

Between Two Stools Scatology And Its Representatio

Diseases of the Abdomen and Pelvis 2018-2021 Juerg Hodler,Rahel A. Kubik-Huch,Gustav K. von Schulthess.2018-03-20 This open access book deals with imaging of the abdomen and pelvis, an area that has seen considerable advances over the past several years, driven by clinical as well as technological developments. The respective chapters, written by internationally respected experts in their fields, focus on imaging diagnosis and interventional therapies in abdominal and pelvic disease; they cover all relevant imaging modalities, including magnetic resonance imaging, computed tomography, and positron emission tomography. As such, the book offers a comprehensive review of the state of the art in imaging of the abdomen and pelvis. It will be of interest to general radiologists, radiology residents, interventional radiologists, and clinicians from other specialties who want to update their knowledge in this area.

Shakespeare on Screen Sarah Hatchuel,Nathalie Vienne-Guerrin.2017-04-27 The second volume in the re-launched series Shakespeare on Screen is devoted to *The Tempest* and Shakespeare's late romances, offering up-to-date coverage of recent screen versions as well as new critical reviews of older, canonical films. An international cast of authors explores not only productions from the USA and the UK, but also translations, adaptations and appropriations from Poland, Italy and France. Spanning a wide chronological range, from the first cinematic interpretation of *Cymbeline* in 1913 to

The Royal Ballet's live broadcast of *The Winter's Tale* in 2014, the volume provides an extensive treatment of the plays' resonance for contemporary audiences. Supported by a film-bibliography, numerous illustrations and free online resources, the book will be an invaluable resource for students, scholars and teachers of film studies and Shakespeare studies.

The Smell of Slavery Andrew Kettler.2020-05-28 Slavery, capitalism, and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World.

The Crucified Mind Robert Havard.2001 Why is the Spanish input to Surrealism so distinctive and strong? What do such renowned figures as Dal , Bu uel, Lorca, Aleixandre and Alberti have in common? This book untangles the issue of Surrealism in Spain by focusing on a consistent feature in Spanish avant-garde poetry, art and film of the late twenties and thirties: its supersaturation in religion. A repressive religious upbringing, typically under the Jesuits, intensifies both the paranoiac and the mystical - Surrealism's twin pillars - which were already deeply ingrained in the Spanish psyche. Striking examples are Lorca's prophetic voice in New York, Dal and Bu uel's Eucharistic transformations, Alberti's Loyolan materio-mysticism. Alberti is the fulcrum of this study since his poetry goes the full distance of Surrealism's evolution from Freudian catharsis to metaphysical transcendence until it expires in a Marxist reaction to church-bound tradition when his nation convulses in civil war, the surrealist ethos in Spain is not reducible to measuring how closely it imitates French theory. It is 'more serious' than the French, says Alberti, and its bearings are found on a cross of mental suffering and in a journey out of hell that made real art in practice. ROBERT HAVARD is Professor of Spanish, University of Wales, Aberystwyth.

Waste Matters Sarah K. Harrison.2016-08-12 How do those pushed to the margins survive in

contemporary cities? What role do they play in today's increasingly complex urban ecosystems? Faced with stark disparities in human and environmental wellbeing, what form might more equitable cities take? Waste Matters argues that contemporary literature and film offer an insightful and timely response to these questions through their formal and thematic reevaluation of urban waste. In their creation of a new urban imaginary which centres on discarded things, degraded places and devalued people, authors and artists such as Patrick Chamoiseau, Chris Abani, Dinaw Mengestu, Suketu Mehta and Vik Muniz suggest opportunities for an inclusive urban politics that demands systematic analysis. Waste Matters assesses the utopian promise and pragmatic limitations of their as yet under-examined work in light of today's pressing urban challenges. This book will be of great interest to scholars and students of English Literature, Postcolonial Studies, Urban Studies, Environmental Humanities and Film Studies.

The Sacred Economy of Ancient Israel Roland Boer.2015-04-20 The Sacred Economy of Ancient Israel offers a new reconstruction of the economic context of the Bible and of ancient Israel. It argues that the key to ancient economies is with those who worked on the land rather than in intermittent and relatively weak kingdoms and empires. Drawing on sophisticated economic theory (especially the Régulation School) and textual and archaeological resources, Roland Boer makes it clear that economic "crisis" was the norm and that economics is always socially determined. He examines three economic layers: the building blocks (five institutional forms), periods of relative stability (three regimes), and the overarching mode of production. Ultimately, the most resilient of all the regimes was subsistence survival, for which the regular collapse of kingdoms and empires was a blessing rather than a curse. Students will come away with a clear understanding of the dynamics of the economy of ancient Israel. Boer's volume should become a new benchmark for

future studies.

Disease and Death in Eighteenth-Century Literature and Culture Allan Ingram, Leigh Wetherall Dickson. 2017-02-23 This collection examines different aspects of attitudes towards disease and death in writing of the long eighteenth century. Taking three conditions as examples - ennui, sexual diseases and infectious diseases - as well as death itself, contributors explore the ways in which writing of the period placed them within a borderland between fashionability and unfashionability, relating them to current social fashions and trends. These essays also look at ways in which diseases were fashioned into bearing cultural, moral, religious and even political meaning. Works of literature are used as evidence, but also medical writings, personal correspondence and diaries. Diseases or conditions subject to scrutiny include syphilis, male impotence, plague, smallpox and consumption. Death, finally, is looked at both in terms of writers constructing meanings within death and of the fashioning of posthumous reputation.

The God of Small Things Arundhati Roy. 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Origin of Feces David Waltner-Toews.2013-06-13 An entertaining and enlightening exploration of why waste matters, this cultural history explores an often ignored subject matter and makes a compelling argument for a deeper understanding of human and animal waste. Approaching the subject from a variety of perspectives--evolutionary, ecological, and cultural--this examination shows how integral excrement is to biodiversity, agriculture, public health, food production and distribution, and global ecosystems. From primordial ooze, dung beetles, bug frass, cat scats, and flush toilets to global trade, pandemics, and energy, this is the awesome, troubled, uncensored story of feces.

The Call of Human Nature Dieter Rollfinke, Jacqueline Rollfinke.1986 The Call of Human Nature documents and analyzes the wide use of scatological themes and metaphors in an equally wide range of writings. The Rollfinkes' claim that the obscene expressions used by Americans emphasize sexual elements, whereas Germans stress the scatological. For many modern German authors, scatological images, metaphors, and motifs serve their purposes more effectively than would other metaphors.

Swift and Scatological Satire Jae Num Lee.1971

The Routledge Research Companion to Travel Writing Alasdair Pettinger, Tim Youngs.2019-07-30 Showcasing established and new patterns of research, The Routledge Research Companion to Travel Writing takes an interdisciplinary approach to scholarship and to travel texts themselves. The volume adopts a thematic approach, with each contributor considering a specific aspect of travel writing - a recurrent motif, an organising principle or a literary form. All of the essays include a discussion of representative travel texts, to ensure that the volume as a whole represents a broad historical and geographical range of travel writing. Together, the 25 essays and the editors'

introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments.

Food, Media and Contemporary Culture Peri Bradley.2016-01-26 Food, Media and Contemporary Culture is designed to interrogate the cultural fascination with food as the focus of a growing number of visual texts that reveal the deep, psychological relationship that each of us has with rituals of preparing, presenting and consuming food and images of food.

Reading Swift's Poetry Daniel Cook.2020-08-13 Poets are makers, etymologically speaking. In practice, they are also thieves. Over a long career, from the early 1690s to the late 1730s, Jonathan Swift thrived on a creative tension between original poetry-making and the filching of familiar material from the poetic archive. The most extensive study of Swift's verse to appear in more than thirty years, *Reading Swift's Poetry* offers detailed readings of dozens of major poems, as well as neglected and recently recovered pieces. This book reaffirms Swift's prominence in competing literary traditions as diverse as the pastoral and the political, the metaphysical and the satirical, and demonstrates the persistence of unlikely literary tropes across his multifaceted career. Daniel Cook also considers the audacious ways in which Swift engages with Juvenal's satires, Horace's epistles, Milton's epics, Cowley's odes, and an astonishing array of other canonical and forgotten writers.

How the Classics Made Shakespeare Jonathan Bate.2020-10-13 This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London, under the title, *Ancient Strength: Shakespeare and the Classical Tradition*--Preface, page ix.

The Farce of Sodom: Or the Quintessence of Debauchery John Wilmot.2018-08-18 *The Farce of Sodom* is a sexually explicit play which satirizes the reign of Charles II of England during the

Restoration of the English monarchy. Explicit and uncompromising in tone, this send-up of the Royal Court grossly exaggerates the rumors surrounding the court of the king. We witness the homosexual King Bolloximian ban ordinary sexual intercourse in his kingdom, decreeing that only anal intercourse be permitted among the entire population. The excesses of the wealthy are shown in a sequence of erotic acts in a court preoccupied with luxuriating in debauchery. Eventually the nature of the acts the wealthy are consigned to perform upsets enough members of the court, and King Bolloximian is violently deposed. He and his closest companions are then consigned to hellfire. Banned for centuries, during recent years *The Farce of Sodom* has attracted renewed appreciation, with a version of the drama staged at the 2011 Edinburgh Festival.

The Cambridge Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote. 2021-09-02 Offers a comprehensive introduction to the environmental humanities. It addresses the 21st century recognition of an environmental crisis.

Between two stools Peter J. Smith. 2015-08-01 Now available in paperback, *Between two stools* investigates the representation of scatology – humorous, carnivalesque, satirical, damning and otherwise – in English literature from the middle ages to the eighteenth century. Smith contends that the ‘two stools’ stand for two broadly distinctive attitudes towards scatology. The first is a carnivalesque, merry, even hearty disposition, typified by the writings of Chaucer and Shakespeare. The second is self-disgust, an attitude characterised by withering misanthropy and hypochondria. Smith demonstrates how the combination of high and low cultures manifests the capacity to run canonical and carnivalesque together so that sanctioned and civilised artefacts and scatological humour frequently co-exist in the works under discussion, evidence of an earlier culture’s aptitude (now lost) to occupy a position between two stools. Of interest to cultural and literary historians, this

ground-breaking study testifies to the arrival of scatology as an academic subject, at the same time recognising that it remains if not outside, then at least at the margins of conventional scholarship.

Bedlam Among the Bedpans Amy Y. Young.2006-08-31 A must-read for nursing professionals, *Bedlam Among the Bedpans: Humor in Nursing*, includes over 100 of the funniest and most creative stories about nursing collected from nursing journals, books, and the internet that highlight the humor in the situations nurses face every day. Inspired by the experiences of real nurses, the stories relate situations with insights that only nurses who have been there in the field could have. Includes some of the best pieces of creative and humorous writing published in the past 20 years. Stories that help nurses see the humor in challenging situations they encounter every day. Funny cartoons and illustrations that add even more humor to the book. Compiled by an academic librarian, this book includes a carefully chosen and well-rounded collection of entertaining stories.

Richard III: A Critical Reader Annaliese Connolly.2013-10-24 Charting the ruthless rise and fall of the villainous king, Richard III remains one of Shakespeare's most enduringly discussed and oft-performed plays. Assembled by leading scholars, this guide provides a comprehensive survey of major issues in the contemporary study of the play. Throughout the book survey chapters explore such issues as the play's critical reception from Dr Johnson to postmodern readings in the 21st century; the performance history of the play, from Shakespeare's day to more recent stagings by Laurence Olivier and Ian McKellen; key themes in current scholarship, from disability to gender and nationalism; Richard III on film, including Al Pacino's *Looking for Richard*. *Richard III: A Critical Guide* also includes a complete guide to resources available on the play - including critical editions, online resources and an annotated bibliography - and how they might be used to aid both the teaching and study of Shakespeare's play.

The Closet Danielle Bobker.2022-08-09 A literary and cultural history of the intimate space of the eighteenth-century closet—and how it fired the imaginations of Pepys, Sterne, Swift, and so many other writers Long before it was a hidden storage space or a metaphor for queer and trans shame, the closet was one of the most charged settings in English architecture. This private room provided seclusion for reading, writing, praying, dressing, and collecting—and for talking in select company. In their closets, kings and duchesses shared secrets with favorites, midwives and apothecaries dispensed remedies, and newly wealthy men and women expanded their social networks. In *The Closet*, Danielle Bobker presents a literary and cultural history of these sites of extrafamilial intimacy, revealing how, as they proliferated both in buildings and in books, closets also became powerful symbols of the unstable virtual intimacy of the first mass-medium of print. Focused on the connections between status-conscious—and often awkward—interpersonal dynamics and an increasingly inclusive social and media landscape, *The Closet* examines dozens of historical and fictional encounters taking place in the various iterations of this room: courtly closets, bathing closets, prayer closets, privies, and the moving closet of the coach, among many others. In the process, the book conjures the intimate lives of well-known figures such as Samuel Pepys and Laurence Sterne, as well as less familiar ones such as Miss Hobart, a maid of honor at the Restoration court, and Lady Anne Acheson, Swift's patroness. Turning finally to queer theory, *The Closet* discovers uncanny echoes of the eighteenth-century language of the closet in twenty-first-century coming-out narratives. Featuring more than thirty illustrations, *The Closet* offers a richly detailed and compelling account of an eighteenth-century setting and symbol of intimacy that continues to resonate today.

A Cultural History of the Senses in the Renaissance Herman Roodenburg.2014-10-23 We know

the Renaissance as a key period in the history of Europe. It saw the development of court and urban cultures, witnessed the first global voyages of discovery and gave rise to the Reformation and Counter Reformation. It also started with the 'invention' of oil painting, linear perspective and moveable type, all visual technologies. Does that mean, as has been suggested, that the Renaissance stands for the 'ascendancy of the eye'? If so, then what happened to the sensory extremes which the famous Dutch historian Johan Huizinga still perceived in the 15th century? Did they simply disappear? Or is there another history to be told, a history of a surprising continuity, not only of the sense of hearing but also of the 'lower' senses - those of taste, smell and touch? And was the Renaissance not first and foremost a time of deep sensory anxiety? This volume, assembling nine outstanding specialists, seeks to answer these questions while offering a lively and 'sensational' portrait of the period. *A Cultural History of the Senses in the Renaissance* presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.

Printed in Utopia Ed Simon. 2020-07-31 *Printed in Utopia* examines the bloody era of the Renaissance in all of its contradictions and moments of utopian possibility. From the dissenting religious anarchists of the 17th century, to the feminist verse of Amelia Lanyer and Richard Barnfield's poetics of gay rights. From an analysis of the rhetoric of feces in Martin Luther, to the spiritual liberation of Anna Trapnell. What is presented is the radical Renaissance too often hidden away, an age which birthed our modern world in all of its ugliness, but which still holds the latent seeds for a new and better future world.

Transilvania .2019

Imagining Andrew Marvell at 400 Matthew C. Augustine, Giulio J. Pertile, Steven N. Zwicker. 2023-04-15 Augustine, Pertile and Zwicker celebrate the work of Andrew Marvell (1621-1678) in the quatercentenary year of his birth, combining the best historical scholarship with a varied and ambitious programme of cognitive, affective, and aesthetic inquiry. The essays have been specially commissioned for the quatercentenary and include the work of a range of scholars from Britain and North America. Acknowledged masterpieces such as the 'Horatian Ode', 'The Garden', and 'Upon Appleton House' are here read in light of historical and material evidence that has emerged in recent decades. At the same time, the volume offers many fresh points of entry into Marvell's work, with particular attention to the poet's lyric economies, Marvell's engagement with popular print, and, not least, the polyglot and transnational dimensions of his writing. The quatercentenary also represents an important anniversary for Marvell studies, marking one hundred years since T. S. Eliot's appreciation of the poet inaugurated modern Marvell criticism. As *Imagining Andrew Marvell at 400* reassesses Marvell's writings it also reflects on the profession of English literature, taking stock of the discipline itself, where it has been and where it might be going as scholars continue to map the pleasures and challenges of reading and re-reading Andrew Marvell.

Richard II: A Critical Reader Michael Davies, Andrew Duxfield. 2020-09-17 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Contributions from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making these books ideal companions for study and research. Key features include: Essays on the play's critical and performance histories A keynote chapter reviewing current research and recent criticism of the play A selection of new essays by leading scholars A survey of

learning and teaching resources for both instructors and students This volume offers a thought-provoking guide to Shakespeare's Richard II, surveying its critical heritage and the ways in which scholars, critics, and historians have approached the play, from the 17th to the 21st century. It provides a detailed, up-to-date account of the play's rich performance history on stage and screen, looking closely at some major British productions, as well as a guide to learning and teaching resources and how these might be integrated into effective pedagogic strategies in the classroom. Presenting four new critical essays, this collection opens up fresh perspectives on this much-studied drama, including explorations of: the play's profound preoccupation with earth, ground and land; Shakespeare's engagement with early modern sermon culture, 'mockery' and religion; a complex network of intertextual and cultural references activated by Richard's famous address to the looking-glass; and the long-overlooked importance to this profoundly philosophical drama of that most material of things: money.

Shakespeare in 100 Objects Janet Birkett.2014 A fascinating exploration of Shakespeare's legacy, told through a selection of one hundred objects from the Victoria and Albert Museum.

The Literary Culture of Early Modern Scotland Sebastiaan Verweij.2016-03-24 This study presents a history of the literary culture of early-modern Scotland (1560-1625), based on extensive study of the literary manuscript. It argues for the importance of three key places of production of such manuscripts: the royal court, burghs and towns, and regional houses (stately homes, but also minor lairdly and non-aristocratic households). This attention to place facilitates a discussion of, respectively, courtly, urban or civic, and regional literary cultures. Sebastiaan Verweij's methodology stems from bibliographical scholarship and the study of the 'History of the Book', and more specifically, from a school of manuscript research that has invigorated early-modern English

literary criticism over the last few decades. The Literary Culture of Early Modern Scotland will also intersect with a programme of reassessment of early-modern Scottish culture that is currently underway in Scottish studies. Traditional narratives of literary history have often regarded the Reformation of 1560 as heralding a terminal cultural decline, and the Union of Crowns of 1603, with the departure of king and court, was thought to have brought the briefest of renaissances (in the 1580s and 1590s) to an early end. This book purposefully straddles the Union, in order to make possible the rediscovery of Scotland's refined and sophisticated renaissance culture.

Progress and pathology Sally Shuttleworth, Melissa Dickson, Emilie Taylor-Brown. 2020-01-31 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collaborative volume explores changing perceptions of health and disease in the context of the burgeoning global modernities of the nineteenth century. With case studies from Britain, America, France, Germany, Finland, Bengal, China and the South Pacific, it demonstrates how popular and medical understandings of the mind and body were reframed by the social, cultural and political structures of 'modern life'. Essays within the collection examine ways in which cancer, suicide, and social degeneration were seen as products of the stresses and strains of 'new' ways of living. Others explore the legal, institutional, and intellectual changes that contributed to modern medical practice. The volume traces ways that physiological and psychological problems were being constituted in relation to each other, and to their social contexts, and offers new ways of contextualising the problems of modernity facing us in the twenty-first century.

Biblical Blaspheming Yvonne Sherwood. 2012-09-06 Explores the persistence of 'blasphemy' in modern secular democracies and examines ways of talking and thinking about the Bible.

Bellies, bowels and entrails in the eighteenth century Rebecca Anne Barr, Sylvie Kleiman-

Lafon, Sophie Vasset. 2018-08-08 This collection of essays seeks to challenge the notion of the supremacy of the brain as the key organ of the Enlightenment, by focusing on the workings of the bowels and viscera that so obsessed writers and thinkers during the long eighteenth-century. These inner organs and the digestive process acted as counterpoints to politeness and other modes of refined sociability, drawing attention to the deeper workings of the self. Moving beyond recent studies of luxury and conspicuous consumption, where dysfunctional bowels have been represented as a symptom of excess, this book seeks to explore other manifestations of the visceral and to explain how the bowels played a crucial part in eighteenth-century emotions and perceptions of the self. The collection offers an interdisciplinary and cross-cultural perspective on entrails and digestion by addressing urban history, visual studies, literature, medical history, religious history, and material culture in England, France, and Germany.

Bluffworld Patrick Evans. 2021-10-01 & 'Zum Bullshitter geht der Preis' &- so said the great German author-philosopher Johann Wolfgang von Goethe in *Die Leiden des jungen Werthers* (1774). Or did he? Can we trust what we never quite knew about because we never quite got around to reading it in the first place? Is it safe to rely on what we overhear in the university common-room or even out there in the real world? And does it matter? In *Bluffworld* we are taken through the bildung of a master-bluffer, from his early days spent plagiarising student essays to his magisterial later lectures on the opening sentence of *Moby-Dick* and other works he's been led to believe might well be great literature, whatever that is. We learn to spot the difference between bullshit and horseshit, to understand the power of seeming, to use &'Quite' and &'Just so' to trigger verbal smokescreens when outflanked, to sense the sublime power of unoriginality all around us. Finally, we see the inevitable terminus ad quem (whatever that means) of the Meister-Bullshit-K&ünstler(?), as our hero

confronts the apotheosis of bullshit in the bewildering word-world of the corporate university. All this and much, much less! Time for another all-staff barbecue!

Oxford Thesaurus of English Maurice Waite.2009-08-13 The leading single-volume English thesaurus explores the richness of the English language with hundreds of thousands of synonyms and antonyms, and thousands of example sentences drawn from the Oxford English Corpus; finds the word you need quickly with carefully chosen and arranged synonyms; broadens your vocabulary and finds solutions to word puzzles and crosswords with hundreds of thematic word lists; and helps express yourself more accurately with hundreds of 'Choose the Right Word' boxes exploring the difference between similar words. --Book Jacket.

Letters in Plautus Emilia A. Barbiero.2022-12-15 The letters in Plautus are potent tools for making and thinking about Plautine comedy inside Plautine comedy. Emilia Barbiero demonstrates that Plautus' embedded letters reify the internal performance and evince its theatricality by means of the epistolary medium's script-like ability to precipitate presence in absence. These missives thus serve as emblems of the dramatic script, and in their onstage composition and recitation they cast a portrait of the plays' textual origins into the plays themselves. But by virtue of their inscription with a premise which is identical to that of the comedies they inhabit, the Plautine letters also reproduce the relationship between the playwright's Greek models and his Latin translations: the mirror effect created by a dramatic text inscribed, read and realized within a dramatic text whose plot it also duplicates generates a mise-en-abyme which ultimately serves to contemplate problems of novelty and literary ownership that beset Plautus' literary endeavor.

A Cultural History of Comedy in the Early Modern Age Andrew McConnell Stott.2021-12-30 Drawing together scholars with a wide range of expertise across the early modern period, this volume

explores the rich field of early modern comedy in all its variety. It argues that early modern comedy was shaped by a series of cultural transformations that included the emergence of the entertainment industry, the rise of the professional comedian, extended commentaries on the nature of comedy and laughter, and the development of printed jestbooks. It was the prime site from which to satirize a rapidly-changing world and explore the formation of new social relations around questions of gender, authority, identity, and commerce, amongst others. Yet even as it reacted to the novel and the new, comedy also served as a receptacle for the celebration of older social rituals such as May games and seasonal festivities. The result was a complex and contested mix of texts, performances, and concepts providing a deep tradition that abides to this day. Each chapter takes a different theme as its focus: form, theory, praxis, identities, the body, politics and power, laughter and ethics. These eight different approaches to early modern comedy add up to an extensive, synoptic coverage of the subject.

Race in Irish Literature and Culture Malcolm Sen, Julie McCormick Weng. 2024-01-18 Race in Irish Literature and Culture provides an in-depth understanding of intersections between Irish literature, culture, and questions of race, racialization, and racism. Covering a vast historical terrain from the sixteenth century to the present, it spotlights the work of canonical, understudied, and contemporary authors in Ireland, Northern Ireland, and among diasporic Irish communities. By focusing on questions related to Black Irish identities, Irish whiteness, Irish racial sciences, postcolonial solidarities, and decolonial strategies to address racialization, the volume moves beyond the familiar frameworks of British/Irish and Catholic/Protestant binarisms and demonstrates methods for Irish Studies scholars to engage with the question of race from a contemporary perspective.

Gothic Dissections in Film and Literature Ian Conrich, Laura Sedgwick. 2017-11-06 This is the first book-length study to systematically and theoretically analyse the use and representation of individual body parts in Gothic fiction. Moving between filmic and literary texts and across the body—from the brain, hair and teeth, to hands, skin and the stomach—this book engages in unique readings by foregrounding a diversity of global representations. Building on scholarly work on the ‘Gothic body’ and ‘body horror’, *Gothic Dissections in Film and Literature* dissects the individual features that comprise the physical human corporeal form in its different functions. This very original and accessible study, which will appeal to a broad range of readers interested in the Gothic, centralises the use (and abuse) of limbs, organs, bones and appendages. It presents a set of unique global examinations; from Brazil, France and South Korea to name a few; that address the materiality of the Gothic body in depth in texts ranging from the nineteenth century to the present; from Nikolai Gogol, Edgar Allan Poe, Roald Dahl and Chuck Palahniuk, to David Cronenberg, Freddy Krueger and *The Greasy Strangler*.

Shakespeare's Insults Nathalie Vienne-Guerrin. 2016-01-28 Why are certain words used as insults in Shakespeare's world and what do these words do and say? Shakespeare's plays abound with insults which are more often merely cited than thoroughly studied, quotation prevailing over exploration. The purpose of this richly detailed dictionary is to go beyond the surface of these words and to analyse why and how words become insults in Shakespeare's world. It's an invaluable resource and reference guide for anyone grappling with the complexities and rewards of Shakespeare's inventive use of language in the realm of insult and verbal sparring.

A Companion to François Rabelais Bernd Renner. 2021-08-30 Twenty-two eminent scholars of Early Modernity offer a thorough examination of the art and the main themes of François Rabelais's

work in the larger context of European humanism.

Representation Stuart Hall. 1997-04-08 This broad-ranging text offers a comprehensive outline of how visual images, language and discourse work as 'systems of representation'. Individual chapters explore: representation as a signifying practice in a rich diversity of social contexts and institutional sites; the use of photography in the construction of national identity and culture; other cultures in ethnographic museums; fantasies of the racialized 'Other' in popular media, film and image; the construction of masculine identities in discourses of consumer culture and advertising; and the gendering of narratives in television soap operas.

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