

Niegeschaute Welten Die Umwelten Meiner Freunde

Lebensgefühle Ferdinand Fellmann.2018-03-16 In Zeiten gesellschaftlicher Umbrüche, in denen das Selbstverständnis des Menschen ins Wanken gerät, ist die Frage: Was ist der Mensch? aktueller denn je. Denn von der Antwort hängt ab, was wir Menschen aus der Welt, in der wir leben, und aus uns selbst machen. Vor diesem Hintergrund stellt Ferdinand Fellmann die anthropologische Frage neu: Nicht nach dem Wesen des Menschen wird gefragt, sondern, anknüpfend an die berühmte Frage Thomas Nagels (How is it like to be a bat?): Wie ist es, ein Mensch zu sein? Der Schlüsselbegriff, den Fellmann wiederentdeckt und in den Mittelpunkt seiner Überlegungen stellt, ist Lebensgefühl. Er verbindet beide Seiten der Lebenserfahrung, die objektive und die subjektive. Bisherige philosophische Definitionen des Menschen setzten stets einzelne Züge absolut: Für Aristoteles und Descartes ist der Mensch durch Vernunft und Denken gekennzeichnet, für Hegel durch bürgerliche Sozialität, für Habermas durch kommunikatives Handeln. Erkennen und Handeln machen aber nicht den ganzen Menschen aus. Hinzu kommt das Fühlen. Die Entdeckung des Unbewussten durch die Tiefenpsychologie und der Verdrängungsmechanismen durch die Psychoanalyse haben gelehrt, dass der Mensch neben der Außenwelt in einer Innenwelt lebt, die eigenen Gesetzen der Empathie unterliegt. In neun konzisen Abschnitten verfolgt der Autor das Menschsein in verschiedenen Schichten der Lebenswelt, von den basalen Instinkten über die historischen Ausformungen des moralischen Empfindens bis hin zu postmodernen Lebensgefühlen in der globalen und digitalen Welt.

Uexküll Florian Mildenerger, Bernd Herrmann.2014-09-11 Florian Mildenerger, Europa Universität Frankfurt/Oder, und Bernd Herrmann, Universität Göttingen, kommentieren aus heutiger Sicht das Werk „Umwelt und Innenwelt der Tiere“ von Jakob Johann von Uexküll. Dieses Buch markiert die Entdeckung der Umwelt in den Biowissenschaften, es hat die Entwicklung der Ökologie und Ethologie beschleunigt und ist mit seinem Zentralbegriff der Umwelt die Wurzel der Grünen Bewegung und auch eine Zentralpublikation für die Umweltgeschichte. Auf eine kurze Einführung zur Frage, wer Uexküll war und was man zu Lebzeiten in ihm sah, folgt die Vorstellung von Biographie und Werk. Dann werden zentrale Punkte des Werks und die zeitgenössische Kritik daran dargestellt. Der Schwerpunkt liegt dabei auf dem Funktionskreis, der Umweltlehre, der Beschränkung auf die Tiere und den philosophischen Anknüpfungspunkten an Kant. Zum Schluss behandeln die Autoren den Tod, den Rezeptionsabbruch, die Instrumentalisierungen und die Wiederentdeckung.

Crux Scenica - Eine Kulturgeschichte der Szene von Aischylos bis YouTube Heiko Christians.2016-02-29 Verschiedene Wissenschaften und Künste arbeiten seit langem mit Begriff und Technik der Szene - das Theater ebenso wie der Film, die Psychoanalyse ebenso wie die Soziologie. Aber was steckt hinter diesem (Allerwelts-)Begriff und was leistet er? Wie organisiert die theateraffine Form der Szene bis heute sprachlich und technisch unsere Vorstellungen, Wahrnehmungen, Unterhaltungen, Fachsprachen oder Kunstwerke? Wie hat man sich diese Wechselwirkung zwischen einem Begriff einerseits und technischen Medien oder sogar einem immateriellen Gedanken- und Bilderstrom andererseits vorzustellen? Heiko Christians erzählt eine Geschichte der Szene, in der sich begriffliche und materiale Verhältnisse kreuzen, die für gewöhnlich auseinandergehalten werden.

Human- und kulturökologische Ansätze zur Umweltforschung Parto Teherani-Krönner.2013-11-21 1. Umweltprobleme: Eine Herausforderung an Gesellschaft und Gesellschaftstheorien Ökologische Krisen sind auch Krisen der Gesellschaft (Lachenmann 1990), sie weisen auf ein gestörtes Verhältnis zwischen Natur und Kultur hin. Die Genese eines solchen Konflikts im Beziehungsgefüge der Menschen mit ihrer natürlichen wie sozialen Umwelt wird nicht nur im Rahmen naturwissenschaftlicher Ökologieforschung zu ermitteln sein, sondern bedarf der Einbeziehung sozialwissenschaftlicher Ansätze, um so wohl die anthropogene Verursachung als auch die gesellschaftlichen Lösungsmöglichkeiten zu reflektieren. Dies gilt gleichermaßen für ökologische Belastungen in den {raquo}fortgeschrittenen Industrieländern{laquo} wie in Ländern der Dritten Welt. So begegnen wir auf sehr unterschiedlichen Stufen technologischer Entwicklung Eingriffen in ökologische Kreisläufe, die eine Gefahr für die Sicherung der Lebensgrundlage der Menschen darstellen. Hierzu zwei Beispiele zur Tierhaltung (domestizierte Natur) in verschiedenen Regionen. {raquo}In Hirtengesellschaften, in denen Tierhaltung die Hauptbeschäftigung ist, werden Tiere vorwiegend als Kapital (Bank) betrachtet; eine Vergrößerung der Herde kommt einem Zinsertrag gleich. Tiere zu haben, bedeutet auch Liquidität. In diesen Kulturen erfüllt das Tier über die rein ökonomische Funktion hinaus auch eine soziale und emotionelle/kulturelle Funktion. So wird die soziale Stellung der Besitzer und damit ihr Prestige von der Anzahl ihrer Tiere bestimmt. Die Herden sind deshalb meist größer, als für die Selbstversorgung notwendig wäre. Dies kann eine Überweidung der vorhandenen Fläche zur Folge haben, die auf Grenzstandorten eine Gefahr für die Umwelt darstellt.

Interpersonal Explorations in Psychoanalysis Earl G. Witenberg.1973

Phänomenologie zur Einführung Ferdinand Fellmann.2016-06-22 Die Geschichte der Phänomenologie ist die Geschichte der Entfaltung einer Grundidee ihres Begründers Edmund Husserl. So unterschiedliche Temperamente wie Scheler, Heidegger, Sartre und Merleau-Ponty haben sie vorangetrieben - die Enkelgeneration hat sie vornehmlich verwaltet. Ferdinand Fellmann vollzieht die ursprünglichen Intentionen der Disziplin nach und sucht in den nicht unerheblich voneinander abweichenden Positionen den roten Faden. Durch eine unkonventionelle Lesart entrümpelt er die Phänomenologie und hebt jene ihrer Denkformen heraus, an die sich gegenwärtige Fragestellungen anschließen lassen. Im Mittelpunkt steht jene kulturwissenschaftliche Transformation, die die Phänomenologie angesichts der Medialisierung der Lebenswelt als allgemeine Theorie der Medien wieder in den Mittelpunkt rückt.

Man, His Nature and Place in the World Arnold Gehlen.1988

Humanökologie und Kulturökologie Parto Teherani-Krönner.2013-03-13 Humanökologie und Kulturökologie umreißt ein Forschungsfeld, das es - zumindest so - noch nicht gibt, obwohl beide Disziplinen auf einige Jahrzehnte Forschung zurückblicken. Während Humanökologie sich als Lehre der Mensch-Umwelt-Interaktion versteht, deren Traditionen in verschiedenen Natur- und Sozialwissenschaften wurzeln, untersucht Kulturökologie die besondere Ausgestaltung der Mensch-Natur-Beziehungen als Folge kultureller Leistungen. In diesem Band werden Gemeinsamkeiten und Unterschiede zwischen beiden Wissensgebieten ausgelotet, zugleich wird die Brücke geschlagen von eher theoretischen Kulturkonzepten der Natur zu mehr praxisorientierten Anwendungen der beiden Denk- und Forschungsrichtungen. Beteiligt sind dabei die Fachdisziplinen Kultur- und Sozialanthropologie, Soziologie, Bevölkerungswissenschaft, Geographie und Medizin. Die Gliederung des Buches folgt drei Motiven. Nach dem einleitenden historischen Überblick stellt Teil II kulturell orientierte Naturkonzepte aus der Sicht und der Überlieferung unterschiedlicher Wissensbereiche vor. Teil III wendet sich neuen Wegen und Verfahren zu, die das Gefüge wissenschaftlicher Forschung auf dem Gebiet der Human- und Kulturökologie, mittelbar auch das Gefüge einer gesellschaftlichen Umsetzung, in Bewegung bringen könnten. In Teil IV werden zur Verdeutlichung und Ergänzung der theoretischen und methodischen Überlegungen empirische Fallbeispiele angefügt, die human- und kulturökologische Forschungen aus Agrar- und Industriekultur, aus ruralen und urbanen Lebensräumen betreffen. Ein abschließendes Glossar enthält die exemplarischen Definitionen und Einsichten aller Beiträge und zeigt damit knapp und übersichtlich Perspektiven einer neuen Denkrichtung.(...) Insgesamt liegt hier ein ausgezeichnetes Fachbuch vor, wissenschaftlich fundiert, dem Leser sprachlich gut zugänglich, informativ und zeitweise geradezu spannend zu lesen, zum Nachdenken und Handeln herausfordernd.technik und mensch 3/4-93

Niegeschaute Welten Jakob Uexküll.2015-05-15

The Life Space of the Urban Child Gunter Mey.2017-09-08 The heart of this book is the translation of *The Life Space of the Urban Child*, written in 1935 by Martha and Hans Heinrich Muchow. Life Space provides a fresh look at children as actors and how they absorb their city environments. It uses an empirical base connected with theories about the worlds in which children live. The first section provides historical background on

Muchow's study and the author. The second section presents the translation of the Life Space study, as well as comments from an environmental psychologist's perspective. The third section reviews the study's theoretical foundations, including the concept of critical personalism, the perspectives of phenomenology, and the notion of Umwelt (environment). The last section addresses various lines of research developed from the Life Space study, including Muchow's work in describing children in urban environments, methodological approaches, and the significance of space in social science and educational contexts. The manner in which Martha Muchow conducted her studies is itself of note. She obtained access to the children in their environments and combined observation with cartographies and essays produced by the children. This approach was new at the time and continues to inspire researchers today. This volume is the latest work in Transaction's History and Theory of Psychology series.

Reenchanted Science Anne Harrington.2020-09-01 By the 1920s in Central Europe, it had become a truism among intellectuals that natural science had disenchanting the world, and in particular had reduced humans to mere mechanisms, devoid of higher purpose. But could a new science of wholeness heal what the old science of the machine had wrought? Some contemporary scientists thought it could. These years saw the spread of a new, holistic science designed to nourish the heart as well as the head, to reenchanted even as it explained. Critics since have linked this holism to a German irrationalism that is supposed to have paved the way to Nazism. In a penetrating analysis of this science, Anne Harrington shows that in fact the story of holism in Germany is a politically heterogeneous story with multiple endings. Its alliances with Nazism were not inevitable, but resulted from reorganizational processes that ultimately brought commitments to wholeness and race, healing and death into a common framework. Before 1933, holistic science was a uniquely authoritative voice in cultural debates on the costs of modernization. It attracted not only scientists with Nazi sympathies but also moderates and leftists, some of whom left enduring humanistic legacies. Neither a reduction of science to its politics, nor a vision in which the sociocultural environment is a backdrop to the internal work of science, this story instead emphasizes how metaphor and imagery allow science to engage real phenomena of the laboratory in ways that are richly generative of human meanings and porous to the social and political imperatives of the hour.

Library of Congress Catalogs Library of Congress.1955

Niegeschauten Welten Jakob von Uexküll.1936 Uexküll, Jakob / Freunde.

Co-operative Bulletin Pratt Institute. Library.1936

The Sign & Its Masters Thomas Albert Sebeok.1989 NOTE: Series number is not an integer: n/a

Umweltgeschichte in Beispielen Bernd Herrmann,Jörn Sieglerschmidt.2016-10-07 Dieses essential widmet sich der Umweltgeschichte als Darstellung des Verhältnisses von Menschen zu ihrer Umwelt in historischer Perspektive. Die Autoren behandeln auf der Basis exemplarisch ausgewählter Abbildungen relevante Fragen und Problemfelder der Umweltgeschichte. Diese reichen vom wissenschaftshistorischen über den wissenschaftssystematischen Kommentar bis hin zu Anmerkungen einzelner historischer Umweltszenarien mit exemplarischem Charakter. Der Leser erfährt, warum Umweltgeschichte ein unverzichtbarer Bestandteil der ökologischen Orientierung und Grundbildung sowie das Fundament jeder Kulturgeschichte ist.

Fit für Nachhaltigkeit? Axel Beyer.2013-03-08 Das Buch zeigt Möglichkeiten auf, für eine angemessene Umweltpädagogik evolutionssociologische mit sozial- und kulturwissenschaftlichen Aspekten zu verknüpfen. Seit der Konferenz der Vereinten Nationen 1992 zu 'Umwelt und Entwicklung' wird versucht, eine Erweiterung des umweltpädagogischen Arbeitsfeldes zu betreiben, indem ökologische mit sozialen und ökonomischen Aspekten verbunden werden. Im Besonderen wird versucht, mit der Bildung für nachhaltige Entwicklung die grünen Themen der Umweltbildung durch einen Paradigmawechsel um sozial- bzw. kulturwissenschaftliche Aspekte zu erweitern.

Plastic Materialities Brenna Bhandar,Jonathan Goldberg-Hiller.2015-03-04 Catherine Malabou's concept of plasticity has influenced and inspired scholars from across disciplines. The contributors to Plastic Materialities—whose fields include political philosophy, critical legal studies, social theory, literature, and philosophy—use Malabou's innovative combination of post-structuralism and neuroscience to evaluate the political implications of her work. They address, among other things, subjectivity, science, war, the malleability of sexuality, neoliberalism and economic theory, indigenous and racial politics, and the relationship between the human and non-human. Plastic Materialities also includes three essays by Malabou and an interview with her, all of which bring her work into conversation with issues of sovereignty, justice, and social order for the first time. Contributors. Brenna Bhandar, Silvana Carotenuto, Jonathan Goldberg-Hiller, Jairus Victor Grove, Catherine Kellogg, Catherine Malabou, Renisa Mawani, Fred Moten, Alain Pottage, Michael J. Shapiro, Alberto Toscano

A Foray into the Worlds of Animals and Humans Jakob von Uexküll.2013-11-30 "Is the tick a machine or a machine operator? Is it a mere object or a subject?" With these questions, the pioneering biophilosopher Jakob von Uexküll embarks on a remarkable exploration of the unique social and physical environments that individual animal species, as well as individuals within species, build and inhabit. This concept of the Umwelt has become enormously important within posthumanist philosophy, influencing such figures as Heidegger, Merleau-Ponty, Deleuze and Guattari, and, most recently, Giorgio Agamben, who has called Uexküll "a high point of modern antihumanism." A key document in the genealogy of posthumanist thought, A Foray into the Worlds of Animals and Humans advances Uexküll's revolutionary belief that nonhuman perceptions must be accounted for in any biology worth its name; it also contains his arguments against natural selection as an adequate explanation for the present orientation of a species' morphology and behavior. A Theory of Meaning extends his thinking on the Umwelt, while also identifying an overarching and perceptible unity in nature. Those coming to Uexküll's work for the first time will find that his concept of the Umwelt holds new possibilities for the terms of animality, life, and the framework of biopolitics.

Nietzsche und der deutsche Geist Richard Frank Krummel.1998 Friedrich Nietzsche has emerged as one of the most important and influential modern philosophers. For several decades, the book series Monographien und Texte zur Nietzsche-Forschung (MTNF) has set the agenda in a rapidly growing and changing field of Nietzsche scholarship. The scope of the series is interdisciplinary and international in orientation reflects the entire spectrum of research on Nietzsche, from philosophy to literary studies and political theory. The series publishes monographs and edited volumes that undergo a strict peer-review process. The book series is led by an international team of editors, whose work represents the full range of current Nietzsche scholarship.

Zeitschrift für Kultur- und Kollektivwissenschaft Forschungsstelle Kultur- und Kollektivwissenschaft,Boike Rehbein.2018-11-30 Die »Zeitschrift für Kultur- und Kollektivwissenschaft« ist ein Forum, das auf der Grundlage der Kulturwissenschaft eine Kollektivwissenschaft entwickeln möchte. Diese angestrebte neue Disziplin lenkt den Blick auf das Kollektiv als Kulturträger und dient damit zum einen der praktischen Kulturforschung und gewährt zum anderen neuartige Einblicke in das Wesen des Sozialen. Der weit gefasste Begriff des Kollektivs tritt an die Stelle der traditionellen Gruppen- und Gesellschaftskonzepte und macht bisher verborgene Schichten menschlicher Gemeinschaftlichkeit zugänglich. Die Zeitschrift erscheint zweimal jährlich, wobei sich Themen- und Tagungshefte abwechseln. Heft 4/2 widmet sich dem Thema der sozialen Ontologie: Gewöhnlich gehen wir davon aus, dass alle Gesellschaften nach ähnlichen Prinzipien funktionieren und daher ähnlich zu erforschen sind. Eine genaue Analyse zeigt, dass Kollektive in unterschiedlichen Weltregionen einen unterschiedlichen Stellenwert haben, unterschiedlich strukturiert sind und unterschiedlich funktionieren. Die Beiträge gehen den Grundlagen gesellschaftlicher Strukturen und Kollektive in einigen Weltregionen unter dem Oberbegriff der sozialen Ontologie auf den Grund.

Universität und Musik im Ostseeraum Ekkehard Ochs.2009-01-01 Im vorliegenden Band werden die Referate publiziert, die im September 2006 im Rahmen einer wissenschaftlichen Konferenz des Instituts für Kirchenmusik und Musikwissenschaft der Universität Greifswald gehalten wurden. Schwerpunkte sind: die Position der Musik zwischen musica theorica und musica practica vom 16. bis 18. Jahrhundert, die Etablierung

und Institutionalisierung der Musikwissenschaft als Forschungs- und Lehrfach im 19. Jahrhundert sowie ihre Akzeptanz im Fächerkanon und die jeweiligen Bedingungen ihrer Existenz, außerdem die praktische Musikausübung, vor allem die Tätigkeit ihrer Repräsentanten als akademische Musiklehrer, die jeweiligen musikalischen Darbietungsformen, Repertoirebildung, akademisches Komponieren sowie akademisches Musikleben überhaupt. Hinzu kommen Beiträge zur Vernetzung akademischer Ämter mit solchen von Stadt und Kirche sowie Fallstudien zu Danzig und zu Greifswald.

Gerhart Hauptmann Peter Sprengel.2012-10-10 Der Streit um die Weber machte ihn zum bekanntesten Deutschen seiner Generation: Gerhart Hauptmanns (1862-1946) Ruhm überdauerte den Zweiten Weltkrieg und sicherte noch dem Verstorbenen eine Ausreise per Sonderzug aus dem inzwischen polnischen Schlesien sowie die Beteiligung führender SED-Politiker an der Bestattung auf Hiddensee. Die erste konsequent aus Originalquellen gespeiste Biographie erzählt die erstaunliche Erfolgsgeschichte des Gastwirtssohns aus dem schlesischen Salzbrunn, der auszog, um Monumentalbildhauer zu werden, und als größter Dramatiker des Naturalismus in die Literaturgeschichte einging. Seinem Ruf als moralische Autorität, ja als Gewissen der Nation ist der Nobelpreisträger weder 1914 noch in den Jahren nach 1933 vollauf gerecht geworden. Dennoch war Hauptmanns Leben von früh an durch moralischen Idealismus und den utopischen Traum einer besseren Welt geprägt, den er in leidenschaftlichen Liebesaffären zu verwirklichen suchte und in zahlreichen lyrischen und epischen Werken gespiegelt hat. Deren lebensgeschichtlicher Ort kommt hier ebenso zur Sprache wie die biographischen Voraussetzungen eines dramatischen Gesamtwerks, das an Umfang und Vielgestaltigkeit seinesgleichen sucht.

Bildgespenster Elize Bisanz,Marlene Heidel.2014-05-31 Kunst aus der DDR ist aus den Bildräumen der Gegenwart nahezu verschwunden. »Bildgespenster« erkundet den Ort, an dem sich ein großer Teil dieser verdrängten Kunstgeschichte befindet: das Kunstarchiv Beeskow. Von diesem Ausgangspunkt aus werden künstlerische Archive aus der DDR und der Umgang mit ihnen untersucht sowie ihre heutige Rolle diskutiert. Im Mittelpunkt steht dabei das Archiv als Ort der Bilder, der die unterschiedlichsten strukturellen Veränderungen in der Kultur dokumentiert und kommentiert.

Presses of the Pacific Islands, 1817-1867 Richard E. Lingenfelter.1967

Towards a Semiotic Biology Kalevi Kull.2011 This book presents programmatic texts on biosemiotics, written collectively by world leading scholars in the field (Deacon, Emmeche, Favareau, Hoffmeyer, Kull, Markos, Pattee, Stjernfelt). In addition, the book includes chapters which focus closely on semiotic case studies (Bruni, Kotov, Maran, Neuman, Turovski). According to the central thesis of biosemiotics, sign processes characterise all living systems and the very nature of life, and their diverse phenomena can be best explained via the dynamics and typology of sign relations. The authors are therefore presenting a deeper view on biological evolution, intentionality of organisms, the role of communication in the living world and the nature of sign systems - all topics which are described in this volume. This has important consequences on the methodology and epistemology of biology and study of life phenomena in general, which the authors aim to help the reader better understand.

Schwerpunkt Sprache Günter Figal,Damir Barbarić.2002 English summary: This yearbook represents a broad basis of one of the main trends in present-day philosophy with its counterparts in other sectors of the humanities. Hermeneutics sees itself as a successor to German Idealism and to the philosophy which originated in Germany and Europe during the 19th and the 20th century. In a broad sense, hermeneutics can be seen here as a counterbalance to analytical philosophy. Particular emphasis is also placed on the reference to antiquity as the origin of European philosophy. German description: Dieses Jahrbuch repräsentiert eine Hauptstromung der gegenwertigen Philosophie mit ihren Entsprechungen in den Wissenschaften. Die philosophische Beschäftigung mit der Hermeneutik ist langst über die Frage nach der Textauslegung und der Methode in den Geisteswissenschaften hinausgelangt. Die Geschichtlichkeit und Interpretationsgebundenheit des Denkens wird nicht mehr nur als das spezielle Problem eines bestimmten Zweigs der Wissenschaft gesehen, sondern erscheint als Kennzeichen des Denkens überhaupt. Das Internationale Jahrbuch für Hermeneutik wird der Breite dieser möglichen Ansätze Rechnung tragen: Es steht sowohl historisch als auch systematisch allen Forschungsrichtungen offen, die an den Fragehorizont der Hermeneutik, sei es kritisch oder affirmativ, anschliessen können. Somit repräsentiert es nicht nur diejenige Forschung, die sich auf hermeneutisches Denken im engeren Sinne bezieht, also etwa auf das Denken Nietzsches, Diltheys oder Heideggers. Vielmehr haben Beiträge zur Antike dort ebenso ihren Ort wie Beiträge zur Philosophie im Umkreis des Deutschen Idealismus. Desgleichen wird dem interdisziplinären Charakter der Hermeneutik Rechnung getragen. Die möglichen Beziehungen der Philosophie nicht nur zur Kulturwissenschaft im allgemeinen, sondern auch zur Literatur-, Geschichts- und Kunstwissenschaft sowie zur Theologie werden in angemessener Weise thematisiert.

Realität und Wirklichkeit Tom Poljansek.2022-10-31 Dass wir alle in einer gemeinsamen Wirklichkeit leben, setzen wir meist unhinterfragt voraus. Sehen Andere die Welt dann doch einmal anders, mag es uns scheinen, als sähen sie diese einfach nicht so, wie sie wirklich ist. Schwerer fällt uns anzuerkennen, dass andere zuweilen in ganz anderen Wirklichkeiten unterwegs sind als wir selbst. - Tom Poljansek zeigt, wie sich die Vorstellung einer Pluralität menschlicher Wirklichkeiten mit der Annahme einer wahrnehmungsunabhängigen Realität vereinbaren lässt, ohne sich in einen Relativismus der vielen Wirklichkeiten zu verlaufen. In Auseinandersetzung mit »kontinentalen« und »analytischen« Ansätzen legt er eine elegante Theorie menschlicher Wirklichkeiten vor, die konstruktivistische und realistische, phänomenologische und naturalistische Motive unerwartet miteinander verbindet.

English Articles and Abstracts (1988-2015) Josef M. Schmidt.2016-10-24 - 352 Seiten Homeopathy, a branch of drug therapy based on the principle of similars, founded by Samuel Hahnemann (1755-1843) in Germany and since then spread all over the world, has been a controversial system of medicine up to the present. While naturalistic and materialistic approaches have difficulty to find statistical evidence of efficacy and a plausible mechanism of action, scientific research in terms of the humanities may grasp many more aspects of this kind of medical art. The present volume contains a variety of articles outlining and evaluating homeopathy from a plurality of perspectives, such as philosophy, history and theory of science, history and theory of medicine, social history, history of ideas, institutions, politics, religion, and economics, - thus shedding new light on its status within medicine at large. In addition to these contributions from cultural, human, or moral studies, to complete the methodological spectrum, one of the world's top-rated randomized clinical trials on homeopathy is presented here. As it turns out, a balanced judgement of homeopathy may require the consideration of more than just a few of its many dimensions. Josef M. Schmidt is professor for the history of medicine at Ludwig Maximilian University of Munich

Σημειωτική .2004

Koht ja paik .2004

Die Weissen Blätter Maria Theodora von dem Bottlenberg-Landsberg.2012

Ferdinand Ebner: Wort und Liebe Richard Hörmann,Krzysztof Skorulski.2015 Das Wort des Menschen gehe hervor aus seinem Verstummen vor Gott und aus der Fülle seines Lebens in Gott. Diese Fülle des Lebens ist die Liebe. Man muß das Wort von der Liebe aus verstehen, sonst versteht man es in seinem tiefsten Wesen nicht. Die Bedenker des Wortes müssen Philologen sein, müssen das Wort lieben. Man muß aber auch die Liebe vom wesentlichen Sinn des Wortes her beleuchten - sonst versteht man sie am Ende wieder nur und mißversteht sie als Eigenliebe und Eigensinn, Begehrlichkeit und Habenwollen, und, wenn es sich gut trifft, als den Eros der Philosophie Platons. Die wahre Liebe aber ist mehr, ist etwas ganz anderes als die platonische Liebe. Sie ist - wie das Wort - die Realisierung des Verhältnisses zum Du, des Verhältnisses zum Menschen und zu Gott.

Untersuchungen zur Korrelation auditiver und instrumenteller Messergebnisse für die Bewertung von Fahrzeuginnenraumgeräuschen als Grundlage eines Beitrags zur Klassifikation von Hörereignissen Thomas Hempel.2001

History and Philosophy of the Life Sciences .2006

Alfred Döblins "Unser Dasein" Thomas Keil.2005

Natur und Macht Joachim Radkau.2002

Urwald der Bayern Marco Heurich,Christof Mauch.2020-10-05 Andere Länder hatten - von Yellowstone bis zur Serengeti - längst ihre großen Nationalparks, als 1970 im Bayerischen Wald Deutschlands erster Nationalpark gegründet wurde. Wie kam es zu seiner Gründung? Warum haben sich die einheimischen »Waidler« dagegen gestemmt? Wie ist die Verwaltung des Parks mit Konflikten um Borkenkäfer, Rothirsch und Luchse umgegangen? Profitiert die Nationalparkregion vom Tourismus? Diese und andere kritische Fragen werden in diesem Band zum Bayerischen Wald von Expert*innen aus verschiedenen Disziplinen beantwortet. Prominente Zeitzeugen aus dem Nationalpark und seiner Planung kommen ebenfalls zu Wort.

System Theory in Geomorphology Kirsten von Elverfeldt.2012-03-12 Empirical research needs a profound theory to be successful. This is the simple but, in its consequences, radical approach for this study in geomorphology. It critically analyses the current system understanding and offers a new view for a geomorphology that understands systems as being open but at the same time operationally closed, as self-organized, structure-building and potentially self-referential. Kirsten von Elverfeldt succeeds in designing a theoretical framework that sets new standards within Physical Geography. By using state-of-the-art concepts in system theory, it offers also new bridges to Human Geography as well as to other neighbouring disciplines. This book was awarded the Dissertation prize 2010 of the German Working Group in Geomorphology of the DGfG and the Hans Bobek-prize of the ÖGG (Austrian Geographical Society).

Jakob von Uexküll and Philosophy Francesca Micheline, Kristian Köchy.2019-12-09 Dismissed by some as the last of the anti-Darwinians, his fame as a rigorous biologist even tainted by an alleged link to National Socialist ideology, it is undeniable that Jakob von Uexküll (1864-1944) was eagerly read by many philosophers across the spectrum of philosophical schools, from Scheler to Merleau-Ponty and Deleuze and from Heidegger to Blumenberg and Agamben. What has then allowed his name to survive the misery of history as well as the usually fatal gap between science and humanities? This collection of essays attempts for the first time to do justice to Uexküll's theoretical impact on Western culture. By highlighting his importance for philosophy, the book aims to contribute to the general interpretation of the relationship between biology and philosophy in the last century and explore the often neglected connection between continental philosophy and the sciences of life. Thanks to the exploration of Uexküll's conceptual legacy, the origins of cybernetics, the overcoming of metaphysical dualisms, and a refined understanding of organisms appear variedly interconnected. Uexküll's background and his relevance in current debates are thoroughly examined as to appeal to undergraduate and postgraduate students, as well as postdoctoral researchers in fields such as history of the life sciences, philosophy of biology, critical animal studies, philosophical anthropology, biosemiotics and biopolitics.

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anecdotes throughout ... Toastmasters Funniest Humorous Speech [VIDEO] What is your funniest humorous speech? Ever do one about being a Toastmaster? CLICK PLAY, here is mine! Enjoy the laughs!