

Oasis Definitely Maybe 33 1 3

Billboard .1995-03-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard .1995-06-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Smiths' Meat is Murder Joe Pernice.2003-09-01 Joe Pernice is the singer-songwriter behind The Pernice Brothers. His previous band was The Scud Mountain Boys, and he has also recorded under the name Chappaquiddick Skyline. He runs his own record label and has also published a book of poetry.

Born a Crime Trevor Noah.2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconditional, unconditional love.

This Day in Music Neil Cossar.2014-08 Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac.Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years.This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

The Afghan Whigs' Gentlemen Bob Gendron.2008-08-15 Like no record before or since, Gentlemen is fraught with the psychological warfare, bedroom drama, Catholic guilt, reprehensible deception and uncleanable shame that coincide with relationships gone seriously wrong. In addition to dissecting

the record's organization, arrangements and lyrics, as well as exhaustively examining old articles, reviews and interviews, the book delves into the memories, experiences and influences of the Afghan Whigs.

Aphex Twin's Selected Ambient Works Marc Weidenbaum.2014-02-13 Extravagantly opaque, willfully vaporous - Aphex Twin's Selected Ambient Works Volume II, released by the estimable British label Warp Records in 1994, rejuvenated ambient music for the Internet Age that was just dawning. In the United States, it was Richard D. James's first full length on Sire Records (home to Madonna and Depeche Mode) under the moniker Aphex Twin; Sire helped usher him in as a major force in music, electronic or otherwise. Faithful to Brian Eno's definition of ambient music, Selected Ambient Works Volume II was intentionally functional: it furnished chill out rooms, the sanctuaries amid intense raves. Choreographers and film directors began to employ it to their own ends, and in the intervening decades this background music came to the fore, adapted by classical composers who reverse-engineered its fragile textures for performance on acoustic instruments. Simultaneously, "ambient" has moved from esoteric sound art to central tenet of online culture. This book contends that despite a reputation for being beatless, the album exudes percussive curiosity, providing a sonic metaphor for our technologically mediated era of countless synchronized nanosecond metronomes.

Billboard .1995-01-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Knife of Never Letting Go Patrick Ness.2010-10-18 A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Michael Jackson's Dangerous Susan Fast.2014-09-25 Dangerous is Michael Jackson's coming of age album. Granted, that's a bold claim to make given that many think his best work lay behind him by the time this record was made. It offers Jackson on a threshold, at long last embracing adulthood-politically questioning, sexually charged-yet unable to convince a skeptical public who had, by this time, been wholly indoctrinated by a vicious media. Even though the record sold well, few understood or were willing to accept the depth and breadth of Jackson's vision; and then before it could be fully grasped, it was eclipsed by a shifting pop music landscape and personal scandal-the latter perhaps linked to his assertive new politics. This book tries to cut through the din of dominant narratives about Jackson, taking up the mature, nuanced artistic statement he offered on Dangerous in all its complexity. It is read here as a concept album, one that offers a compelling narrative arc of postmodern angst, love, lust, seduction, betrayal, damnation, and above all else racial politics, in ways heretofore unseen in his music. This record offered a Michael Jackson that was mystifying for a world that had accepted him as a child and as childlike and, hence, as safe; this Michael Jackson was, indeed, dangerous.

The Skybound Sea Samuel Sykes.2012-12-04 She comes. The skies bleed. The earth groans. The sea howls. . . . The world is rent asunder as the Kraken Queen claws her way from hell. And the only ones standing in her way are a young man with a piece of steel and a voice in his head, his many companions, and their many, many problems. As Lenk journeys to the island of Jaga, the tomb of Ulbecetonth, he is hunted--by enemies, by the woman he loves, by the demon he has to kill, by an

army of any number of bloodthirsty purple berserkers, savage lizardmen, vicious monsters, and colossal demons. In the lands where sky and sea have forgotten they were ever separate, Lenk and his companions' destinies await at the tip of a sword and the mouth of hell.

Oasis in the desert and other stories Arushi Vats.2020-08-22 The search for meaning and the importance of our life is one constant thought that always crosses everyone's mind. It is not meaning that the individual searches for in their life, but at the ground level, what the person is seeking is hope, life-lessons, the truth and a dash of motivation every now and then. All this search makes one feel a sense of fulfilment in their life. Learning is a part of life and man's quest for life-lessons will never cease until death. Presenting you a collection of short stories, which is an attempt to make you see life and its subtle messages through a different lens.

Manic Street Preachers' The Holy Bible David Evans.2019-05-16 In August 1994, Manic Street Preachers released *The Holy Bible*, a dark, fiercely intelligent album that explored such themes as mental illness, murder and war. Richey Edwards, the band's lyricist and motive force, vanished five months later; he was never found. In his absence *The Holy Bible* entered the rock canon alongside Joy Division's *Closer* and Nirvana's *In Utero*, the valedictory works of troubled young men. This book tells the dramatic story of Manic Street Preachers' masterpiece. Tracing the album's origins in the Valleys, an industrialised region of South Wales where the band spent their formative years, the author argues that *The Holy Bible* can be seen as a meditation on the uses and abuses of history.

Duran Duran's Rio Annie Zaleski.2021-05-06 In the '80s, the Birmingham, England, band Duran Duran became closely associated with new wave, an idiosyncratic genre that dominated the decade's music and culture. No album represented this rip-it-up-and-start-again movement better than the act's breakthrough 1982 LP, *Rio*. A cohesive album with a retro-futuristic sound-influences include danceable disco, tangy funk, swaggering glam, and Roxy Music's art-rock-the full-length sold millions and spawned smashes such as *Hungry Like the Wolf* and the title track. However, *Rio* wasn't a success everywhere at first; in fact, the LP had to be buffed-up with remixes and reissued before it found an audience in America. The album was further buoyed by colorful music videos, which established Duran Duran as leaders of an MTV-driven second British Invasion, and the group's cutting-edge visual aesthetic. Via extensive new interviews with band members and other figures who helped *Rio* succeed, this book explores how and why *Rio* became a landmark pop-rock album, and examines how the LP was both a musical inspiration-and a reflection of a musical, cultural, and technology zeitgeist.

Billboard .1995-06-10 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Ready Player Two Ernest Cline.2020-11-24 #1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller *Ready Player One*, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • “The game is on again. . . . A great mix of exciting fantasy and threatening fact.”—The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, *Ready Player Two* takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

The Oxford Handbook of Social Media and Music Learning Janice L. Waldron, Stephanie

Horsley, Kari K. Veblen. 2020-09-23 The rapid pace of technological change over the last decade, particularly the rise of social media, has deeply affected the ways in which we interact as individuals, in groups, and among institutions to the point that it is difficult to grasp what it would be like to lose access to this everyday aspect of modern life. The Oxford Handbook of Social Media and Music Learning investigates the ways in which social media is now firmly engrained in all aspects of music education, providing fascinating insights into the ways in which social media, musical participation, and musical learning are increasingly entwined. In five sections of newly commissioned chapters, a refreshing mix of junior and senior scholars tackle questions concerning the potential for formal and informal musical learning in a networked society. Beginning with an overview of community identity and the new musical self through social media, scholars explore intersections between digital, musical, and social constructs including the vernacular of born-digital performance, musical identity and projection, and the expanding definition of musical empowerment. The fifth section brings this handbook to full practical fruition, featuring firsthand accounts of digital musicians, students, and teachers in the field. The Oxford Handbook of Social Media and Music Learning opens up an international discussion of what it means to be a musical community member in an age of technologically mediated relationships that break down the limits of geographical, cultural, political, and economic place.

Getting Naked Patrick M. Lencioni. 2010-02-02 Another extraordinary business fable from the New York Times bestselling author Patrick Lencioni. Written in the same dynamic style as his previous bestsellers including *The Five Dysfunctions of a Team*, Lencioni illustrates the principles of inspiring client loyalty through a fascinating business fable. He explains the theory of vulnerability in depth and presents concrete steps for putting it to work in any organization. The story follows a small consulting firm, Lighthouse Partners, which often beats out big-name competitors for top clients. One such competitor buys out Lighthouse and learns important lessons about what it means to provide value to its clients. Offers a key resource for gaining competitive advantage in tough times. Shows why the quality of vulnerability is so important in business. Includes ideas for inspiring customer and client loyalty. Written by the highly successful consultant and business writer Patrick Lencioni. This new book in the popular Lencioni series shows what it takes to gain a real and lasting competitive edge.

The 33 1/3 B-sides Will Stockton, D. Gilson. 2019-09-05 If given another chance to write for the series, which albums would 33 1/3 authors focus on the second time around? This anthology features compact essays from past 33 1/3 authors on albums that consume them, but about which they did not write. It explores often overlooked and underrated albums that may not have inspired their 33 1/3 books, but have played a large part in their own musical cultivation. Questions central to the essays include: How has this album influenced your worldview? How does this album intersect with your other creative and critical pursuits? How does this album index a particular moment in cultural history? In your own personal history? Why is the album perhaps under-the-radar, or a buried treasure? Why can't you stop listening to it? Bringing together 33 1/3's rich array of writers, critics, and scholars, this collection probes our taste in albums, our longing for certain tunes, and our desire to hit repeat--all while creating an expansive must-listen list for readers in search of unexplored musical territories.

The Getaway Lamar Giles. 2022-09-20 "Timely, thrilling, and gripping from start to finish. An absolute page-turner." --Karen M. McManus, #1 New York Times bestselling author of *One of Us Is Lying*. Jay is living his best life at Karloff Country, one of the world's most famous resorts. He's got his family, his crew, and an incredible after-school job at the property's main theme park. Life isn't so great for the rest of the world, but when people come here to vacation, it's to get away from all that. As things outside get worse, trouble starts seeping into Karloff. First, Jay's friend Connie and her family disappear in the middle of the night and no one will talk about it. Then the richest and most powerful families start arriving, only... they aren't leaving. Unknown to the employees, the resort has been selling shares in an end-of-the-world oasis. The best of the best at the end of days. And in order to deliver the top-notch customer service the wealthy clientele paid for, the employees

will be at their total beck and call. Whether they like it or not. Yet Karloff Country didn't count on Jay and his crew--and just how far they'll go to find out the truth and save themselves. But what's more dangerous: the monster you know in your home or the unknown nightmare outside the walls?

The Monstrumologist: The Terror Beneath Rick Yancey.2010-03-04 Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi- a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...

Jimi Hendrix's Electric Ladyland John Perry.2004-03-31 Electric Ladyland is one of the greatest guitar albums ever made. During the recording process, Jimi Hendrix at last had time and creative freedom to pursue the sounds he was looking for. In this remarkable and entertaining book, John Perry gets to the heart of Hendrix's unique talent - guiding the reader through each song on the album, writing vividly about Hendrix's live performances, and talking to several of Hendrix's peers and contemporaries. Excerpt Natural wit, sharpness of ear and a pervasive sense of fun prevented Hendrix from sticking just to the wah-wah pedal's literal use (and it's worth remembering that Hendrix off-stage was a natural mimic, whose imitations of Little Richard or of Harlem drag-queens made his friends howl). In fact, he found a use for the pedal without even using guitar. By turning his amp up high and treading the pedal he found he could modulate the natural hiss of amplifier valves, producing sounds of gentle breezes, howling storms or the susurrations of waves on a beach; sounds that are all over 1983 and Moon Turn The Tides. Hendrix had an ear and (though it's often overlooked) he also had a fine, sly sense of humour that - with characteristic lightness of touch - he was able to express in music.

Everyone Loves You When You're Dead Neil Strauss.2012-05-01 Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book *The Game*, Strauss penetrated the secret society of pickup artists. Now, in *Everyone Loves You When You're Dead*, the Rolling Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, The Mike Tyson of interviewers, (Dave Pirner, Soul Asylum), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in *Everyone Love You When You're Dead*.

All Time Top 1000 Albums Colin Larkin.1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Ready Player One Ernest Cline.2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast

virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Oasis' Definitely Maybe Alex Niven.2014-05-08 Oasis's incendiary 1994 debut album Definitely Maybe managed to summarize almost the entire history of post-fifties guitar music from Chuck Berry to My Bloody Valentine in a way that seemed effortless. But this remarkable album was also a social document that came closer to narrating the collective hopes and dreams of a people than any other record of the last quarter century. In a Britain that had just undergone the most damaging period of social upheaval in a century under the Thatcher government, Noel Gallagher ventriloquized slogans of burning communitarian optimism through the mouth of his brother Liam and the playing of the other Oasis 'everymen': Paul McGuigan, Paul Arthurs and Tony McCarroll. On Definitely Maybe, Oasis communicated a timeworn message of idealism and hope against the odds, but one that had special resonance in a society where the widening gap between high and low demanded a newly superhuman kind of leaping. Alex Niven charts the astonishing rise of Oasis in the mid 1990s and celebrates the life-affirming, communal force of songs such as "Live Forever," "Supersonic," and "Cigarettes & Alcohol." In doing so, he seeks to reposition Oasis in relation to their Britpop peers and explore one of the most controversial pop-cultural narratives of the last thirty years.

Getting High Paolo Hewitt.2015-02-02 Description Between 1994 and 1996, music writer Paolo Hewitt spent the greater part of his life on the road with Oasis, in the U.K., Europe and America. He came back with tales that would cement the legend of the brawling, effing, hedonistic, charismatic, confessional and extraordinarily talented Gallagher brothers, Noel and Liam, and their group. Hewitt is a rare and perceptive fly-on-the-wall during the band's hectic rise to the height of their powers, as their first two albums are released to the kind of excitement scarcely seen in British rock music since the sixties. Hewitt takes the Gallaghers' story right back to their parents' roots in Ireland, and the descriptions of Noel and Liam's childhoods in working-class Manchester reveal the seeds of their determination to make Oasis the force it became. Getting High is an illuminating, funny, sometimes shocking reminder of how big a band can get, and how quickly the insanity sets in. Oasis have today sold in excess of 70 million records worldwide. Hewitt's intimate account of this explosive and beloved band, in their prime, is a rock classic and a riveting narrative. Praise for Getting High: 'Paolo is the only person to speak about what it was like on the road with us because he's been there. He's been there, he's seen it, he's done it.' Noel Gallagher 'Top read.' Melody Maker 'Unlimited access to all areas of the Oasis bandwagon is the ace up this biography's sleeve.' Q '10/10 - sometimes you get what you pay for.' Esquire 'By adopting a fly-on-the-wall approach and writing Oasis's story as though it were a novel rather than a straight biography, he succeeds in entertaining, informing and occasionally putting you inside the head of the Gallagher brothers.' Hot Press 'In Getting High we get closer to the real Oasis, not the tabloid fancies, the music press stereotypes of Noel the genius, Liam the wanker and three other blokes who don't count. Hewitt paints an engrossing and uplifting portrait of one of the most important bands of the decade.' The Word and Issue 'Getting High is refreshingly well written' Total Guitar 'Compelling drama' Manchester Evening News 'If you only buy one book about Oasis, then make sure it's this one.' FHM 'This well-researched tome chronicles many a pivotal moment in Oasis's history and is filled with plenty of

ribald anecdotes.' NME 'Head and shoulders above every other Oasis book. I hated finishing it so much I read it again.' Irvine Welsh

Led Zeppelin's Led Zeppelin IV Erik Davis.2005-02-18 In this wickedly entertaining and thoroughly informed homage to one of rock music's towering pinnacles, Erik Davis investigates the magic—black or otherwise—that surrounds this album. Carefully peeling the layers from each song, Davis reveals their dark and often mystical roots—and leaves the reader to decide whether [FOUR SYMBOLS] is some form of occult induction or just an inspired, brilliantly played rock album.

Excerpt: Stripping Led Zeppelin's famous name off the fourth record was an almost petulant attempt to let their Great Work symbolically stand on its own two feet. But the wordless jacket also lent the album charisma. Fans hunted for hidden meanings, or, in failing to find them, sensed a strange reflection of their own mute refusal to communicate with the outside world. This helped to create one of the supreme paradoxes of rock history: an esoteric megahit, a blockbuster arcanum. Stripped of words and numbers, the album no longer referred to anything but itself: a concrete talisman that drew you into its world, into the frame. All the stopgap titles we throw at the thing are lame: Led Zeppelin IV, [Untitled], Runes, Zoso, Four Symbols. In an almost Lovecraftian sense, the album was nameless, a thing from beyond, charged with manna. And yet this uncanny fetish was about as easy to buy as a jockstrap.

A Wrinkle in Time Madeleine L'Engle.2010-04-01 NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! A Wrinkle in Time is one of my favorite books of all time. I've read it so often, I know it by heart. —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract—a wrinkle that transports one across space and time—to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. A Wrinkle in Time is the first book in Madeleine L'Engle's Time Quintet.

Finding Latinx Paola Ramos.2020-10-20 Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

The Ramones' Ramones Nicholas Rombes.2005-02-18 Nicholas Rombes examines punk history, with the recording of Ramones at its core, in this inspiring and thoroughly researched justification of his obsession with the album. -Back cover.

Oasis Katya de Becerra.2020-01-07 In this young adult thriller for fans of Lost and The Twilight Zone, a group of teens are saved when they come across a mysterious oasis. But who will save them from the oasis? Alif had exciting summer plans: working on her father's archeological dig site in the desert with four close friends ... and a very cute research assistant. Then the sandstorm hit. Their camp wiped away, Alif and the others find themselves lost on the sands, seemingly doomed ... until

they find the oasis. It has everything they need: food, water, and shade—and mysterious ruins that hide a deadly secret. As reality begins to shift around them, they question what's real and what's a mirage. The answers turn Alif and her friends against each other, and they begin to wonder if they've truly been saved. And while it was easy to walk into the oasis, it may be impossible to leave ... An Imprint Book "Will stick to readers' skin long after the final page is turned." —Booklist (starred review) "de Becerra successfully builds a fraught tension throughout the book that mirrors the characters' feelings as reality leaves them behind . . . well worth the payoff." —The Bulletin

Andrew W.K.'s I Get Wet Phillip Crandall.2014-01-02 It's Time To Party, the first track off of I Get Wet, opens with a rapid-fire guitar line - nothing fancy, just a couple crunchy power chords to acclimate the ears - repeated twice before a booming bass drum joins in to provide a quarter-note countdown. A faint, swirling effect intensifies with each bass kick and, by the eighth one, the ears have prepped themselves for the metal mayhem they are about to receive. When it all drops, and the joyous onslaught of a hundred guitars is finally realized, you'll have to forgive your ears for being duped into a false sense of security, because it's that second intensified drop a few seconds later - the one where yet more guitars manifest and Andrew W.K. slam-plants his vocal flag by screaming the song's titular line - that really floods the brain with endorphins, serotonin, dopamine, and whatever else formulates invincibility. Polished to a bright overdubbed-to-oblivion sheen, the party-preaching I Get Wet didn't capture the zeitgeist of rock at the turn of the century; it captured the timelessness of youth, as energized, awesome, and unapologetically stupid as ever. With insights from friends and unprecedented help from the mythological maniac himself - whose sermon and pop sensibilities continue to polarize - this book chronicles the sound's evolution, uncovers the relevance of Steev Mike, and examines how Andrew W.K.'s inviting, inclusive lyrics create the ultimate shared experience between artist and audience.

British Music Videos 1966 - 2016 Emily Caston.2020-07-31 Based on new archival evidence and interviews, and setting out a new theoretical framework for music video analysis, Emily Caston presents a major new analysis of music videos from 1966-2016, identifying not only their distinctive British traits, but their parallels with British film genres and styles. By analysing the genre, craft and authorial voice of music video within the context of film and popular music, the book sheds new light on existing theoretical and historical questions about audiences, authorship, art and the creative industries. Far from being an American cultural form, the book reveals music video's roots in British and European film traditions, and suggests significant ways in which British video has impacted popular film and music culture.

Oasis Dima Zales,Anna Zaires.2016-01-22 A new dystopian/post-apocalyptic series from a New York Times bestselling author My name is Theo, and I'm a resident of Oasis, the last habitable area on Earth. It's meant to be a paradise, a place where we are all content. Vulgarity, violence, insanity, and other ills are but a distant memory, and even death no longer plagues us. I was once content too, but now I'm different. Now I hear a voice in my head, and she tells me things no imaginary friend should know. Her name is Phoe, and she is my delusion. Or is she?

Cloud Atlas David Mitchell.2010-07-16 By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named

Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

A Beautifully Foolish Endeavor Hank Green.2021-07-13 THE INSTANT NEW YORK TIMES

BESTSELLER Who has the right to change the world forever? How will we live online? How do we find comfort in an increasingly isolated world? The Carls disappeared the same way they appeared, in an instant. While the robots were on Earth, they caused confusion and destruction with only their presence. Part of their maelstrom was the sudden viral fame and untimely death of April May: a young woman who stumbled into Carl's path, giving them their name, becoming their advocate, and putting herself in the middle of an avalanche of conspiracy theories. Months later, April's friends are trying to find their footing in a post-Carl world. Andy has picked up April's mantle of fame, speaking at conferences and online; Maya, ravaged by grief, begins to follow a string of mysteries that she is convinced will lead her to April; and Miranda is contemplating defying her friends' advice and pursuing a new scientific operation...one that might have repercussions beyond anyone's comprehension. Just as it is starting to seem like the gang may never learn the real story behind the events that changed their lives forever, a series of clues arrive—mysterious books that seem to predict the future and control the actions of their readers—all of which seems to suggest that April could be very much alive. In the midst of the search for the truth and the search for April is a growing force, something that wants to capture our consciousness and even control our reality. *A Beautifully Foolish Endeavor* is the bold and brilliant follow-up to *An Absolutely Remarkable Thing*. It is a fast-paced adventure that is also a biting social commentary, asking hard, urgent questions about the way we live, our freedoms, our future, and how we handle the unknown.

The North Will Rise Again Alex Niven.2024-02-15 Incorporating sharp questions and big ideas, Niven shifts deftly between history, politics, culture and literature to offer a fascinating and provocative analysis of the marginalisation of the North. Madeleine Bunting, author of *Labours of Love: the Crisis of Care*An in-depth exploration of the importance of the North of England in the modern era.*The North Will Rise Again* covers the colourful adventures of its inhabitants, the expansiveness and optimism that defines Northern culture, and the recurrent sense of failure and despair that is at the heart of one of the West's most impoverished regions. By telling the story of the North in the last few decades, Alex goes in search of answers to some of the big questions at the forefront of British politics and society today, touching on live issues including the North/South divide, austerity, the impact of Brexit, the collapse of Labour's 'Red Wall', and calls for regional devolution. He concludes with a powerful argument for a revival of northern politics and society by way of what he calls 'radical regionalism'.A native Northerner himself, having returned to his home city of Newcastle with his family in the last few years, Alex also includes elements of memoir and stories from his own family history to reflect some of the key arguments of his book.To what extent are the crises of the last ten years partly the result of fundamental divides and inequalities in the geography of England? How did the North become a place of lost potential and broken dreams? And what can be done to make it one of the most dynamic and forward-looking places in the world once again? Niven considers all these questions and more in this lively and highly topical book.

Modern Nature Derek Jarman.1992 Originally published: Woodstock, N.Y.: Overlook Press, 1994.

The Night Circus Erin Morgenstern.2011-09-13 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • Part love story, part fable ... defies both genres and expectations. —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when

yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Uncover the mysteries within Explore with A Gutmann is enigmatic creation, **Oasis Definitely Maybe 33 1 3**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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