

Difficult Men From The Sopranos And The Wire To Ma

The Sopranos Sessions Matt Zoller Seitz, Alan Sepinwall. 2019-01-08 New York Times–Bestseller: “The authors’ interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history.” —Kirkus Reviews On January 10, 1999, a mobster walked into a psychiatrist’s office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano’s hometown paper, New Jersey’s *The Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors’ archival writing on the series, *The Sopranos Sessions* explores the show’s artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. “Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode.” —The New York Times “Excellent . . . an enjoyable read.” —The Irish Times

Second Lives Michael Szalay. 2023 We hear everywhere that we are in a golden era of television. Prestige dramas are the stars of streaming services and cable networks alike, luring viewers into binge watching hours of programming with writing, production values, and acting talent typically associated with feature-length films. In *Second Lives*, Michael Szalay focuses our attention on a highly influential subset of prestige television that he calls the black-market drama, and he tethers the new renaissance of television to this genre. The black-market drama is a genre that was inaugurated by the HBO series *The Sopranos*. At its most basic level, it consists of shows in which part or all of a (usually) white, middle-class family leads two lives, one routine and the other typically illegal and dangerous. Those lives might involve black markets or money laundering, a secret past or closeted identity, addiction, prostitution, espionage, or an alternate reality. And those secret lives might be kept from a variety of people, from other family members to neighbors to the state. What matters is that second lives allow characters to awaken from the slumber of their first lives. We, the audience, awaken too. For Szalay, these black-market dramas are the key to understanding how TV, once the lowest of the low, came to be esteemed as never before--

Authorship as Promotional Discourse in the Screen Industries Leora Hadas. 2020-04-30 This book discusses the use of authorship discourses and author figures in the promotion and marketing of media content, dealing with the U.S. mainstream media, including franchise film, network television, and triple-A video games. The research takes a unique approach studying ideas of authorship in promotion, diverging from extant approaches looking at the text, production, or reception. Conceptualizing authorship within the logic of media branding, the book studies the construction of ideas around creativity and the creative person in marketing and publicity content where media industries communicate with audiences. A cross-media approach allows the book to take a broad look and make comparisons across the increasingly integrated media industries. The book will be of great relevance to academics in the fields of film, television, and media studies, including postgraduate students, conducting teaching and research around authorship, media industries, and media promotion.

The Bible in Crime Fiction and Drama Caroline Blyth, Alison Jack. 2019-01-24 The Bible has always enjoyed notoriety within the genres of crime fiction and drama; numerous authors have explicitly drawn on biblical traditions as thematic foci to explore social anxieties about violence, religion, and the search for justice and truth. *The Bible in Crime Fiction and Drama* brings together a multi-disciplinary scholarship from the fields of biblical interpretation, literary criticism, criminology, and studies in film and television to discuss international texts and media spanning the beginning of the 20th century to the present day. The volume concludes with an afterword by crime writer and academic, Liam McIvanney. These essays explore both explicit and implicit engagements between biblical texts and crime narratives, analysing the multiple layers of meaning that such engagements can produce - cross-referencing Sherlock Holmes with the murder mystery in the Book of Tobit, observing biblical violence through the eyes of Christian fundamentalists in Henning Mankell's *Before the Frost*, catching the thread of homily in the serial murders of *Se7en*, or analysing biblical sexual violence in light of television crime procedurals. The contributors also raise intriguing questions about the significance of the Bible as a religious and cultural text - its association with the culturally pervasive themes of violence, (im)morality, and redemption, and its relevance as a symbol of the (often fraught) location that religion occupies within contemporary secular culture.

The Routledge Companion to Reinventing Management Education Chris Steyaert, Timon Beyes, Martin Parker. 2016-06-17 The position and role of the business school and its educational programmes have become increasingly prominent, yet also questioned and contested. What management education entails, and how it is enacted, has become a matter of profound concern in the field of higher education and, more generally, for the development of the organized world. Drawing upon the humanities and social sciences, *The Routledge Companion to Reinventing Management Education* imagines a different and better education offered to students of management, entrepreneurship and organization studies. It is an intervention into the debates on what is taught and how learning takes place, demonstrating both the potential and the limits of what the humanities and social sciences can do for management education. Divided into six sections, the book traces the history and theory of management education, reimagining central educational principles and outlining an emerging practice-based approach. With an international cast of authors, *The Routledge Companion to Reinventing Management Education* has been written for contemporary and future educators and for students and scholars who seek to make a difference through their practice.

Watching TV with a Linguist Kristy Beers Fägersten. 2016-09-09 In *Watching TV with a Linguist*, Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity. Rather, she champions the use of fictional television to learn about linguistics and at the same time promotes enriched television viewing experiences by explaining the role of language in creating humor, conveying drama, and developing identifiable characters. The essays gathered in this volume explore specific areas of linguistics, providing a comprehensive yet accessible introduction to the study of language. Through programs such as *Seinfeld*, *The Simpsons*, *Sherlock*, and *The Wire*, contributors deftly illustrate key linguistic concepts and terminology using snippets of familiar dialogue and examples of subtle narration. In addition, contributors aim to raise linguistic awareness among readers by identifying linguistics in action, encouraging readers to recognize additional examples of concepts on their own. To this end, each chapter provides suggestions for viewing other television series or specific episodes, where further examples of the linguistic concepts in focus can be found. Invaluable as a resource in linguistics and communication courses, *Watching TV with a Linguist* is the first book to use the familiar and compelling medium of television to engage students with the science of language.

The Antihero in American Television Margrethe Bruun Vaage. 2015-10-14 The antihero prevails in recent American drama television series. Characters such as mobster kingpin Tony Soprano (*The Sopranos*), meth cook and gangster-in-the-making Walter White (*Breaking Bad*) and serial killer Dexter Morgan (*Dexter*) are not morally good, so how do these television series make us engage in these morally bad main characters? And what does this tell us about our moral psychological make-up, and more specifically, about the moral psychology of fiction? Vaage argues that the fictional status of these series deactivates rational, deliberate moral evaluation, making the spectator rely on moral emotions and intuitions that are relatively easy to manipulate with narrative strategies. Nevertheless, she also argues that these series regularly encourage reactivation of deliberate, moral evaluation. In so doing, these fictional series can teach us something about ourselves as moral beings—what our moral intuitions and emotions are, and how these might differ from deliberate, moral evaluation.

The Billboard .1926

Provocateurs and Provocations Maria San Filippo. 2021-02-02 Twenty-first century media has increasingly turned to provocative sexual content to generate buzz and stand out within a glut of programming. New distribution technologies enable and amplify these provocations, and encourage

the branding of media creators as provocateurs known for challenging sexual conventions and representational norms. While such strategies may at times be no more than a profitable lure, the most probing and powerful instances of sexual provocation serve to illuminate, question, and transform our understanding of sex and sexuality. In *Provocateurs and Provocations*, award-winning author Maria San Filippo looks at the provocative in films, television series, web series and videos, entertainment industry publicity materials, and social media discourses and explores its potential to create alternative, even radical ways of screening sex. Throughout this edgy volume, San Filippo reassesses troubling texts and divisive figures, examining controversial strategies—from real sex scenes to scandalous marketing campaigns to full-frontal nudity—to reveal the critical role that sexual provocation plays as an authorial signature and promotional strategy within the contemporary media landscape.

Gender and Pop Culture Adrienne Trier-Bieniek.2020-03-09 *Gender and Pop Culture* examines the intersection of media, society, gender, and culture through a multi-disciplinary lens. The book serves both as a text and reader, focused on an examination of gender and society.

Connecting The Wire Stanley Corkin.2017-02-14 Critically acclaimed as one of the best television shows ever produced, the HBO series *The Wire* (2002–2008) is a landmark event in television history, offering a raw and dramatically compelling vision of the teeming drug trade and the vitality of life in the abandoned spaces of the postindustrial United States. With a sprawling narrative that dramatizes the intersections of race, urban history, and the neoliberal moment, *The Wire* offers an intricate critique of a society riven by racism and inequality. In *Connecting The Wire*, Stanley Corkin presents the first comprehensive, season-by-season analysis of the entire series. Focusing on the show's depictions of the built environment of the city of Baltimore and the geographic dimensions of race and class, he analyzes how *The Wire's* creator and showrunner, David Simon, uses the show to develop a social vision of its historical moment, as well as a device for critiquing many social givens. In *The Wire's* gritty portrayals of drug dealers, cops, longshoremen, school officials and students, and members of the judicial system, Corkin maps a web of relationships and forces that define urban social life, and the lives of the urban underclass in particular, in the early twenty-first century. He makes a compelling case that, with its embedded history of race and race relations in the United States, *The Wire* is perhaps the most sustained and articulate exploration of urban life in contemporary popular culture.

Deadwood and Shakespeare Susan Cosby Ronnenberg.2018-06-21 Set in politically unstable environments, Shakespeare's history plays—Richard II, 1 Henry IV, 2 Henry IV and Henry V—and HBO's Western series *Deadwood* (2004–2006) all stand as critiques of myths of national origin, the sanitized stories we tell ourselves about how power imposes order on chaos. Drawing parallels between the Shakespeare plays and *Deadwood*, the author explores questions about legitimate political authority, the qualities of an effective leader, gender roles and community, and the reciprocal relationship between past and present in historical narratives.

Justified and Philosophy Rod Carveth,Robert Arp.2014-12-22 The sharp-shooting authors in *Justified* and *Philosophy* take aim at many of the same philosophical problems that the *Justified* TV series grapples with. For instance, is Tim Olyphant's character, Deputy U.S. Marshal Raylan Givens, morally justified in using his Wild-Wild-West-style vigilante tactics to clean up Harlan County, Kentucky? After all, the meth dealers, thieves, murderers, and other low-life scumbags all deserve what's coming to them, right? Not so fast, Quick-Draw McGraw! What about the law? What about a thorough and complete investigation of matters before dispensing so-called justice? What about the idea of the punishment fitting the crime? Deputy Marshal Givens wears a white hat and fights the bad guys so he must be a good guy, right? His opponents are violent drug dealers, white supremacists, and thieves. Givens carries a badge, but when he shoots or kills people, is it always justified? What other choice does he have? Would any other method be as effective in rural eastern Kentucky where criminal activity is one of the few viable options for making a living? The coal-mining culture of Harlan County, Kentucky is an important backdrop to *Justified*, and the issues surrounding the coal industry are addressed in some chapters. Some of them include health problems like black lung, the dissolution of communities, the reduction in employment alternatives, the destruction of the environment with mountain-top removal and fracking, and the increase in crime and poverty. If Boyd Crowder robs the coal company responsible for exploiting his community, is that justified? The relationship between Boyd and Raylan dates back to a childhood friendship. Then when they older, they worked in the mines together. One chapter explores the character and motivation of both men and argues that each follows a different moral compass. Another chapter discusses the importance of family to the character of Mags Bennett and how that guides her actions and sense of duty. Another topic of discussion is whether the end justifies the means when Boyd and his gang destroy a meth lab and end up killing one of the meth cooks. Other chapters delve into a variety of fascinating philosophical themes that emerge in this modern-day cowboy show.

David Milch Jason Jacobs.2019-10-17 This book is about the life and work of David Milch, the writer who created *NYPD Blue*, *Deadwood* and a number of other important US television dramas. It provides a detailed account of Milch's journey from academia to the heights of the television industry, locating him within the traditions of achievement in American literature over the past in order to evaluate his contribution to fiction writing. It also draws on behind-the-scenes materials to analyse the significance of *NYPD Blue*, *Deadwood*, *John From Cincinnati* and *Luck*. Contributing to academic debates in film, television and literary studies on authorship, the book will be of interest to fans of Milch's work, as well as those engaged with the intersection between literature and popular television.

Cinematic Digital Television Chris Comerford.2022-12-20 Chris Comerford explores cinematic digital television as an artistic classification and an academic object of study, and illuminates the slippage in definitions of previously understood media forms. The growth of television as an artistic, informative medium has given rise to shifts in the aesthetic style of the programmes we watch, and this book outlines these shifts along with the contemporary debates and critical theory surrounding them. Comerford looks at the forms and aesthetics of television, the production standards influencing streaming television and the agency of audiences, and provides case studies of key TV shows illustrating these shifts, including *Twin Peaks: The Return*, *WandaVision*, *Hacks* and *Russian Doll*. Navigating the levels of production and reception in cinematic digital television, the book uses film-inspired TV as a lightning rod for understanding our narrative screen media landscape and the classifications we use to negotiate it. As an essential reading for both scholars and students of media and television studies, this book provides a much-needed consideration of the changing landscape of television.

The Routledge Companion to Religion and Popular Culture John C. Lyden,Eric Michael Mazur.2015-03-27 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Cop Shows Roger Sabin,Ronald Wilson,Linda Speidel.2015-03-09 From cops who are paragons of virtue, to cops who are as bad as the bad guys...from surly loners, to upbeat partners...from detectives who pursue painstaking investigation, to loose cannons who just want to kick down the door, the heroes and anti-heroes of TV police dramas are part of who we are. They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police. Love them or loathe them--according to the ratings, we love them--they serve a function. They've entertained, informed and sometimes infuriated audiences for more than 60 years. This book examines *Dragnet*, *Highway Patrol*, *Naked City*, *The Untouchables*, *The F.B.I.*, *Columbo*, *Hawaii Five-O*, *Kojak*, *Starsky & Hutch*, *Hill Street Blues*, *Cagney & Lacey*, *Miami Vice*, *Law & Order*, *Homicide: Life on the Street*, *NYPD Blue*, *CSI*, *The Shield*, *The Wire*, and *Justified*. It's time to take another look at the perps, the vics and the boys and girls in blue, and ask how their representation intersects with questions of class, gender, sexuality, and race. What is their socio-cultural agenda? What is their relation to genre and televisuality? And why is it that when a TV cop gives a witness his card and says, call me, that witness always ends up on a slab?

Difficult Men Brett Martin.2014-07-29 The 10th anniversary edition, now with a new preface by the author A wonderfully smart, lively, and culturally astute survey. - *The New York Times Book Review* Grand entertainment...fascinating for anyone curious about the perplexing miracles of how great television comes to be. - *The Wall Street Journal* I love this book...It's the kind of thing I wish I'd been able to read in film school, back

before such books existed. - Vince Gilligan, creator of *Breaking Bad* and co-creator of *Better Call Saul* In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television's narrative inventiveness, emotional resonance, and creative ambition. Combining deep reportage with critical analysis and historical context, Brett Martin recounts the rise and inner workings of this artistic watershed - a golden age of TV that continues to transform America's cultural landscape. *Difficult Men* features extensive interviews with all the major players - including David Chase (*The Sopranos*), David Simon and Ed Burns (*The Wire*), David Milch (*NYPD Blue*, *Deadwood*), Alan Ball (*Six Feet Under*), and Vince Gilligan (*Breaking Bad*, *Better Call Saul*) - and reveals how television became a truly significant and influential part of our culture.

Complex TV Jason Mittell.2015-04-10 *Complex TV* is one of the most exciting books I have ever read. Each chapter contains useful and well-defined terms to put to work in formal analysis, and every argument is backed up with lively, detailed, and entertaining readings of familiar TV texts. The result is a rich and thorough piece of scholarship that will do for television studies what David Bordwell's historical poetics has famously done for film.--Robyn Warhol, co-editor of *Narrative Theory Unbound: Queer and Feminist Interventions*

Perilous Escapades Gary Hoppenstand.2018-04-05 Adventure fiction is one of the easiest narrative forms to recognize but one of the hardest to define because of its overlap with many other genres. This collection of essays attempts to characterize adventure fiction through the exploration of key elements--such as larger-than-life characters and imperialistic ideas--in the genre's 19th- and 20th-century British and American works like *The Scarlet Pimpernel* by Orczy and *Captain Blood* by Sabatini. The author explores the cultural and literary impact of such works, presenting forgotten classics in a new light.

South Asians on the U.S. Screen Bhoomi K. Thakore.2016-06-20 Analyzing audience perceptions of South Asian characters in U.S. television and film, Thakore argues for the importance of understanding these representations as they influence the positioning of South Asians in the twenty-first century U.S. racial hierarchy.

Television and Serial Adaptation Shannon Wells-Lassagne.2017-01-20 As American television continues to garner considerable esteem, rivalling the seventh art in its cinematic aesthetics and the complexity of its narratives, one aspect of its development has been relatively unexamined. While film has long acknowledged its tendency to adapt, an ability that contributed to its status as narrative art (capable of translating canonical texts onto the screen), television adaptations have seemingly been relegated to the miniseries or classic serial. From remakes and reboots to transmedia storytelling, loose adaptations or adaptations which last but a single episode, the recycling of pre-existing narrative is a practice that is just as common in television as in film, and this text seeks to rectify that oversight, examining series from *M*A*S*H* to *Game of Thrones*, *Pride and Prejudice* to *Castle*.

The Sopranos Franco Ricci.2014-06-09 Often hailed as one of the greatest television series of all time, *The Sopranos* is a product of its time, firmly embedded in the problems of post-industrial, post-ethnic America. In *The Sopranos: Born under a Bad Sign*, Franco Ricci examines the groundbreaking HBO series and its impact as a cultural phenomenon. Ricci demonstrates an encyclopedic knowledge of the series, the genre, and their social context in his analysis of the show's complex themes and characters. He explores *The Sopranos'* deep engagement with problems of race, class, gender, and identity, specifically in its portrayal of the Italian-American experience, consumer and media-driven society, and contemporary psychosocial issues. The series' protagonist, Mafia boss and patriarch Tony Soprano, in many ways embodies the anxieties of our age. Focusing on Tony's internal struggles and interactions with his therapist, family, and associates, Ricci traces this archetypal character's existential conflicts and sheds light on his search for self, connection, and meaning. Comprehensive in scope and sophisticated in approach, *The Sopranos: Born under a Bad Sign* is richly rewarding reading for anyone with an interest in the popular television drama, both as entertainment and social commentary.

La realidad audiovisual como nuevo vehículo de comunicación José Muñoz Jiménez, Silvia Martínez Martínez, Beatriz Peña Acuña.2019-04-18 La Universidad se encuentra en pleno progreso desde su tiempo cero; de hecho, halla su carta de naturaleza en la necesidad de mejorar el medio que la nutre y por y para el que existe: la sociedad. Rompiendo las viejas membranas de la enseñanza imperante hasta el siglo XX, las nuevas (r)evoluciones de contenidos y fórmulas, como lo fuera el EEES (o Plan Bolonia) o las TIC, suponen la respuesta a esas actualizadas necesidades docentes y curriculares. Las Humanidades, las Artes, las Ciencias sociales y la Docencia se reescriben, hibridando, gracias a los nuevos lenguajes y herramientas, contenidos otrora lejanos. La nueva Academia es poliédrica, ínter y multidisciplinar, dialógica y colaborativa. En este estado de cosas la colección Herramientas universitarias se erige como atalaya para agrupar bajo su égida al más amplio conjunto de autores internacionales que iluminen, con sus investigaciones, la panoplia de contenidos que conforman el mundo científico donde nace el futuro. La calidad intelectual queda refrendada mediante la rigurosa implantación del habitual proceso garante, basado en la revisión o arbitraje por pares ciegos (peer review) de estos capítulos, sin renunciar a la más antigua tradición universitaria que obliga al opositor de lo publicado, a soportar el peso de la prueba. Este doble modelo de evaluación, a priori y a posteriori, garantiza la calidad del contenido de los textos de esta colección. Pertenecer a la Academia, y en ello radica orgullosamente su valía, supone que todos sus miembros responden a una ambición irrenunciable: mostrar que el conjunto de sus trabajos conforma la vanguardia científica internacional. El texto que aquí se presenta está auspiciado por el Fórum Internacional de Comunicación y Relaciones Públicas (Fórum XXI), la Sociedad Española de Estudios de la Comunicación Iberoamericana (SEECI), la Asociación cultural Historia de los Sistemas Informativos y el Grupo Complutense (nº 931.791) de Investigación en Comunicación Concilium.

Masculinity in Contemporary Quality Television Michael Mario Albrecht.2016-03-03 Recent years have seen a rise in the popularity and quantity of 'quality' television programs, many of which featuring complicated versions of masculinity that are informed not only by the women's movement of the sixties and seventies, but also by several decades of backlash and debate about the effects of women's equality on men, masculinity, and the relationship between men and women. Drawing upon studies of contemporary television programs, including popular series viewed internationally such as *Mad Men*, *The League*, *Hung*, *Breaking Bad*, *Louie*, and *Girls*, this book explores the ways in which popular cultural texts address widely circulating discourses of the ostensible 'crisis of masculinity' in contemporary culture. A rich study of masculinity and its representation in contemporary television, *Masculinity in Contemporary Quality Television* will appeal to scholars and students of cultural and media studies, popular culture, television studies and cultural sociology with interests in gender, masculinities, and sexuality.

Beyond The Bridge Tobias Hochscherf, Heidi Philipsen.2017-02-28 Drawing worldwide acclaim from critics and audiences alike, programmes like *The Killing*, *Borgen*, *The Bridge* and *The Legacy* demonstrate widespread fascination with Danish style, aesthetics and culture as seen through television narratives. This book uses familiar, alongside lesser known, case studies of drama series to demonstrate how the particular features of Danish production - from work cultures, to storytelling techniques and trans-national cooperation - have enhanced contemporary Danish drama's appeal both at home and abroad. The era of globalisation has blurred national and international television cultures and promoted regular cross-fertilisation between film and television industries. Important questions have emerged from this context surrounding, for example, the 'Americanisation' of foreign television formats, the meaning and practice behind the term 'quality television', and the purpose and efficacy of public service broadcasting. *Beyond the Bridge* tackles these issues in relation to Danish television, by examining the so-called 'scaffolded production processes' behind the making of quality serials and their thought-provoking content. Drawing on popular motifs from these celebrated dramas such as foreign politics, organised crime, global warming, and the impact of multinational corporations, this timely book provides crucial insight into the Danish dramas at the forefront of sophisticated, forward-thinking, fictional television.

Historicizing Post-Discourses Tanya Ann Kennedy.2017-02-02 Examines how postfeminism and postracialism intersect to perpetuate systemic injustice in the United States. *Historicizing Post-Discourses* explores how postfeminism and postracialism intersect in dominant narratives of triumphalism, white male crisis, neoliberal and colonial feminism, and multiculturalism to perpetuate systemic injustice in America. By examining various locations within popular culture, including television shows such as *Mad Men* and *The Wire*; books such as *The Help* and *Lean In*; as well as Hollywood films, fan forums, political blogs, and presidential speeches, Tanya Ann Kennedy demonstrates the dominance of postfeminism and postracialism in US culture. In addition, she shows how post-discourses create affective communities through their engineering of the history of both

race and gender justice. Tanya Ann Kennedy is Associate Professor of Humanities at the University of Maine at Farmington and the author of "Keeping Up Her Geography": Women's Writing and Geocultural Space in Twentieth-Century U.S. Literature and Culture.

Il mestiere di storico (2017) vol. 1 Autori Vari.2017-09-13T00:00:00+02:00 Riflessioni Laura De Giorgi, Verso una riscrittura della seconda guerra mondiale in Cina Discussioni Mustafa Aksakal, Mario Del Pero, Erez Manela, Mira Siegelberg, Jakob Vogel e Susan Pedersen, Imperi e mandati: alle origini di una sfera pubblica internazionale (a cura di Giorgio Del Zanna e Marco Mariano) Piero Craveri, Agostino Giovagnoli, Gabriella Gribaudo e Silvio Pons, Tra cambiamenti internazionali e crisi sistemica. Un dibattito sull'Italia dagli anni '80 a oggi (a cura di Adriano Roccucci) Rassegne e letture Renata De Lorenzo, La débâcle del Regno di Napoli Ferdinando Fasce, L'«uomo del quasi» alla Casa Bianca John A. Davis, Mafia e camorra nell'800 Roberto Mazza, Grande guerra in Medio Oriente Giulia Albanese, Il dopoguerra in cui la guerra non finisce Christoph Cornelißen, Il dibattito sulla nuova edizione del Mein Kampf Simone Neri Sereni, Stato e violenza politica negli «anni di piombo» Anna Maria Gentili, Africa: la storia oltre il limes europeo Alberto Mario Banti, Le interpretazioni di uno storico Altri linguaggi Mostre e musei Nicola Camilleri, Deutscher Kolonialismus Arianna Arisi Rota, Giappone segreto Antonio Ferrara, Complesso memoriale del genocidio armeno Valeria Galimi, Through the African American Lens Maria Matilde Benzoni, MuDEC - Museo delle Culture Storia in movimento Stefano Morello, The Birth of a Nation Mario De Prospo, Naples '44 Bojan Mitrović, Cinema Komunisto Hilda Iparraguirre Locicero, Braudel. L'homme qui a réinventé l'histoire Sébastien Ledoux, Un village français Elisabetta Vezzosi, Mad Men Maddalena Carli, Lehman Trilogy Letteratura e storia Massimo De Giuseppe, Dove vanno i cavalli quando muoiono di Marcelo Britos Federico Mazzini, L'Invisibile ovunque del collettivo Wu Ming Marzia Casolari, La vita degli altri di Neel Mukherjee Arturo Marzano, Bussola di Mathias Enard Memorie e documenti I libri del 2016 / 1 Indici Indice degli autori e dei curatori Indice dei recensori

CMJ New Music Report .2000-04-24 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Communication Yearbook 40 Elisia L. Cohen.2016-05-05 Communication Yearbook 40 completes four decades of publishing state-of-the-discipline literature reviews and essays. In the final Communication Yearbook volume, editor Elisia L. Cohen includes chapters representing international and interdisciplinary scholarship, demonstrating the broad global interests of the International Communication Association. The contents include summaries of communication research programs that represent the most innovative work currently. Emphasizing timely disciplinary concerns and enduring theoretical questions, this volume will be valuable to scholars throughout the communication discipline and beyond.

The Twenty-First-Century Western Douglas Brode, Shea T. Brode.2019-12-15 Focusing on twenty-first century Western films, including all major releases since the turn of the century, the essays in this volume cover a broad range of aesthetic and thematic aspects explored in these films, including gender and race. As diverse contributors focus on the individual subgenres of the traditional Western (the gunfighter, the Cavalry vs. Native American conflict, the role of women in Westerns, etc.), they share an understanding of the twenty-first century Western may be understood as a genre in itself. They argue that the films discussed here reimagine certain aspects of the more conventional Western and often reverse the ideology contained within them while employing certain forms and clichés that have become synonymous internationally with Westerns. The result is a contemporary sensibility that might be referred to as the postmodern Western.

Difficult Men Brett Martin.2013 A look at the shows that helped cable television drama emerge as the signature art form of the twenty-first century.

Narcomedia Jason Ruiz.2023-10-10 Exploring representations of Latinx people from Scarface to Narcos, this book examines how pop culture has framed Latin America as the villain in America's long and ineffectual War on Drugs. If there is an enemy in the War on Drugs, it is people of color. That is the lesson of forty years of cultural production in the United States. Popular culture, from Scarface and Miami Vice to Narcos and Better Call Saul, has continually positioned Latinos as an alien people who threaten the US body politic with drugs. Jason Ruiz explores the creation and endurance of this trope, its effects on Latin Americans and Latinx people, and its role in the cultural politics of the War on Drugs. Even as the focus of drug anxiety has shifted over the years from cocaine to crack and from methamphetamines to opioids, and even as significant strides have been made in representational politics in many areas of pop culture, Latinx people remain an unshakeable fixture in stories narrating the production, distribution, and sale of narcotics. Narcomedia argues that such representations of Latinx people, regardless of the intentions of their creators, are best understood as a cultural front in the War on Drugs. Latinos and Latin Americans are not actually America's drug problem, yet many Americans think otherwise—and that is in no small part because popular culture has largely refused to imagine the drug trade any other way.

Convergence Culture Henry Jenkins.2008-09 "What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

The New Female Antihero Sarah Hagelin, Gillian Silverman.2022-02-10 The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Hagelin and Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Across genres, these female protagonists eschew the part of good girl or role model in their rejection of social responsibility *Television Cities* Charlotte Brunsdon.2018-02-02 In *Television Cities* Charlotte Brunsdon traces television's representations of metropolitan spaces to show how they reflect the medium's history and evolution, thereby challenging the prevalent assumptions about television as quintessentially suburban. Brunsdon shows how the BBC's presentation of 1960s Paris in the detective series *Maigret* signals British culture's engagement with twentieth-century modernity and continental Europe, while various portrayals of London—ranging from Dickens adaptations to the 1950s nostalgia of *Call the Midwife*—demonstrate Britain's complicated transition from Victorian metropole to postcolonial social democracy. Finally, an analysis of *The Wire*'s acclaimed examination of Baltimore, marks the profound shifts in the ways television is now made and consumed. Illuminating the myriad factors that make television cities, Brunsdon complicates our understanding of how television shapes perceptions of urban spaces, both familiar and unknown.

The Hermeneutics of Hell Gregor Thuswaldner, Daniel Russ.2017-09-15 This collection of essays analyzes global depictions of the devil from theological, Biblical, and literary perspectives, spanning the late Middle Ages to the 21st century. The chapters explore demonic representations in the literary works of Johann Wolfgang von Goethe, Fyodor Dostoyevsky, Dante Alighieri, Charles Baudelaire, John Milton, H.P. Lovecraft, and Cormac McCarthy, among others. The text examines other media such as the operas *Orfeo* and *Erminia sul Giordano* and the television shows *Breaking Bad*, *The Sopranos*, and *Mad Men*. *The Hermeneutics of Hell*, featuring an international set of established and up-and-coming authors, masterfully examines the evolution of the devil from the Biblical accounts of the Middle Ages to the individualized presence of the modern world.

The Methods of Breaking Bad Jacob Blevins, Dafydd Wood.2014-12-19 Vince Gilligan's *Breaking Bad* is a central work in the recent renaissance in television-making. The visionary scope and complexity of the series demand rigorous critical analysis. This collection of new essays focuses on a

variety of themes. Walter White is discussed as father, psychopath and scientist and as an example of masculinity. The essayists examine the series in terms of gender, neo-liberal politics and health care reform, as well as the more traditional aesthetic categories of narrative construction, experimentation, allusion and genre. With television the dominant artistic medium of early 21st century America, *Breaking Bad* should be viewed as a superbly designed work reflecting widespread cultural concerns.

LIFE The Sopranos LIFE Magazine.2021-09-17 It's the show that changed television as we know it. On January 10, 1999, HBO introduced viewers to one of the most indelible antiheroes of all time: New Jersey mobster Tony Soprano. Created by producer David Chase, *The Sopranos* dove deep into the psyche of its titular mafioso (played by James Gandolfini), including the constant internal struggle between life as a family man and a made man. Over the course of its six-season run, *The Sopranos* would collect 21 Emmy awards and cement its status as an instant classic of the medium. Now, ahead of the debut of the prequel movie, *The Many Saints of Newark*, starring Gandolfini's son Michael as a young Tony, LIFE looks back on the celebrated series, from its inception by Chase to the legacy left by Gandolfini following his untimely death. The show may have faded to black more than a decade ago, but fans have never stopped believing.

Mediating Sexual Citizenship Anita Brady, Kellie Burns, Cristyn Davies.2017-07-06 *Mediating Sexual Citizenship* considers how the neoliberal imperatives of adaptation, improvement and transformation that inform the shifting artistic and industrial landscape of television are increasingly indexed to performed disruptions in the norms of sexuality and gender. Drawing on examples from a range of television genres (quality drama, reality television, talk shows, sitcoms) and outlets (network, cable, subscription video on demand), the analysis in this book demonstrates how, as one of the most dominant cultural technologies, television plays a critical role in the production, maintenance and potential reconfiguring of the social organisation of embodiment, be it within gender identities, kinship structures or the categorisation of sexual desire. It suggests that, in order to understand television's role in producing gendered and sexual citizenship, we must pay critical attention to the significant shifts in how television is produced, broadcast and consumed.

Fuel your quest for knowledge with Authored by Xiang Xie is thought-provoking masterpiece, Dive into the World of **Difficult Men From The Sopranos And The Wire To Ma** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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