

Electric Guitars And Basses A Photographic History

The bass book Tony Bacon, Barry Moorhouse. 1999-09 (Book). Revised and expanded edition of every bass player's favorite book. Since it was first published in 1995, the best-selling Bass Book has become the standard text for anyone searching for a complete history of bass guitars. In this revised and expanded edition, it offers a complete illustrated history of bass guitars, from Fender's first electric model in the 1950s through all the major models of the next 50 years that formed the foundation for modern music. The book features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides critical information on every major manufacturer.

Gruhn's Guide to Vintage Guitars George Gruhn, Walter Carter. 2010 Gruhn's Guide to Vintage Guitars is the most extensive and detailed list of specifications ever published for identifying, dating, and establishing the authenticity of an instrument. This new edition is enlarged and updated, making it once again the essential guide enabling collectors, dealers, players, and fans to determine the authenticity, rarity, and relative value of vintage acoustic and electric guitars, basses, mandolins, banjos, and amps. Gruhn's Guide's thoroughness, detail, and clear organization have made it without peer, the must-have tool for discerning an instrument's manufacturer, model, and date - and most importantly, whether it is in original condition. Quote: 'you will not find a better guide, nor one that is so easy to use' - Vintage Guitar magazine.

The Best Books for Academic Libraries: Music & fine arts .2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The Electric Guitar Nick Freeth, Charles Alexander (guitarist.). 2000

Electric Guitars and Basses George Gruhn, Walter Carter. 2010 Portion of edition statement from Introd.

The Story of Paul Bigsby Andy Babiuk. 2009-01-01 (Book). Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s. Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solid body electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years. The Story of Paul A. Bigsby tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design. This deluxe illustrated coffee table book contains over 300 color and black & white photos. Many of these have not previously been published, and over 50 are actual Bigsby instrument photos taken by fine arts photographer Greg Morgan. The book also comes with an audio CD of Paul Bigsby, recorded in the late 1950s, telling stories of his business.

Electrified Robert Shaw. 2011 With more highly skilled luthiers at work than ever before, ours is a golden age of the electric guitar. Presenting superbly crafted electric guitars as fine art, this beautifully photographed book gives 125 master luthiers from 15 countries the spotlight--artisans who have custom-built instruments for the likes of Keith Richards, Eric Clapton, Steve Miller, George Benson, and Stevie Ray Vaughan. From the invention of the electric guitar in the 1930s to its development in the 1960s to present-day innovations, Electrified is a lovingly detailed look at these beautifully produced instruments . . . and the talented people who make them.

Bakersfield Guitars William G. Moseley, Willie Moseley, Robert L. Shade. 2021-11-15 From out of the dust of California's San Joaquin Valley . . . The Ventures only endorsed Mosrite guitars for about five years. But the legendary instrumental band's use of the upstart guitar line in the mid-1960s was and is, for many musicians, the first band-brand affiliation they remember. That saga is part of the iconic guitar boom during that decade, which changed the American music scene forever. California's guitar-centric surf music genre was going strong in the early part of that decade . . . but there ain't

no surf in Bakersfield, where numerous instrument builders and innovators were toiling in the gritty and dusty clime of Kern County. *Bakersfield Guitars: The Illustrated History* contains the compelling chronologies of numerous intriguing, born-in-Bakersfield guitar brands, including Mosrite, Hallmark, Gruggett, Standel (three different manufacturers), Encor, Epcor, Dobro (by Mosrite), GM Custom, Melobar, Osborne, and Acoustic. Among the noted musicians whose recollections are documented here are Marshall Crenshaw, Tommy Shaw, Jorma Kaukonen, Jeff Carlisi, Fred Newell, Ed King, Chuck Seaton, Eugene Moles, Jim Shaw, Tim Bogert, Davie Allan, Jackson Smith, and others.

The Rickenbacker Electric Bass Paul D. Boyer.2017 THE RICKENBACKER ELECTRIC BASS: 50 YEARS AT THE BOTTOM SECOND EDITION

Ampeg: The Story Behind the Sound Gregg Hopkins,Bill Moore.1999-08-01 (Book). *Ampeg: The Story Behind the Sound* tells the tale of this extraordinary company on its 50th anniversary, weaving together the American success story of the company founder, the role of key inventors and inventions, and the development of innovative music equipment products all against the backgrounds of American pop music and corporate competition in the music industry. Many Ampeg endorsees are profiled, including: Johnny Smith, James Jamerson, Donald Duck Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony and more. The result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a color section.

Guitar Encyclopedia Brian Tarquin.2014-09-02 From renowned guitarist and multi-E Emmy-award winning composer, Brian Tarquin, comes a display-quality, full-color reference guide to guitars. The *Guitar Encyclopedia* begins with the history of guitars spanning back to the birth of Epiphone by a Greek immigrant and the great inventions of Les Paul, to the boom of the Rock-'n-Roll-shredder days with Ibanez guitars and the futuristic designs of the Gibson Moderne and the Randy Rhodes Polka Dot Flying V. The book also contains interviews from guitar designers such as Fender and Eastwood, as well as boutique companies such as Gander and Specimen. A far cry from other dry schematic encyclopedias, this book details the connections between different guitars and the monumental recordings that they produced. With introductions by Gary Hoey, Chris Poland (Megadeth), and Eric Shoaf (*Vintage Guitar* magazine), this book provides a rich and unique account of iconic guitars throughout history. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Electric Guitars and Bases George Gruhn,Walter Carter.1997 The electric guitar has not only dominated popular music for 40 years, it has become a cultural icon embraced by lovers of rock, blues, jazz, country, and other types of music. The Nashville based authors trace the instrument's technical and aesthetic development from 1935 to the present. 520 color photos.

The Bass Book Tony Bacon,Barry Moorhouse.2008 The first full-color, comprehensive history, tracing the entire development of one of the 20th century's most important musical instruments. Based on firsthand interviews with primary inventors and makers of past and present bass guitars, this new book examines the birth of the instrument, its popularization during the 1960s and 1970s, and modern variations of the instrument.

The Bass Book Tony Bacon,Barry Moorhouse.1995-06-01 (Book). *The Bass Book* offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

Electric Guitar and Bass Guitar Hugo Pinksterboer.2002-05-01 Tipbooks are handy, accessible, thorough and convenient reference guides giving musicians everything they want to know about their instruments - and nothing they don't! They are written in collaboration with and proofread by musicians, teachers, technicians and other experts, and are ideal for beginners, students and advanced players. Features include: the instrument in bird's-eye view * lessons, teachers and practicing * dozens of clear illustrations * selecting and play-testing the instrument * a glossary - and all jargon explained * basic background information * price indications * the history and the family of the instrument * and more. As a bonus, special Tipcodes throughout the books give you access to much additional information (short movies, soundtracks, photos and more) at www.tipbook.com! The Electric Guitar and Bass Tipbook covers choosing and buying guitars and basses; brands; selecting, cleaning and changing strings; tuning; maintenance; accessories and more. A wealth of information in a very compact form. (Guitar Digest)

Talking Guitar Jas Obrecht.2017-03-16 In this lively collection of interviews, storied music writer Jas Obrecht presents a celebration of the world's most popular instrument as seen through the words, lives, and artistry of some of its most beloved players. Readers will read--and hear--accounts of the first guitarists on record, pioneering bluesmen, gospel greats, jazz innovators, country pickers, rocking rebels, psychedelic shape-shifters, singer-songwriters, and other movers and shakers. In their own words, these guitar players reveal how they found their inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Highlights include Nick Lucas's recollections of waxing the first noteworthy guitar records; Ry Cooder's exploration of prewar blues musicians; Carole Kaye and Ricky Nelson on the early years of rock and roll; Stevie Ray Vaughan on Jimi Hendrix; Gregg Allman on his brother, Duane Allman; Carlos Santana, Eric Johnson, and Pops Staples on spirituality in music; Jerry Garcia, Neil Young, and Tom Petty on songwriting and creativity; and early interviews with Eddie Van Halen, Joe Satriani, and Ben Harper.

Tipbook Acoustic Guitar Hugo Pinksterboer.2001 The reference manual for both beginners and advanced guitar players, including Tipcodes and a glossary.

Blue Book of Acoustic Guitars Zachary R. Fjestad.2014-11-02 (Guitar Book). Make every dollar count with the new 15th Edition Blue Book of Acoustic Guitars . This edition boasts 900 pages of content, including a color Photo Grading System and guitar reference information and values on over 900 guitar manufacturers/distributors including Gibson, Martin, Ovation, Taylor, Alvarez, Epiphone, Takamine, Washburn, Gretsch, and Guild. Many independent luthiers and custom builders are also represented. You'll be sure to make every dollar count when buying or selling with over 8,000 acoustic guitars listed!

A Blues Bibliography Robert Ford.2008-03-31 A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

American Lutherie .2001

The Official Vintage Guitar Magazine Price Guide Alan Greenwood,Gil Hembree.2009-10-01 Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

Gruhn's Guide to Vintage Guitars George Gruhn,Walter Carter.1999 The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated field guide provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson

banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

Flying V, Explorer, Firebird Tony Bacon.2011-06-01 (Guitar Reference). Until the launch of the Flying V and Explorer in 1958, electric guitars were supposed to look like...guitars. Suddenly, Gibson turned conventional design upside down, almost literally, by using straight lines and angular body shapes, changing the way electrics could look and, in the process, creating a set of rare future collectables. Flying V, Explorer, Firebird tells the story of those first peculiar instruments and goes on to describe Gibson's second attempt at nonstandard designs with the Firebird of the early '60s. The book shows how most of these were a commercial failure at first and goes on to detail the influence of the designs on guitar-makers such as Hamer, Jackson, Dean, Ibanez, and BC Rich, all of whom embraced Gibson's original weird-is-good design ethic. In parallel with the story of the makers is an absorbing account of the players who discovered these odd-shaped instruments, including Zakk Wylde (Black Label Society), the Edge (U2), and Rick Nielsen (Cheap Trick). Interviews with players and makers illuminate the story of this fascinating assortment of electric guitar innovations, alongside specially commissioned images of every key model and brand and an enviable collection of guitar memorabilia, plus a gallery of leading guitarists photographed in action with their instruments. If it's weird and has strings, it's in Flying V, Explorer, Firebird .

The Oxford Handbook of Country Music Travis D. Stimeling.2017 Approaches country music through an interdisciplinary lens, Features close analyses of gendered and racial disparities in country music, Examines politics of both the performance of country music and the scholarship surrounding it Book jacket.

Acoustic Guitars and Other Fretted Instruments George Gruhn,Walter Carter.1993 Traces the evolution of America's fretted instruments, including the mandolin, the banjo, and the guitar

The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon.2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume. Increasingly, public school teachers and college-level faculty members are introducing and utilizing music-related educational approaches in their classrooms. This book lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers. It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles). Building on two recent publications: *Teaching with Popular Music Resources: A Bibliography of Interdisciplinary Instructional Approaches*, *Popular Music and Society*, XXII, no. 2 (Summer 1998), and *American Culture Interpreted through Popular Music: Interdisciplinary Teaching Approaches* (Bowling Green State University Popular Press, 2000), this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles).

American Basses Jim Roberts,James H. Roberts.2003 Alfabetisk værk om basguitarer gennem 50 år

The Hofner Guitar Neville Marten,Gordon Giltrap.2009 This book celebrates the glory years of Hofner, the company made famous by the Beatles' bassist Paul McCartney's use of their left-handed 1962 500/1 model. Beautifully illustrated in colour and black and white, the volume is packed with detailed information about classic Hofner guitars as well as interviews with Paul McCartney, David Gilmour, Ritchie Blackmore (of Deep Purple), Albert Lee, and others. The famous 'Memorabilia' chapter includes crisp reproductions of pages from the vintage Selmer catalogs (the UK's Hofner distributors and makers of high-quality guitar/bass amps and other instruments through 1993); a guide to dating Hofner guitars; and a wonderfully insightful interview with Christian Benker, the company's former managing director.

Make Your Own Electric Guitar and Bass Dennis Waring,David Raymond.2001 Presents detailed instructions for building a standard 6-string solid body model guitar and bass, using common tools

and easy-to-order materials, and providing resources for obtaining electronic components and other hardware. Includes pictures and diagrams of each aspect of the construction: body shape, bridge types, neck and headstock, cutting and shaping, and assembly.

How the Fender Bass Changed the World Jim Roberts, James H. Roberts. 2001 Introduced in 1951, the Fender Precision Bass completely transformed the sound of popular music by the early '60s. This is the first book to show you how and why. This richly illustrated history reveals the true colors of the Fender electric bass - as a powerful agent of change in popular music and popular culture. It tells the story of technological and artistic evolution, of basses and players--and of their profound influence on the world around them. Celebrating the instrument's 50th anniversary, this book salutes the revolutionary impact of the bass in the hands of James Jamerson, Jack Bruce, Paul McCartney, Carol Kaye, John Entwistle, Jaco Pastorius, Sting, and other bass visionaries and virtuosos past and present.

The Bass Space Willie G. Moseley. 2018-06-28 The long-awaited, definitive book for lovers of the low-end. Willie G. Moseley, Senior Writer for Vintage Guitar Magazine, profiles more than 100 historic and unique electric bass models from such makers as Alembic, Danelectro, Fender, Gibson, Gretsch, Guild, Hamer, Kramer, Rickenbacker, and many others. Rare and legendary instruments, from the earliest attempts at amplified basses in the mid-1930s to the cutting-edge instruments of today, are presented in more than 250 color and period photos. The main feature of this book is the exclusive coverage of historic and one-of-a-kind basses owned and played by such famed musicians as: Bill Black (Elvis Presley), Tim Bogert (Vanilla Fudge), Mark Egan (Pat Metheny Group), John Entwistle (The Who), Paul Goddard (Atlanta Rhythm Section), Bruce Hall (REO Speedwagon), Greg Lake (Emerson, Lake & Palmer), Benjamin Orr (The Cars), Tom Petersson (Cheap Trick), Carl Radle (Derek and the Dominos), Gene Simmons (Kiss), Steve Wariner, and others.

The Bass Book Tony Bacon. 1995-06-01 *The Bass Book* offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century yet this book is the first to study its history. Features original interviews with bass makers past and present dozens of unusual specially commissioned color photos and a reference section that provides a wealth of information on every major manufacturer.

The Fender Bass J. W. Black, Albert Molinaro. 2001 (Book). When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process. Using hundreds of photographs, this exciting release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!

The Gibson Electric Guitar Book Walter Carter. 2007 (Book). The Gibson Electric Guitar Book is a comprehensive, richly illustrated guide to Gibson electrics past and present. Starting with the ES-150 generally acknowledged as the first commercially successful electric guitar through the 335s, Les Pauls, SGs, Firebirds, and more, it is packed with facts, stories, and images that tell the story of Gibson's great guitars and their most famous and influential players.

Gibson Electrics A. R. Duchossoir. 1998 (Book). Since the inception of the first electrical guitars in the 1920s, no other manufacturer has produced a greater variety of professional quality models than Gibson. This book presents a documented account of the instruments released during a highly creative period from the 1930s up to the mid-60s, which saw the coming of age of the electric guitar. It describes all the models that have made history and contributed to establishing the reputation of Gibson. This edition features over 500 illustrations, including 100 in color, and previously unpublished material.

Making Music Your Business David Ellefson. 1997 Provides an inside guide to the music business, including management, record labels, music publishing, promotion, touring, endorsement, and negotiating deals

Peavey Guitars Willie Moseley. 2015-05-05 Let's tell it like it was: By the late 1970s, the Peavey

Electronics Corporation was already respected among working musicians for its well-made, reasonably-priced amplifiers and P.A. systems. Then Peavey proceeded to turn the electric guitar-manufacturing business upside down when the company introduced its T-60 guitar and matching T-40 bass. High-quality instruments with innovative circuitry that evoked unique sounds, the T-60 and T-40 quickly carved out an impressive share of the guitar market. Moreover, the T-60 had a suggested list price that was less than half of the price of the models with which Peavey intended to compete... and Peavey's list price included a case, while the list price of the competing models didn't. This is the story of a group of Mississippi mavericks, led by Hartley Peavey and Chip Todd, and their quest to develop stringed instruments that were as durable, functional and popular as Peavey amplifiers. It's a definitive American success story, and it's only one part of the Peavey legend.

Rickenbacker Richard Smith.1987-09-01 (Reference). This book gives a complete and illustrated history of the development of Rickenbacker instruments from 1931 to the present. Rickenbacker is the only book of its kind to chronicle the history of the company who in 1931 introduced electric instruments to the world. The book provides information and full-color photos of the many artists who have used and are using Rickenbacker instruments. Rickenbacker collectors will find this book invaluable as it contains recently discovered accurate facts previously unavailable to researchers.

[Geddy Lee's Big Beautiful Book of Bass](#) Geddy Lee.2018-12-18 It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars.—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John Skully McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called beauty queens—pristine instruments never lifted from their cases—as well as road warriors—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Electric Guitar Helmuth Lemmer.2012

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