

# The Little Refugee

Refugee Boy Benjamin Zephaniah.2013-05-23 An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home, teenager Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney - three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy. Based on the novel by Benjamin Zephaniah, *Refugee Boy* is an urgent story of a courageous African boy sent to England to escape the violent civil war, a story about arriving, belonging and finding 'home'.

**Syrian Refugee Children in the Middle East and Europe** Michelle Pace,Somdeep Sen.2018-04-09 Since the start of the conflict in Syria in 2011, Syrian refugee children have withstood violence, uncertainty, fear, trauma and loss. This book follows their journeys by bringing together scholars and practitioners to reflect on how to make their situation better and to get this knowledge to as many front liners - across European and neighbouring countries in the Middle East - as possible. The book is premised on the underlying conception of refugee children as not merely a vulnerable contingent of the displaced Syrian population, but one that possesses a certain agency for change and progress. In this vein, the various contributions aim to not just de-securitize the 'conversation' on migration that frequently centres on the presumed insecurity that refugees personify. They also de-securitize the figure and image of the refugee. Through the stories of the youngest and most vulnerable, they demonstrate that refugee children are not mere opaque figures on who we project our insecurities. Instead, they embody potentials and opportunities for progress that we need to nurture, as young refugees find themselves compelled to both negotiate the practical realities of a life in exile, and situate themselves in changing and unfamiliar sociocultural contexts. Drawing on extensive field research, this edited volume points in the direction of a new rights based framework which will safeguard the future of these children and their well-being. Offering a comparative lens between approaches to tackling refugees in the Middle East and Europe, this book will appeal to students and scholars of refugees and migration studies, human rights, as well as anyone with an interest in the Middle East or Europe.

**The Little Wave** Pip Harry.2019-05-07 A moving and heartwarming verse novel from CBCA shortlisted author Pip Harry about friendship, new experiences and staying true to yourself. When a Manly school sets out to bring a country class to the city for a beach visit, three very different kids find each other and themselves.Noah is fearless in the surf. So where does his courage go when his best mate pushes him around?Lottie loves collecting facts about bugs, but she doesn't know what to do about her dad filling their lonely house with junk.Jack wants to be a cricket star, but first he has to improve at school. Especially if he wants to see the ocean for the first time.

The Refugees Viet Thanh Nguyen.2017-02-07 "Beautiful and heartrending" fiction set in Vietnam and America from the Pulitzer Prize-winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. "Terrific." —Chicago Tribune "An important and incisive book." —The Washington Post "An urgent, wonderful collection." —NPR

**The Ungrateful Refugee** Dina Nayeri.2020-09-15 A Finalist for the 2019 Kirkus Prize in Nonfiction Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. "A writer who confronts issues that are key to the refugee experience." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

*It Only Takes One Yes!* Habso Mohamud.2018-09-30 Nasra is the queen of the jungle who is the main character of the book. A female lead character with such a diverse background gives young children, and especially young girls, another role model whom they aren't exposed to everyday. Her wishes are parallel to the global goals, predominantly goals 1, 2, 3 4, 5, and goals 10, 16 and 17. The book displays a double meaning - the jungle refers to our nation. This book is a wonderful way to introduce children to what the SDG's (Sustainable Development Goals) would mean in simplistic and interesting terms. This book is also to engage and inspire every child on earth with the sustainable development goals. It would not only symbolize young girls who would look like myself but young boys and young girls across the globe from all walks of life would see themselves displayed in this book.

*Becoming Refugee American* Phuong Tran Nguyen.2017-10-16 Vietnamese refugees fleeing the fall of South Vietnam faced a paradox. The same guilt-ridden America that only reluctantly accepted them expected, and rewarded, expressions of gratitude for their rescue. Meanwhile, their status as refugees "as opposed to willing immigrants" profoundly influenced their cultural identity. Phuong Tran Nguyen examines the phenomenon of refugee nationalism among Vietnamese Americans in Southern California. Here, the residents of Little Saigon keep alive nostalgia for the old regime and, by extension, their claim to a lost statehood. Their refugee nationalism is less a refusal to assimilate than a mode of becoming, in essence, a distinct group of refugee Americans. Nguyen examines the factors that encouraged them to adopt this identity. His analysis also moves beyond the familiar rescue narrative to chart the intimate yet contentious relationship these Vietnamese Americans have with their adopted homeland. Nguyen sets their plight within the context of the Cold War, an era when Americans sought to atone for broken promises but also saw themselves as providing a sanctuary for people everywhere fleeing communism.

**The Happiest Refugee** Anh Do.2011-03-22 The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians.

**What Strange Paradise** Omar El Akkad.2021-07-20 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. Told from the point of view of two children, on the ground and at sea, the story so astutely unpacks the us-versus-them dynamics of our divided world that it deserves to be an instant classic. —The New York Times Book Review More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vanna. Vanna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vanna and Amir are complete strangers, though they don't speak a common language, Vanna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

**Let Me Be a Refugee** Rebecca Hamlin.2014-08-19 International law provides states with a common definition of a refugee as well as guidelines outlining how asylum claims should be decided. Yet even across nations with many commonalities, the processes of determining refugee status look strikingly different. This book compares the refugee status determination (RSD) regimes of three popular asylum seeker destinations: the United States, Canada, and Australia. Though they exhibit similarly high levels of political resistance to accepting asylum seekers, refugees access three very different systems—none of which are totally restrictive or expansive—once across their borders. These differences are significant both in terms of asylum seekers' experience of the process and in terms of their likelihood of being designated as refugees. Based on a multi-method analysis of all three countries, including a year of fieldwork with in-depth interviews of policy-makers and asylum-seeker advocates, observations of refugee status determination hearings, and a large-scale case analysis, Rebecca Hamlin finds that cross-national differences have less to do with political debates over admission and border control policy than with how insulated administrative decision-making is from either political interference or judicial review. Administrative justice is conceptualized and organized differently in every state, and so states vary in how they draw the line between refugee and non-refugee.

**The Little Refugee** Anh Do, Suzanne Do.2011-11-01 Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

*Refugee* Alan Gratz.2017-07-25 The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

**Spectacularly Beautiful** Lisa Lucas.2018-12-04 A young refugee living in America learns to see herself as beautiful, in spite of physical and emotional scars from her troubled homeland, thanks to a gifted teacher. *Spectacularly Beautiful* tells the story of Shahad, a refugee who has moved to a new country and started at a new school with her new teacher, Ms. Truong. Shahad comes to school every day with perfectly braided hair tied in ribbons. But her hair can't hide the scars on her face and leg that are painful reminders of the country she fled, making her feel less than beautiful, and different from her peers. When a class project proves difficult for Shahad, Ms. Truong helps her come to see that her scars are only part of her story, and that she is not just beautiful...she is spectacularly beautiful. Little by little Shahad's confidence is renewed and she is able to return the same kindness to Ms. Truong.

**The Day War Came** Nicola Davies.2020-10-13 A moving, poetic narrative and child-friendly illustrations follow the heartbreaking, ultimately hopeful journey of a little girl who is forced to become a refugee. The day war came there were flowers on the windowsill and my father sang my baby brother back to sleep. Imagine if, on an ordinary day, after a morning of studying tadpoles and drawing birds at school, war came to your town and turned it to rubble. Imagine if you lost everything and everyone, and you had to make a dangerous journey all alone. Imagine that there was no welcome at the end, and no room for you to even take a seat at school. And then a child, just like you, gave you something ordinary but so very, very precious. In lyrical, deeply affecting language, Nicola Davies's text combines with Rebecca Cobb's expressive illustrations to evoke the experience of a child who sees war take away all that she knows.

*Refugee 87* Ele Fountain.2019-06-04 A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. *Refugee 87* is a story of friendship, kindness, hardship, survival, and -- above all -- hope.

*The Paper Boat* Thao Lam.2020-09-15 A heartfelt and personal immigration story, new from critically acclaimed author Thao Lam

*Reluctant Refugee* George M Decsy.2020-07-21 Hands up! Who wants to be a refugee?I certainly did not!My mother had other ideas.For a fateful moment the iron fist of oppression eased its grip.This was all she needed.We crossed two borders.The physical barrier was easy.The culture gap was harder to bridge.This story is about human foolishness, selfishness and frailty. Yet above all, the enduring courage of ordinary people caught up in extraordinary times.

**Sigh, Gone** Phuc Tran.2020-04-21 For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

*Boy Giant* Michael Morpurgo.2020-09-03 A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of *WAR HORSE*. We were the truth of our own story. Me, and the two tiny people on my shoulder, in the middle of the sea... War has forced Omar and his mother to leave their home in Afghanistan and venture across the sea to Europe. When their boat sinks, and Omar finds himself alone, with no hope of rescue, it seems as if his story has come to an end. But it is only just beginning. Because in the

end, a little hope makes a big difference... A thrilling adventure inspired by the classic story of Gulliver's Travels, this is also a gripping modern narrative of rescue and refuge, from a writer at the height of his powers. A book about breaking down walls, at a time when many are trying to build them. And a timeless reminder of humanity's infinite capacity for good... even when those humans are very small indeed. Perfect for fans of David Walliams, Michelle Magorian and Katherine Rundell!

**World in Between** Kenan Trebincevic, Susan Shapiro. 2021-07-27 Kenan loves drawing and playing soccer with his friends. He wants to be a famous athlete, hates it when his classmates trash his buck teeth by calling him 'Bugs Bunny,' and fights with his big brother, who's too busy and cool for him lately. Sometimes his parents drive him crazy, but he feels loved and protected--until the war ruins everything. Soon, Kenan's family is trapped in their home with little food or water, surrounded by enemies. Ten long months will pass before they finally make it out of the country alive, with help from friends and strangers. And that's only the beginning of their journey. A riveting story of a Muslim boy's exile from war-torn Bosnia to the United States, *World in Between* celebrates the power of community and resilience, hope and kindness--Dust jacket.

**What Is a Refugee?** Elise Gravel. 2019-09-24 An accessible picture book that oh-so-simply and graphically introduces the term refugee to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

**Ghost's Journey** Robin Stevenson. 2019-09 When Indonesia becomes a dangerous place for the LGBTQ+ community, Ghost and her family are forced to leave their home and escape to freedom in Canada. *Ghost's Journey* is inspired by the true story of two gay refugees, Rainer and Eka, and their cat Ghost, with illustrations created from Rainer's photographs. Written by award-winning author, Robin Stevenson, *Ghost's Journey* is a perfect fit to teach young audiences about family diversity, human rights, and social justice.

**New and Experimental Approaches to Writing Lives** Jo Parnell. 2019-08-01 With recent advances in digital technology, a number of exciting and innovative approaches to writing lives have emerged, from graphic memoirs to blogs and other visual-verbal-virtual texts. This edited collection is a timely study of new approaches to writing lives, including literary docu-memoir, autobiographical cartography, social media life writing and autobiographical writing for children. Combining literary theory with insightful critical approaches, each essay offers a serious study of innovative forms of life writing, with a view to reflecting on best practice and offering the reader practical guidance on methods and techniques. Offering a range of practical exercises and an insight into cutting-edge literary methodologies, this is an inspiring and thought-provoking companion for students of literature and creative writing studying courses on life writing, memoir or creative non-fiction.

*The Boy Refugee* Khawaja Azimuddin, MD. 2020-06-20 *The Boy Refugee: A Memoir from a Long-Forgotten War* is the story of a young refugee boy in the aftermath of the Indo-Pakistani War of 1971. The story chronicles his escape from war-ravaged Bangladesh to the relative safety of a barbed-wired internment camp in the foothills of the Himalayas, his day-to-day life as a civilian prisoner of war, and his thousand-mile, two-year-long journey back to Pakistan.

**Archag, the Little Armenian** Charles H. Schnapps. 1920

**The Journey** Frenci Sanna. 2016-09-13 . . . a wonderful teaching tool for those who are welcoming refugees into their community.—The New York Times With haunting echoes of the current refugee crisis this beautifully illustrated book explores the unimaginable decisions made as a family leave their home and everything they know to escape the turmoil and tragedy brought by war. This book will stay with you long after the last page is turned. From the author: *The Journey* is actually a story about many journeys, and it began with the story of two girls I met in a refugee center in Italy. After meeting them I realized that behind their journey lay something very powerful. So I began collecting more stories of migration and interviewing many people from many different countries. A few months later, in September 2014, when I started studying a Master of Arts in Illustration at the Academy of Lucerne, I knew I wanted to create a book about these true stories. Almost every day on the news we hear the terms migrants and refugees but we rarely ever speak to or hear the personal journeys that they have had to take. This book is a collage of all those personal stories and the incredible strength of the people within them.

**Wide Big World** Maxine Beneba Clarke. 2021-03-11 Difference is everywhere, just look and see. This whole-wide-big-world is wondrous-unique. A gorgeous picture book about our diverse and wonderful world from award-winning author Maxine Beneba Clarke and illustrator Isobel Knowles. PRAISE FOR THE PATCHWORK BIKE 'Like all the best writing, *The Patchwork Bike* asks more questions than it answers, making it a great conversation starter to learn more about other cultures, but it's also a delightful picture book for kids aged three and up that depicts the universal joy that riding a bike bestows.' - Books+Publishing 'This is a wonderfully fast-moving picture book that celebrates the rebellious, the inventive and the just plain entertaining spirit of kids who are left to, rather than on their own devices.' - Picture Book Perusal

*Molly and the Shipwreck* Malachy Doyle. 2021-11-01 Molly and her dad rescue three people in trouble from a small boat off the coast. Though they speak different languages, the new arrivals quickly make friends with the islanders, who offer them somewhere to stay and some clothes and food. Just a few weeks later, a new challenge threatens this relationship, but will Molly and the islanders be able to help their new friends?

**We Are Displaced** Malala Yousafzai. 2019-01-08 In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, Maria escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. A stirring and timely book. —New York Times

**The Young Refugee** Harry Hazel. 1846

**Teddy, the Little Refugee Mouse** Dorothy Burroughes. 2021-06-16 As World War II erupts in Europe, London is no longer a safe place for a little mouse. Teddy must follow the humans from their city home to resettle in the country, where the war won't prevent them from dropping breadcrumbs. Once there, he meets a welcoming mouse family happy to share their bounty of oats, milk, and other farm fare with a refugee from London. However, life in the country presents its own challenges, like the tabby cat Spitfire, who threatens the tranquility of the little mouse family. Teddy must rely on his ingenuity and creativity to save the mouse family that so generously saved him.

**I'm Australian Too** Mem Fox. 2017-03 I'm Australian! How about you? Many people from many places have come across the seas, to make Australia their home. How Australian is that?

*Refugee High* Elly Fishman. 2023-10-03 A year in the life of a Chicago high school with one of the nation's highest proportions of refugees, told with "strong novel-like pacing" (Milwaukee Magazine) A stunning and heart-wrenching work of nonfiction.—Chicago Reader Winner of the Studs and Ida Terkel Award For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking more than thirty-eight different languages. Called "a feat of immersive reporting" (National Book Review), and "a powerful portrait of resilience in the face of long odds" (Publishers

Weekly), *Refugee High*, by award-winning journalist Elly Fishman, offers a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Heartbreaking and inspiring in equal measure, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

**The Doll** Nhung N. Tran-Davies.2021-05-18 A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events.

**My Name is Not Refugee** Kate Milner.2017-05 A touching, timely and tender exploration of refugees and migration for the youngest readers.

*Wherever I Go* Mary Wagley Copp.2020-04-21 A hopeful and timely picture book about a spirited little girl living in a refugee camp. Of all her friends, Abia has been at the Shimelba Refugee Camp the longest—seven years, four months, and sixteen days. Papa says that's too long and they need a forever home. Until then, though, Abia has something important to do. Be a queen. Sometimes she's a noisy queen, banging on her drum as she and Mama wait in the long line for rice to cook for dinner. Sometimes she's a quiet queen, cuddling her baby cousin to sleep while Auntie is away collecting firewood. And sometimes, when Papa talks hopefully of their future, forever home, Abia is a little nervous. Forever homes are in strange and faraway places—will she still be a queen? Filled with hope, love, and respect, *Wherever I Go* is a timely tribute to the strength and courage of refugees around the world.

*Little Bee* Chris Cleave.2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

*Refugee Life in the Confederacy* Mary Elizabeth Massey.2001-05-01 The Civil War spawned tens of thousands of southern refugees. Some fled from bombardment or rumor of invasion. Others were exiled by enemy commanders. Virtually none anticipated the extreme hardships they would encounter. Through diligent research in manuscripts and newspapers, Mary Elizabeth Massey brings vivid detail to all aspects of southern refugee life. Thrilling tales of displaced people scrambling for trains or making river crossings recapture the poignancy of civilians trapped between advancing and retreating armies. Massey examines the psychological effects of the war on the homeless, the humor they found in their difficulties, their activities in adopted communities, private and public aid, and legislation concerning them. The refugees created enormous problems for the southern war effort as they crowded into the ever-contracting areas of the Confederacy, disabling wartime transportation and contributing to the congestion of cities to the point that it was difficult to feed and house them. Historians have long recognized the refugees' importance, and writers of fiction their appeal, but Massey's *Refugee Life in the Confederacy*—originally published in 1964—marks the first full telling of their story. With a new introduction by George C. Rable, this comprehensive study is essential to a thorough understanding of the Civil War.

*Sarah's Journey* Imad Elabdala.2019-08-27 *Sarah's Journey* is a modern-day saga that stretches over seas and continents. It is based on the true stories of the children of Syria. It has been developed together with children, therapists and experts over several years, to provide all children with tools for coping with the challenges they face in life, both large and small.

**Suffer the Little Children** Anita Casavantes Bradford.2022-03-28 In this affecting and innovative global history—starting with the European children who fled the perils of World War II and ending with the Central American children who arrive every day at the U.S. southern border—Anita Casavantes Bradford traces the evolution of American policy toward unaccompanied children. At first a series of ad hoc Cold War-era initiatives, such policy grew into a more broadly conceived set of programs that claim universal humanitarian goals. But the cold reality is that decisions about which endangered minors are allowed entry to the United States have always been and continue to be driven primarily by a geopolitics of compassion that imagines these children essentially as tools of political statecraft. Even after the creation of the Unaccompanied Refugee Minors program in 1980, the federal government has failed to see migrant children as individual rights-bearing subjects. The claims of these children, especially those who are poor, nonwhite, and non-Christian, continue to be evaluated not in terms of their unique circumstances but rather in terms of broader implications for migratory flows from their homelands. This book urgently demonstrates that U.S. policy must evolve in order to ameliorate the desperate needs of unaccompanied children.

The Enigmatic Realm of **The Little Refugee**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Little Refugee** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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