

# El Largo Adios The Long Goodbye

**The House on Mango Street** Sandra Cisneros.2013-04-30  
NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

**La novela policíaca, negra y criminal** Rodríguez, Humberto.2022-12-07 Desde que Edgar Allan Poe sentó sus reglas fundamentales a mediados del siglo XIX, el género policíaco ha evolucionado desde las formas más clásicas —la resolución de un enigma o un crimen, el acertijo y los juegos de la inteligencia— hasta la inmersión en los mundos del hampa, los laberintos urbanos y suburbanos donde imperan el crimen y la descomposición social. Esta transición de la novela policíaca a la narrativa negra y criminal la encontramos no solo en las narrativas nórdicas, europeas y del Lejano Oriente, sino también en América Latina en la obra de escritores como Jorge Luis Borges, Adolfo Bioy Casares, Marco Danevi y, más recientemente,

Ricardo Piglia, Leonardo Padura, Paco Ignacio Taibo II y Santiago Roncagliolo. Este ensayo sobre uno de los fenómenos literarios más dinámicos de la cultura contemporánea inicia con un recorrido por los orígenes del género y describe la transmutación del modelo británico —ejemplificado por el ambiente victoriano en las obras de Arthur Conan Doyle y G. K. Chesterton, y la intriga elitista en los relatos de Agatha Christie— al modelo norteamericano —simbolizado por los entramados oscuros de las ciudades donde medran los personajes de Raymond Chandler y Dashiell Hammett—. Posteriormente, analiza la forma como el relato de acertijo y misterio y el relato negro y criminal se arraigaron en la tradición literaria latinoamericana, usando como ejemplo la obra de Rubem Fonseca y Roberto Bolaño. Al final, el autor ofrece un completo grupo de referencias cinematográficas, seriales y novelas gráficas del género, junto con una propuesta pedagógica dirigida a docentes de literatura y lectores experimentales que busca estimular la creación de relatos policíacos.

**Testament of Youth** Vera Brittain.2009-07-16 This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

The Goddess Inheritance Aimée Carter.2017-08-14 Love or life.

Henry or their child. The end of her family or the end of the world. Kate must choose. During nine months of captivity, Kate Winters has survived a jealous goddess, a vengeful Titan and a pregnancy she never asked for. Now the Queen of the Gods wants her unborn child, and Kate can't stop her—until Cronus offers a deal. In exchange for her loyalty and devotion, the King of the Titans will spare humanity and let Kate keep her child. Yet even if Kate agrees, he'll destroy Henry, her mother and the rest of council. And if she refuses, Cronus will tear the world apart until every last god and mortal is dead. With the fate of everyone she loves resting on her shoulders, Kate must do the impossible: find a way to defeat the most powerful being in existence, even if it costs her everything. Even if it costs her eternity.

**La búsqueda** Federico Nogara.2022-02-19 En el prefacio a la segunda edición de *El retrato de Dorian Gray*, Oscar Wilde se sintió en la obligación de realizar una especie de petición de derechos. Por si las moscas, enfatizó la doble condición del arte, a la vez superficie y símbolo, y agregó, que internarse en una u otra faz de esa doble condición iba por cuenta del lector. Pero, la doble hélice del texto a sopesar palpita, incluso titila —hasta dónde llega la anécdota, hasta dónde la connotación— y nos atrae con la eficiencia del pecado. Entonces, pequemos... La escritura de Federico Nogara tiene estilo con linaje reconocible, sutileza sin hermetismo, mucho humor ácido y una segunda intención aviesa porque, como pegada con saliva, va cierta abrumadora inquietud sobre el destino humano y su trágica situación, perpetua, informe, establecida, inmemorial. Avalan este enunciado Juan Carlos Onetti y Ernest Hemingway, omnipresentes ambos, ambos maestros. Los personajes son muy buenos: una verdadera revelación Willy y Pepo y el viejo de Santucci, que funge de conciencia moral. Hay hasta un juego admonitorio con *Vértigo*, la película de Alfred Hitchcock, con esas dobles mujeres que personificaba Kim Novak y que le gustaron mucho a este modesto pecador asomado al carácter de opuestos

del arte, señalado al inicio por el gran Oscar. Que el lector peque también. Es mi consejo. Álvaro Ojeda Cuando escribí La búsqueda, mi intención no pasaba de acercarme a una forma de encarar la escritura, de recrear un estilo. Como admirador de la literatura estadounidense en sus distintas corrientes, (Hemingway, Baldwin, Faulkner, Dos Passos, Harper Lee, Kerouac, Capote y muchos otros, no me son ajenos), buscaba contactar con el espíritu de la novela negra, especialmente con Chandler, Hammet y Ross Macdonald. La ironía, el doble sentido, decir algo pero de una manera diferente, huir del lugar común de dividir a la gente en buenos y malos, encarar las diferencias sociales, buscar la verdad por encima de todo, ese es el verdadero espíritu de un género literario que algunos han desvirtuado tratándolo como un mero entretenimiento, mientras otros lo han llevado a la categoría de manifiesto social de cambio. Federico Nogara La búsqueda fue premiada con una mención especial en el Premio Onetti (Montevideo 2015). Cuando los funcionarios encargados de la parte burocrática descubrieron que el texto había sido enviado con doble seudónimo, anularon la distinción.

**The Long Goodbye** Raymond Chandler.2020-09-11 When Philip Marlowe befriends down-on-his-luck veteran Terry Lennox he gets more than he bargained for. With Lennox's wife dead and Lennox himself on the lam, Marlowe becomes the target for the local cops and a crazy gangster, while getting mixed up with alcoholic writer Roger Wade and his wife Eileen. Nothing is what it seems as Marlowe unravels the Wades' scheme to expose the truth behind Lennox's facade. The most autobiographical of his novels, The Long Goodbye was considered by Chandler to be his best work. One of the preeminent examples of hard-boiled detective fiction, Adapted for radio, film and television, it received the 1955 Edgar Award for Best Novel.481 pages, with a reading time of ~7.5 hours (120,426 words), and first published in 1953.

*A mis mejores amigos no los he visto nunca* Raymond Chandler.2013-09-05 Un viaje excepcional al mundo de Chandler,

marcado por la genialidad, el alcoholismo, la soledad y la visión crítica de la industria del cine. Una lectura fundamental para los fans del género. A mis mejores amigos no los he visto nunca recoge una amplísima selección de la correspondencia y la obra periodística de Raymond Chandler, y constituye como tal un volumen inédito. Aquí se desvelan sus reflexiones literarias, que se caracterizan por un gran sentido del humor, los secretos de su personalidad siempre al borde del abismo, su intuición artística, su curiosidad intelectual y su tormentosa relación con Hollywood. La primera parte del libro es una antología de sus cartas a amigos, editores, agentes y colegas que se lee como una fascinante biografía. La segunda parte consiste en una decena de artículos escritos para la prensa -varios nunca antes traducidos-, que retratan su cambiante visión del mundo a lo largo de los años. Reseña: La obra de Chandler me parece tan imprescindible literariamente como pueda serlo la de Hemingway o Scott Fitzgerald.» Manuel Vázquez Montalbán

**Playback** Raymond Chandler.2020-08-05 The last Philip Marlowe mystery novel completed by Chandler, set in a resort town on the coast of California. Marlowe is to follow a woman named Eleanor King, newly arrived in Los Angeles. Whether this is her real name is only one of the mysteries in store for Marlowe.

**Summer Days and Summer Nights** Stephanie Perkins.2016-05-17 Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom. Summer Days and Summer Nights: Twelve Love Stories, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

*The Case Book of Sherlock Holmes* Arthur Conan Doyle.1927

**Los antiguos y los posmodernos** Fredric Jameson.2020-01-20

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Si, como muchos ahora parecen sostener, «todo cambió» a comienzos de la década de 1980, no debería resultar sorprendente que otro tanto haya ocurrido con nuestra visión del pasado más inmediato. La historia reciente –aquella en la que hunde sus raíces el mundo contemporáneo– ya no es el siglo XIX, sino el modernismo del XX. En consonancia, nuestro nuevo «clasicismo» ya no arranca del mundo antiguo, sino que se ha desplazado en el tiempo hacia adelante, hasta el Renacimiento y más allá, periodos cuyas obras de arte se conciben ahora en distinta relación con el presente. En este innovador libro, el renombrado teórico y crítico Fredric Jameson muestra cómo esta perspectiva reactualizada altera la recepción crítica de Rubens, Wagner o Mahler. Esta renovada lectura se plantea asimismo para otras artes, singularmente el cine, objeto de un análisis más apegado a la literatura. Tentativas y prospecciones sobre las tendencias y experimentos artísticos contemporáneos, sobre la puesta en escena de obras teatrales, las épicas nacionales, la ciencia ficción, las nuevas formas que adoptan las series de televisión e incluso sobre las tendencias literarias norteamericanas más recientes completan esta vasta panorámica del futuro estético. «Una lectura que nos permite experimentar en perfecto equilibrio la profundidad del especialista con la especulación globalizante del teórico cultural.» John O’Meara Dunn, Review 31

**Robert Altman. Al otro lado de Hollywood** Christian Aguilera.2020-12-04 Llamado a ser un libro de referencia por su lúcido y exhaustivo análisis de la obra de un cineasta de fecunda trayectoria, Robert Altman. Al otro lado de Hollywood indaga en el detalle de cada uno de sus largometrajes para la pantalla grande, además de glosar algunas de sus aportaciones más relevantes en el medio televisivo, como la serie Tanner ‘88, precursora de la noción de mockumentary (o falso documental). Ganador de un Óscar honorífico y un Globo de Oro, Altman revolucionó el espacio cinematográfico a partir de finales de los

años 60 a través de propuestas decididamente transgresoras tanto a nivel estilístico como temático. La vigencia de su obra se ve ratificada por la enorme influencia que sigue ejerciendo en cineastas actuales tan celebrados como Quentin Tarantino, Paul Thomas Anderson, Alejandro González Iñárritu o Paul Haggis, entre otros muchos. «Altman era el director más grande de los Estados Unidos. La materia tratada en sus trabajos resulta más estimulante ahora en contraste con todas las secuelas, las adaptaciones de comic-books que Hollywood hace para vender como si se tratase de fiambreras». Ron Mann (director del documental Altman) «Robert Altman era mi héroe y la persona que me gusta decir que cambió mi percepción de la interpretación cuando vi Tres mujeres. No había visto hasta entonces esa clase de actuación. Para mí fue un sueño trabajar con él». Julianne Moore

*The Long Goodbye* Raymond Chandler.2016-05-03 One of the best and most personal novel's by one of the greatest mystery writers of all time. When a friend of private investigator Philip Marlowe's shows up at his house begging the detective to drive him to Tijuana airport, he agrees. Both his friend and his friend's wife turn up dead, and when another case of Marlowe's turns out to have connections to his friend's death, he is determined to uncover what actually happened. Robert Gould played Marlowe in the 1973 film adaptation. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

**La vida de Raymond Chandler** Frank MacShane.2019-03-19 Raymond Chandler fue, junto con Dashiell Hammett, el renovador y el maestro indiscutido del género policiaco. Sus siete novelas tienen una categoría literaria sorprendente en un campo en el que nadie, hasta aquel momento, esperaba calidad. Y es que Chandler era, ante todo, un escritor inteligente. Despedido de su empleo como ejecutivo de una compañía petrolera por su afición a

la bebida, el hombre que reveló el lado oscuro de la opulenta sociedad californiana en novelas como *El sueño eterno*, *La ventana siniestra* y *El largo adiós* no empezó a escribir hasta los cuarenta y cuatro años. Poco tiempo después, el detective Philip Marlowe, héroe de sus novelas, había conquistado al público de todo el mundo. Pero Chandler no se dejó seducir por el éxito: junto con su esposa Cissy —casi veinte años mayor que él— llevó una vida de insólito aislamiento. Por ello, porque muy poco se había sabido de Chandler hasta el momento, es especialmente interesante el estudio de Frank MacShane, basado en el testimonio de quienes conocieron al gran escritor, en su correspondencia y en sus textos inéditos.

**George Lucas** José Abad.2021-03-04 George Lucas pertenece a la misma generación de Francis Ford Coppola, Martin Scorsese o Brian De Palma, y sus primeras realizaciones participan de las mismas inquietudes de aquellos; los integrantes del llamado Nuevo Hollywood intentaron llevar a cabo una profunda renovación de la industria, sin por ello darle la espalda. El éxito planetario del tercer largometraje de Lucas consiguió plenamente este propósito, aunque no de la manera en que había soñado la mayoría. La guerra de las galaxias marca un antes y un después en la historia de Hollywood y, por extensión, en la propia historia del cine. Tras aquella inesperada incursión en una galaxia lejana, muy lejana, nada volvería a ser igual.

**Consolation Prize** Linda Kage.2019-12-17 Don't you just hate it when someone destroys all your carefully made plans? I mean, I had goals: college to graduate in one semester, a future I was working hard to reach, and an image of myself I wanted the world to see. My life was stacked into these precisely placed blocks. But then Colton Gamble came along and knocked them all askew. I hated how he messed everything up, how he could hog all my attention whenever he was around, how he made my pulse quicken—but only because he ticked me off...not because I was attracted to him. Oh! And I hated how he knew how attractive he



was too, the shallow, full of himself, doesn't take no for an answer, too flirty, too cocky, extremely irritating jerk. The boy had all the qualities that turned me off. Or so I thought. One night he wasn't quite the brainless, overconfident jerk I assumed he always was. One night, he took care of me when I was at my lowest. He opened up to me and made me open up to him. Now I'm learning maybe he's not what I first thought he was. And maybe I'M not what I first thought I was. Maybe it's okay to rearrange a couple of my perfectly set blocks. Maybe, just maybe, I'll stop worrying about what I'm afraid everyone else will think and finally reach for something I really want. It's possible some of my plans need to be destroyed, and Colton Gamble is exactly the kind of mess I need in my life. What do you think? Should I give him a try? Desperately seeking your advice, Julianna Radcliffe  
*El Largo Adiós / the Long Goodbye* Raymond

Chandler.2015-11-24 En *El largo adiós*, Marlowe se ve implicado accidentalmente en un asesinato. Deberá resolver el misterio antes de que la policía encuentre la forma de implicarlo o de que su vida caiga en manos de los verdaderos criminales. La obra cumbre de Raymond Chandler. Edición con la traducción de Justo E. Vasco y epílogo de Ricardo Piglia. *El largo adiós*, ganadora del Premio Edgar a la mejor novela en 1955, ha sido considerada como la mejor novela de la serie de Marlowe. Una novela que aúna crimen, misterio, bajos fondos y atracción animal con una trama tan compleja como adictiva. El veterano de guerra Terry Lennox tiene un problema: su esposa multimillonaria ha sido asesinada -es hija del magnate de la prensa Harlan Potter- y él necesita largarse de Los Ángeles cuanto antes. Le pide a Philip Marlowe, con quien ha hecho amistad recientemente, que lo ayude a llegar al aeropuerto de Tijuana. Así, el detective, fiel a sus ideales, terminará por ser cómplice del crimen principal en *El largo adiós* (1953), la sexta novela de la serie. Cuando Lennox se suicida en México dejando la confesión de culpabilidad, el caso queda cerrado sin escándalos ni sensacionalismo... aunque hay

algo que a Marlowe no le encaja. Está convencido de la inocencia de Lennox, pero ¿podrá demostrarlo? ¿Cuántas víctimas habrá antes de conseguirlo?

**Thrillers** Martin Rubin.2000-07-20 Este libro ofrece al lector el primer estudio completo y profundo sobre este genero, desde los seriales del cine mudo a las recientes peliculas de arma blanca (stalkers), desde Alfred Hitchcock a Quentin Tarantino, desde The Great Train Robbery a L. A. Confidential. Martin Rubin muestra de que manera este genero visceral y cargado de emociones ha utilizado el suspense, la velocidad y las sensaciones fuertes para mantenernos clavados en nuestras butacas durante todo un siglo de cine estadounidense. El thriller es quiza el genero cinematografico mas popular, pero tambien el mas dificil de definir. Admite gangsters y fantasmas, cascos espaciales o sombreros de fieltro. Infunde a nuestro familiar mundo moderno un espiritu de aventuras exiticas como las de tiempos pasados. Nos produce placer y, al mismo tiempo, angustia: la ansiedad, la vulnerabilidad y el escalofrio forman parte de la emociin del thriller.

**Entre ficción y reflexión** Rose Corral.2007 El origen de este libro es un Coloquio Internacional dedicado a la obra de dos notables escritores argentinos contemporaneos, Juan Jose Saer y Ricardo Piglia, que organizo el Centro de estudios Linguisticos y Literarios de El Colegio de Mexico en noviembre de 2005. Escritores pertenecientes a la misma generacion, Saer (Serodino, Santa Fe, 1937-Paris, 2005) y Piglia (Adroque, Buenos Aires, 1940) publican sus primeros libros de relatos en la decada de los sesenta. Su produccion abarca cuento, novela, ensayo y poesia, en el caso de Saer. Ambos escritores comparten intereses literarios y preferencias por ciertos autores, como lo demuestran los brillantes dialogos publicos que sostuvieron hace unos anos en la Universidad Nacional del Litoral (Santa Fe). En esta reunion nos propusimos abrir en Mexico un espacio de discusion en torno a la obra de dos escritores que han reflexionado como pocos

sobre sus propias tradiciones y sobre el arte de la narración.

**Good-Bye, Mr. Chips** Mary Dudley Porterfield.1962-01-30 Mr. Hilton's classic story of an English schoolmaster.

Estética del aparecer Martin, Seel.2010 Dado que la capacidad para encontrar una realidad estética es la forma central de la percepción humana, el significado existencial y cultural de la experiencia estética sólo puede ser comprendido si se unifican la estética y la filosofía del arte, separadas en las últimas décadas tanto por la filosofía continental como por la filosofía analítica. Es ése el objeto de esta obra, en la que Martin Seel postula que la estética no comienza con los conceptos de ser o de apariencia sino con el de aparecer. El aparecer -señala- revela la realidad que comparten todos los objetos estéticos, por muy diferentes que puedan ser en otros aspectos.

**Beast in View** Margaret Millar.2015-12-08 Hailed as one of the greatest psychological mysteries ever written and winner of the 1956 Mystery Writers of America Edgar Award for Best Novel, *Beast in View* remains as freshly sinister today as the day it was first published. Thirty-year-old Helen Clarvoe is scared and all alone. The heiress of a small fortune, she is resented by her mother and, to a lesser degree, her brother. The only person who seemingly cares for her is the family's attorney, Paul Blackshear. A shut-in, Helen maintains her residence in an upscale hotel downtown. But passive-aggressive resentment isn't the only thing hounding Helen Clarvoe. A string of bizarre and sometimes threatening prank phone calls has upended her spinster's routine. Increasingly threatened, she turns to a reluctant Mr. Blackshear to get to the bottom of these strange calls. Blackshear is doubtful of their seriousness but he quickly realizes that he is in the midst of something far more sinister than he thought possible. As he unravels the mystery of the calls the identity behind them slowly emerges, predatory and treacherous.

**El zoo de cristal; Un tranvía llamado Deseo** Tennessee Williams.2019-10-10 El zoo de cristal es una declaración de

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intenciones. El teatro no puede ni debe ser una sucesión de diálogos y acotaciones. Una pieza dramática es la obra de arte más completa, pues en ella intervienen los más variados lenguajes. La pieza, más allá de valoraciones caducas, es un prodigio de teatro plástico. Por su parte, Un tranvía llamado Deseo es un clásico de la dramaturgia occidental. Como todo clásico, nunca ha tenido más vigencia que en estos momentos. Cuando Blanche le pide a su hermana Stella que no se quede atrás con las bestias y afirma que Stanley no puede ser la «solución», habla en nombre de una humanidad asediada por la brutalidad, la intolerancia, los atavismos y la mediocridad más ramplona; es decir, habla en nombre de todos nosotros.

Vermilion Sands J. G. Ballard.2016-04-07

**The BB Jazz Standards Progressions Book Vol. I** mDecks Music.2018-12-16 (Fake Book). Perfect Binding Edition.This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis.Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression.All double-page songs are presented side-by-side, so no flipping through pages is necessary.Available for Concert, Bb & Eb Instruments.Volume I has 291 songs including All Blues \* Autumn Leaves \* All of Me \* Blue Trane \* Body and Soul \* Desafinado \* Donna Lee \* Girl From Ipanema \* It Don't Mean a Thing \* Like Someone in Love \* Misty \* Moment's Notice \* My Favorite Things \* Prelude to a Kiss \* Stella By Starlight \* Wave \* and hundreds more!

*50 Anos De cine Norteamericano* Bertrand Tavernier,Jean-Pierre Coursodon.2010

Sospechosos David Thomson.2010-07-30 Una original novela protagonizada por los personajes más importantes del cine negro (y la literatura negra) americano del siglo xx.

**Other Worlds** G. Aguilar.2016-01-23 Respected film critic Gonzalo Aguilar offers a lucid and sophisticated analysis of Argentine films of the last decade. This is the most complete and up-to-date work in English to examine the 'new Argentine cinema' phenomenon. Aguilar looks at highly relevant films, including those by Lucrecia Martel and Sergio Rejtman.

*The American Detective Novel in Translation* Daniel Peter LINDER MOLIN.2011-09-01 Empleando una metodología propia de los estudios descriptivos de traducción, se analiza un corpus de cuatro novelas del autor norteamericano Raymond Chandler (The Big Sleep, 1939; Farewell, My Lovely, 1940; The Little Sister, 1949; y The Long Goodbye, 1954) y las traducciones al español publicadas en Argentina y España.

*A quemarropa* Àlex Martín Escribà, Jordi Canal i Artigas.2019-06-17 La literatura de crímenes, unas historias que han seguido diversos caminos a lo largo de los años, ha configurado un macrogénero que incluye todo tipo de subgéneros y corrientes. En este primer volumen, dedicado a la época clásica de la novela negra y policíaca —concretamente desde los orígenes hasta la década de los setenta del siglo pasado—, pasamos revista a diferentes etiquetas: desde la novela de enigma, los detectives de sillón, la policíaca metafísica, el caso de la habitación cerrada, el ladrón de guante blanco y los genios del mal, la novela problema; pero también la policíaca psicológica, el detective hard-boiled, la novela de delincuentes, la carcelaria, la psicología criminal y el noir, la procedimental, la novela de espionaje, la novela crónica y el suspense y el thriller, entre algunas de las más destacadas. En sus manos tiene un libro que pretende aclarar la evolución terminológica tan debatida entre los aficionados del género.

**The Long Goodbye** Raymond Chandler.1988-08-12 The renowned novel from crime fiction master Raymond Chandler, with the quintessential urban private eye (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the

film Marlowe, starring Liam Neeson. In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

**The Spanish Sleuth** Patricia Hart.1987 A history of Spanish detective fiction from Alarcon's *El clavo*, published twelve years after Poe's *Murders in the Rue Morgue*, up to the present. The presentation of the highly entertaining sleuth characters is based on a detailed examination of the works and, in many cases, personal interviews with the writers.

**El cine en busca de sentido** Santiago Andrés Gómez.2010 The present volume comprises 13 essays on cineastes that have surpass the traditional limits of cinema, like commercial exploitation, genius and personages that not only took advantage this audiovisual mean to create spaces of reflection and opinion on the social situation of their times, but established a precedent when proposing forms of revealing reality with the clear objective of overcome the barriers of space and time. Includes critical texts regarding the great productions of noted film directors such as: Andrei Tarkovski, Roberto Rossellini, Robert Altman, Jacques Tati, Charles Chaplin, Ingmar Bergman, Michelangelo Antonioni, Akira Kurosawa, Jean Vigo, Manoel de Oliveira, Stanley Kubrick, Franc'ois Truffaut and Sergui Eisenstein, from the personal perspective of one of the pupils of critic and producer Luis Alberto Alvarez.

**La cuadratura del celuloide** JosŽ Luis L—pez Fernndez.2012-04-26 La cuadratura del celuloide es un complejo recorrido hist?rico -en absoluto exhaustivo, desde lo m's riguroso a lo m's anecd?tico o banal- por la matematizaci?n de la cultura, que abarca diversas facetas de la m?sica, la poes?a, el arte y la literatura, ya sea en el plano real o el ficticio, usando en todo caso

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como medio de canalizaci?n la actividad cinematogr?fica. M's de 680 pel?culas y otros documentos cinematogr?ficos, de 300 textos y obras literarias, de 80 composiciones musicales, de 450 realizadores y de 150 ilustres cient?ficos se dan cita en esta obra junto con varias publicaciones de diversa ?ndole, piezas pict?ricas y obras de teatro.

*Short Letter, Long Farewell* Peter Handke.2009-03-31 By Nobel Prize Winner Peter Handke *Short Letter, Long Farewell* is one the most inventive and exhilarating of the great Peter Handke's novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything's spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, *Short Letter, Long Farewell* is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

Un arque?logo n?mada en busca del Dr. Jones Jordi Serrallonga.2023-06-28 En los libros de historia, y en nuestros museos, topamos, indefectiblemente, con la f?rmula «a. C.» y «d. C.», pero yo, Jordi Serrallonga, como arque?logo, naturalista, explorador y peliculero, defiendo que solo existen dos maneras efectivas de medir el tiempo: el antes y despu?s de Darwin y el antes y despu?s del Dr. Jones. Si en 1859 Charles R. Darwin public? El origen de las especies, que revolucion? la manera de

entender el pasado, en 1981 el revolucionado fui yo, cuando, con pantalón corto y acné, acudí al estreno de En busca del arca perdida para conocer a Indiana Jones y a su inseparable sombrero fedora. Así, gracias a las enseñanzas evolutivas de Mr. Darwin y al espíritu aventurero que despertó el Dr. Jones en un chaval de 12 años, supe que algún día haría realidad mi sueño: viajar por el tiempo. Hoy compagino la docencia universitaria con esa parte tan esencial como seductora de la disciplina arqueológica que es el trabajo de campo, rebotante de vivencias, ciencia y misterio. Es encasquetarse el fedora y cualquier selva, desierto, sabana u océano deviene el escenario de una epopeya donde siempre me acompaña la sombra de Indiana Jones, como advertencia de lo difícil que es seguir la luz y lo fácil que es caer en el lado oscuro del arqueólogo obsesionado por el objeto, pero también como recordatorio de la curiosidad, del sentido de maravilla y del asombro que laten detrás de la investigación científica.

Bienvenidas y bienvenidos al universo de un arqueólogo nómada, un primate con sombrero, en busca perenne del Dr. Jones, sea en excavaciones en la cuna de la humanidad, correrías entre leones y serpientes, encuentros con sabias etnias lejanas, fósiles de dinosaurios, miserias y éxitos académicos o naufragios en el mar... En definitiva, periplos varios por mundos perdidos, mundos encontrados y mundos por descubrir, todo en las páginas del libro Un arqueólogo nómada en busca del Dr. Jones. Cómo excavar y estudiar el pasado sin rendirse ni perecer en el intento .

**Solo para cinéfilos** Richard Kelly.2009-05-15

**Me Being Me Is Exactly as Insane as You Being You** Todd Hasak-Lowy.2015-03-24 A heartfelt, humorous story of a teen boy's impulsive road trip after the shock of his lifetime—told entirely in lists! Darren hasn't had an easy year. There was his parents' divorce, which just so happened to come at the same time his older brother Nate left for college and his longtime best friend moved away. And of course there's the whole not having a girlfriend thing. Then one Thursday morning Darren's dad shows

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up at his house at 6 a.m. with a glazed chocolate doughnut and a revelation that turns Darren's world inside out. In full freakout mode, Darren, in a totally un-Darren move, ditches school to go visit Nate. Barely twenty-four hours at Nate's school makes everything much better or much worse—Darren has no idea. It might somehow be both. All he knows for sure is that in addition to trying to figure out why none of his family members are who they used to be, he's now obsessed with a strangely amazing girl who showed up out of nowhere but then totally disappeared. Told entirely in lists, Todd Hasak-Lowy's debut YA novel perfectly captures why having anything to do with anyone, including yourself, is: 1. painful 2. unavoidable 3. ridiculously complicated 4. possibly, hopefully the right thing after all.

**Persianas metálicas bajan de golpe** Marta Sanz. 2023-03-01  
Una novela distópica. Un radical juego literario. Ciencia ficción para retratar críticamente el presente. Esta novela nos sitúa en el mundo futuro de Land in Blue (Rapsodia). Allí una mujer madura vive con Flor Azul, un dron a través del que mantiene conversaciones con su amiga Bibi, que en realidad es la voz de una actriz. La mujer, solitaria y desmemoriada, vive separada de sus hijas, Selva y Tina, protegidas y vigiladas cada una por otro dron: el desencantado Obsolescencia y el adolescente Cucú. La mujer habita un mundo regido por lo virtual, las empresas de paquetería y los programas del corazón. Un mundo gobernado por la explotación, la represión policial y el miedo a la enfermedad y la muerte, en el que los tanatopractores preservan los cadáveres de la podredumbre. La banda sonora de esta ciudad-país-mundo es la de las persianas metálicas que bajan de golpe, uno de los leitmotivs que se van recogiendo sobre sí mismos, formando bucles y ondas, en esta ópera bufa y distópica. Pero distópica como las esperanzadoras distopías a lo Vonnegut: con sus pajaritos que advierten de los escapes de grisú... Repleta de guiños y referencias (de la alta cultura al chismorreo televisivo, pasando por todo tipo de parafernalia pop), la novela

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es un panfleto futurista, una sinfonía ciborg, un grito de protesta, una coreografía de la desolación, una vanitas más moderna que posmoderna, y, sobre todo, una novela neorromántica de drones enamorados de mujeres a quienes cuidan y espían, Coppelias inversas, vampiros sentimentales, desacatos al dios del algoritmo, sueños, espejos, encantamientos y revoluciones: la primavera puede emerger de entre las tinieblas aupada por los seres más imprevisibles.

The Real Latin Book Hal Leonard Corp..2014-03-01 (Fake Book).

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