

Christian Krachts Weltliteratur Eine Topographie

Eine Insel im vereinten Europa? Isabel Hernández, Ofelia Martí Peña. 2006

Star Authors Joe Moran. 2000-02-20 In America, authors are as likely to be seen on television talk shows or magazine covers as in the more traditional settings of literary festivals or book signings. Is this literary celebrity just another result of 'dumbing down'? Yet another example of the mass media turning everything into entertainment? Or is it a much more unstable, complex phenomenon? And what does the American experience tell us about the future of British literary celebrity? In *Star Authors*, Joe Moran shows how publishers, the media and authors themselves create and disseminate literary celebrity. He looks at such famous contemporary authors as Toni Morrison, J.D. Salinger, Thomas Pynchon, Don DeLillo, John Updike, Philip Roth, Kathy Acker, Nicholson Baker, Paul Auster and Jay McInerney. Through an examination of their own work, biographical information, media representations and promotional material, Moran illustrates the nature of modern literary celebrity. He argues that authors actively negotiate their own celebrity rather than simply having it imposed upon them - from reclusive authors such as Salinger and Pynchon, famed for their very lack of public engagement, to media-friendly authors such as Updike and McInerney. *Star Authors* analyses literary celebrity in the context of the historical links between literature, advertising and publicity in America; the economics of literary production; and the cultural capital involved in the marketing and consumption of books and authors.

Dis-Enclosure Jean-Luc Nancy, Michael B. Smith. 2009-08-25 From one of France's leading contemporary thinkers, "an astutely reasoned philosophical text, offering a revolutionary analysis of theistic religion" (The Midwest Book Review). This book is a profound and eagerly anticipated investigation into what is left of a monotheistic religious spirit—notably, a minimalist faith that is neither confessional nor credulous. Articulating this faith as works and as an objectless hope, Nancy deconstructs Christianity in search of the historical and reflective conditions that provided its initial energy. Working through Blanchot and Nietzsche, re-reading Heidegger and Derrida, Nancy turns to the Epistle of Saint James rather than those of Saint Paul, discerning in it the primitive essence of Christianity as hope. The "religion that provided the exit from religion," as he terms Christianity, consists in the announcement of an end. It is the announcement that counts, however, rather than any finality. In this announcement there is a proximity to others and to what was once called parousia. But parousia is no longer presence; it is no longer the return of the Messiah. Rather, it is what is near us and does not cease to open and to close, a presence deferred yet imminent. In a demystified age where we are left with a vision of a self-enclosed world—in which humans are no longer mortals facing an immortal being, but entities whose lives are accompanied by the time of their own decline—parousia stands as a question. Can we venture the risk of a decentered perspective, such that the meaning of the world can be found both inside and outside, within and without our so-immanent world?

Christian Krachts Ästhetik Susanne Komfort-Hein, Heinz Drügh. 2019-11-26 Die Beiträge dieses Bandes widmen sich Christian Krachts Ästhetik unter zwei Hauptaspekten: Zum einen hinsichtlich bisweilen irritierend verdrehter Aktualisierungen jener Selbstbezüglichkeit und Vorbehaltlichkeit, die seit Kant als ein zentraler Modus des Ästhetischen zu werten ist; zum anderen im Hinblick auf Interferenzen mit Bereichen, die man meist als außerästhetisch wahrnimmt, die aber als Fermente zeitgenössischer Ästhetik gewertet werden können: Inszenierungen im Feld des Literaturbetriebs, das Ästhetische unter Medien- und Marktbedingungen sowie im Fokus von Kanonisierung und Kritik. Krachts von den Medien intensiv kommentierte Frankfurter Poetikvorlesungen bilden den Hintergrund dieser Diskussion.

Spatial Representations of British Identities Merle Tönnies, Heike Buschmann. 2012 This volume of concentrates on the relationship between representations of space and the formation of personal and group identities. Resulting from the 2009 conference of the German Association for the Study of British Cultures at Paderborn University, the papers share a special focus on the ways in which literary texts construct and/or undermine coherent spaces and thereby shape their protagonists' search for a functioning sense of self. In addition, the portrayal and reading of spaces in other (particularly visual) media will also play an important role. Readers are thereby offered a comprehensive and comparative overview of spatially grounded identity representations in the British Isles, with a temporal focus on the period from the 19th to the 21st century. Thus, the volume constitutes a valuable contribution to a vibrant discussion which - after the 'spatial turn' - is taking place in many fields of literary and cultural studies.

Sexually Transmitted Infections and Sexually Transmitted Diseases Gerd Gross, Stephen K. Tying. 2011-08-19 This comprehensive, up-to-date reference book is intended to serve as the standard guide in the field. It covers the epidemiology and etiology of the various sexually transmitted infections and associated diseases, reviews novel diagnostic methods, and discusses in depth both new and established treatment methods. An important part of the book is devoted to prevention and particularly to immunoprevention by vaccination. Related issues such as sexual abuse, psychosocial aspects, and economic and political considerations are also included. The expertise of many worldwide renowned specialists and superb color illustrations make this book a valuable resource for practitioners from a variety of medical disciplines. It has a reader-friendly structure with "core messages" and "take-home pearls".

Geschichte der deutschsprachigen Literatur seit 1945 Ralf Schnell. 2017-02-18 Dieser Klassiker unter den Geschichten zur neueren deutschsprachigen Literatur liegt hier in einer vollständig neu bearbeiteten und aktualisierten Fassung vor. Die wichtigste Veränderung: Die Literaturen der DDR und der Bundesrepublik werden unter dem Aspekt einer vielfältig aufeinander bezogenen gemeinsamen Geschichte neu dargestellt. Ralf Schnell beschreibt die Geschichte der deutschsprachigen Literatur von der 'Stunde Null' bis zum Beginn des 21. Jahrhunderts. Er analysiert die Entstehung von Literatur vor dem Hintergrund ihrer institutionellen Rahmenbedingungen und im Zusammenhang gesellschaftlich-politischer Entwicklungen. Der Literaturbetrieb und die Vielfalt des literarischen Lebens werden in einem eigenen Kapitel dargestellt.

Under the Cover Clayton Childress. 2017-06-20 *Under the Cover* follows the life trajectory of a single work of fiction from its initial inspiration to its reception by reviewers and readers. The subject is *Jarrettsville*, a historical novel by Cornelia Nixon, which was published in 2009 and based on an actual murder committed by an ancestor of Nixon's in the postbellum South. Clayton Childress takes you behind the scenes to examine how *Jarrettsville* was shepherded across three interdependent fields—authoring, publishing, and reading—and how it was transformed by its journey. Along the way, he covers all aspects of the life of a book, including the author's creative process, the role of the literary agent, how editors decide which books to acquire, how publishers build lists and distinguish themselves from other publishers, how they sell a book to stores and publicize it, and how authors choose their next projects. Childress looks at how books get selected for the front tables in bookstores, why reviewers and readers can draw such different meanings from the same novel, and how book groups across the country make sense of a novel and what it means to them. Drawing on original survey data, in-depth interviews, and groundbreaking ethnographic fieldwork, *Under the Cover* reveals how decisions are made, inequalities are reproduced, and novels are built to travel in the creation, production, and consumption of culture.

Kontrafaktik der Gegenwart Michael Navratil. 2021-12-20 Nicht-realistisches Erzählen ist hochpopulär, wurde aber häufig des politischen Eskapismus verdächtigt. Diese Studie bietet einen fiktionstheoretischen Zugang zum Erzählverfahren der Kontrafaktik und zeigt dessen Nähe zum politischen Schreiben auf. Analysen kontrafaktischer Werke von Christian Kracht, Kathrin Röggla, Juli Zeh und Leif Randt demonstrieren die Vielfalt und Relevanz politischer Realitätsvariationen in der Gegenwartsliteratur.

Christian Krachts Weltliteratur Stefan Bronner, Björn Weyand. 2018-10-08 Mit jedem neuen Text des Schweizer Schriftstellers Christian Kracht weitet sich die Topographie seiner literarischen Schauplätze aus und erstreckt sich nach und nach über den gesamten Globus. Damit schreibt Krachts Werk Weltliteratur in einem zeitgemäßen, aufregenden Sinn: Jeder Ort bildet darin einen vorübergehenden Aufenthalt im ästhetischen Dazwischen. Der Band widmet sich den topographischen und poetologischen Dimensionen dieses Schreibens.

The Dog King Christoph Ransmayr. 2010-02-17 From Christoph Ransmayr, whose brilliant rise to preeminence among the younger generation of writers in the German language was recently crowned when he shared with Salman Rushdie Europe's most prestigious new literary award, the

Aristeion Prize--a novel in which fiction and history are forged into a universe of mythic intensity. World War II has ended, but only in the West. Central Europe is slipping back into its agricultural past. The bomb has not yet been dropped--nor will it be for twenty years. The Allies have punished Germany for its war crimes by forcing it to revert to a preindustrial age: power stations, railways, factories, and all the machinery of technology have been destroyed or abandoned and left to decay. Moor is a small quarry town (Mauthausen in the all-too-recent past of real history). The occupying American army has installed a camp survivor, Ambras, to govern the local population. Brave, lonely, hated and feared by his former persecutors, Ambras has returned to Moor only because his Jewish wife died there. Setting up house in a derelict villa surrounded by wild hounds that earn him the nickname the Dog King, he chooses another loner, the village boy Bering, as his bodyguard. Moving away from his family and into the compound, the boy enters a new universe of power, of half-glimpsed ideas, of contact with the forbidden world outside. And he meets the only other person Ambras welcomes, a strange and beautiful orphan girl named Lily who lives and hunts in the hills, who knows where the weapons are hidden and forages in the free world for the goods the villagers crave. But Bering's new life begins to unravel as he succumbs to a strange eye disease known as Morbus Kitahara, in which the vision gradually darkens and which tends to afflict marksmen and sharpshooters. Only Lily can find help, can offer them all a possible future. The three make a courageous bid to escape, and the account of their flight brings the novel to its extraordinarily gripping and suspenseful climax. Searingly powerful, with a poetic intensity that stays with the reader long after the last page, *The Dog King* is a modern masterpiece.

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Sasa Stanisic: Poetologie und Werkpolitik Katja Holweck, Amelie Meister. 2023-08-21 Sasa Stanisic zählt zu den wichtigsten Stimmen der deutschsprachigen Gegenwartsliteratur. Kritik wie Publikum feiern den Autor gleichermaßen und die Liste seiner Auszeichnungen und Preise ist beeindruckend. Seine Texte haben Aufnahme in die Schulcurricula gefunden, Universitäten laden ihn zu Poetikdozenturen und auch die Literaturwissenschaft setzt sich mit seinem Werk auseinander: Erstmals wird seinem Oeuvre ein Sammelband gewidmet, der neue Perspektiven auf Stanisics Texte und seine Autorpersona vorlegt. In den Fokus rücken bislang unerforschte Aspekte des Werks, wie u.a. Stanisics frühe Prosa, sein Schreiben im Netz, auktoriale Inszenierungspraktiken oder seine Arbeit am Kanon. Die Beiträge liefern so Impulse zu einer weiteren Differenzierung der Forschungsdiskussion um den Autor, seine Texten und seine Rolle im Literaturbetrieb und mögen damit nicht zuletzt dazu anregen, übergreifenden ästhetischen Tendenzen und Praktiken im literarischen Feld der Gegenwart nachzugehen. Mit einer umfangreichen Bibliografie der bisher vorliegenden Forschungsbeiträge zu Sasa Stanisic.

Kong's Finest Hour Alexander Kluge. 2021-05-15

Das ›politisch Rechte‹ der Gegenwartsliteratur (1989–2022) Nicolai Busch. 2023-08-26

Sounds German Kirkland A. Fulk. 2020-11-01 For decades, Germany has been shaped and reshaped by the sounds of popular music—whether viewed as uniquely German or an ideological invader from abroad. This collected volume brings together leading figures in the field of German Studies, popular music studies, and cultural studies at large to survey the sociopolitical impact of music on conceptions of the German state and national identity, gender and sexuality, and transnational cultural production and consumption, expanding on the ways in which sounds, technologies, media practices, and exchanges of popular music provide a unique glimpse into the cultural dynamics of postwar Germany.

Christian Kracht revisited Matthias N. Lorenz, Christine Riniker. 2018-03-26 Christian Kracht ist derzeit einer der umstrittensten, zuletzt auch gefeiertesten deutschsprachigen Autoren der Gegenwart mit einer zunehmend auch internationalen Ausstrahlung. Dabei stellt sein Werk die literarische Öffentlichkeit unentwegt vor neue Herausforderungen. Dieser Band versammelt Beiträge zu Kernkonzepten der Kracht'schen Poetik wie Ironie, Camp, Pop, dem unzuverlässigen Erzählen, dem Spiel mit den Grenzen des Sagbaren und der Gattungen, zu Intertextualität und Intermedialität sowie Meta- und Autofiktion. Er bietet neue Perspektiven auf Werkzusammenhänge, Buchgestaltung, Autorinszenierung sowie die Kracht-Rezeption in schulischen, medialen und literarischen Kontexten. Neben dem Romanwerk werden bislang weniger beachtete Texte wie etwa frühe Reportagen untersucht; aber auch in viel beforschten Texten wie *Faserland* sind neue Entdeckungen zu machen. Das Kompendium der Kracht-Philologie wird ergänzt durch den erstmaligen Abdruck der Bildserie „In Youth is Pleasure“, in der Christian Kracht sich an verschiedenen Orten der Welt zeigt, von Kindheits- und Jugendbildern bis hin zur Selbstinszenierung als Krisenreporter in Mogadischu und Tschernobyl.

Skandalisieren, stereotypisieren, normalisieren Steffen Pappert, Corinna Schlicht, Melani Schröter, Stefan Hermes. 2021-06-23 Im Fokus der von Heidrun Kämper, Steffen Pappert und Kersten Sven Roth herausgegebenen Reihe *Sprache - Politik - Gesellschaft* steht die Erforschung von politischer Sprache und politischem Sprachgebrauch. Ab 2021 wird diese vormals im Dr. Ute Hempfen Verlag erschienene Reihe im Helmut Buske Verlag fortgeführt. Inhalt: Steffen Pappert, Corinna Schlicht, Melani Schröter und Stefan Hermes: Einleitung Steffen Pappert und Kersten Sven Roth: Überlegungen zu einer pragmalinguistischen Modellierung von Populismus - am Beispiel des innerdeutschen Diskurses Enno Stahl: Faschistischer Stil: Rechte Belletristik und ihre Ideologie (Jünger, Drieu la Rochelle, Raspail, Di Tullio) Melani Schröter: Diskurs als begrenzter Raum. Metadiskurs über den öffentlichen Diskurs in den neurechten Periodika Junge Freiheit und Sezession Kyra Palberg: Grenzziehungen. Kollektivsymbole und Metaphern in der Diskursverschiebung nach rechts Constanze Spieß: Strategien sprachlicher Gewalt im Kontext rechtspopulistischen Sprachgebrauchs Corinna Schlicht: Wir sind bereit, gegen die Invasion des Multikulti zu kämpfen. Die Diskurspraktiken der Neuen Rechten im satirischen Zerrspiegel von Franzobels dystopischem Kriminalroman *Rechtswalzer* Derya Gür-Şeker: #identitäre. Eine multimodale Social-Media-Analyse über die 'Identitäre Bewegung' auf Instagram Vanessa Kanz: Die Echokammer als rechter Resonanzraum: Eine Analyse von Resonanzphänomenen innerhalb der Kommentarspalte eines AfD-Facebook-Beitrags Jonas Meurer: Lob der Lektüre. Die Neue Rechte als Lesebewegung Thomas Niehr: Vom Nationalmasochismus zur Neuen Weltordnung: Argumentationsstrategien in neurechtem Schrifttum Matthias N. Lorenz und Christine Riniker: Christian Kracht und die (Neuen) Rechten. Zum rechten Verständnis einer abklingenden Provokation

New Germans, New Dutch Liesbeth Minnaard. 2008 In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

schliff -Wüsten Kathrin Schuchmann, Andreas Erb, Rolf Parr. 2023-09-12 Wüsten breiten sich zunehmend aus. In der Literatur spielen sie nicht nur als Realitäten eine Rolle, sondern sind auch Faszinationsobjekte vielfältiger kultureller Zuschreibungen. Seit der Antike sind Wüsten Orte ambivalenter kultureller Zuschreibungen. Für Forschungsreisende und die Naturwissenschaften sind sie immer wieder neu zu entdeckendes Faszinationsobjekt, Eremiten und Pilger suchen sie auf, um zur (Selbst-) Erkenntnis zu gelangen. Und auch moderne Reisende erfahren die Durchquerung von Wüsten als liminalen Prozess, aus dem sie als andere hervorgehen. Im Bereich der Literatur sind Wüsten nicht nur an geografische bzw. naturräumliche Erfahrungen geknüpft. Vielmehr dienen sie dort auch als Reflexionsbilder alternativer Daseinsentwürfe in einer krisenbewussten Moderne. Gerade durch die Assoziation der Wüste mit dem Ungeformten kommt solchen Entwürfen ein seismografisches Potenzial zu, um auch gegenwärtig Formen kultureller Sinnbildung zu beobachten. So werden nicht nur Dürre und extreme Trockenheit als Effekte des menschengemachten Klimawandels, als Phänomene der Desertifikation beobachtbar und ökokritisch diskutiert, sondern Wüsten auch als kulturelle Metapher lesbar. *schliff N°17* bildet den fünften Band der Themenreihe *Elementarwelten* und versammelt literarische, bildkünstlerische und literatur- bzw. kulturwissenschaftliche Beiträge zum Thema Wüsten.

TEXT+KRITIK 216 - Christian Kracht Christoph Kleinschmidt. 2017-10-10 Kultstatus über alle Grenzen hinweg - Christian Krachts Werke zählen zur Weltliteratur. Von den popliterarischen Anfängen mit seinem Roman *Faserland* über das hellsichtige 1979 und die Dystopie *Ich werde hier sein im*

Sonnenschein und im Schatten bis zu seinen beiden jüngsten, viel diskutierten Romanen *Imperium* und *Die Toten* schreibt Kracht im Grenzbereich von Fakten und Fiktion. Nicht zuletzt aufgrund der faszinierend-verstörenden Wirkung seiner Texte widersetzt sich seine Literatur eindeutigen Zuschreibungen. Das Heft geht dieser Poetik der Uneindeutigkeit anhand verschiedener Facetten wie den ambivalenten Ordnungen des Erzählens, der Skandalisierung von Autorschaft, Krachts literarisch betriebener Geopolitik oder den paratextuellen Rahmungen seiner Romane nach. Es wird ergänzt um Essays zeitgenössischer Autoren, die Krachts starken Einfluss auf die Gegenwartsliteratur dokumentieren.

Aesthetic Ideology Paul De Man, Andrzej Warminski. A culmination of de Man's thoughts on philosophy, politics and history. The book presents an inquiry into the relation of rhetoric, epistemology and aesthetics, that offers radical notions of materiality. De Man reads Kant and Hegel with a combination of philosophical vigour and interpretive pressure. The texts collected here were written or delivered as lectures during the last years of Man's life, between 1977 and 1983. Many of them have never been available previously in any form; these include essays from Kant's materialism, his relation to Schiller, and the concept of irony.

Wie postdigital schreiben? Hanna Hamel, Eva Stubenrauch. 2023-08-31 Die Digitalisierung hat eine Weiterentwicklung literarischer Schreibweisen und Verfahren angeregt und zu ihrer Beschreibung neue poetologische Begriffe hervorgebracht. Einige der scheinbar neuen Verfahren, wie etwa der Einsatz von Listen und Gesten der Überaffirmation, finden sich jedoch schon in früheren literarischen Programmen, zum Beispiel in der Pop-Literatur. Die Beiträge des Bandes fragen nach formalen Kontinuitäten, Brüchen und anderen Formen der Bezugnahme auf historische Vorläufer in der jüngsten Gegenwartsliteratur. Um herauszufinden, ob ein postdigitales Zeitalter auch ästhetisch konturiert werden kann, beleuchten sie Innovationen und Bezüge der neuesten Literatur zu literarischen Traditionen, etwa zur Romantik, Avantgarde oder Postmoderne.

Christian Kracht's Aesthetics Susanne Komfort-Hein, Heinz Drügh. 2023-07-07 The contributions to this volume are devoted to Christian Kracht's aesthetics under two main aspects: On the one hand, with regard to sometimes irritatingly twisted actualizations of that self-reference and reservation which, since Kant, is to be evaluated as a central mode of the aesthetic; on the other hand, with regard to interferences with areas that are usually perceived as extra-aesthetic, but which can be evaluated as ferments of contemporary aesthetics: Stagings in the field of the literary establishment, the aesthetic under media and market conditions, and in the focus of canonization and criticism. Kracht's Frankfurt Poetics Lectures, which were intensively commented on by the media, form the background to this discussion.

Die Werte des Kitschs Laurenz Schulz. 2019-03-13 Laurenz Schulz liefert neue Erkenntnisse hinsichtlich der Etymologie und des regionalen Ursprungs des Kitschbegriffs und zeigt auf, dass die Werte Wahrheit, Originalität und Distanz dessen Bedeutung in invertierter Form dominieren. Die bisher in der Forschung gängige Annahme, dass Rührung bzw. Distanz die wichtigsten Werte für den Kitschbegriff sind, werden vom Autor widerlegt. Ausgehend hiervon vergleicht er den Kitsch-Diskurs mit den historischen Vorläuferphänomenen sowie postmodernen Phänomenen wie Camp und Trash und stellt argumentative Parallelen und Wertkongruenzen sowie Unterschiede heraus.

Refresh the Book. 2021-04-26 Refresh the Book discusses the changing perceptions, functions, forms, as well as literary and artistic potential of the book in the digital age.

Seeing the Insane Sander L. Gilman. 1996-01-01 Seeing the Insane is a richly detailed cultural history of madness and art in the Western world, showing how the portrayal of stereotypes has both reflected and shaped the perception and treatment of the mentally disturbed.

The German-Jewish Experience Revisited Steven E. Aschheim, Vivian Liska. 2015-09-14 In the past decades the "German-Jewish phenomenon" (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience - their relations to their Judaism, general culture and to other Jews - and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

In the World Interior of Capital Peter Sloterdijk. 2013-10-07 Displaying the distinctive combination of narration and philosophy for which he is well known, this new book by Peter Sloterdijk develops a radically new account of globalization at the beginning of the twenty-first century. The author takes seriously the historical and philosophical consequences of the notion of the earth as a globe, arriving at the thesis that what is praised or decried as globalization is actually the end phase in a process that began with the first circumnavigation of the earth and that one can already discern elements of a new era beyond globalization. In the end phase of globalization, the world system completed its development and, as a capitalist system, came to determine all conditions of life. Sloterdijk takes the Crystal Palace in London, the site of the first world exhibition in 1851, as the most expressive metaphor for this situation. The palace demonstrates the inevitable exclusivity of globalization as the construction of a comfort structure that is, the establishment and expansion of a world interior whose boundaries are invisible, yet virtually insurmountable from without, and which is inhabited by one and a half billion winners of globalization; three times this number are left standing outside the door.

Aussteigen um 1900 Barbara Mahlmann-Bauer, Paul Michael Lützeler. 2021-02-22 Die Visionen der Lebensreformer auf dem Monte Verità inspirierten Schriftsteller wie Hermann Broch, der selber ein Aussteiger war. Im verheißungsvollen Jahr 1900 gründeten Ida Hofmann und Henri Oedenkoven eine lebensreformerische Heilanstalt in Ascona, beeinflusst von Ideen Rudolf Steiners sowie Friedrich Nietzsches. Viele Spielarten des Aussteigens - von unpolitischen über sozialistische und anarchistische Positionen - waren in Ascona vertreten. Neben Karl und Gusto Gräser, Otto Gross und Erich Mühsam hospitierten in der Kommune Schriftstellerinnen und Schriftsteller wie Hermann Hesse, Ernst Bloch, Yvan und Claire Goll, Franziska zu Reventlow, Emmy Hennings, Hugo Ball und Oskar Maria Graf. Willkommen waren auch Vertreter der neuen Tanzkunst wie Rudolf von Laban und seine Mitarbeiterin Mary Wigman. Der Band untersucht die Faszination, die Nietzsches Philosophie auf die Kommune ausübte, sowie Spuren der Reformideen, die in der Medizin, der Architektur und der Literatur der Moderne zu entdecken sind. Sieben Aufsätze beleuchten erstmals Hermann Brochs Beziehungen zu diesen Gegenwelten, denn 1927 verkaufte er die Fabrik seiner Familie, schaffte mit vierzig Jahren den Berufswechsel vom Industriellen zum Schriftsteller und schuf in Wien sowie im amerikanischen Exil ein Erzählwerk voller Aussteigerfiguren.

Memory and Literature Renate Lachmann. 1997 Reflecting on works by Pushkin, Dostoevsky, Gogol, Bely, Mandelstam, Akhmatova, Mayakovsky, Nabokov, and lesser-known Russian writers, Lachmann goes beyond formalist approaches to literature by developing insights from structuralist and poststructuralist theory. Throughout, *Memory and Literature* is rigorously formal, culturally astute, and stylistically brilliant, and is essential reading for those who enjoy Russian literature and literary criticism.

Where Are We Now? - Orientierungen nach der Postmoderne Sebastian Berlich, Holger Grevenbrock, Katharina Scheerer. 2022-06-30 Die Postmoderne ist zu Ende! Seit drei Dekaden hallt diese Diagnose durch den geisteswissenschaftlichen Diskursraum. Doch was kommt jetzt? Die Beiträger*innen des Bandes schlagen kein neues Epochenkonzept vor, sondern widmen sich den Phänomenen Postironie, Pop III, Heimat und Posthumanismus. Mit Hilfe kulturwissenschaftlichen Rüstzeugs klopfen sie zeitgenössische Filme, Serien und Romane auf ihr gegenwartsspezifisches Potenzial ab. Grimes, David Bowie und Olivia Wenzel werden dabei ebenso behandelt wie Donna Haraway, Andreas Gabelier und Leif Randt.

Civil Society and Memory in Postwar Germany Jenny Wüstenberg. 2017-09-07 This book analyzes postwar Germany to show how social movements shape public memory and influence democratization through cooperation and conflict with government.

In Pursuit of German Memory Wulf Kansteiner. 2006 Wulf Kansteiner shows that the interpretations of Germany's past proposed by historians, politicians, and television makers reflect political and generational divisions and an extraordinary concern for Germany's perception abroad.

Mystical Islam and Cosmopolitanism in Contemporary German Literature Joseph Twist. 2018 Highlights the spirituality and cosmopolitanism of four contemporary German Muslim writers, showing that they undermine the clash-of-civilizations narrative and open up space for new ways of coexisting.

Zeitgeistjournalismus Kristin Steenbock.2020-04-30 Zeitgeistjournalismus, wie er sich in Deutschland besonders in der »Tempo« zeigte, stellte in den 1980er Jahren einen wichtigen Kontext von Popliteratur dar. Er verstärkte und prägte die Lifestyle-Richtungen der Zeit, ihre Wertmaßstäbe sowie Darstellungsweisen und lieferte die ästhetischen Grundlagen für das Entstehen einer Oberflächenästhetik in der Literatur. Der bunte, leicht zu konsumierende, modische Prätext rückt die Unliebsamkeit der Popliteratur innerhalb der deutschsprachigen Literaturgeschichte erstmals in den Vordergrund. Kristin Steenbock schlägt einen neuen, kritischen und informierten Perspektivwechsel auf deutschsprachige Popliteratur vor und beleuchtet Themen wie Gender Bias, Postheroismus und den westdeutschen Blick über die wiedervereinigte Nation hinweg.

Die Aura des Authentischen Christian Dinger.2021-09-06 »Authentizität« ist in den letzten Jahrzehnten zu einem omnipräsenten Sehnsuchtsbegriff geworden. Nicht zuletzt im Zuge der Digitalisierung und den damit verbundenen Entfremdungserfahrungen hat die Originalität und Glaubwürdigkeit verheißende Aura des Authentischen auch in der Kommunikation über Literatur eine Wirkungsmacht entfaltet, die weit über die Funktion als literaturkritisches Modewort hinausgeht. In seiner literatursoziologischen Studie untersucht Christian Dinger die Verwendungsweisen des Authentizitätsbegriffs in Bezug auf literarische Phänomene und analysiert die Zuschreibungs- und Inszenierungspraktiken, mit deren Hilfe die Deutungshoheit über das Authentizitätslabel beansprucht wird. Der Autor macht damit die Funktionsmechanismen und Positionierungskämpfe auf dem literarischen Feld der Gegenwart sichtbar. Authenticity has become an omnipresent notion of aspiration in recent years. Due to the digitalisation and the experience of estrangement involved, the originality and credibility promising aura of authenticity has unfolded a power, even in the communication on literature, that exceeds its origin as a fashionable word. Christian Dinger analyses the use of the notion of authenticity related to literary phenomena in a literary sociological study and examines the assignment and performance practices which help to claim the only interpretation on the notion of authenticity. Here, the author presents the mechanisms and positioning debates on the modern linguistic field.

Karl Kraus und Peter Altenberg Simon Ganahl.2015 Das Buch erforscht die modernen Haltungen, die sich in den Texten Dritte Walpurgisnacht (1933) von Karl Kraus und Prodigios (1905) von Peter Altenberg ausdrücken. Im Anschluss an Foucaults Verfahren der Diskursanalyse und sein Konzept der Selbstpraxis wird die Frage untersucht, mit welchem Typus von Subjekt und Wahrheit die literarischen Werke jene Strukturen des Sagbaren aufbrechen, in denen sie historisch verankert sind. Das Ergebnis ist kein biografischer oder philologischer Vergleich, sondern der Erfahrungsbericht einer performativen Lektüre, die den archäologischen Schnitt und die genealogische Linie der Schriften nachvollzieht.

Handbuch Literatur & Pop Moritz Baßler, Eckhard Schumacher.2019-12-02 Die Handbücher zur kulturwissenschaftlichen Philologie dokumentieren die einschlägigen interdisziplinären Arbeitsfelder der Literaturwissenschaft umfassend und bilden den aktuellen Forschungsstand auf hohem Niveau für Studierende, Forschende und Lehrende ab. Die Handbücher bieten nicht nur eine verlässliche Synthese des notwendigen Sachwissens, sondern richten den Blick auch auf offene Forschungsfragen und disziplinäre Denkstile.

Imperium Christian Kracht.2015-07-14 An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.

Embark on a breathtaking journey through nature and adventure with Explore with RJ Shavelson is mesmerizing ebook, **Christian Krachts Weltliteratur Eine Topographie**. This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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