

Les Blessures Du Silence

Art from Trauma Rangira Béa Gallimore, Gerise Herndon. 2019-08 What is the role of aesthetic expression in responding to discrimination, tragedy, violence, even genocide? How does gender shape responses to both literal and structural violence, including implicit linguistic, familial, and cultural violence? How might writing or other works of art contribute to healing? *Art from Trauma: Genocide and Healing beyond Rwanda* explores the possibility of art as therapeutic, capable of implementation by mental health practitioners crafting mental health policy in Rwanda. This anthology of scholarly, personal, and hybrid essays was inspired by scholar and activist Chantal Kalisa (1965–2015). At the commemoration of the nineteenth anniversary of the genocide in Rwanda, organized by the Rwandan Embassy in Washington DC, Kalisa gave a presentation, “Who Speaks for the Survivors of the Genocide against Tutsi?” Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced. The essays in this anthology address how the production and experience of visual, dramatic, cinematic, and musical arts, in addition to literary arts, contribute to healing from the trauma of mass violence, offering preliminary responses to questions like Kalisa’s and honoring her by continuing the dialogue in which she participated with such passion, sharing the work of scholars and colleagues in genocide studies, gender studies, and francophone literatures.

Postcolonial Poetics Patrick Crowley, Jane Hiddleston. 2011-01-01 Responding to calls to focus on postcolonial literature's literary qualities instead of merely its political content, this volume investigates the idiosyncrasies of postcolonial poetics. However, rather than privileging the literary at the expense of the political, the essays collected here analyze how texts use genre and form to offer multiple and distinct ways of responding to political and historical questions. By probing how different kinds of literary writing can blur with other discourses, the contributors offer key insights into postcolonial literature's power to imagine alternative identities and societies.

The Violence of Law Jens Meierhenrich. 2024-03-31 Lawfare describes the systematic use and abuse of legal procedure for political ends which, in post-genocide Rwanda, contributed to the making of dictatorship. Jens Meierhenrich explains how and why Paul Kagame's Tutsi-led government in the period 1994-2019 learned to substitute law for war in its consolidation of authoritarian rule--

Perpetrating Selves Clare Bielby, Jeffrey Stevenson Murer. 2018-11-19 This volume explores violent perpetration in diverse forms from an interdisciplinary and transnational perspective. From National Socialist perpetration in the museum, through post-terrorist life writing to embodied performances of perpetration in cosplay, the collection draws upon a series of historical and geographical case studies, seen through the lens of a variety of texts, with a particular focus on the locus of the museum as a technology of sense making. In addition to its authored chapters, the volume includes three contributed interviews which offer a practice-led perspective on the topic. Through its wide-ranging approach to violence, the volume draws attention to the contested and gendered nature of what is constructed as ‘perpetration’. With a focus on perpetrator subjectivity or the ‘perpetrator self’, it proposes that we approach perpetration as a form of ‘doing’; and a ‘doing’ that is bound up with the ‘doing’ of one’s gendered identity more broadly. The work will be of great interest to students and scholars working on violence and perpetration in the fields of History, Literary Studies, Area Studies, Women’s and Gender Studies, Museum Studies, Cultural Studies, International Relations and Political Science.

The Marginalised in Genocide Narratives Giorgia Donà. 2019-05-23 This year marks the twenty-fifth anniversary of the Rwanda genocide. This volume, the product of over 20 years of engagement with Rwanda and its diaspora, offers a timely reminder of the necessity of rethinking the genocide’s social history. Examining a range of marginal stories and using Rwanda as a case study, *The Marginalised in Genocide Narratives*’ analysis of the transformation of genocide into a powerful narrative of a nation establishes an innovative means of understanding the lived spaces of violence and its enduring legacy. In a distinctive approach to the social history of genocide, this book engages with the marginalised; foregrounds genocide’s untold stories; and uses the conceptual framework of the constellation of genocide narratives to create connections among multiple social actors and identify narrative themes that address the unequal power and interdependence of narratives. Adopting a multi-level narrative methodology that addresses the value of multiple narrative framings for understanding genocides, *The Marginalised in Genocide Narratives* will appeal to students and researchers interested in sociology, conflict and peace studies, history, African studies and narrative research. It may also appeal to policy-makers interested in genocide studies and contemporary social history.

Rwanda Since 1994 Hannah Grayson, Nicki Hitchcott. 2019 Over the past 25 years, Rwanda has undergone remarkable shifts and transitions: culturally, economically, and educationally the country has gone from strength to strength. While much scholarship has understandably been retrospective, seeking to understand, document and commemorate the Genocide against the Tutsi, this volume gathers diverse perspectives on the changing social and cultural fabric of Rwanda since 1994. *Rwanda Since 1994* considers the context of these changes, particularly in relation to the ongoing importance of remembering and in wider developments in the Great Lakes and East Africa regions. Equally it explores what stories of change are emerging from Rwanda: creative writing and testimonies, as well as national, regional, and international political narratives. The contributors interrogate which frameworks and narratives might be most useful for understanding different kinds of change, what new directions are emerging, and how Rwanda's trajectory is shaped by other global factors. The international set of contributors includes creative writers, practitioners, activists, and scholars from African studies, history, anthropology, education, international relations, modern languages, law and politics. As well as delving into the shifting dynamics of religion and gender in Rwanda today, the book brings to light the experiences of lesser-discussed groups of people such as the Twa and the children of perpetrators.

Modern European Tragedy Annamaria Cascetta. 2014-05-01 The idea of the tragic has permeated Western culture for millennia, and has been expressed theatrically since the time of the ancient Greeks. However, it was in the Europe of the twentieth century – one of the most violent periods of human history – that the tragic form significantly developed. ‘*Modern European Tragedy*’ examines the consciousness of this era, drawing a picture of the development of the tragic through an in-depth analysis of some of the twentieth century’s most outstanding texts.

Les années du silence, tome 1 Louise Tremblay d'Essiambre. 2013-06-04 T00:00:00-04:00 Deux jeunes filles, Cécile et Rolande, subissent les affres du silence. Le silence qui laisse des traces indélébiles dans leur vie. Le silence à garder sur leur grossesse non désirée et qu’il faut à tout prix cacher. Désormais, elles vivront dans la tourmente. Cécile pleure, au fil des jours, sur cet enfant qu’elle n’aura pas le droit d’aimer. Pour Rolande, une seule chose a de l’importance: oublier l’enfant qu’elle porte. Oublier son existence même, les blessures, la honte... Les années du silence est un roman où éclatent avec force la tourmente et les ravages du silence. Mais c’est aussi une fresque émouvante des gens de cette époque, le partage de leur quotidien. Ils nous livrent quelques parcelles de leurs vies tissées de secrets.

Armed Conflict and International Law: In Search of the Human Face Mariëlle Matthee, Brigit Toebes, Marcel Brus. 2013-06-26 This book is written in memory of Avril McDonald, who passed away in April 2010. Avril was an inspired and passionate scholar in the fields of international humanitarian law, international criminal law, human rights law and law in the field of arms control and disarmament. What in particular made Avril’s work special, was her strong commitment with the human aspects throughout. Fourteen scholars and practitioners have contributed to this *liber amicorum*, which has led to a rich variety of topics within the disciplines of Avril’s expertise. They all have in common that they deal with the human perspectives of the discipline of law at hand. They concentrate on the impact of the developments in international law on humans, whether they are civilians, victims of war or soldiers. This human perspective of law makes this book an appropriate tribute to Avril McDonald and at the same time a unique and valuable contribution to international

legal research in the present society. A society that becomes more and more characterized by detailed legal systems, defined by institutions that may frequently lack sufficient contact with the people concerned.

Machete Season Jean Hatzfeld.2006-04-18 In April-May 1994, 800,000 Rwandan Tutsis were massacred by their Hutu fellow citizens--about 10,000 a day, mostly being hacked to death by machete. In Machete Season, the veteran foreign correspondent Jean Hatzfeld reports on the results of his interviews with nine of the Hutu killers. They were all friends who came from a single region where they helped to kill 50,000 out of their 59,000 Tutsi neighbors, and all of them are now in prison, some awaiting execution. It is usually presumed that killers will not tell the truth about their brutal actions, but Hatzfeld elicited extraordinary testimony from these men about the genocide they had perpetrated. He rightly sees that their account raises as many questions as it answers. Adabert, Alphonse, Ignace, and the others (most of them farmers) told Hatzfeld how the work was given to them, what they thought about it, how they did it, and what their responses were to the bloodbath. Killing is easier than farming, one says. I got into it, no problem, says another. Each describes what it was like the first time he killed someone, what he felt like when he killed a mother and child, how he reacted when he killed a cordial acquaintance, how 'cutting' a person with a machete differed from 'cutting' a calf or a sugarcane. And they had plenty of time to tell Hatzfeld, too, about whether and why they had reconsidered their motives, their moral responsibility, their guilt, remorse, or indifference to the crimes. Hatzfeld's meditation on the banal, horrific testimony of the genocidaires and what it means is lucid, humane, and wise: he relates the Rwanda horror to war crimes and to other genocidal episodes in human history. Especially since the Holocaust, it has been conventional to presume that only depraved and monstrous evil incarnate could perpetrate such crimes, but it may be, he suggests, that such actions are within the realm of ordinary human conduct. To read this disturbing, enlightening and very brave book is to consider in a new light the foundation of human morality and ethics.

Savourons le silence Emilie Devienne.2020-04-02 Parfois intimidant, tantôt rassurant, le silence est multiple. Il provoque l'angoisse chez les uns et crée un moment de volupté chez les autres. Tout à la fois discret ou assourdissant, il peut être plus éloquent que des mots... Pourtant, grand oublié de notre société actuelle, le silence semble disparu. Le bruit a envahi nos vies : tous ses stimuli sonores créent une surchauffe de notre cerveau et dégradent notre santé. Véritable oasis de paix dans le tumulte, cet ouvrage nous guide à la recherche du silence, car comment aimer le jour sans connaître la nuit ? Pour rencontrer le calme, il faut apprendre à l'appivoiser, s'inspirer de l'art ou encore renouer avec la nature... Tous les chemins proposés dans ce livre ont pour but de déguster une pause précieuse pour notre équilibre intérieur. Débutez votre désintoxication du bruit pour cueillir le silence ! Émilie Devienne est coach, membre accrédité Titulaire de la Société Française de Coaching. Elle est également chargée d'enseignement à la faculté d'Économie et de Gestion de l'université d'Aix-Marseille et chez Psycho-Prat. Elle est l'auteure de nombreux ouvrages centrés sur la croissance personnelle et le développement professionnel. www.emilie-devienne.com

Mediating Violence from Africa George MacLeod.2023-10 Mediating Violence from Africa explores how African and non-African Francophone authors, filmmakers, editors, and scholars have packaged, interpreted, and filmed the violent histories of post-Cold War Francophone Africa. This violence, much of which unfolded in front of Western television cameras, included the use of child soldiers facilitated by the Soviet Union's castoff Kalashnikov rifles, the rise of Islamist terrorism in West Africa, and the horrific genocide against the Tutsi in Rwanda. Through close readings of fictionalized child-soldier narratives, cinematic representations of Islamist militants, genocide survivor testimony, and Western scholarship, George S. MacLeod analyzes the ways Francophone African authors and filmmakers, as well as their editors and scholarly critics, negotiate the aesthetic, political, cultural, and ethical implications of making these traumatic stories visible. MacLeod argues for the need to periodize these productions within a post-Cold War framework to emphasize how shifts in post-1989 political discourse are echoed, contested, or subverted by contemporary Francophone authors, filmmakers, and Western scholars. The questions raised in Mediating Violence from Africa are of vital importance today. How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals. More broadly, in an era in which stories and images of violence, from terror attacks to school shootings to police brutality, are disseminated almost instantly and with minimal context, these theoretical questions have implications for debates surrounding the ethics of representing trauma, the politicization of memory, and Africa's place in a global (as opposed to a postcolonial or Euro-African) economic and political landscape.

Narrating Human Rights in Africa Eleni Coundouriotis.2020-12-13 Narrating Human Rights in Africa claims human rights from the perspective of artists from the African continent and situates the key theoretical concepts in African perspectives, undercutting the stereotypes of victimhood and voicelessness. Instead of positioning literary texts as illustrative of points already theorized elsewhere, the author foregrounds the literature itself to show the concepts it offers, the ideas and responses stemming from complex historical circumstances in Africa and expressed by African writers. The book focuses on how narrative creates new categories of thought challenging human rights dogma, whereas the sum of the literary voices evoked also stands by the values of social justice and protection of human rights. The chapters take up key challenges to the narration of human rights in which the contribution of African writers is particularly important. This includes human dignity in the resistance to apartheid, the figure of the child soldier, how humanitarianism's images affect representational strategies of contemporary African writers, the challenge of testifying about rape in war, how to evoke the disappeared body of the torture victim, the centrality of flight in the refugee and migrant experiences, and finally the long shadow of the heart of darkness motif. Offering a sustained examination of the narrative treatment of key human rights concerns as expressed by African writers, this book will be of interest to scholars of African literature, postcolonial studies, African studies, and human rights.

Crossfire Jim Marrs.1993-01-22 The big daddy of the conspiracy books on the JFK assassination, and one that can't be taken lightly. A sheer tour de force that may be the final word until 2039--when government files on the case can be unlocked.--Kirkus Reviews

Perceiving Pain in African Literature Z. Norridge.2012-11-29 An analysis of literary accounts of suffering from sub-Saharan Africa, this book examines fiction and life-writing in English and French over the last forty years. Drawing on writers from the canonical to the less well-known, it uses close readings to examine the personal, social and political consequences of representing pain in literature.

That the World May Know James Dawes.2009-06-30 What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? That the World May Know tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day.

Representing Genocide Rebecca Jinks.2016-06-02 This book explores the diverse ways in which Holocaust representations have influenced and structured how other genocides are understood and represented in the West. Rebecca Jinks focuses in particular on the canonical 20th century cases of genocide: Armenia, Cambodia, Bosnia, and Rwanda. Using literature, film, photography, and memorialisation, she demonstrates that we can only understand the Holocaust's status as a 'benchmark' for other genocides if we look at the deeper, structural resonances which subtly shape many representations of genocide. Representing Genocide pursues five thematic areas in turn: how genocides are recognised as such by western publics; the representation of the origins and perpetrators of genocide; how western witnesses represent genocide; representations of the aftermath of genocide; and western responses to genocide. Throughout, the book distinguishes between 'mainstream' and other, more nuanced and engaged, representations of genocide. It shows how these mainstream representations - the majority - largely replicate the representational framework of the Holocaust, including the way in which mainstream Holocaust representations resist recognising the rationality, instrumentality and normality of genocide, preferring instead to present it as an aberrant, exceptional event in human society. By contrast, the more engaged representations - often, but not always, originating from those who experienced genocide - tend to revolve around precisely genocide's ordinariness, and the structures and situations common to human society which contribute to and become involved in the violence.

Les Blessures du silence Natacha Calestre.2018-04-03 Une femme a disparu. Son mari évoque un possible suicide, ses parents affirment qu'elle a été tuée, ses collègues pensent qu'elle s'est enfuie avec un amant, et autant de témoignages contradictoires qui ne correspondent pas avec la description qui est faite de cette mère de trois petites filles. Qui croire ? Qui manipule qui ? Connait-on vraiment la personne qui vit à nos côtés

? Au fil d'une intrigue aussi poignante que déroutante, Natacha Calestremé dépeint les effets de l'emprise et de la perversion, les silences qui accompagnent cette violence invisible, les pièges dans lesquels tombe l'entourage... et donne peut-être les clefs pour s'en libérer.

Rwanda After Genocide Caroline Williamson Sinalo.2018-10-04 Drawing on Rwandan genocide survivor testimonies, this book offers a new approach to psychological trauma that considers both the positive and negative consequences.

Unselfing Michaela Hulstyn.2022-08-31 Altered states of consciousness – including experiences of deprivation, pain, hallucination, fear, desire, alienation, and spiritual transcendence – can transform the ordinary experience of selfhood. Unselfing explores the nature of disruptive self-experiences and the different shapes they have taken in literary writing. The book focuses on the tension between rival conceptions of unselfing as either a form of productive self-transcendence or a form of alienating self-loss. Michaela Hulstyn explores the shapes and meanings of unselfing through the framework of the global French literary world, encompassing texts by modernist figures in France and Belgium alongside writers from Algeria, Rwanda, and Morocco. Together these diverse texts prompt a re-evaluation of the consequences of the loss or the transcendence of the self. Through a series of close readings, Hulstyn offers a new account of the ethical questions raised by altered states and shows how philosophies of empathy can be tested against and often challenged by literary works. Drawing on cognitive science and phenomenology, Unselfing provides a new methodology for approaching texts that give shape to the fringes of conscious experience.

Africa's World War Gerard Prunier.2008-12-31 The Rwandan genocide sparked a horrific bloodbath that swept across sub-Saharan Africa, ultimately leading to the deaths of some four million people. In this extraordinary history of the recent wars in Central Africa, Gerard Prunier offers a gripping account of how one grisly episode laid the groundwork for a sweeping and disastrous upheaval. Prunier vividly describes the grisly aftermath of the Rwandan genocide, when some two million refugees--a third of Rwanda's population--fled to exile in Zaire in 1996. The new Rwandan regime then crossed into Zaire and attacked the refugees, slaughtering upwards of 400,000 people. The Rwandan forces then turned on Zaire's despotic President Mobutu and, with the help of a number of allied African countries, overthrew him. But as Prunier shows, the collapse of the Mobutu regime and the ascension of the corrupt and erratic Laurent-D?sir? Kabila created a power vacuum that drew Rwanda, Uganda, Angola, Zimbabwe, Sudan, and other African nations into an extended and chaotic war. The heart of the book documents how the whole core of the African continent became engulfed in an intractable and bloody conflict after 1998, a devastating war that only wound down following the assassination of Kabila in 2001. Prunier not only captures all this in his riveting narrative, but he also indicts the international community for its utter lack of interest in what was then the largest conflict in the world. Praise for the hardcover: The most ambitious of several remarkable new books that reexamine the extraordinary tragedy of Congo and Central Africa since the Rwandan genocide of 1994. --New York Review of Books One of the first books to lay bare the complex dynamic between Rwanda and Congo that has been driving this disaster. --Jeffrey Gettleman, New York Times Book Review Lucid, meticulously researched and incisive, Prunier's will likely become the standard account of this under-reported tragedy. --Publishers Weekly

Local Violence, Global Media Lisa M. Cuklanz,Sujata Moorti.2009 While there exists a wide range of material covering violence against women, very little scholarly attention has been paid to international media treatments of gendered violence. This volume addresses the gap by providing a broad overview of contemporary representations of gendered violence, enabling comparison and contrast in forms of violence and constructions of gender across a wide range of political and geographic contexts. From nonfictional accounts of the mass rapes during the Rwandan genocide to the sexual objectification of women in Serbian media and depictions of prostitute murders in the Chinese media, this book provides an overview of media representations of gendered violence around the globe. In addition to documenting specific challenges and shortcomings of mainstream representations, chapters present insight into the various forms of resistance and hope that exist in each particular area, and analytical essays open up new lines of inquiry by offering an assessment of the uneven changes that feminist activism has enabled around the world. Suitable for students and scholars in women's studies, gender studies, media, sociology, and education, Local Violence, Global Media can be used as a supplementary text in courses on media violence, sociology of media, gendered violence in media, and international perspectives on women's studies.

Whispering Truth to Power Susan Thomson.2013-11-26 For 100 days in 1994, genocide engulfed Rwanda. Since then, many in the international community have praised the country's postgenocide government for its efforts to foster national unity and reconciliation by downplaying ethnic differences and promoting one Rwanda for all Rwandans. Examining how ordinary rural Rwandans experience and view these policies, Whispering Truth to Power challenges the conventional wisdom on postgenocide Rwanda. Susan Thomson finds that many of Rwanda's poorest citizens distrust the local officials charged with implementing the state program and believe that it ignores the deepest problems of the countryside: lack of land, jobs, and a voice in policies that affect lives and livelihoods. Based on interviews with dozens of Rwandan peasants and government officials, this book reveals how the nation's disenfranchised poor have been engaging in everyday resistance, cautiously and carefully—whispering their truth to the powers that be. This quiet opposition, Thomson argues, suggests that some of the nation's most celebrated postgenocide policies have failed to garner the grassroots support needed to sustain peace. “Reveals the lengths [to which] the current government has gone to restructure all spaces of Rwandan society, and how Rwandans continue to resist this state interference in their everyday lives.”—Ethnic and Racial Studies “Thomson’s elegant research is praiseworthy and her arguments are forthright. . . . This important publication will be of great value to scholars of Rwanda and genocide as well as students of reconciliation politics and transitional justice.”—Human Rights Quarterly “Sobering and disturbing. . . . The peasant peoples’ resistance to official policies of national unity and reconciliation emerged because these national schemes do not reflect the peasants’ own lived realities and experiences of state power, genocide, and day-to-day living within their communities. Instead, these official policies disrupt everyday life and endanger existing networks of mutual support and dependence.”—Canadian Journal of Development Studies Outstanding Academic Title, Choice Magazine

From Genocide to Continental War Gérard Prunier.2009 process). In From Genocide to Continental War Gerard Prunier describes in precise and chilling detail this massive yet little-known conflict, which became known as 'Africa's First World War'. It became a litmus test for the fragile state of the continent as Africans were struggling to usher in a new era as the twentieth century drew to a close. --Book Jacket.

Writing and Filming the Genocide of the Tutsis in Rwanda Alexandre Dauge-Roth.2010-04-27 Writing and Filming the Genocide of the Tutsis in Rwanda: Dismembering and Remembering Traumatic History is an innovative work in Francophone and African studies that examines a wide range of responses to the 1994 genocide of the Tutsis in Rwanda. From survivor testimonies, to novels by African authors, to films such as Hotel Rwanda and Sometimes in April, the arts of witnessing are varied, comprehensive, and compelling. Alexandre Dauge-Roth compares the specific potential and the limits of each medium to craft unique responses to the genocide and instill in us its haunting legacy. In the wake of genocide, urgent questions arise: How do survivors both claim their shared humanity and speak the radically personal and violent experience of their past? How do authors and filmmakers make inconceivable trauma accessible to a society that will always remain foreign to their experience? How are we transformed by the genocide through these various modes of listening, viewing, and reading?

Les blessures du silence Yolande Mukagasana,Alain Kazinierakis.2001 Une survivante tutsi et un photographe occidental brisent le silence et reviennent sur le génocide de 1994 au Rwanda.

Les blessures du silence Natacha Calastrémé.2018-03-28 Amandine Moulin a disparu. Son mari évoque un possible suicide. Ses parents affirment qu'elle a été tuée. Ses collègues pensent qu'elle s'est enfuie avec un amant. Une succession de témoignages contradictoires qui ne collent pas avec la description qui est faite de cette mère de trois petites filles. Qui croire ? Qui manipule qui ? Connaît-on vraiment la personne qui vit à ses côtés ? Au fil d'une intrigue aussi poignante que déroutante, Natacha Calestremé dépeint les effets de l'emprise et de la perversion, les silences qui accompagnent cette violence invisible, les pièges dans lesquels tombe l'entourage... et donne peut-être les clefs pour s'en libérer.

Les blessures du silence Carmen Robertson.2015-04-08T00:00:00-04:00 Albertine, sa fille Nicole et sa petite fille Laura, ont en commun une vie amoureuse remplie de soubresauts. Carmen Robertson, dont la plume est bouleversante et efficace, nous plonge habilement au cœur des épreuves et des joies de ces trois femmes pour mettre en lumière la complexité des relations mère-fille. La grand-mère, Albertine, est mariée au maire du village, un homme méprisant et redoutable ayant commis des gestes abominables. Nicole, issue de cette union malheureuse, refuse de dépendre d'un homme et se jette à corps perdu dans une carrière exigeante dont sa fille, Laura, conçue avec un amant de passage, souffrira. En effet, celle-ci devenue jeune adulte, tentera de comprendre les liens du passé et ses conséquences sur sa propre vie. Elle s'attache à sa grand-mère qui lui laissera en héritage son journal, ses souvenirs, desquels elle essaiera de se bâtir un avenir. Arrivera-t-elle à dénouer la trame de cette histoire ayant eu des répercussions sur sa mère tout comme sur elle-même? Avec doigté et beaucoup de sensibilité, l'auteure nous plonge dans trois époques différentes aux atmosphères bien rendues.

Sharing the Burden of Stories from the Tutsi Genocide Anna-Marie de Beer.2020-04-23 This book deals with literary representations of the genocide of the Tutsis in Rwanda. The focus is a transnational, polyphonic writing project entitled 'Rwanda: écrire par devoir de mémoire' (Rwanda: Writing by Duty of Memory), undertaken in 1998 by a group of nine African authors. This work emphasizes the Afropolitan cultural frame in which the texts were conceived and written. Instead of using Western and Eurocentric tropes, this volume looks at a so-called 'minority trauma': an African conflict situated in a collectivist society and written about by writers from African origin. This approach enables a more situated study, in which it becomes possible to draw out the local notions of ubuntu, oral testimonies, mourning traditions, healing and storytelling strategies, and the presence of the 'invisible'. As these texts are written in French and to date not all of them have been translated into English, most academic research has been done in French. This book thus assists in connecting English-speaking readers not only to a set of texts written in French with significant literary and cultural value, but also to francophone trauma studies research.

Master Plans and Minor Acts Shakirah E. Hudani.2024 How might a devastated and divided country, undergoing accelerated urbanization and growth, find its way to an equitable future? What is the role of the city as a terrain for reconciliation and redistribution, and who determines the contours of such processes? These questions are at the heart of Shakirah Hudani's *Master Plans and Minor Acts*, a detailed examination of the regeneration of post-genocide Rwanda and its capital city of Kigali. While studies of reconciliation in Rwanda have for the most part focused on the national level, Hudani argues that much of the actual work of repair has been in rebuilding Kigali and urban centers around the country. Hudani therefore shifts our perspective to the level of the city: where, through years of fieldwork, she has observed on-the-ground negotiations over material redistribution, dispossession, and rebuilding in the wake of the country's civil war and 1994 genocide. This work of reconciliation at the city and neighborhood level, she shows, has been significantly impacted by efforts to reconstruct the city through largescale master planning, often involving international finance and expertise. Through an examination of this national-urban dynamic, Hudani shows that reconciliation in Rwanda has been, and continues to be, primarily a socio-material and spatial process, consisting of negotiation over property, homes, and the right to urban space--

The Key to Your Energy Natacha Calestrémé.2024-03-12 The international bestselling guide with 22 tried-and-tested steps to spiritual healing, unburdening your past traumas, and regaining your energy so you can finally live life to the fullest. Are you tired of feeling tired? Do you feel weighed down by your emotional burdens and your past traumas? This is a practical manual in which journalist and therapist Natacha Calestrémé lays out exactly how she healed and rebuilt her energy, weaving in alternative therapies that ultimately helped her to reset her mindset, improve her sleep, boost happiness, and unblock any negative emotions that were in her way. She'll show you how to identify and heal any trauma deep within to live a life of freedom, helping you to free yourself from your painful emotions and reconnect with your inner strength, the key to your energy.

African Democracy and Development Cassandra Rachel Veney, Dick W. Simpson.2013 Various African nations have undergone conflict situations since they gained their independence. This book focuses on particular countries that have faced conflict (civil wars and genocide) and are now in the process of rebuilding their political, economic, social, and educational institutions. The countries that are addressed in the book include: Rwanda, Mozambique, Sierra Leone, Liberia, and the Democratic Republic of the Congo. In addition, there is a chapter that addresses the role of the African Diaspora in conflict and post-conflict countries that include Eritrea, Liberia, and Somalia. The book includes an examination of the various actors who are involved in post-conflict rebuilding and reconstruction that involves internal and external participants. For example, it is clear that the internal actors involve Africans themselves as ordinary citizens, members of local and national governments, and members of non-governmental organizations. This allows the reader to understand the agency and empowerment of Africans in post-conflict reconstruction. Various institutions are addressed within the context of the roles they play in establishing governance organizations such as the Truth and Reconciliation Commission in Sierra Leone, the African Union, chiefs in Liberia, and non-governmental organizations. Furthermore, the external actors who are involved in post-conflict reconstruction are examined such as international non-governmental organizations and the African Diaspora. They both have their own constituents and agendas and can and do play a positive and negative role in post-conflict reconstruction. It is obvious that countries that are addressed in the book are in dire need of financial assistance to rebuild much needed infrastructure that was destroyed during the conflict. All of the countries covered in the book need schools, medical facilities, roads, bridges, airports, ports, and the government does not have the money to provide these. This is where the international non-governmental organizations and the African Diaspora play an important role. The chapters that address these issues are cognizant of their importance and at the same time, the authors realize that sovereignty can be undermined if Africans are not in the forefront of policy and decision making that will determine their future. There are chapters that provide a gendered analysis of post-conflict when it is appropriate. For example, it is clear that women, men, boys, and girls experienced conflict in different ways because of their gender. They all participated in the conflict in various ways. Consequently, the efforts at peace building are given a gendered analysis in terms of what has happened to women and girls in the demobilization and rehabilitation period including an excellent analysis of land reform in Rwanda and how that affects women and members of a certain ethnic group that are often overlooked in the examination of the 1994 genocide. This book provides a very good contribution to the literature on conflict and post-conflict African countries because of its depth and the vast topics it embraces. It provides an analysis of the internal and external actors, the role of gender in post-conflict decision making, and it provides the voices of ordinary Africans who were affected by the conflict, and who are determined to live productive lives.

Underground Time Delphine de Vigan.2011-12-01 Everyday Mathilde takes the Metro, then the commuter train to the office of a large multi-national where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. *Underground Time* is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

Rwanda Genocide Stories Nicki Hitchcott.2015 During what has become officially known as the genocide against the Tutsi, as many as one million Rwandan people were brutally massacred between April and July 1994. This book presents a critical study of fictional responses by authors inside and outside Rwanda to the 1994 genocide. Focusing on a large and original corpus of creative writing by African authors, including writers from Rwanda, *Rwanda Genocide Stories: Fiction After 1994* examines the positionality of authors and their texts in relation to the genocide. How do issues of 'ethnicity', nationality, geographical location and family history affect the ways in which creative writers respond to what happened in 1994? And how do such factors lead to authors and their texts being positioned by others? The book is organized around the principal subject

positions created by the genocide, categories that have particular connotations and have become fraught with political tension and ambiguity in the context of post-genocide Rwanda. Through analysis of the figures of tourists, witnesses, survivors, victims and perpetrators, the book identifies the ways in which readers of genocide stories are compelled to reevaluate their knowledge of Rwanda and take an active role in commemorative processes: as self-critical tourists, ethical witnesses, judges or culpable bystanders, we are encouraged to acknowledge and assume our own responsibility for what happened in 1994.

It's Silence, Soundly John McGreal.2016-04-21 It's Silence, Soundly, It's Nothing, Seriously and It's Absence, Presently, continue The 'It' Series published by Matador since The Book of It (2010). They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark, word and image that began over 25 years ago. In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph. All three present this new aesthetic object, which transcends the narrow limits of the academic bibliography. The alphabetical works also share a tripartite structure and identical length. The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs - nothing/ness, absence and silence - which recur throughout the alphabetical entries that constitute the elements of each text. It's Nothing, Seriously, for example, addresses the amusing paradox that so much continues to be written today about - nothing! The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way. The reader is invited as well to examine their various inter-textual relations across given conventional boundaries in the arts and sciences at several levels of physical, psychical & social reproduction.

Narrating and Teaching the Nation Denise Benvotato.2016-02-15 The book investigates the politics of education in pre- and post-genocide Rwanda, examining the actors, interests, and discourses that have historically influenced educational policy and practice and in particular the production and revision of history curricula and textbooks. This study combines a systematic historical and comparative analysis of curricula and textbooks in Rwanda, stakeholder interviews, classroom observations, and a large-scale investigation of pupils' understandings of the country's history. Written at a crucial time of transition in Rwanda, it illuminates the role of education as a powerful means of socialisation through which dominant discourses and related belief systems have been transmitted to the younger generations, thus moulding the nation. It outlines emergent challenges and possibilities, urging a move away from the use of history teaching to disseminate a conveniently selective official history towards practices that promote critical thinking and reflect the heterogeneity characteristic of Rwanda's post-genocide society.

A Companion to Comparative Literature Ali Behdad, Dominic Thomas.2014-09-15 A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture

Les blessures du silence Carmen Robertson.

Les blessures du silence Natacha Calestrémé.2022-03-23

Consequences of Denial Aida Alayarian.2018-03-28 Consequences of Denial seeks to provide some awareness and understanding of the horrendous tragedy of the Armenian genocide. This book illuminates the little known fact that over two million innocent Armenians died at the hands of the Ottoman Empire between 1894 and 1922; a genocide that has been, and continues to be, denied by successive Turkish governments. In this book, the author demonstrates the need not only for remembrance, but first and foremost for the acknowledgement of genocides, from government level downwards. Only by taking adequate steps at personal, group, national and international levels to acknowledge such massacres, and the trauma they create, can humankind attempt to prevent such atrocities from ever happening again. By documenting the psychological effects of the forgotten Armenian genocide and by linking these effects to crossgenerational trauma and processes of response and denial, this book aims to shed light from a psychoanalytic perspective on an insufficiently researched aspect of this genocide.

The Top Books of the Year Les Blessures Du Silence The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. Les Blessures Du Silence : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Les Blessures Du Silence : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids' captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Les Blessures Du Silence : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

Table of Contents Les Blessures Du Silence

1. Understanding the eBook Les Blessures Du Silence
 - The Rise of Digital Reading Les Blessures Du Silence
 - Advantages of eBooks Over Traditional Books

2. Identifying Les Blessures Du Silence
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Les Blessures Du Silence
 - User-Friendly Interface
4. Exploring eBook Recommendations from Les Blessures Du Silence
 - Personalized Recommendations
 - Les Blessures Du Silence User Reviews and Ratings
 - Les Blessures Du Silence and Bestseller Lists
5. Accessing Les Blessures Du Silence Free and Paid eBooks
 - Les Blessures Du Silence Public Domain eBooks
 - Les Blessures Du Silence eBook Subscription Services
 - Les Blessures Du Silence Budget-Friendly Options
6. Navigating Les Blessures Du Silence eBook Formats
 - ePub, PDF, MOBI, and More
 - Les Blessures Du Silence Compatibility with Devices
 - Les Blessures Du Silence Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Les Blessures Du Silence
 - Highlighting and Note-Taking Les Blessures Du Silence
 - Interactive Elements Les Blessures Du Silence
8. Staying Engaged with Les Blessures Du Silence
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Les Blessures Du Silence
9. Balancing eBooks and Physical Books Les Blessures Du Silence
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Les Blessures Du Silence
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Les Blessures Du Silence
 - Setting Reading Goals Les Blessures Du Silence
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Les Blessures Du Silence
 - Fact-Checking eBook Content of Les Blessures Du Silence
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Les Blessures Du Silence Introduction

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