

Seven Stories Of Mystery And Horror S

Voodoo Tales Henry S. Whitehead.2012-09-01 'And behind him, like a misshapen black frog, bounded the Thing, its red tongue lolling out of its gash of a mouth, its diminutive blubbery lips drawn back in a murderous snarl...' Let Henry S. Whitehead take you into the mysterious and macabre world of voodoo where beasts invade the mind of man and where lives of the living are racked by the spirits of the dead. In this collection of rare and out of print stories you will encounter the curses of the great Guinea-Snake, the Sheen, the weredog whose very touch means certain death, the curious tale of the 'magicked' mirror, and fiendish manikins who make life a living hell. Included in this festival of shivering fear is the remarkable narrative 'Williamson' which every editor who read the story shied away from publishing. With deceptive simplicity and chilling realism, Whitehead's Voodoo Tales are amongst the most frightening ever written.

Sea Horror Stories S. Wolff, H. Lovecraft, Edgar Allan Poe, H. Wells, Arthur Conan Doyle, W. Jacobs, William Hodgson.2018-03 *Sea Horror Stories: The Best Horror Classics* is a selection of the finest short fiction by the all-time horror masters. Featuring short stories from the best writers of the horror genre, including William Hope Hodgson, H. P. Lovecraft, H. G. Wells, Edgar Allan Poe, Arthur Conan Doyle, and W. W. Jacobs. Every horror story is a visit to a nightmare world. What's interesting is that these are nightmares we enter by our own will. Scroll up and get your copy at the low sale price! Mountain City Books is a publisher specialized in anthologies of the best short stories throughout history. Our mission is to offer hard-to-find titles at affordable prices.

The Seven Basic Plots Christopher Booker.2005-11-11 This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Great Horror Stories Edgar Allan Poe.2001-05-14 Nine tales of terror from the undisputed master of the American Gothic horror story: The Murders in the Rue Morgue, a gripping tale considered the first true detective story; The Fall of the House of Usher and The Masque of the Red Death, both teeming with eerie thoughts and fears; as well as The Tell-Tale Heart, The Cask of Amontillado, The Pit and the Pendulum, The Black Cat, Ligeia, and The Gold Bug, regarded as one of the greatest adventure stories dealing with buried treasure — all reprinted in large-print format.

The Haunted Tree House Caitlind L. Alexander.2015-01-03
Tammy and Jessica were best friends. They loved to go exploring

together. Then one day they found a tree house deep in the forest. It was a great tree house, but something didn't feel right. It was almost as if the tree house was haunted. Tammy and Jessica ran from the tree house, only to find themselves at a small clearing in the woods. Facing them was an old cabin, and an even older woman. Find out what happened to Tammy and Jessica in this short, but creepy tale. Ages 9 and up. This book is also included in the compilation Scary Ghost Stories. Buy seven stories for the price of four! LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

The Year's Best Fantasy and Horror Seventh Annual Collection .1994

Scary Story Collection Stories From the Attic.2020-10-05 Scary Stories Collection5 Short Horror StoriesStory 1: Shut InStory 2: The Edge Of Holly FieldStory 3: Insta ScareStory 4: Zoom HorrorStory 5: The HauntingGET YOUR COPY TODAY!!

[Living Abyss](#) Benjamin P Granger.2013-06-30 Living Abyss is a collection of stories by author Benjamin Granger. It includes the novel Roses of the Dreamer, Alpha 13 (Mars Uncharted), and The Shattering Crystal. Roses of the Dreamer is a story about two people who find a secret book that may open the gateway to time travel, but must keep it out of the wrong hands. Alpha 13 is about space explorers who discover a conspiracy within the confines of a government outpost on Mars. The Shattering Crystal is a collection of horror and suspense tales, filled with terrifying surprises, and shocking twists. Contains seven stories of horror and mystery that delve into the deepest recesses of the human mind, and fear.

Night of Horror and Other Stories Joel Townsley

Rogers.2010-05 Joel Townsley Rogers is best known for his classic

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thriller, *THE RED RIGHT HAND*, which has been in print since its first publication in 1945. But he was also one of the great short story writers of the pulp era and now, for the first time, Barry Warren has collected seven of his best stories. Most of the stories are about mystery writers and their struggle to get published -- or to murder someone and get away with it. The narrators in Rogers' stories are often conflicted that way. Read what a prominent mystery/SF author has to say about this book: What a treat! Twenty-plus years after Joel Townsley Rogers' death, here is the first collection of his shorter works - and it's a beauty! Seven stories, mostly criminous, and it's hard to choose a favorite. I'm inclined toward *The Murder Plot* (1949), describing the fatal encounter of two writers, both of them, I imagine, representing two sides of Rogers' own personality. There's George Gribby, a cent-a-word freelance writer of highly fantastic mystery stories, and muscular, well-developed Evans Dodd, he of the quiet but swank address, one of the most spectacularly successful of the younger murder novelists. But then there's *Pink Diamonds* (1941), a surprising venture into ultra-hardboiled territory, a shocker that keeps on shocking. Rogers wrote westerns, science fiction, mysteries, air adventures. He wrote for the biggest of the slicks and the humblest of the pulps. Please, *Ramble House*, please give us more collections of these marvelous yarns. Number One on my wish list - I'll send a letter to Santa this year, I promise! - would be *Enter Captain Death* (1932), a four-parter from *Short Stories*. Or maybe *Blood on the Moon* (1929) from *Air Stories*, or *The Eel Walks* (1935), a two-parter from *Detective Fiction Weekly*. There's such a wealth of mouth-watering stuff here, we could fill a five-foot shelf and never exhaust the treasure trove. Richard A. Lupoff

Greed Elfriede Jelinek.2010-10-01 Kurt Janisch is an ambitious, but frustrated country policeman. Things are not going right in his life - at least not fast enough. But a country policeman gets talking to a lot of people in the line of duty - particularly women. Lonely, middle-aged women, women with a bit of property

perhaps... Matters go from bad to worse: for Kurt Janisch, for the women who fall for him. Someone sees too much, knows too much. Soon there's a body in a lake and a murderer to be caught. A thriller set amid the mountains and small towns of southern Austria, *Greed* is Elfriede Jelinek's most accessible novel since *The Piano Teacher*. But as always Jelinek gives the reader a lot more to think about: the ecological costs of affluence, the inescapable burden and inadequacy of our everyday words, the exploitative nature of relations between men and women, the impossibility of life without relationships. A meditative reflection on ageing, *Greed* is another chapter in Jelinek's chronicling of her love/hate relationship with Austria.

A Boy at Seven John Bidwell. 1998 Stories in the Travelman Short Stories series take the reader to places of mystery, fantasy, horror, romance, and corners of the universe yet unexplored. In turn, readers take them on the bus or subway, slip them into briefcases and lunchboxes, and send them from Jersey to Juneau. Each classic or original short story is printed on one sheet of paper and folded like a map. This makes it simple to read while commuting, convenient to carry when not, and easy to give or send to a friend. A paper envelope is provided for mailing or gift-giving, and both are packaged in a dear plastic envelope for display. The cost is not much more than a greeting card.

Uncanny Stories May Sinclair. 2006 May Sinclair was an innovator of modern fiction, a late Victorian who was also a precursor to Virginia Woolf. In her *Uncanny Stories* (1923), Sinclair combines the traditional ghost story with the discoveries of Freud and Einstein. The stories shock, enthrall, delight and unsettle. Two lovers are doomed to repeat their empty affair for the rest of eternity... A female telepath is forced to face the consequences of her actions... The victim of a violent murder has the last laugh on his assailant... An amateur philosopher discovers that there is more to Heaven than meets the eye. Specially included in this volume is 'The Intercessor' (1911), Sinclair's

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powerful story of childhood and abandoned love, a tale whose intensity compares with that of the Brontës.

The World's Finest Mystery and Crime Stories: 2 Ed

Gorman.2001-10-25 It's not easy to collect, in a single volume, the finest mystery and suspense fiction the world has to offer, but The World's Finest Mystery and Crime Stories: Second Annual Collection rises to that challenge, inviting you to discover what Kirkus Reviews dubs . . . the year's anthology of choice. In his Second Annual collection, Ed Gorman once again brings together the year's most powerful fiction by such outstanding authors as Lawrence Block, Stuart M. Kaminsky, Ed McBain, Joyce Carol Oates, Ian Rankin, and Donald E. Westlake. The volume also abounds with fresh new stories by newer authors, from U. S. publications, and also from sources on other shores, including England, Germany, and the Netherlands. Ed Gorman set benchmark for great mystery and suspense fiction with the First Annual Collection. Overflowing with award-winning authors and terrific stories, The World's Finest Mystery and Crime Stories: Second Annual Collection also promises to be a treasure for anyone who loves a mystery. More than 200,000 words of superlative mystery and suspense fiction from around the world, with stories by: Lawrence Block Jan Burke Dorothy Cannell Clark Howard Peter Lovesey Joyce Carol Oates Nancy Pickard Bill Pronzini Ian Rankin And many others A Banquet of Mystery and Crime Fiction For those who love outstanding mystery and crime reading, award-winning author and editor, Ed Gorman, has once again collected the best stories of the year from around the world. Immerse yourself in stories that baffle, tantalize, and delight, by the following authors: Miguel Agustí Doug Allyn Noreen Ayres Robert Barnard Lawrence Block Jan Burke Dorothy Cannell Stanley Cohen Mat Coward Peter Crowther Brendan DuBois Jurgen Ehlers Pete Hamill Joseph Hansen Edward D. Hoch Clark Howard Stuart M. Kaminsky Richard Laymon Gillian Linscott Peter Lovesey John Lutz Christine Matthews Ed McBain Bob

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Mendes Denise Mina Joyce Carol Oates Gary Phillips Nancy Pickard Bill Pronzini Robert J. Randisi Ian Rankin Les Roberts Peter Robinson S. J. Rozan Kristine Kathryn Rusch Donald E. Westlake At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Pit and the Pendulum and Other Stories Edgar Allan Poe.1999 Presents seven stories of horror and mystery from the mid-nineteenth century. Includes illustrated notes throughout the text explaining the historical background of each story.

Frightful Tales of Horror Edgar Allan Poe, H P Lovecraft, Ambrose Bierce.2020-09-07 Frightful Tales of Horror is an illustrated anthology of the most influential and terrifying tales of horror and insanity. A spine-chilling collection of scary stories that is sure to keep you awake at night! Inside this book, you'll find an incredible selection of some of the most famous and important works of horror. From Washington Irving and Charles Dickens to H.P. Lovecraft, the stories within are the foundation of modern horror literature, influencing and inspiring generations of later horror authors. With stunning illustrations, this incredible collection makes both the perfect keepsake for dedicated fans and a great way to introduce new readers to the world of horrors! The Legend of Sleepy Hollow by Washington Irving. The Tell-Tale Heart by Edgar Allan Poe. Carmilla by Joseph Sheridan Le Fanu. An Occurrence at Owl Creek Bridge by Ambrose Bierce. The Signal-Man by Charles Dickens. The Monkey's Paw by W. W. Jacobs. The Empty House by Algernon Blackwood. The Yellow Wallpaper by Charlotte Perkins Gilman. Young Goodman Brown by Nathaniel Hawthorne. The Repairer of Reputations by Robert W. Chambers. Dagon by H. P. Lovecraft.

Edgar Allan Poe's Tales of Science Fiction - A Collection of Short Stories (Fantasy and Horror Classics) Edgar Allan Poe.2012-11 These early works by Edgar Allan Poe were originally published in the mid 19th century. As a collection of short stories, these represent some of Poe's best works in the

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science fiction genre, and include 'The Unparalleled Adventure of One Hans Pfaall', 'The Conversation Of Eiros And Charmion' and 'A Descent Into The Maelstrom'. Born in Boston, Massachusetts in 1809, Poe became an orphan at a very early age. After being taken in by a couple in Richmond, he spent a brief spell in the United Kingdom before returning to enrol at the University of Virginia. Poe struggled for many years to make a living as a writer and frequently had to move city to stay in employment as a critic. Even for his greatest success, 'The Raven', he only received \$9 and, although becoming a household name, his financial position remained far from stable. Poe died in 1849, aged just 40, yet his legacy is a formidable one: He is seen today as one of the greatest practitioners of Gothic and detective fiction that ever lived, and popular culture is replete with references to him. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

More Scary Stories to Tell in the Dark Alvin Schwartz.2019-04-02

The iconic anthology series of horror tales that's now a feature film! *More Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original *More Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *Scary Stories to Tell in the Dark* and *Scary Stories 3*!

The "Tell Me a Story" Book S. Steele.2007-04-27 THE PURPOSE OF THIS BOOK IS TO HELP PARENTS, CAMP COUNSELORS, TEACHERS AND ANYONE ELSE WHO WANTS TO HAVE A STORY HANDY WHEN YOUNG ADULTS AND ESPECIALLY KIDS SAY TELL ME A STORY. I'VE PICKED A VARIETY OF STORIES FOR YOU. THERE ARE SOME SCARY ONES THAT MAY KEEP

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YOU AWAKE AT NIGHT LIKE 'THE HAUNTED CASTLE,' THE BOYS CAMP MURDERS' AND TERROR IN THE WILDERNESS.' THE STORY OF 'A FAMILY OUTING' ABOUT THREE YOUNG BOYS WHO GOT LOST AND KIDNAPPED ON A MOUNTAIN IN COLORADO AND YOU'LL LIKE THE STORY OF A LOVEABLE COCKER SPANIEL IN 'MY FRIEND THE DOG' FOLLOWED BY A QUOTE FROM GUIDEPOSTS BOOKS. SEVEN OTHER EXCITING STORIES INCLUDE; ONE MAN WHO TAKES THE IDENTITY OF HIS DEAD HITCHHIKER IN 'LIFE AFTER DEATH'; ABOUT A MAN WHO GOT TOO CURIOUS FOR HIS OWN GOOD IN THE HOUSE OF MYSTERY'; THEN TWO TOURISTS IN ITALY WHO FIND HORROR AND TERROR IN THE TOMBS OF THE DEAD IN THE 'CATACOMBS OF ROME' (WITH PICTURES); A CRAZY OLD LADY THAT KEEPS 'CAT EYES', HER KILLER PANTHER, IN A MANSION SURROUNDED BY A SWAMP IN THE STORY 'CAT EYES'; FOUR BOYS FIND TERROR AND DEATH IN A 3-STORY MANSION IN 'HEED MY WARNING', A PUMPKIN PROTEST IN THE MYSTERY OF THE PUMPKIN PATCH' AND LAST, BUT NOT LEAST, THE MAN THAT WOULDN'T DIE' WHO WENT FROM GOOD TO MURDER. THESE STORIES WILL KEEP YOU ENTERTAINED UNTIL BOOK II COMES OUT. NOTE: USE FEELING AND SUSPENSE WHEN READING OR TELLING EACH STORY. YOU'LL KNOW IF YOU ARE DOING IT RIGHT BY THE AUDIENCE'S REACTION. GOOD LUCK! PICK OUT THE STORIES APPROPRIATE TO THE AGE GROUP OR INDIVIDUAL. I HOPE YOU ENJOY WHAT YOU READ. CHAPTER ONE THE HAUNTED CASTLE WAS FIRST TOLD AT YMCA CAMP WILLSON IN OHIO WHEN I WAS A COUNSELOR THERE. I RETURNED AS CAMP DIRECTOR 14 YEARS LATER, AND HEARD A COUNSELOR TELLING THE STORY WORD FOR WORD TO THE BOYS IN HIS CABIN.

The Best New Horror 7 Stephen Jones.2014-01-31 The Best New Horror has established itself as the world's premier annual, showcasing the talents of the very best writers working in the

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horror and dark fantasy field today. In this latest volume, the multi-award winning editor has once again chosen more than twenty terrifying tales of supernatural fear and psychological dread by some of the most acclaimed authors working in the genre. Along with the most comprehensive review of the year and a fascinating necrology, this is the book no horror fan can afford to miss.

Betrays in Entrails Arthur L. 2022-04-30 My first collection of completely original horror stories. None have been published anywhere else. All are available separately on Kobo as ebooks if you just want a nibble. All are R18. I recommend reading them in order. SOPHIE - Four-year-old Sophie wakes up to find part of her body has changed... ...AND WE'LL SHUT THE DOOR ON THE WORLD... - In the near future, the land is dying... Kyle Sommers is a stressed, workaholic scientist who could have helped, but for all the bureaucracy and red tape. This is the story of his efforts in letting the earth go its own way, and putting his family first. CHITIN - During an altercation with a school bully in his science field trip, seventeen-year-old Kevin is pushed into a shelf of insect enclosures and gets covered in cockroaches. He is unpleasantly surprised to find there are long term effects. FULTON BOGAN - I woke up one day to see bogans had taken over the world. WHERE I GET MY IDEAS FROM - An author goes mad in the woods... THE SPORKING - A man not quite in a coma can hear and feel what goes on in the hospital around him... and what is done to him... WHERE I REALLY GET MY IDEAS FROM - Some time in the life of yours truly. A talk, a date, a dinner. R18 Contains coarse language, chain-smoking, binge drinking, gore, geriatricide, sadism, blasphemy, sexual themes, sexual violence, normal violence, abnormal violence, violence against insects, arthropophilia, literary arrogance, ranting about themes and cliches, and me pretending I'm a celebrity ... the kitchen sink... All up 120,000 words approx.

THIRST FOR BLOOD - Ultimate Collection for Halloween H. P.

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Lovecraft, S. Mukerji, Edgar Allan Poe, Arthur Conan Doyle, Arthur Machen, Théophile Gautier, Mary Elizabeth Braddon, Bram Stoker, Richard Marsh, Henry James, Algernon Blackwood, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, William Hope Hodgson, M. P. Shiel, Ralph Adams Cram, Grant Allen, Horace Walpole, William Thomas Beckford, Ann Radcliffe, Jane Austen, Charlotte Brontë, Emily Brontë, Oscar Wilde, Charles Dickens, Gaston Leroux, Marjorie Bowen, Percy Bysshe Shelley, Theodor Storm, Mary Shelley, Rudyard Kipling, Pedro De Alarcón, Washington Irving, Nikolai Gogol.

2019-10-08 e-artnow presents the new halloween collection with meticulously picked titles for the lovers of classic thriller horror, mystery and the feel of goose bumbs while reading.

Contents: F. Marion Crawford: The Dead Smile The Screaming Skull... Arthur Machen: The Great God Pan The Three Impostors The Hill of Dreams... John Kendrick Bangs: Ghosts That Have Haunted Me Devil in Iron People of the Dark Marie Belloc Lowndes: From Out the Vast Deep Eleanor M. Ingram: The Thing from the Lake The Sorrows of Satan The Headless Horseman The House of the Vampire The Lancashire Witches John R. Musick: The Witch of Salem Fred M. White: Powers of Darkness The Doom of London Edgar Allan Poe: The Fall of the House of Usher The Masque of the Red Death The Murders in the Rue Morgue The Purloined Letter Henry James: The Turn of the Screw The Ghostly Rental Algernon Blackwood: The Willows The Wendigo The Damned H. P. Lovecraft: The Dunwich Horror The Shunned House M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Dead Secret The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far The Terror by Night Nathaniel Hawthorne: Rappaccini's Daughter Ambrose Bierce: Can Such Things Be? Soldier-Folk Some Haunted Houses William Hope Hodgson: The House on the Borderland The Boats of the Glen Carrig The Ghost Pirates The Night Land Carnacki Arthur Conan

Doyle: The Hound of the Baskervilles Mary Shelley: Frankenstein
The Mortal Immortal John William Polidori: The Vampyre Bram
Stoker: Dracula The Jewel of Seven Stars The Lair of the White
Worm Théophile Gautier: Clarimonde The Mummy's Foot Richard
Marsh: The Beetle Tom Ossington's Ghost Joseph Sheridan Le
Fanu: Carmilla Uncle Silas The Wyvern Mystery George W. M.
Reynolds: Wagner, the Wehr-Wolf Guy de Maupassant: The Horla
From the Tomb Washington Irving: The Legend of Sleepy Hollow
Rip Van Winkle Louisa M. Alcott: The Abbot's Ghost Lost in the
Pyramid Edith Nesbit: From the Dead The Mass for the Dead...

Seven Stories of Mystery and Horror .2019

The Seven Churches Miloš Urban.2011-07-01 A bloody,
atmospheric modern classic of crime literature and one of the
most haunting and terrifying thrillers to come out of Europe in
recent years Written in the spirit of the sensational murder story
and combined with a rich Gothic atmosphere, this tale, now
translated into 11 languages, traces the steps of a killer through
the seven cathedrals of modern day Prague. The narrator, a
policeman known simply as K, witnesses a bizarre accident
followed by a series of mysterious murders. This event triggers a
series of meetings with Gothic characters who appear to be trying
to reconstruct the medieval golden age of Prague in the reign of
Charles IV under the noses of its modern-day inhabitants. The
book's bloody and nightmarish plot will dazzle readers of thrillers,
but ultimately the novel is much more—it's a brilliant postmodern
interpretation of the historical topography of late-medieval
Prague and a vision of a civilization in decline.

Bezoar Guadalupe Nettel.2020-08-11 One of the most important
and watched writers of today. Intricately woven masterpieces of
craft, mournful for their human cries in defiance of our sometimes
less than human surroundings, Nettel's stories and novels are
dazzlingly enjoyable to read for their deep interest in human
foibles. Following on the critical successes of her previous books,
here are six stories that capture her unsettling, obsessive

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universe. Ptois is told from the point of view of the son of a photographer whose work involves before and after pictures of patients undergoing cosmetic eye surgeries. In *Through Shades*, a woman studies a man interacting with a woman through the windows of the apartment across the street. In one of the longer stories, *Bonsai*, a man visits a garden, and comes to know a gardener, during the period of dissolution of his marriage. *The Other Side of the Dock* describes a young girl in search of what she terms True Solitude, who finds a fellow soul mate only to see the thing they share lose its meaning. In *Petals*, a woman's odor drives a man to search for her, and even to find her, without quenching the thirst that is his undoing. And the title story, *Bezoar*, is an intimate journal of a patient writing to a doctor. Each narrative veers towards unknown and dark corridors, and the pleasures of these accounts lie partly in the great surprise of the familiarity together with the strangeness.

How 7 Went Mad Bram Stoker. 2021-01-08 First published in 1881, "How 7 Went Mad" is a short story by legendary horror writer Bram Stoker. The tale follows Tineboy, a young boy who is having difficulty learning his multiplication tables and those related to the number seven in particular. One day he falls asleep during class and begins to dream of a story his teacher told him about how the number seven went mad. What ensues is a Tineboy's experiences of a world without the number seven and the problems that inevitably arise from losing a number. Abraham Bram Stoker (1847 - 1912) was an Irish author most famous for his 1897 Gothic novel "Dracula". Other notable works by this author include: "Miss Betty" (1898), "The Mystery of the Sea" (1902), and "The Jewel of Seven Stars" (1903). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Horrors of the Night Tom Coleman. 2021-11-10 Do not believe...

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Horrors of the Night is a collection of short Mysterious, Psychological, Suspense, and Horror stories that will make you shiver and sleep with your lights on. Some of the stories are inspired by true events and some are inspired by ideas of my dear readers! Find out which ones inside this scary collection. **YOU CAN'T ESCAPE** Mary had to run away from her husband and her past to save her children. She found a new home. But this new home is hiding a secret. A secret that will take her to a time when all horrors started. **THE MASTER BUTCHER** A true story about Armin Meiwes that shocked the world. To the outside world, Armin Meiwes seemed like an everyday nerd. He had an unassuming look and worked as an IT guy in a computer firm. Unbeknownst to the world, he had a craving... a dark craving for human flesh. **THE CURSE OF HERNANDEZ** A newly married couple found the perfect home to call their own. While cleaning out the upstairs attic the husband discovers an old suitcase. Upon opening, they find the remains of documents and papers with their last name on them- Hernandez. Strange, but they decided to ignore it and throw the suitcase away. They should have never done this because that is when strange things started to happen. Find out what happened to the Hernandez family in a new episode. Indulge yourself in some fine suspenseful horror stories!

The Best Ghost Stories 1800-1849 Edgar Allan

Poe, Washington Irving, Nathaniel Hawthorne, Sir Walter

Scott, Wilhelm Hauff, Joseph Sheridan le Fanu. 2011-09-01 Ghost

stories became very popular in the first half of the 19th century and this collection by Andrew Barger contains the very scariest of them all. Some stories thought too horrific were published anonymously like *A Night in a Haunted House* and *The Deaf and Dumb Girl*. The later story is collected for the first time in any anthology since its original publication in 1839. The other ghost stories in this fine collection are by famous authors. *The Mask of the Red Death*, by Edgar Allan Poe; *A Chapter in the History of a Tyrone Family*, by Joseph Sheridan le Fanu; *The Spectral Ship*, by

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Wilhelm Hauff; *The Old Maid in the Winding Sheet*, by Nathaniel Hawthorne; *The Adventure of the German Student*, and *The Legend of Sleepy Hollow*, by Washington Irving; as well as *The Tapestry Chamber*, by Sir Walter Scott. As he has done with a number of other books, Andrew Barger has added his scholarly touch to this collection by including story backgrounds, annotations, author photos and a foreword titled *All Ghosts Are Gray*. Buy the book today and be ready to be scared reading the best ghost stories of the first half of the 19th century.

Magic Terror Peter Straub. 2000-08-03 No one tells a story like Peter Straub. He dazzles with the complexity of his plots. He delights with the sophistication and eloquence of his prose. He startles you into laughter in the face of events so dark you begin to question your own moral compass. Then he reduces you to jelly by spinning a tale so terrifying-and surprising-you wind up sleeping with the lights on. With *Magic Terror*, the bestselling author of *Ghost Story* and *The Talisman* (with Stephen King) has given us one of the most imaginatively unsettling collections in years. The terrain of these extraordinary stories is marked by brutality, heart-break, despair, wonder, and an unexpected humor that allows empathy to blossom within the most unlikely contexts. *Bunny Is Good Bread* takes us into the mind of a small boy trapped in grotesque circumstances to portray the creation of a serial killer in a manner that compels pity, sorrow, comprehension, and grief-as well as judgment. *Hunger*, an Introduction, narrated by the ghost of a pompous, self-pitying murderer, evokes a profoundly beautiful vision of earthly life, one appreciated far more by the dead than the living. The award-winning novella *Mr. Clubb and Mr. Cuff*, a masterpiece of black comedy, draws upon Melville's *Bartleby the Scrivener* to create a revenge tale in which torture is a moral art and the revenger undergoes a transforming, albeit painful, education. In the words of Mrs. Asch, the visionary narrator of *Ashputtle*, The main feature of adventure is that it goes forward into unknown country.

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Straub's devotees will be entranced by what their fearless guide has in store for them. Those as yet uninitiated are in for a harrowing literary journey. Enjoy the ride.

Mr. Salinas's Seven Scary Stories Matthew Salinas.2020-11-29

Mr. Salinas's Seven Scary Stories is the first in an ongoing horror anthology series based in a small town in Midwestern America.

This proverbial Nowheresville is the backdrop for seven characters who find their lives in disarray. They are, each in their own way, consumed by loss, suffering, or terror. Set around Halloween and its superstitions, this collection of short stories will immerse the reader in a tale of small town, American horror. Each story within this book can be considered the first chapter in the ongoing series Mr. Salinas's Horror Anthology. Seeping with psychological suspense, this is an examination of the inner workings of fear and dread on the human mind.

Slanted Magazine The Stimulus Issue May 2012 .

Dis Mem Ber Joyce Carol Oates.2017-06-06 In this disturbing short story collection, Joyce Carol Oates explores the inner lives of vulnerable girls and women. Joyce Carol Oates is renowned for her rare ability to “illuminate the mind’s most disturbing corners” (The Seattle Times). That genius is on full display in this collection of seven feverishly unsettling works, *DIS MEM BER and Other Stories of Mystery and Suspense*. In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In “The Drowned Girl,” a university transfer student becomes increasingly obsessed with the drowning/murder of another female student, as her own sense of self begins to deteriorate. In “Great Blue Heron,” a recent widow grieves inside the confines of her lakefront home and fantasizes about transforming into that great flying predator unerring and pitiless in the hunt. And in the final story, “Welcome to Friendly Skies,” a trusting group of bird-

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watchers is borne to a remote part of the globe, to a harrowing fate. At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

Seven Deadly Pleasures Michael Aronovitz.2009-08 Each of the seven tales that Michael Aronovitz brings together in his first collection of stories is a powerful, hard-hitting specimen of contemporary weird fiction. From How Bria Died, which tells of a baleful entity lurking in the bowels of a placid-seeming high school, to Quest for Sadness, with its searing analysis of an aberrant mind, to The Legend of the Slither-Shifter, in which a babysitter discovers far more than she expected in an urban household, Aronovitz displays an enviable skill in the handling of supernatural conceptions. The capstone of the collection is a long novella, Toll Booth, a richly complex tale of death and betrayal among teenagers. Michael Aronovitz is a new voice in horror fiction, but it is one that will be heard far and wide. Seven Deadly Pleasures is a startlingly good collection. With the assuredness of a born storyteller, Aronovitz rips the bland surface off the everyday to reveal the rolling horrors that lie beneath. These stories are raw with emotion, and the true terror of life, but be careful as they drag you down into the darkness, because you won't return the same.-William Lashner, author of *Blood and Bone* Seven Deadly Pleasures is scary smart-more than just monsters and ghosts, these stories are beautifully crafted pieces of writing that tap into the darkest places of the human psyche. Lovers of both beautiful writing and spine-tingling terror will fall in love with this collection.-Dr. Annalisa Castaldo, Widener University What is impressive about Aronovitz's tales is their range of tone, mood, and substance. . . . His surehandedness in prose, in character portrayal, and in the pacing and development of the short story mark him as a veteran.-From S. T. Joshi's Foreword

Ghost Town Joan Lowery Nixon.2008-12-24 For fans of Gillian

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Flynn, Caroline Cooney, and R.L. Stine comes Ghost Town: Seven Ghostly Stories from four-time Edgar Allen Poe Young Adult Mystery Award winner Joan Lowery Nixon. In the old towns of the Wild West, there's more to hear than the paint peeling from the deserted storefronts, more than the tumbleweeds somersaulting down the empty streets. If you listen hard, you can hear voices whispering stories. Stories like the one about the lost mine in Maiden, Montana, or how Wyatt Earp won the shoot-out at the O.K. Corral in Tombstone, Arizona. And don't forget about the Bad Man from Bodie, California—he's still searching for his lost finger! Can you hear them? "An entertaining collection." -School Library Journal "Combining history and mystery...[Ghost Town: Seven Ghostly Stories] recalls classic campfire tales." -Booklist "A well conceived (and titled) collection...[of] chilling short stories." -Kirkus Reviews

True Scary Stories: Volume Four (Cursed Object) Dark Mistress Aurora. About This Book: This is the story about how a cursed object haunted me and killed someone. About this series: This is not just a horror novel or a true life story, it's also a game. I wanted to write out my real life supernatural experiences, but I also wanted to remain anonymous, so I disguise my identity by writing two fake stories along with every real story I tell. It's your job to figure out which story is true and which ones are fake.

The World's Finest Mystery and Crime Stories: 2 Ed Gorman.2001-10-25 Gathers mystery, suspense, and crime stories from around the world.

Seven Stories of Mystery and Horror Edgar Allen Poe, □□
□.2008-05-01

The Best Horror of the Year Ellen Datlow.2011-06-01 A doctor makes a late-night emergency call to an exclusive California riding school; a professor inherits a mysterious vase... and a strange little man; a struggling youth discovers canine horrors lurking beneath the streets of Albany; a sheriff ruthlessly deals with monstrosities plaguing his rural town; a pair of animal

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researchers makes a frightening discovery at a remote site; a sweet little girl entertains herself... by torturing faeries; a group of horror aficionados attempts to track down an unfinished film by a reclusive cult director; a man spends a chill night standing watch over his uncle's body; a girl looks to understand her place in a world in which zombies have overrun the earth; a murderous pack of nuns stalks a pair of Halloween revelers... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Lovecraft Unbound, Tails of Wonder and Imagination), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Three.

Horror Anthology Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm

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7 Best Short Stories: Halloween M. R. James, Lafcadio
Hearn, W.W. Jacobs, Edgar Allan Poe, Ambrose Bierce, Leonid
Andreyev. 2019-06-04 Halloween is one of our favorite holiday
dates! A chance to unleash our tensions with games and costumes
and be a child once again. Halloween is time for 'trick or treat'
and scary readings. In addition to tricks and treats, Halloween is
a good dose of horror stories! Check out the selection of seven
tales of horror by the critic August Nemo: - The Monkey's Paw By
W. W. Jacobs - 'Oh, Whistle, and I'll Come to You, My Lad' By M.
R. James - Yuki-Onna By Lafcadio Hearn - The Terrible Old Man
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