning just happens when you do everything right - it's the doing everything right that's hard. And that's what fascinates and obsesses Michael Hutchinson. With his usual

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deadpan delivery and an awareness that it's all mildly preposterous, Hutchinson looks at the things that make you faster - training, nutrition, the right psychology - and explains how they work, and how what we know about them changes all the time. He looks at the things that make you slower, and why, and how attempts to avoid them can result in serious athletes gradually painting themselves into the most peculiar life-style corners. *Faster* is a book about why cyclists do what they do, about what the riders, their coaches and the boffins get up to behind the scenes, and about why the whole idea of going faster is such an appealing, universal instinct for all of us.

The History of British Women's Writing, 1880-1920 Holly A. Laird. 2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries, contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry. The phenomena of 'the new' - 'New Women', 'New Unionism', 'New Imperialism', 'New Ethics', 'New Critics', 'New Journalism', 'New Man' - are this moment's touchstones. This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing. It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe.

Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets Linda A. Kinnahan. 2017-03-16 Mina Loy, *Twentieth-Century Photography, and Contemporary Women Poets*- Front Cover -- Mina Loy, *Twentieth-Century Photography, and Contemporary Women Poets* -- Title Page -- Copyright Page -- Dedication -- Contents -- List of figures -- Acknowledgements -- Permissions -- Introduction -- Notes -- Chapter 1: Loy among the photographers: poetry, perception, and the camera -- Portraits and photographers -- Julien Levy and the modern photograph -- Islands in the Air and the figure of the photographer -- Vision and poetry -- Notes -- Chapter 2: Surrealism and the female body:

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Women and Visual Replication in Roman Imperial Art and Culture

Jennifer Trimble.2011-09-15 This book explains why Roman portrait statues, famed for their individuality, repeatedly employed the same body forms.

Immerse yourself in the artistry of words with Experience Art with C Cleary is expressive creation, Immerse Yourself in **Visual Impact For Women** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Visual Impact For Women Introduction

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