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Embroidered Animals Yumiko Higuchi.2021-05-18 A lively and accessible book featuring embroidery motifs and sewing projects that highlight the wonder and beauty of the animal kingdom with designs for foxes, cats, owls, zebras, and pandas. From elegant birds to adorable rabbits and wonderfully simple sheep, the 25 motifs and patterns in this book offer both a modern flair and an organic true-to-nature style. The whimsical animal designs--ranging from wild wolves, cheetahs, and giraffes to cuddly and cute bears, cats, dogs, monkeys, and pigs--can be incorporated into any of the sewing projects included, such as bags, pillows, bookmarks, and sachets, so that beginner and experienced embroiderers can mix and match patterns according to their own interest and skill.

Dieter Rams: As Little Design as Possible Sophie Lovell.2011-06-22 Dieter Rams is one of the most influential product designers of the twentieth century. Even if you don't immediately recognize his name, you have almost certainly used one of the radios, clocks, lighters, juicers, shelves or hundreds of other products he designed. He is famous not only for this vast array of well-formed products, but for his remarkably prescient ideas about the correct function of design in the messy, out-of-control world we inhabit today. These ideas are summed up in his 'ten principles' of good design: good design is innovative, useful, and aesthetic. Good design makes a product easily understood. Good design is unobtrusive, honest, durable, thorough, and concerned with the environment. Most of all, good design is as little design as possible. In that spirit, this monograph is as little book as possible. It is a clear, comprehensive and beautiful presentation of Dieter Rams' life and his work. It is a must-have book for anyone interested in Rams' work, his legacy, and his ideas about how to live.

The Amenities of Book-collecting and Kindred Affections Alfred Edward Newton.1918 This book is a unique compilation of literary history, autobiography, travel writing, and, of course, the history of book collecting. Through these essays and reflections, Newton presents his own travels, collecting goals and expeditions, relationships, and interests as an introduction, for the layman and budding collector alike, to the surprisingly wide world and art of serious book collecting.--Provided by publisher.

The Sword of Judith Kevin R. Brine,Elena Ciletti,Henrike Lähnemann.2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

The Creative Curriculum for Family Child Care:) The foundation ; (volume 2) Routines and Experiences ; (volume 3) Objective for Development & Learning Diane Trister Dodge.2017

Sinister Street (Complete) Compton Mackenzie.1913-01-01 From a world of daisies as big as moons and of mountainous green hillocks Michael Fane came by some unrealized method of transport to the thin red house, that as yet for his mind could not claim an individual existence amid the uniformity of a long line of fellows. His arrival coincided with a confusion of furniture, with the tramp of men backwards and forwards from a cavernous vehicle very dry and dusty. He found himself continually being lifted out of the way of washstands and skeleton chests of drawers. He was invited to sit down and keep quiet, and almost in the same breath to walk about and avoid hindrance. Finally, Nurse led him up many resonant stairs to the night-nursery which at present consisted of two square cots that with japanned iron bars stood gauntly in a wilderness of oilcloth surrounded by four walls patterned with a prolific vegetation. Michael was dumped down upon a grey pillow and invited to see how well his sister Stella was behaving. Nurse's observation was true enough: Stella was rosily asleep in an undulation of blankets, and Michael, threatened by many whispers and bony finger-shakes, was not at all inclined to wake her up. Nurse retired in an aura of importance, and Michael set out to establish an intimacy with the various iron bars of his cage. For a grown-up person these would certainly have seemed much more alike than even the houses of Carlington Road, West Kensington: for Michael each bar possessed a personality. Minute scratches unnoticed by the heedless adult world lent variety of expression: slight irregularities infused certain groups with an air of deliberate consultation. From the four corners royal bars, crowned with brass, dominated their subjects. Passions, intrigues, rumours, ambitions, revenges were perceived by Michael to be seething below the rigid exterior of these iron bars: even military operations were sometimes discernible. This cot was guarded by a romantic population, with one or two of whose units Michael could willingly have dispensed: one bar in particular, set very much askew, seemed sly and malignant. Michael disliked being looked at by anybody or anything, and this bar had a persistent inquisitiveness which already worried him. 'Why does he look at me?' Michael would presently ask, and 'Nobody wants to look at such an ugly little boy,' Nurse would presently reply. So one more intolerable question would overshadow his peace of mind. Meanwhile, far below, the tramp of men continued, until suddenly an immense roar filled the room. Some of the bars shivered and clinked, and Michael's heart nearly stopped. The roar died away only to be succeeded by another roar from the opposite direction. Stella woke up crying. Michael was too deeply frightened so to soothe himself, as he sat clutching the pointed ears of the grey pillow. Stella, feeling that the fretful tears of a sudden awakening were insufficient, set up a bellow of dismay. Michael was motionless, only aware of a gigantic heart that shook him horribly. At last the footsteps of Nurse could be heard, and over them, the quick 'tut-tut-tuts' that voiced her irritation.

Architecture and Modern Literature David Anton Spurr.2017-05-09 Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of meaning in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Music in the Navy United States. Navy Department.1947

Electric Sound Joel Chadabe.1997 The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.

Musical Theatre John Kenrick.2017-07-27 Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar

Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included. The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Direct Action Ann Hansen.2001 *Direct Action* chronicles the thrilling fast-paced action of the Guerrilla group that blew up the political activist scene of the 80's. Hansen and her Anarchist group Direct Action were responsible for numerous dramatic political acts, including the bombing of the Litton Systems plant in Toronto. After legal protest actions failed to stop Litton from making guidance systems for Cruise missiles, Direct Action defended the Earth, explosively. Additionally, Hansen with other radical feminists showed the Red Hot Video chain just how hot their illegal films depicting rape could become after being firebombed. Ann Hansen served seven years in prison and is now quite at home in Vancouver with her three horses, three dogs, one cat and a bird.

Music and Levels of Narration in Film Guido Heldt.2013 *Music and Levels of Narration in Film* is the first book-length study to synthesize scholarly contributions toward a narrative theory of film music. Moving beyond the distinction between diegetic and nondiegetic music--or music that is not understood as part of a film's story world--Guido Heldt systematically discusses music at different levels of narration, from the extrafictional to focalizations of subjectivity. Heldt then applies this conceptual toolkit to study the narrative strategies of music in individual films, as well as genres, including musicals and horror films. The resulting volume will be an indispensable resource for anyone researching or studying film music or film narratology. A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org It has been made available under a Creative Commons Attribution 4.0 International Public License and is part of Knowledge Unlatched.

The British National Bibliography Arthur James Wells.1968

Art Fundamentals; Theory and Practice Otto G. Ocvirk.1968

On the Track Fred Karlin,Rayburn Wright.2013-07-04 Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

The Beatles, Popular Music and Society NA NA.2016-04-30 More has been written about the Beatles than any other performing artists of the twentieth century. Accounts of their lives and times have been retold, reproduced and reinvented to the extent that their achievements have passed into contemporary folklore and popular mythology. What has been surprisingly absent, however, is any sustained critical investigation of the numerous debates and issues the group provoked. This book provides that long overdue analysis, by seeking to present the academic study of the Beatles in its appropriate contexts - historical, political, musical and sociological. Consisting entirely of newly commissioned articles and written by an international group of scholars, its contents challenge many of the traditional assumptions about the Beatles and offer fresh and provocative insights into the nature of their success and its continuing influence. It is essential reading for those wishing to understand not only the phenomenon of the Beatles but also the cultural environment within which popular music continues to be practised and studied.

Understanding Popular Music Culture Roy Shuker.2012-11-12 Written specifically for students, this introductory textbook explores the history and meaning of rock and popular music. Roy Shuker's study provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music. This heavily revised and updated third edition includes: new case studies on the iPod, downloading, and copyright the impact of technologies, including on-line delivery and the debates over MP3 and Napster new chapters on music genres, cover songs and the album canon as well as music retail, radio and the charts case studies and lyrics of artists such as Robert Johnson, The Who, Fat Boy Slim and The Spice Girls a comprehensive discography, suggestions for further reading, listening and viewing and a directory of useful websites. With chapter related guides to further reading, listening and viewing, a glossary, and a timeline, this textbook is the ideal introduction for students.

Slow Violence and the Environmentalism of the Poor Rob Nixon.2011-06-01 The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of slow violence to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.

Technical Exercises (Complete) Franz Liszt,Julio Esteban.2005-05-03 This edition is comprised of 86 different technical exercises composed by Liszt during 1868 to 1880. Liszt intended these highly challenging exercises to build greater performance skills in virtuoso pianists. The complete series consists of twelve volumes, each one dealing with a different pianistic problem. This edition has been compiled from the original set to present the exercises in a reasonable length without harming the essence and effectiveness of the original work.

Popular Music Roy Shuker.2005 With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

Brief History William E. Burns.2009 *A Brief History of Great Britain* narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

The Other/Argentina Amy K. Kaminsky.2021-04-01 *The Other/Argentina* looks at literature, film, and the visual arts to examine the threads of Jewishness that create patterns of meaning within the fabric of Argentine self-representation. A multiethnic yet deeply Roman Catholic country, Argentina has worked mightily to fashion itself as a modern nation. In so doing, it has grappled with the paradox of Jewishness, emblematic both of modernity and of the lingering traces of the premodern. By the same token, Jewishness is woven into, but also other to, Argentineity. Consequently, books, movies, and art that reflect on Jewishness play a significant role in shaping Argentina's cultural landscape. In the process they necessarily inscribe, and sometimes confound, norms of gender and sexuality. Just as Jewishness seeps into Argentina, Argentina's history, politics, and culture mark Jewishness and alter its meaning. The feminized body of the Jewish male, for example, is deeply rooted in Western tradition; but the stigmatized body of the Jewish prostitute and the lacerated body of the Jewish torture victim acquire particular significance in Argentina. Furthermore, Argentina's iconic Jewish figures include not only the peddler and the scholar, but also the Jewish gaucho and the urban mobster,

troubling conventional readings of Jewish masculinity. As it searches for threads of Jewishness, richly imbued with the complexities of gender and sexuality, *The Other/Argentina* explores the patterns those threads weave, however overtly or subtly, into the fabric of Argentine national meaning, especially at such critical moments in Argentine history as the period of massive state-sponsored immigration, the rise of labor and anarchist movements, the Perón era, and the 1976-83 dictatorship. In arguing that Jewishness is an essential element of Argentina's self-fashioning as a modern nation, the book shifts the focus in Latin American Jewish studies from Jewish identity to the meaning of Jewishness for the nation. This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program—a limited competition designed to make outstanding humanities books available to a wide audience. Learn more at the Fellowships Open Book Program website at: <https://www.neh.gov/grants/odh/FOBP>, and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1711>.

The Grid Book Hannah B Higgins.2009-01-23 Ten grids that changed the world: the emergence and evolution of the most prominent visual structure in Western culture. Emblematic of modernity, the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code. And yet, as Hannah Higgins makes clear in this engaging and evocative book, the grid has a history that long predates modernity; it is the most prominent visual structure in Western culture. In *The Grid Book*, Higgins examines the history of ten grids that changed the world: the brick, the tablet, the gridiron city plan, the map, musical notation, the ledger, the screen, moveable type, the manufactured box, and the net. Charting the evolution of each grid, from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet, Higgins demonstrates that once a grid is invented, it may bend, crumble, or shatter, but its organizing principle never disappears. The appearance of each grid was a watershed event. Brick, tablet, and city gridiron made possible sturdy housing, the standardization of language, and urban development. Maps, musical notation, financial ledgers, and moveable type promoted the organization of space, music, and time, international trade, and mass literacy. The screen of perspective painting heralded the science of the modern period, classical mechanics, and the screen arts, while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art. The net, the most ancient grid, made its first appearance in Stone Age Finland; today, the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world, as grids do, in its image.

Old Gramophones Ben Bergonzi.1991 Traces the history and evolution of the gramophone, the intricacies of recording sound on discs or cylinders and the complex early development of the record industry. This book is suitable for music enthusiasts.

Journal of a Living Experiment Phillip Lopate.1979 Intended to celebrate the first 10 years of Teachers and Writers Collaborative (the original organization which sent poets, novelists, and other artists into the schools on a regular basis), this book contains 29 articles, diaries, letters, manifestos, graphics, and memoirs. The book contains the following articles: (1) Roots and Origins (P. Lopate); (2) Interview with Herbert Kohl (H. Kohl and P. Lopate); (3) Journal of a Living Experiment (A. Sexton); (4) Some Impressions Recorded as a Participant-Observer in the Summer Experimental Program in Deaf Education (D. Henderson); (5) The Use of Arts in the Education of Children Who Are Deaf (K. Kennerly); (6) Interview with Karen Kennerly (K. Kennerly and P. Lopate); (7) A Fable (M. Rukeyser); (8) Issues of Language (P. Lopate); (9) 'The Voice of the Children' Diaries (J. Jordan); (10) Dreams (J. Baumbach); (11) A Class Novel (L. Jenkin); (12) A Grave for My Eyes (A. Berger); (13) Attitude toward Teachers and the Schools (P. Lopate); (14) Working on the Team (K. Hubert); (15) Luis, A True Story (M. Willis); (16) So Far Away (T. Mack); (17) Teachers and Writers and Me (H. Brown); (18) Combining Art and Dance (S. Sandoval); (19) Drawing (R. Sievert); (20) Teaching Art: Examining the Creative Process (B. Siegel); (21) Administering the Program (P. Lopate); (22) Two and a Half Years (M. Hoffman); (23) Interview with Kenneth Koch (K. Koch and P. Lopate); (24) Nine Years under the Masthead of Teachers and Writers (R. Padgett); (25) Latin Nostalgia (M. Ortiz); (26) Don't Just Sit There, Create (W. Brown); (27) A Love Letter to My Church (D. Cheifetz); (28) Pausing, and Looking Back (A. Ziegler); and (29) Conclusion (P. Lopate). (SR)

Twelve Years a Slave Solomon Northup.2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

The Big Gamble Milena Belloni.2019-12-17 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Tens of thousands of Eritreans make perilous voyages across Africa and the Mediterranean Sea every year. Why do they risk their lives to reach European countries where so many more hardships await them? By visiting family homes in Eritrea and living with refugees in camps and urban peripheries across Ethiopia, Sudan, and Italy, Milena Belloni untangles the reasons behind one of the most under-researched refugee populations today. Balancing encounters with refugees and their families, smugglers, and visa officers, *The Big Gamble* contributes to ongoing debates about blurred boundaries between forced and voluntary migration, the complications of transnational marriages, the social matrix of smuggling, and the role of family expectations, emotions, and values in migrants' choices of destinations.

A-Z of Embroidery Stitches 2 Country Bumpkin.2015-06-15 An amazing reference for needleworkers with projects, instructions, and photos: "A terrific stitch dictionary . . . excellent." —Needle 'n' Thread Master more stitches than you ever knew existed! Combined with the original A-Z of Embroidery Stitches, this newly redesigned classic completes a comprehensive dictionary of embroidery stitches and techniques. It offers embroiderers a perfect way to add variety and interest to every new stitching project. Ultra-clear visuals make it easy to learn new techniques—and historical insights and beautiful embroideries add to the inspiration. It's the ultimate reference guide for needleworkers with enjoyable projects, detailed step-by-step instructions, and stunning photographs.

The Invention of Tradition Eric Hobsbawm, Terence Ranger.1992-07-31 This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

Resonances Esther M. Morgan-Ellis.2020-06-02 *Resonances: Engaging Music in Its Cultural Context* offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making *Resonances* a flexible resource that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

Forthcoming Books Rose Arny.1984

Drawing on America's Past .2002 This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design, a visual archive of decorative, folk, and popular arts made in America

from the colonial period to about 1900. Three essays explore the history, operation, and ambitions of the Index of American Design, examine folk art collecting in America during the early decades of the twentieth century, and consider the Index's role in the search for a national cultural identity in the early twentieth-century United States.

The Illustrated London News .1856

Building News .1881

A-Z of Embroidered Flowers Search Press Studio.2016-08-24 A delightful guide to recreating an alphabet of blooms, from Alyssum to Zinnia, through the intricate medium of embroidery. Garden enthusiasts and embroidery lovers alike will enjoy poring over this handy guide for inspiration on how to replicate their favourite floral bouquets using needle, thread and plenty of creativity. Part of the prolific Search Press Classics A-Z of Needlecraft series.

Artificial Hells Claire Bishop.2012-07-24 Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as social practice. Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Ethics for the Information Age Michael Jay Quinn.2006 Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

Bargainin' for Salvation Steven Heine.2009-05 Throughout his various stages, Dylan's work reveals an affinity with the Zen worldview, where enlightenment can be attained through self-contemplation and intuition rather than through faith and devotion. Much has been made of Dylan's Christian periods, but never before has a book engaged Dylan's deep and rich oeuvre through a Buddhist lens.--Back cover.

Tinkering Curt Gabrielson.2015-10-28 How can you consistently pull off hands-on tinkering with kids? How do you deal with questions that you can't answer? How do you know if tinkering kids are learning anything or not? Is there a line between fooling around with real stuff and learning? The idea of learning through tinkering is not so radical. From the dawn of time, whenever humanity has wanted to know more, we have achieved it most effectively by getting our hands dirty and making careful observations of real stuff. *Make: Tinkering (Kids Learn by Making Stuff)* lets you discover how, why--and even what it is--to tinker and tinker well. Author Curt Gabrielson draws on more than 20 years of experience doing hands-on science to facilitate tinkering: learning science while fooling around with real things. This book shows you how to make: A drum set from plastic bottles, tape, and shrink-wrap Magnetic toys that dance, sway, and amaze Catapults, ball launchers, and table-top basketball A battery-powered magic wand and a steadiness game (don't touch the sides!) Chemical reactions with household items Models of bones and tendons that work like real arms and ankles Spin art machine and a hovercraft from a paper plate! Lifelong learners hungry for their next genuine experience

A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833 John Thomas Smith.2022-09-16 DigiCat Publishing presents to you this special edition of *A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833* by John Thomas Smith. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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Constructional Toys Shire Albums Band 248 Introduction

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