

New York From The Air

Humans of New York: Stories Brandon Stanton.2020-10-06 The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms. [How the Other Half Lives](#) Jacob Riis.2011

How to Read the Air Dinaw Mengestu.2010-10-14 A beautifully written* (New York Times Book Review) novel of redemption by a prize-winning international literary star. From the acclaimed author of *The Beautiful Things that Heaven Bears* comes a heartbreaking literary masterwork about love, family, and the power of imagination. Following the death of his father Yosef, Jonas Woldemariam feels compelled to make sense of the volatile generational and cultural ties that have forged him. Leaving behind his marriage and job in New York, he sets out to retrace his mother and father's honeymoon as young Ethiopian immigrants and weave together a family history that will take him from the war-torn country of his parents' youth to a brighter vision of his life in America today. In so doing, he crafts a story- real or invented-that holds the possibility of reconciliation and redemption.

New York from the Air John Tauranac.2011-10-01 PLACES & PEOPLES: PICTORIAL WORKS. From the street, New York is a bustling, familiar world. Seen from the air, it's an exotic, uncluttered, beautiful place. From vantage points that few people ever attain, world-renowned aerial photographer Yann Arthus-Bertrand has created a lush, romantic tribute to one of the most thrilling cities in history. He reveals the power and beauty of Manhattan's amazing skyscrapers, the bucolic joys of Central Park, and the majesty of the Upper West Side's castle-like apartment buildings. John Tauranac's lively commentaries lead readers on a truly spectacular tour. Now, as never before, this book calls to mind all that there is to cherish and celebrate about New York City -- and America.

Ours to Lose Amy Starecheski.2016-11-07 "The fascinating and little-known tale of the Lower East Side squatters of the Eighties . . . a radical, European-inspired housing movement" (The Village Voice). Though New York's Lower East Side today is home to high-end condos and hip restaurants, it was for decades an infamous site of blight, open-air drug dealing, and class conflict—an emblematic example of the tattered state of 1970s and '80s Manhattan. Those decades of strife, however, also gave the Lower East Side something unusual: a radical movement that blended urban homesteading and European-style squatting in a way never before seen in the United States. *Ours to Lose* tells the oral history of that movement through a close look at a diverse group of Lower East Side squatters who occupied abandoned city-owned buildings in the 1980s, fought to keep them for decades, and eventually began a long, complicated process to turn their illegal occupancy into legal cooperative ownership. Amy Starecheski here not only tells a little-known New York story, she also shows how property shapes our sense of ourselves as social beings and explores the ethics of homeownership and debt in post-recession America. "There are many books about the Lower East Side and its recent transformation, yet none has included engagement or oral history with primary organizers in the way Starecheski has. *Ours to Lose* is a unique and substantive contribution to our understanding of a most distinct practice in the shaping of urban space." —Metropolitiques "What is significant is that the author demonstrates how some New Yorkers addressed the housing crisis in an unconventional manner. Recommended." —Choice

Empire in the Air Chandra D. Bhimull.2017-12-12 Examines the role that race played in the inception of the airline industry *Empire in the Air* is at once a history of aviation, and an examination of how air travel changed lives along the transatlantic corridor of the African diaspora. Focusing on Britain and its Caribbean colonies, Chandra Bhimull reveals how the black West Indies shaped the development of British Airways. Bhimull offers a unique analysis of early airline travel, illuminating the links among empire, aviation and diaspora, and in doing so provides insights into how racially oppressed people experienced air travel. The emergence of artificial flight revolutionized the movement of people and power, and Bhimull makes the connection between airplanes and the other vessels that have helped make and maintain the African diaspora: the slave ships of the Middle Passage, the tracks of the Underground Railroad, and Marcus Garvey's black-owned ocean liner. As a new technology, airline travel retained the racist ideas and practices that were embedded in British imperialism, and these ideas shaped every aspect of how commercial aviation developed, from how airline routes were set, to who could travel easily and who could not. The author concludes with a look at airline travel today, suggesting that racism is still enmeshed in the banalities of contemporary flight.

Connemara Tim Robinson.2007-06-19 The first volume in Tim Robinson's phenomenal *Connemara Trilogy* - which Robert Macfarlane has called 'One of the most remarkable non-fiction projects undertaken in English'. In its landscape, history and folklore, *Connemara* is a singular region: ill-defined geographically, and yet unmistakably a place apart from the rest of Ireland. Tim Robinson, who established himself as Ireland's most brilliant living non-fiction writer with the two-volume *Stones of Aran*, moved from Aran to Connemara nearly twenty years ago. This book is the result of his extraordinary engagement with the mountains, bogs and shorelines of the region, and with its folklore and its often terrible history: a work as beautiful and surprising as the place it attempts to describe. Chosen as a book of the year by Iain Sinclair, Robert Macfarlane and Colm Tóibín 'One of the greatest writers of lands ... No one has disentangled the tales the stones of Ireland have to tell so deftly and retold them so beautifully' Fintan O'Toole 'Dazzling ... an indubitable classic' Giles Foden, Condé Nast Traveller 'He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights' John Banville 'One of contemporary Ireland's finest literary stylists' Joseph O'Connor, Guardian

New York Air George Steinmetz.2018-09-25 Shooting in all seasons and from dawn to dusk, Steinmetz captures the thrilling complexity and romance of 21st-century New York, with its new skyline and waterfront landscape, dazzling contemporary architecture and historic buildings—along with parks and streets and rooftops used for every possible purpose, and the massive infrastructure that keeps it all going. Included are such iconic places as Central Park and Times Square, new landmarks such as the High Line and the September 11 Memorial, One World Trade Center and other additions to the exclusive list of the world's tallest buildings, and intriguing sites throughout the five boroughs. Steinmetz records some of the city's beloved traditions—such as the Rockefeller Center Christmas tree, the New York marathon, and the U.S. Open—but what makes his photographs special is their surprising intimacy, as they capture New Yorkers going about their lives in their remarkable city.

New York from the Air Antonio Attini, Peter Skinner.2005

New York Ric Burns, James Sanders, Lisa Ades.2021-11-23 An expanded edition of the only comprehensive illustrated history of New York—with more than 600 ravishing photographs and illustrations—that tells the remarkable 400-year-long story of the city from its beginning in 1624 up to the current moment. The companion volume to the acclaimed PBS series. This landmark book traces the spectacular growth of New York from its initial settlement on the tip of Manhattan through the destruction wrought by the Revolutionary War to its rise as the nation's premier commercial capital and industrial center and as a magnet for immigrant hopes and dreams in the 19th century to its standing as a beacon of modern culture in the 20th century and as a worldwide symbol of resilience in the 21st century. The story continues here with new chapters delivering a sweeping portrait of New York at the dawn of the 21st century, when it emerged after decades of decline to assert its place at the very center of a new globalized culture. Here is a city challenged—indeed, sometimes shaken to its core—by a series of profound crises: the aftermath of 9/11, the continual struggle with racial injustice, the financial crisis of 2008, the devastation of Superstorm Sandy, the still unfolding cataclysm of the COVID-19 pandemic—whose earliest and deadliest urban epicenter was New York itself. Here too is a lively portrait of the city's vibrant street life and culture: the birth of hip-hop in the South Bronx, Christo and Jeanne-Claude's Gates in Central Park, the musicals of Broadway, the explosion in location filmmaking in every borough, the pivotal rise of the tech industry, and so much more. The history of this city—especially in the tumultuous and transformative two

decades detailed in the new chapters—is an epic story of rebirth and growth, an astonishing transfiguration, still in progress, of the world’s first modern city into a model and prototype for the global city of the future.

Washington Black Esi Edugyan.2018-09-18 ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • “A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free.” —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master’s brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash’s head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, *Washington Black* is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

Air Traffic Gregory Pardlo.2019-03-19 From the beloved Pulitzer Prize-winning poet: an extraordinary memoir and blistering meditation on fatherhood, race, addiction, and ambition. Gregory Pardlo's father was a brilliant and charismatic man—a leading labor organizer who presided over a happy suburban family of four. But when he loses his job following the famous air traffic controllers' strike of 1981, he succumbs to addiction and exhausts the family's money on more and more ostentatious whims. In the face of this troubling model and disillusioned presence in the household, young Gregory rebels. Struggling to distinguish himself on his own terms, he hustles off to Marine Corps boot camp. He moves across the world, returning to the United States only to take a job as a manager-cum-barfly at his family's jazz club. *Air Traffic* follows Gregory as he builds a life that honors his history without allowing it to define his future. Slowly, he embraces the challenges of being a poet, a son, and a father as he enters recovery for alcoholism and tends to his family. In this memoir, written in lyrical and sparkling prose, Gregory tries to free himself from the overwhelming expectations of race and class, and from the tempting yet ruinous legacy of American masculinity. *Air Traffic* is a richly realized, deeply felt ode to one man's remarkable father, to fatherhood, and to the frustrating yet redemptive ties of family. It is also a scrupulous, searing examination of how manhood can be fashioned in our cultural landscape.

Love Goes to Buildings on Fire Will Hermes.2012-09-04 Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

When Breath Becomes Air Paul Kalanithi.2016-01-12 #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. *When Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” *When Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Paris: From the Air Jeffrey Milstein.2021-04-13 Combining daring aerial photography with the restricted airspace over Paris provides both breathtaking and unparalleled views. From sunrise to sunset, Paris is one of the most photographed cities in the world. Shooting with the newest high-resolution medium-format professional cameras while leaning out of helicopters making steep turns with the door off, Milstein captures the highly detailed, iconic, straight-down images that set his work apart. Milstein's distinctive style—straight down—leads to fresh insights of the urban design of this great city. In a way that is impossible from street level, you can see the old neighborhoods of Montmartre and Montparnasse; iconic historical monuments like the Eiffel Tower, Arc de Triomphe or the Invalides; and modern Paris like La Défense or the new neighborhoods around the Bibliothèque Nationale. As a bonus, there is a portfolio of images of the gardens and buildings of Louis XIV's great palace, Versailles. Milstein brings his unique and unmatched aerial vistas of Paris to life—every angle, every moment, every season. This is sure to be treasured by tourists and Parisians alike.

New York from the Air Bill Harris.1986

New York from the Air John Tauranac.2001-12-01 From the street, New York is a bustling, familiar world. Seen from the air, it's an exotic, uncluttered, beautiful place. From vantage points that few people ever attain, world-renowned aerial photographer Yann Arthus-Bertrand has created a lush, romantic tribute to one of the most thrilling cities in history. He reveals the power and beauty of Manhattan's amazing skyscrapers, the bucolic joys of Central Park, and the majesty of the Upper West Side's castle-like apartment buildings. John Tauranac's lively commentaries lead readers on a truly spectacular tour. Now, as never before, this book calls to mind all that there is to cherish and celebrate about New York City -- and America.

New York from the Air JoAnn Padgett.2000-11 This collection of full-color photos of New York City taken from the air provide a picture of the city few have ever seen. 140 color photos.

Explosive Shocks in Air Gilbert F. Kinney,Kenneth J. Graham.2013-11-11 A purpose of science is to organize diversified factual knowledge into a coherent body of information, and to present this from the simplest possible viewpoint. This is a formidable task where our knowledge is incomplete, as it is with explosions. Here one runs the risk of oversimplification, naivete, and incom pleteness. Nevertheless a purpose of this work is to present as simply as possible a general description of the basic nature of explosions. This treatise should be of interest to all who are working with explosives such as used in construction or in demolition work, in mining operations, or in military applications. It should also be of interest to those concerned with disasters such as explosions or earthquakes, to those involved in civil defense precautions, and to those concerned with defense against terrorists. That is, this material should be of interest to all who wish to utilize, or to avoid, the effects of explosions as weil as to those whose interest is primarily scientific in nature.

The New York Times Cooking No-Recipe Recipes Sam Sifton.2021-03-16 NATIONAL BESTSELLER • The debut cookbook from the popular New York Times website and mobile app NYT Cooking, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious. ONE OF THE BEST COOKBOOKS OF THE YEAR: Vanity Fair, Time Out, Salon, Publishers Weekly You don't need a recipe. Really, you don't. Sam Sifton, founding editor of New York Times Cooking, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and

Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely yours.

Villa Air-Bel Rosemary Sullivan.2009-10-13 "Rosemary Sullivan goes beyond the confines of Air-Bel to tell a fuller story of France during the tense years from 1933 to 1941. . . . A moving tale of great sacrifice in tumultuous times." — Publishers Weekly Paris 1940. Andre Breton, Max Ernst, Marc Chagall, Consuelo de Saint-Exupery, and scores of other cultural elite denounced as enemies of the conquering Third Reich, live in daily fear of arrest, deportation, and death. Their only salvation is the Villa Air-Bel, a chateau outside Marseille where a group of young people, financed by a private American relief organization, will go to extraordinary lengths to keep them alive. In *Villa Air-Bel*, Rosemary Sullivan sheds light on this suspenseful, dramatic, and intriguing story, introducing the brave men and women who use every means possible to stave off the Nazis and the Vichy officials, and goes inside the chateau's walls to uncover the private worlds and the web of relationships its remarkable inhabitants developed.

The Only Plane in the Sky Garrett M. Graff.2019-09-10 NEW YORK TIMES BESTSELLER "This is history at its most immediate and moving...A marvelous and memorable book." —Jon Meacham "Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken." —The Wall Street Journal "Visceral...I repeatedly cried...This book captures the emotions and unspooling horror of the day." —NPR "Had me turning each page with my heart in my throat...There's been a lot written about 9/11, but nothing like this. I urge you to read it." —Katie Couric The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright's *The Looming Tower*, which traced the rise of al-Qaeda, to The 9/11 Commission Report, the government's definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.

Humans of New York Brandon Stanton.2020-10-06 Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called *Humans of New York*, in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

After Cooling Eric Dean Wilson.2022-07-19 This "ambitious [and] delightful" (The New York Times) work of literary nonfiction interweaves the science and history of the powerful refrigerant (and dangerous greenhouse gas) Freon with a haunting meditation on how to live meaningfully and morally in a rapidly heating world. In *After Cooling*, Eric Dean Wilson braids together air-conditioning history, climate science, road trips, and philosophy to tell the story of the birth, life, and afterlife of Freon, the refrigerant that ripped a hole larger than the continental United States in the ozone layer. As he traces the refrigerant's life span from its invention in the 1920s—when it was hailed as a miracle of scientific progress—to efforts in the 1980s to ban the chemical (and the resulting political backlash), Wilson finds himself on a journey through the American heartland, trailing a man who buys up old tanks of Freon stockpiled in attics and basements to destroy what remains of the chemical before it can do further harm. Wilson is at heart an essayist, looking far and wide to tease out what particular forces in American culture—in capitalism, in systemic racism, in our values—combined to lead us into the Freon crisis and then out. "Meticulously researched and engagingly written" (Amitav Ghosh), this "knockout debut" (New York Journal of Books) offers a rare glimpse of environmental hope, suggesting that maybe the vast and terrifying problem of global warming is not beyond our grasp to face.

All that is Solid Melts Into Air Marshall Berman.1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Common As Air Lewis Hyde.2012-03-01 DIV In 1963, Martin Luther King, Jr. delivered his famous 'I Have a Dream' speech. Thirty years later his son registered the words 'I Have a Dream' as a trademark and successfully blocked attempts to reproduce these four words. Unlike the Gettysburg Address and other famous speeches, 'I Have a Dream' is now private property, even though some the speech is comprised of words written by Thomas Jefferson, a man who very much believed that the corporate land grab of knowledge was at odds with the development of civil society. Exploring the complex intersection between creativity and commerce, Hyde raises the question of how our shared store of art and knowledge might be made compatible with our desire to copyright everything, and questions whether the fruits of creative labour can - or should - be privately owned, especially in the digital age. 'In what sense,' he writes, 'can someone own, and therefore control other people's access to, a work of fiction or a public speech or the ideas behind a drug?' Moving deftly between literary analysis, history and biography (from Benjamin Franklin's reluctance to patent his inventions to Bob Dylan's admission that his early method of songwriting was largely comprised of 'rearranging verses to old blues ballads, adding an original line here or there... slapping a title on it'), *Common As Air* is a stirring call-to-arms about how we might concretely legislate for a cultural commons that would simultaneously allow for financial reward and protection from monopoly. Rigorous, informative and riveting, this is a book for anyone who is interested in the creative process. /div

Rent Jonathan Larson.2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is no day but today. Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction (*Rent Is Real*) by Victoria Leacock Hoffman.

Air Time Mark Bernardo.2021-07-06 The first comprehensive reference for watch connoisseurs to explore a century of stylish timepieces inspired by and built for aviation, aeronautics and space exploration, and piloting. *Air Time* takes a keen look at more than ninety iconic timepieces that embody the spirit of flight, worn and made famous by the men and women who pioneered it, from daring balloonists and wartime jet pilots to jet-setters and

astronauts. In a thoroughgoing look at nearly a century of aviation-inspired timepieces—from 1904 to the present day—WatchTime's Mark Bernardo interweaves history, technical insight, and the distinctive style of pilot watches into a first-of-its-kind comprehensive monograph. Chapters showcase historical milestones such as Cartier's development of the first men's wristwatch for Alberto Santos-Dumont; Charles Lindbergh's invention of the Longines Hour Angle; and the Omega Speedmaster, the first watch to land on the moon. Also featured are iconic timepieces, including the Breitling Navitimer, IWC Big Pilot's Watch, Breguet Type XX, and Rolex GMT-Master, up through current category timepieces such as in the collections of Bell & Ross, Longines, Bremont, Patek Philippe, Hamilton, and Zenith. Informative and compelling, this fascinating guide is the perfect gift for connoisseurs of timepieces, aviation, and globetrotting travel.

Gods of the Upper Air Charles King. 2019-08-06 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled primitive or advanced. What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

New York From the Air Paul Seibert. 2022-04-12 Have you ever flown into New York City and marveled out the plane windows at the incredible view of the skyline from the air? With unprecedented access from both helicopter and rooftop vantages, here are 200 of the most stunning, never-before-seen New York City photographs ever assembled. From sunrise to sunset, New York City is the most photographed city in the world. No other city is captured more each year, anywhere. Award-winning photographer Paul Seibert takes us on a breath-taking journey high above New York, from sweeping panoramic views to details of the architecture that make the city a photographer's dream. Seibert's years as the official photographer for FlyNYON helicopter tours allowed him to know where and when to be for the most extraordinary light. Seibert brings his unique and unmatched aerial vistas of New York City to life—every angle, every moment, every season. Tourists and native New Yorkers alike will see New York for the first time, all over again.

Pilgrims of the Air: The Passing of the Passenger Pigeons John Wilson Foster. 2017-10-10 This is a story of a scarcely credible abundance, of flocks of birds so vast they made the sky invisible. It is also a story of a collapse into extinction so startling as to provoke a mystery. In the fate of the North American passenger pigeon we can read much of the story of wild America—the astonishment that accompanied its discovery, the allure of its natural “productions” the ruthless exploitation of its “commodities” and the ultimate betrayal of its peculiar genius. And in the bird's fate can be read, too, the essential vulnerability of species, the unpredictable passage of life itself.

The Queen of Nothing Holly Black. 2019-11-19 A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to *The Folk of the Air* trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfame is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

LA NY Jeffrey Milstein, Jay Maisel, Owen Hopkins. 2017-11-14 A unique dual aerial portrait of Los Angeles and New York, in a stunning case of compare and contrast from a bird's-eye point of view *LA NY* is a dazzling visual tale of two cities, Los Angeles and New York, as seen from the air. Photographed straight down at a ninety-degree angle to emphasize the particular patterns of place, how the urban grid adapts to local topography, and how the topography itself adapts to human purposes, these two cities are revealed as never before in astonishing detail. Photographer Jeffrey Milstein explores residential and commercial neighborhoods, parks and recreation spots, as well as industrial districts and the infrastructure of transportation. Iconic buildings and landmarks are easy to spot, alongside suburban housing developments, apartment complexes, commercial hubs, entertainment and financial centers, and airports and shipping terminals. Milstein's work deftly combines architecture, science, and art. Using high-resolution cameras mounted to a stabilizing gyro, Milstein leaned out of helicopters over Los Angeles where he grew up and over New York where he now lives, looking for shapes and patterns of culture from above, continually awed by the difference an aerial view makes. In addition to the urban topography, events and activities have also been captured, such as the Macy's Thanksgiving Day Parade and outings at the beach.

The Emerald Light in the Air Donald Antrim. 2014-09-02 Nothing is simple for the men and women in Donald Antrim's stories. As they do the things we all do—bum a cigarette at a party, stroll with a girlfriend down Madison Avenue, take a kid to the zoo—they're confronted with their own uncooperative selves. These artists, writers, lawyers, teachers, and actors make fools of themselves, spiral out of control, have delusions of grandeur, despair, and find it hard to imagine a future. They talk, they listen, they hope, they dream. They look for communion in a city, both beautiful and menacing, which can promise so much and yield so little. But they are hungry for life. They want to love and be loved. These stories, all published in *The New Yorker* over the last fifteen years, make it clear that Antrim is one of America's most important writers. His work has been praised by his significant contemporaries, including Jonathan Franzen, Thomas Pynchon, Jeffrey Eugenides, and George Saunders, who described *The Verificationist* as one of the most pleasure-giving, funny, perverse, complicated, addictive novels of the last twenty years. And here is Antrim's best book yet: the story collection that reveals him as a master of the form.

Through the Children's Gate Adam Gopnik. 2008-12-10 Not long after Adam Gopnik returned to New York at the end of 2000 with his wife and two small children, they witnessed one of the great and tragic events of the city's history. In his sketches and glimpses of people and places, Gopnik builds a portrait of our altered New York: the changes in manners, the way children are raised, our plans for and accounts of ourselves, and how life moves forward after tragedy. Rich with Gopnik's signature charm, wit, and joie de vivre, here is the most under-examined corner of the romance of New York: our struggle to turn the glamorous metropolis that seduces us into the home we cannot imagine leaving.

A Chill in the Air Iris Origo. 2018-08-07 A harrowing account of life in Italy in the year leading up to World War II, available in the US for the first time. In 1939 it was not a foregone conclusion that Mussolini would enter World War II on the side of Hitler. In this previously unpublished and only recently discovered diary, Iris Origo, author of the classic *War in Val d'Orcia*, provides a vivid account of how Mussolini decided on a course of action that would devastate his country and ultimately destroy his regime. Though the British-born Origo lived with her Italian husband on an estate in a remote part of Tuscany, she was supremely well-connected and regularly in touch with intellectual and diplomatic circles in Rome, where her godfather, William Phillips, was the American ambassador. Her diary describes the Fascist government's growing infatuation with Nazi Germany as Hitler's armies marched triumphantly across Europe and the campaign of propaganda and intimidation that was mounted in support of its new aims.

The book ends with the birth of Origo's daughter and Origo's decision to go to Rome to work with prisoners of war at the Italian Red Cross. Together with *War in Val d'Orcia*, *A Chill in the Air* offers an indispensable record of Italy at war as well as a thrilling story of a formidable woman's transformation from observer to actor at a great historical turning point.

The Folk of the Air Complete Gift Set Holly Black.2020-04-28 Discover Holly Black's epic bestselling *The Folk of the Air* series in this complete e-book collection which includes: *The Cruel Prince*, *The Lost Sisters*, *The Wicked King*, and *The Queen of Nothing*. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself. From #1 New York Times bestselling author Holly Black comes the stunning *The Folk of the Air* trilogy filled with twists and enchantment, as one girl learns the meaning of true power when she finds herself caught in a web of royal faerie intrigue.

Into Thin Air Jon Krakauer.1998-11-12 #1 NATIONAL BESTSELLER • The epic account of the storm on the summit of Mt. Everest that claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray. A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism. —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that suggested that a murderous storm was bearing down. He was wrong. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. I have no doubt that Boukreev's intentions were good on summit day, writes Krakauer in the postscript, dated August 1999. What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients. As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended to honor writers of exceptional accomplishment. According to the Academy's citation, Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.

The Cricket in Times Square George Selden.2014-02-25 After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. *The Cricket in Times Square* is a 1961 Newbery Honor Book.

Who Is the Man in the Air?: Michael Jordan Gabe Soria,Who HQ.2022-11-01 Pulse-pounding, both as a sports highlight and a tribute to the character and determination of one of the game's unexcelled greats. — Kirkus Discover the story behind Michael Jordan's incredible triumph in the 1997 Flu Game in this powerful graphic novel written by Murder Ballads' Gabe Soria and illustrated by award-winning artist Brittney Williams. Presenting *Who HQ* Graphic Novels: an exciting new addition to the #1 New York Times Best-Selling *Who Was?* series! Explore the relentless grit of Michael Jordan, as he powers through a mysterious illness in Game 5 of the 1997 NBA finals against the Utah Jazz, infamously known as *The Flu Game*. A story of athleticism, willpower, and triumph, this graphic novel invites readers to immerse themselves into the unyielding drive of the one of the greatest basketball players of all time -- brought to life by gripping narrative and vivid full-color illustrations that jump off the page.

Delve into the emotional tapestry woven by *Emotional Journey* with L Reisser in **New York From The Air**. This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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