

# Nestor Perlongher The Poetic Search For An Argenti

## **Dissertation Abstracts International** .2005

Geopolitics, Culture, and the Scientific Imaginary in Latin America María del Pilar Blanco, Joanna Page. 2023-03-28 Highlighting the relationship among science, politics, and culture in Latin American history Challenging the common view that Latin America has lagged behind Europe and North America in the global history of science, this volume reveals that the region has long been a center for scientific innovation and imagination. It highlights the important relationship among science, politics, and culture in Latin American history. Scholars from a variety of fields including literature, sociology, and geography bring to light many of the cultural exchanges that have produced and spread scientific knowledge from the early colonial period to the present day. Among many topics, these essays describe ideas on health and anatomy in a medical text from sixteenth-century Mexico, how fossil discoveries in Patagonia inspired new interpretations of the South American landscape, and how Argentinian physicist Rolando García influenced climate change research and the field of epistemology. Through its interdisciplinary approach, *Geopolitics, Culture, and the Scientific Imaginary in Latin America* shows that such scientific advancements fueled a series of visionary utopian projects throughout the region, as countries grappling with the legacy of colonialism sought to modernize and to build national and regional identities.

Poets on the Edge Jesús Sepúlveda. 2016-01-22 *Poets on the Edge* critically explores the relationship between poetry and its context through the work of four Latin American poets: Chilean Vicente Huidobro (1898-1948), Peruvian César Vallejo (1893-1938), Chilean Juan Luis Martínez (1943-1993), and Argentine Néstor Perlongher (1949-1992). While Huidobro and Vallejo establish their poetics on the edge in the context of worldwide conflagrations and the emergence of the historical avant-garde during the first half of the twentieth century, Martínez and Perlongher produce their work in the context of the Chilean and Argentine dictatorships respectively, developing different strategies to overcome the panoptic societies of control installed throughout the 1970s and 1980s. Martínez recreates the avant-garde tradition in a playful manner to avoid censorship and also proposes a philosophical poetics to stage a utopian project oriented toward redesigning the house of civilization that has fallen apart. Perlongher unfolds his peculiar Neobaroque sensitivity in order to reshape the complex Latin American identities, culminating his poetic project with two collections written under the influence of ayahuasca-based ceremonies. *Poets on the Edge* offers the reader a new understanding of the hybrid and edgy nature of Latin American poetics and subjectivity as well as of the evolution of poetry written in Spanish during the twentieth century.

**The Other/Argentina** Amy K. Kaminsky. 2021-04-01 *The Other/Argentina* looks at literature, film, and the visual arts to examine the threads of Jewishness that create patterns of meaning within the fabric of Argentine self-representation. A multiethnic yet deeply Roman Catholic country, Argentina has worked mightily to fashion itself as a modern nation. In so doing, it has grappled with the paradox of Jewishness, emblematic both of modernity and of the lingering traces of the premodern. By the same token, Jewishness is woven into, but also other to, Argentineity. Consequently, books, movies, and art that reflect on Jewishness play a significant role in shaping Argentina's cultural landscape. In the process they necessarily inscribe, and sometimes confound, norms of gender and sexuality. Just as Jewishness seeps into Argentina, Argentina's history, politics, and culture mark Jewishness and alter its meaning. The feminized body of the Jewish male, for example, is deeply rooted in Western tradition; but the stigmatized body of the Jewish prostitute and the lacerated body of the Jewish torture victim acquire particular significance in Argentina. Furthermore, Argentina's iconic Jewish figures include not only the peddler and the scholar, but also the Jewish gaucho and the urban mobster, troubling conventional readings of Jewish masculinity. As it searches for threads of Jewishness, richly imbued with the complexities of gender and sexuality, *The Other/Argentina* explores the patterns those threads weave, however overtly or subtly, into the fabric of Argentine national meaning, especially at such critical moments in Argentine history as the period of massive state-sponsored immigration, the rise of labor and anarchist movements, the Perón era, and the 1976-83 dictatorship. In arguing that Jewishness is an essential element of Argentina's self-fashioning as a modern nation, the book shifts the focus in Latin American Jewish studies from Jewish identity to the meaning of Jewishness for the nation. This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program—a limited competition designed to make outstanding humanities books available to a wide audience. Learn more at the Fellowships Open Book Program website at: <https://www.neh.gov/grants/odh/FOBP>, and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1711>.

**Teaching Modern Latin American Poetries** Jill S. Kuhnheim, Melanie Nicholson. 2019-11-01 The essays in this book, groundbreaking for its focus on teaching Latin American poetry, reflect the region's geographic and cultural heterogeneity. They address works from Mexico, Chile, Peru, Ecuador, Colombia, Cuba, Brazil, Argentina, Guatemala, Nicaragua, and Uruguay, as well as from indigenous communities found within these national distinctions, including the Kaqchikel Maya and Zapotec. The volume's essays help instructors teach poetry written from the second half of the twentieth century on, meaningfully connecting this contemporary corpus with older poetic traditions. Contributors address teaching various topics, from the *silva* and the long poem to Afro-descendant poetry, in ways that bring performance, digital approaches, queer theory, and translation into action. The insights offered here will demonstrate how Latin American poetry can become a part of classes in African diasporic studies, indigenous studies, history, and anthropology.

*Encyclopedia of Contemporary Latin American and Caribbean Cultures* Daniel Balderston, Mike Gonzalez, Ana M. Lopez. 2000-12-07 This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. Culture is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: \* over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces \* articles followed by bibliographic references which offer a starting point for further research \* extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries \* a comprehensive index provides further guidance.

**The Argentina Reader** Gabriela Nouzeilles, Graciela Montaldo. 2002-12-25 *DIVAn* interdisciplinary anthology that includes many primary materials never before published in English./div

**Cadavers** Néstor Perlongher. 2018 Translated from the Spanish by Roberto Echavarren and Donald Wellman. In *CADAVERS*, his long poem on the desaparecidos--the disappeared victims of Argentina's military dictatorship--Perlongher does not seek to return their presence or whereabouts to those unnamed, absent corpses, but to restore their corporeity to them. He does so by means of a poetic language that can be as coarse and funny as it is ornate, bringing together such disparate elements as G--ngora's Baroque and the neighborhood hair salon, Rubén Dar'o's Modernismo and Argentine public elementary schools. Legend has it that Perlongher wrote his poem on the interminable bus trip from Buenos Aires to São Paulo that would take him into exile from a regime that had paradoxically criminalized him not for his fierce political activism, but for his militant homosexuality. This gorgeous translation by Roberto Echavarren and Donald Wellman retraces Perlongher's journey, and finally brings his great poem to an English-speaking audience.--Ezequiel Zaidenwerg Poetry. Latinx Studies. LGBTQIA Studies.

**Latin American Literature and Its Times** Joyce Moss, Lorraine Valestuk. 1999 This volume focuses on major fiction, poetry and non-fiction from Latin America. Organized by title, it discusses 50 works through detailed essays.

*Reading and Writing the Ambiente* Susana Chávez-Silverman, Librada Hernández. 2000 In this collection of essays, a range of literary scholars trace gay and lesbian themes in Latin American, Hispanic and US Latino literary and cultural texts. It includes discussion of texts from as early as the 17th century to writings of the late-20th century.

**Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003** Daniel Balderston, Mike Gonzalez. 2004-02-12 The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

*Santa Evita* Tomas Eloy Martinez. 1997-07-29 From one of Latin America's finest writers comes a mesmerizing novel about life of the legendary Eva Peron, the famed wife of an Argentine dictator, told backwards from death to childhood. • Now a 7-part Limited Series on Hulu. Bigger than fiction, Eva Peron was the poor-trash girl who reinvented herself as a beauty, snared Argentina's dictator, reigned as uncrowned queen of the masses, and was struck down by cancer. When her desperate but foxy husband brings Europe's leading embalmer to Eva's deathbed to make her immortal, the fantastical comedy begins. Finally, this is the novel I always wanted to read. —Gabriel Garcia Marquez

*Latin American Writers on Gay and Lesbian Themes* David William Foster, Emmanuel Sampath Nelson. 1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored. This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works. Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources. The figures included have a professed gay identity, or have written on gay or lesbian themes in either a positive or negative way, or have authored works in which a gay sensibility can be identified. The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors, and studies these authors within the larger context of Latin American culture. The book includes entries for men and women, and for authors from Latin American countries as well as Latino writers from the United States. The entries are written by roughly 60 expert contributors from Latin America, the U.S., and Europe.

*Modern Argentine Poetry* Ben Bollig. 2011-06-15 This book is the first to focus specifically on the exile-poetry link in the case of Argentina since the 1950s. Throughout Argentina's history, authors and important political figures have lived and written in exile. Thus exile is both a vital theme and a practical condition for Argentine letters, yet conversely, contemporary Argentina is a nation of immigrants from Europe and the rest of Latin America. Poetry is often perceived as the least directly political of genres, yet political and other forms of exile have impinged equally on the lives of poets as on any group. This study concentrates on writers who both regarded themselves as in some way exiled and who wrote about exile. This selection includes poets who are influential and recognised, but in general have not enjoyed the detailed study that they deserve: Alejandra Pizarnik, Juan Gelman, Osvaldo Lamborghini, Nestor Perlongher, Sergio Raimondi, Cristian Aliaga, and Washington Cucurto.

**The Darkening Nation** Ignacio Aguiló. 2018-04-12 • It analyses culture during the Argentinian crisis from an interdisciplinary angle (literature, cinema, art and music). • Wide-ranging material: 'highbrow' art (Leonel Luna), popular culture (cumbia villera), cultural products that challenge these distinctions (César Aira, Martín Rejtman), and political art (Grupo de Arte Callejero). • The only book in English to focus comprehensively on race and nation in contemporary Argentina from a cultural studies perspective. • A broad understanding of the crisis (late 1990s to mid-2000s), which implies a more comprehensive account of this event. • Due to its analysis of white middle-class identity in Argentina, the book is also a contribution to the emerging field of whiteness studies in Latin America. • The book looks at a trend that would eventually affect the US and Europe in the aftermath of the 2008 financial crisis: how disaffection caused by neoliberalism triggered in people a concern with national identity which, in many cases, led to a rise of nativism and racism (e.g. Brexit, Trump's election).

**A Companion to Latin American Literature and Culture** Sara Castro-Klaren. 2022-06-01 Cutting-edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture*, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while pointing to future work on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, *A Companion to Latin American Literature and Culture, Second Edition* will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture.

*Moving Verses* Ben Bollig. 2021-07 From *Wild Tales* to *Zama*, Argentine cinema has produced some of the most visually striking and critically lauded films of the 2000s. Argentina also boasts some of the most exciting contemporary poetry in the Spanish language. What happens when its film and poetry meet on screen? *Moving Verses* studies the relationship between poetry and cinema in Argentina. Although both the poetics of cinema and literary adaptation have become established areas of film scholarship in recent years, the diverse modes of exchange between poetry and cinema have received little critical attention. The book analyses how film and poetry transform each another, and how these two expressive media behave when placed into dialogue. Going beyond theories of adaptation, and engaging critically with concepts around intermediality and interdisciplinarity, *Moving Verses* offers tools and methods for studying both experimental and mainstream film from Latin America and beyond. The corpus includes some of Argentina's most exciting and radical contemporary directors (Raúl Perrone, Gustavo Fontán) as well as established modern masters (María Luisa Bemberg, Eliseo Subiela), and seldom studied experimental projects (Narcisa Hirsch, Claudio Caldini). The critical approach draws on recent works on intermediality and impure cinema to sketch and assess the many and varied ways in which directors read poetry on screen.

*The Princeton Handbook of World Poetries* Roland Greene, Stephen Cushman. 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The *Princeton Handbook of World Poetries*—drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed *Princeton Encyclopedia*

of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

**Politics and Public Space in Contemporary Argentine Poetry** Ben Bollig.2016-10-06 This book addresses the connection between political themes and literary form in the most recent Argentine poetry. Ben Bollig uses the concepts of “lyric” and “state” as twin coordinates for both an assessment of how Argentinian poets have conceived a political role for their work and how poems come to speak to us about politics. Drawing on concepts from contemporary literary theory, this striking study combines textual analysis with historical research to shed light on the ways in which new modes of circulation help to shape poetry today.

**The Space of Disappearance** Karen Elizabeth Bishop.2020-04-01 More than thirty thousand people were forcibly disappeared during the military dictatorship that governed Argentina from 1976 to 1983, leaving behind a cultural landscape fractured by absence, denial, impunity, and gaps in knowledge. This book is about how these absences assume narrative form in late twentieth-century Argentine fiction and the formal strategies and structures authors have crafted to respond to the country's use of systematic disappearance as a mechanism of state terror. In incisive close readings of texts by Rodolfo Walsh, Julio Cortázar, and Tomás Eloy Martínez, Karen Elizabeth Bishop explores how techniques of dissimulation, doubling, displacement, suspension, and embodiment come to serve both epistemological and ethical functions, grounding new forms of historical knowledge and a new narrative commons whose work continues into the twenty-first century. Their writing, Bishop argues, recalibrates our understanding of the rich and increasingly urgent reciprocities between fiction, history, and the demands of human rights. In the end, *The Space of Disappearance* asks us to reexamine in fiction what we think we cannot see; there, at the limits of the literary, disappearance appears as a vital agent of resistance, storytelling, and world-building.

*Playful Memories* Jordana Blejmar.2016-12-28 This volume examines the blending of fact and fiction in a series of cultural artefacts by post-dictatorship writers and artists in Argentina, many of them children of disappeared or persecuted parents. Jordana Blejmar argues that these works, which emerged after the turn of the millennium, pay testament to a new cultural formation of memory characterised by the use of autofiction and playful aesthetics. She focuses on a range of practitioners, including Laura Alcoba, Lola Arias, Félix Bruzzone, Albertina Carri, María Giuffra, Victoria Grigera Dupuy, Mariana Eva Perez, Lucila Quieto, and Ernesto Semán, who look towards each other's works across boundaries of genre and register as part of the way they address the legacies of the 1976-1983 dictatorship. Approaching these works not as second-hand or adoptive memories but as memories in their own right, Blejmar invites us to recognise the subversive power of self-figuration, play and humour when dealing with trauma.

**Néstor Perlongher** Ben Bollig.2008 The Argentine Nestor Perlongher was a groundbreaking poet and anthropologist whose work takes on the most dynamic and conflictive themes of modern-day Latin America. His poetry addresses issues of dictatorship, national identity, exile, transvestism and marginal sexualities, and modern-day esoteric religions while his anthropological work challenged the very limits of the human being and attacked the most entrenched of contemporary taboos. Nestor Perlongher: *The Poetic Search for an Argentine Marginal Voice* is a vital addition to our understanding of the difficult work of this poet, for two reasons. First, Perlongher was a pioneer in a number of fields: sexual rights, urban anthropology, the philosophy of Deleuze and Guattari, esoteric religions and, crucially, modern Plate River poetry. This work is the first in English to comprehensively address this provocative and innovative oeuvre. Secondly, Perlongher's difficult, highly allusive and linguistically challenging poetry creates problems of reading and interpretation for any researcher. Ben Bollig draws on a wealth of historical, cultural and social research about contemporary Argentina, providing a rich background against which to assess Perlongher's work. The detailed close readings of the poems themselves offer ways into Perlongher's work and methodological tools for the study of difficult poetry.--BOOK JACKET.

*Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards* .2005

*Cinema Today* Elena Oumano.2011 In *Cinema Today*, Elena Oumano has ingeniously crafted a conversation from her personal and individual interviews with a distinguished group of international cinema legends. She follows a lively symposium-in-print format, with the filmmakers' words and thoughts grouped together under various key cinema topics. Collectively these artists reflect on and explore issues and concerns of modern filmmaking, from the practical to the aesthetic, including the process, cinematic rhythm and structure, and the many aspects of the media: business, the viewer, and cinema's place in society.

**World Literature in Spanish [3 volumes]** Maureen Ihrie,Salvador Oropesa.2011-10-20 Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. Providing a thorough introduction to Spanish-language literature worldwide and across time is a tall order. However, *World Literature in Spanish: An Encyclopedia* contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day, affording an amazingly comprehensive reference collection in a single work. This encyclopedia describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe. All countries that produce literature in Spanish in Europe, Africa, the Americas, and Asia are represented, covering both canonical authors and emerging contemporary writers and trends. Underrepresented writings—such as texts by women writers, queer and Afro-Hispanic texts, children's literature, and works on relevant but less studied topics such as sports and nationalism—also appear. While writings throughout the centuries are covered, those of the 20th and 21st centuries receive special consideration.

*Secret Dreams in Istanbul* Nermin Yıldırım.2020-12-21 This is a work written by a very young writer who displays infinite maturity in terms of her ability to delve into the deepest recesses of character and make it possible to understand, for example, a grasping social upstart and a wife abuser, yet, at the same time, alongside the wisdom and comprehension that would befit a psychologist, there shines a lively wit and, despite so many bleak realities, a youthful zest for life. It is a novel that touches raw nerves, that shocks, intrigues, cries out against injustice and engages the reader's attention from the first page to the last.

*Arizona Journal of Hispanic Cultural Studies* .2003

*Transnational Portuguese Studies* Hilary Owen,Claire Williams.2020-06-17 *Transnational Portuguese Studies* offers a radical rethinking of the role played by the concepts of ‘nationhood’ and ‘the nation’ in the epistemologies that underpin Portuguese Studies as an academic discipline. Portuguese Studies offers a particularly rich and enlightening challenge to methodological nationalism in Modern Languages, not least because the teaching of Portuguese has always extended beyond the study of the single western European country from which the language takes its name. However, this has rarely been analysed with explicit, or critical, reference to the ‘transnational turn’ in Arts and Humanities. This volume of essays from leading scholars in Portugal, Brazil, the USA and the UK, explores how the histories, cultures and ideas constituted in and through Portuguese language resist borders and produce encounters, from the manoeuvres of 15th century ‘globalization’ and cartography to present-day mega events such as the Rio Olympics. The result is a timely counter-narrative to the workings of linguistic and cultural nationalism, demonstrating how texts, paintings and photobooks, musical forms, political ideas, cinematic representations, gender identities, digital communications and lexical forms, may travel, translate and embody transcultural contact in ways which only become readable through the optics of transnationalism. Contributors: Ana Margarida Dias Martins, Anna M. Klobucka, Christopher Larkosh, Claire Williams, Cláudia Pazos Alonso, Edward King, Ellen W. Sapega, Fernando Arenas, Hilary Owen, José Lingna Nafafé, Kimberly DaCosta Holton, Maria Luísa Coelho, Paulo de Medeiros, Sara Ramos Pinto, Sheila Moura Hue, Simon Park, Susana Afonso, Tatiana Heise, Toby Green, Tori Holmes, Vivien Kogut Lessa de Sá and Zoltán Biedermann.

**The Cambridge Companion to Latin American Poetry** Stephen M. Hart.2018-03-22 This Companion provides a chronological survey of Latin American poetry, analysis of modern trends and six succinct essays on the major figures.

*Latin American Documentary Narratives* Liliana Chávez Díaz.2021-11-04 What defines the boundary between fact and fabrication, fiction and nonfiction, literature and journalism? *Latin American Documentary*

Narratives unpacks the precarious testimonial relationship between author and subject, where the literary journalist, rather than the subject being interviewed, can become the hero of a narrative in its recording and retelling. Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests, dictatorships, natural disasters, crime and migration in Latin America. This book analyzes □ and includes an appendix of interviews with □ authors who have not previously been critically read together, from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors, like Leila Guerriero and Juan Villoro, who are currently reshaping media and audiences in Latin America. In a world overwhelmed by data production and marked by violent acts against those considered 'others', Liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals, classes and cultures.

Literary Reimaginings of Argentina's Independence Catriona McAllister.2022-01-05 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library. As the moment of the birth of the patria, Independence enjoys a privileged role in the historical imaginary of many Latin American nations. In Argentina as in other countries, the period has been fundamental to state discourses of nation-building and identity, lending its figures and central narratives a powerful symbolic function. It has also attracted significant literary attention, and this book offers an innovative reading of texts that provide irreverent, metafictional, or self-reflexive retellings of this foundational moment. This type of fiction is usually read through well-established frameworks on the contemporary Latin American historical novel that emphasise its destabilising of knowledge and single truths. Instead, this work foregrounds the much more immediate, concrete political points at stake when we read these texts through both their direct engagement with contemporary circumstances and the politics of the history they evoke. It therefore argues for a new approach to reading contemporary Latin American historical fiction that showcases its response to politically urgent questions.

**Evita, Inevitably** Jean Graham-Jones.2014-10-23 Examines Argentina's most iconic female figures, from saints to pop singers, politicians to anarchists

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer.2012-08-26 The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures .2007

Plebeian Prose Néstor Perlongher.2019-07-09 Plebeian Prose is a key work by the pioneering Argentine Brazilian anthropologist, sociologist and poet Néstor Perlongher. Perlongher, whose work has been highly influential in the development of Latin American cultural theory and literature, represents an original critical 'queer' voice in Latin American thought. This book is an exploration of the politics of desire, questions of identity, Latin American neo-baroque aesthetics, sexual dissidence, violence and jouissance. Prompted by his reading of Gilles Deleuze, the link between politics and desire remains central to all Perlongher's reflections and gives his writings a lasting topicality. A thinker of the streets with a keen interest in those on the margins of society, the ideas that are developed in this book offer a lucid critique of capitalism and institutional power. Perlongher's approach also reflects a particular Latin American neo-baroque style, a mode of critique whose value endures today. Providing insight into Latin American culture and politics of the late twentieth century, Plebeian Prose will be of particular interest to anyone working on critical theory, literary theory, anthropology, sociology and gender studies.

**Poems from the Edge of Extinction** Chris McCabe.2021-12-09 Gold winner in Poetry and Special Honors Award winner for Best Anthology Nautilus Book Awards The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library Featuring award-winning poets from cultures as diverse as the Ainu people of Japan to the Zoque of Mexico, with languages that range from the indigenous Ahtna of Alaska to the Shetlandic dialect of Scots, this evocative collection gathers together 50 of the finest poems in endangered, or vulnerable, languages from across the continents. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this collection offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the cultures of these beautiful languages, celebrating our linguistic diversity and highlighting our commonalities and the fundamental role verbal art plays in human life. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. This timely anthology is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry written in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aurélia Lassaque; Nineb Lamassu; Gearóid Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever

The Corpus Delicti Josefina Ludmer.2004-06-01 An intellectual tour de force from one of today's leading critics of Latin American literature and culture, The Corpus Delicti (The Body of Crime) is a manual of crime, a compendium of crime tales, and an extended meditation on the central role of crime in literature, in life, and in the life of the nation. Drawing her examples from canonical texts, popular novels, newspaper serials, and more, Josefina Ludmer captures the wide range of Argentine crime stories and detective fiction from the late nineteenth and early twentieth centuries. She offers more than a mere genre study, examining the relationship of crime and punishment to the formation of law, the body, and the modern state, exposing the ways in which literature--both high art and mass culture--can help construct, not just represent, social reality. Covering a dazzling array of primary sources, social history, and cultural theory, this provocative work is also a structural masterpiece, challenging readers as it charts new roles for text and notes. In this redefined dialogue, the notes variously offer alternate views, additional insights, and, often, parallel commentaries. Glen Close's stylish translation captures the energy of Ludmer's prose--simultaneously subtle and daring--for English-language readers.

**Agents of Translation** John Milton,Paul Bandia.2009-02-12 Agents of Translation contains thirteen case studies by internationally recognized scholars in which translation has been used as a way of influencing the target culture and furthering literary, political and personal interests. The articles describe Francisco Miranda, the "precursor" of Venezuelan independence, who promoted translations of works on the French Revolution and American independence; 19th century Brazilian translations of articles taken from the *Révue Britannique* about England; Ahmed Midhat, a late 19th century Turkish journalist who widely translated from

Western languages; Henry Vizetelly, who (unsuccessfully) attempted to introduce the works of Zola to a wider public in Victorian Britain; and Henry Bohn, who, also in Victorian Britain, (successfully) published a series of works from the classics, many of which were expurgated; Yukichi Fukuzawa, whose adaptation of a North American geography textbook in the Meiji period promoted the concept of the superiority of the Japanese over their Asian neighbours; Samuli Suomalainen and Juhani Konkka, whose translations helped establish Finnish as a literary language; Hasan Alî Yücel, the Turkish Minister of Education, who set up the Turkish Translation Bureau in 1939; the Senegalese intellectual, Cheikh Anta Diop, whose work showed that the Ancient Egyptians had African rather than Indo-European roots; the Centro Cultural de Évora theatre group, which introduced Brecht and other contemporary drama into Portugal after the 1974 Carnation Revolution; 20th century Argentine translators of poetry; Haroldo and Augusto de Campos, who have brought translation to the forefront of literary activity in Brazil; and, finally, translators of Bosnian poetry, many of whom work in exile.

**Latin American Cultural Studies: A Reader** Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David M. J. Wood. 2018-10-03 Featuring twenty-five key essays from the Journal of Latin American Cultural Studies (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

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## Table of Contents Nestor Perlongher The Poetic Search For An Argenti

1. Understanding the eBook Nestor Perlongher The Poetic Search For An Argenti
  - The Rise of Digital Reading Nestor Perlongher The Poetic Search For An Argenti
  - Advantages of eBooks Over Traditional Books
2. Identifying Nestor Perlongher The Poetic Search For An Argenti
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Nestor Perlongher The Poetic Search For An Argenti
  - User-Friendly Interface
4. Exploring eBook Recommendations from Nestor Perlongher The Poetic Search For An Argenti
  - Personalized Recommendations
  - Nestor Perlongher The Poetic Search For An Argenti User Reviews and Ratings
  - Nestor Perlongher The Poetic Search For An Argenti and Bestseller Lists
5. Accessing Nestor Perlongher The Poetic Search For An Argenti Free and Paid eBooks
  - Nestor Perlongher The Poetic Search For An Argenti Public Domain eBooks
  - Nestor Perlongher The Poetic Search For An Argenti eBook Subscription Services
  - Nestor Perlongher The Poetic Search For An Argenti Budget-Friendly Options
6. Navigating Nestor Perlongher The Poetic Search For An Argenti eBook Formats
  - ePub, PDF, MOBI, and More
  - Nestor Perlongher The Poetic Search For An Argenti Compatibility with Devices
  - Nestor Perlongher The Poetic Search For An Argenti Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Nestor Perlongher The Poetic Search For An Argenti
  - Highlighting and Note-Taking Nestor Perlongher The Poetic Search For An Argenti
  - Interactive Elements Nestor Perlongher The Poetic Search For An Argenti
8. Staying Engaged with Nestor Perlongher The Poetic Search For An Argenti
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Nestor Perlongher The Poetic Search For An Argenti
9. Balancing eBooks and Physical Books Nestor Perlongher The Poetic Search For An Argenti
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Nestor Perlongher The Poetic Search For An Argenti
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Nestor Perlongher The Poetic Search For An Argenti
  - Setting Reading Goals Nestor Perlongher The Poetic Search For An Argenti
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nestor Perlongher The Poetic Search For An Argenti
  - Fact-Checking eBook Content of Nestor Perlongher The Poetic Search For An Argenti
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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