

# Manuale Di Fotografia Per Smartphone La Mobile Ph

Internet Goes to College Steve Jones.2008-06 College students are heavy users of the Internet compared to the general population. Use of the Internet is a part of college students' daily routine, in part because they have grown up with computers. It is integrated into their daily communication habits and has become a technology as ordinary as the telephone or television. This report finds that: College students say the Internet has enhanced their education, and that college social life has been changed by the Internet. The report also discusses the implications of college students' Internet use for the future. Charts and tables.

**Hallyu White Paper 2018** KOFICE.2019-06-06 Hallyu White Paper 2018 1. Introduction to the Hallyu(The Korean Wave) White Paper, 2018 2. Hallyu, Again at the starting Point 1) Hallyu and the social imaginary in the age of digital technology 2) Efficacy of Hallyu:beyond industry, beyond superpower 3) Universality and particularity of K-pop as a glocal culture 4) New media and K-pop 5) Q&A about Hallyu, the Second Story

*Visualising Facebook* Daniel Miller,Jolynna Sinanan.2017-03-07 Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

Last Chance Texaco Rickie Lee Jones.2021-04-06 A candid and colorful memoir by the singer, songwriter, and "Duchess of Coolsville" (Time). This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song . . . Last Chance Texaco is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner and Rickie Lee Jones in her own words (Hilton Als). It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, she takes us on a singular journey through her nomadic childhood, her years as a teenage runaway, her legendary love affair with Tom Waits, and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs—"Chuck E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, and a pimp with a heart of gold, and tales of her fabled ancestors. This intimate memoir by one of the most trailblazing and tenacious women in music is filled with never-before-told stories of the girl in the raspberry beret, whose songs defied categorization and inspired American pop culture for decades. "A striking, distinctive self-portrait." —The New York Times "Terrific . . . Jones is as fearless in prose as she is on stage." —Minneapolis Star-Tribune "Men leave, fame fizzles, family breaks your heart . . . but Jones knows a good story and how to tell it." —Kirkus Reviews (starred review) "[The] premiere song-stylist and songwriter of her generation." —Hilton Als, Pulitzer Prize-winner and author of *White Girls*

*Annual Review of Cybertherapy and Telemedicine* B. K. Wiederhold, Giuseppe Riva, Sun I. Kim. 2010  
This book offers support and encouragement to all those interested in the development of cybertherapy systems. It provides evidence to build confidence in their effectiveness for detecting, monitoring and evaluating a number of important conditions and identifies and addresses the main barriers to their further development. It is divided into four main sections: critical reviews, evaluation studies, original research and clinical observations, tackling this complex subject by means of a clearly sequenced structure. --

**Networked** Lee Rainie, Barry Wellman. 2014-02-14 How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of “networked individualism” liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the “triple revolution” that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

*Color and Colorimetry. Multidisciplinary Contributions* Maurizio Rossi. 2012

**Past (Im)Perfect Continuous** Alice Balestrino .2021-06-25 *Past (Im)perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII* presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII, accounting for a number of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context. Indeed, by exceeding the geographical boundaries of nations and states and overcoming contextual specificities, postmemory foregrounds continuous, active, connective, transcultural, and always imperfect representations of violence that engage with the alterity of other histories and other subjects. 75 years after the end of WWII, this volume is primarily concerned with the convergence between postmemory and underexamined aspects of the history and aftermath of WWII, as well as with several sociopolitical anxieties and representational preoccupations. Drawing from different disciplines, the critical and visual works gathered in this volume interrogate the referential power of postmemory, considering its transcultural interplay with various forms, media, frames of reference, conceptual registers, and narrative structures.

**Twelve Years a Slave** Solomon Northup. 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

[Songwriting: Apply Proven Methods, Ideas and Exercises to Kickstart or Upgrade Your Songwriting](#)  
Tommy Swindali. Are You Ready To Write The Next Big Hit And Become A Legend? Have you ever listened to a song and thought wow, if only I could write a song like that? Well, you can now learn all the secrets on how to write beautiful music with this carefully designed guide to songwriting! The

book is packed with methods, ideas, and advice on how to improve your skills and unleash your talent for unique results! Learn everything from chords, notes and keys, to lyrics and rhythm, adopt the habits and mentality of successful songwriters, and become the best! With this guide you will also learn all the practical details you need to know about copyrights, piracy, and royalties so you can finally become a true professional! Stop making up excuses about how you're not talented enough because now you have what it takes to become a star! Here Is A Preview Of What You'll Learn... Understanding the Basics Inspiration Working with Collaborators Chords, Keys, and Progressions Publishing Creativity Rights, Royalties, And Piracy Professional Songwriter Habits And, Much, much more! What are you waiting for? Just Click Add To Cart Now And Reach Your Full Potential!

*Broken Horses* Brandi Carlile. 2022-04-12 #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in “one of the great memoirs of our time” (Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • “The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*.”—*Variety* Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John’s “Honky Cat” in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church’s basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

### **Tony Northrup's DSLR Book: How to Create Stunning Digital Photography** Tony

Northrup. 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book’s content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It’s like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you’ll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the

author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography

Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women, including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

**Saved by a Song** Mary Gauthier. 2021-07-06 A handbook for compassion... a Must-Read Music Book." —Rolling Stone Country Generous and big-hearted, Gauthier has stories to tell and worthwhile advice to share. —Wally Lamb, author of I Know This Much Is True Gauthier has an uncanny ability to combine songwriting craft with a seeker's vulnerability and a sage's wisdom." —Amy Ray, Indigo Girls From the Grammy nominated folk singer and songwriter, an inspiring exploration of creativity and the redemptive power of song Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and her call to songwriting faded. It wasn't until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In *Saved by a Song*, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together.

Tad Benji Davies. 2020-06-23 \* Indie Next List Selection \* Winner of the Oscar's Book Prize \* From Benji Davies, the award-winning creator of *The Storm Whale* and illustrator of the *Goodnight Already!* series, comes a heartwarming and tender tale about courage and growth, featuring a special tadpole named Tad. Tad is small. In fact, she is the smallest almost-a-frog in the whole, wide pond. That makes it hard for her to do big things like follow her tadsiblings who swim to other parts of the pond when they outgrow the nest. As her tadbros and tadsisters swim up, up, up, they leave poor Tad by her lonesome. That's until...Big Blub shows up! He's not only bigger than Tad, but Big Blub isn't exactly what a tadpole would consider friendly. Swimming at her own pace, Tad soon learns how to be bigger than her fears. Benji Davies creates a memorable and timeless tale that proves sometimes the mightiest creature comes in the smallest package.

Digital Anthropology Heather A. Horst, Daniel Miller. 2013-08-01 Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, *Digital Anthropology* explores how human and digital can be defined in relation to one another, from avatars and disability; cultural

differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

**Reinventing Giants** Bill Fischer, Umberto Lago, Fang Liu. 2013-03-07 A compelling profile of an emerging Chinese competitor Chinese firms are reinventing their business models, their corporate cultures, and themselves, becoming global competitors who increasingly offer knowledge rather than cheap labour in their quest to join the ranks of the world's best companies. This book offers a compelling profile of the most ambitious of these emerging Chinese competitors, the Haier Corporation (the world's largest manufacturer of home appliances), and shares insights on how one organization has repeatedly reinvented its business model and corporate culture in an effort to sustain its success. Reinventing Giants provides an exclusive look within the Haier Corporation and shows how managerial accountability and responsibility have been repositioned at every level of the organization, with the core value of market-centricity, while aligning strategy on each level of management. It includes actual work reports that show this process in detail from the ground up. The authors emphasize how a belief in the liberation of employee talent has consistently been the driving force underlying Haier's success. Includes the remarkable story of Haier's turnaround and how these lessons can be applied to other organizations Contains information for any company grappling with competition in the global marketplace Shows how to liberate employees' talent to drive business success Written by Bill Fischer, Professor of Innovation Management at IMD in Switzerland, Umberto Lago, Professor of Management at Bologna University, Italy, and Fang Liu, Research Associate of IMD Reinventing Giants helps global managers rethink their own business models and accompanying corporate cultures in order to be able to apply Haier's lessons directly to their own organizations.

**MANUALE DI FOTOGRAFIA PER PRINCIPIANTI: Dalla Scelta della Fotocamera ai Generi Fotografici** Simone Gavana. 2017-11-23 Questo Manuale di Fotografia, realizzato da un fotografo professionista, è stato pensato per te che ami la fotografia e vuoi diventare un fotografo professionista. Ma anche per te che consideri la fotografia solo un fantastico hobby e vuoi migliorare sempre di più, per realizzare scatti sempre più memorabili. È un Corso di Fotografia che parte dalle basi, dall'abc, fino ad arrivare a livelli avanzati, da professionisti. Data la vastità degli argomenti trattati, abbiamo deciso di suddividere questo corso in più volumi, perché tu possa meglio focalizzarti sul contenuto di ciascuno, per gradi, senza sentirti schiacciato dalla pesantezza di un unico monolite. Lo stile è pratico e leggero, anche gli aspetti tecnici vengono affrontati in modo semplice e intuitivo affinché siano velocemente assimilabili anche dai neofiti. Un libro adatto a tutti, semplicemente per imparare il mestiere, accrescere le proprie competenze senza troppi sforzi e scoprire il proprio talento dietro l'obiettivo fotografico. Dalla premessa dell'autore... Mi chiamo Simone e sono un fotografo professionista. Il mio ambito professionale preferito, in questo meraviglioso lavoro, è la fotografia di architettura, d'interni e industriale. Sono un fotografo che ama molto le geometrie, la prospettiva e la composizione. Fotografare per me è una necessità forse vitale e senza sarei perso; se non ho in mano una macchina fotografica per lavoro, quasi sicuramente me ne porto dietro una di dimensioni ridotte per foto personali. Nella mia vita ho letto libri e libri di fotografia, manuali su manuali. A volte mi sembrava che ripetessero tutti sempre le stesse cose. Devo ammettere che studiare da autodidatta non è facile e il rischio è quello di perdersi tra migliaia di testi e documenti. Allora perché un altro libro di fotografia se il mondo ne è già pieno? Molto semplice: quelli che ho letto non mi soddisfacevano completamente e allora ho deciso di mettere nero su bianco la mia esperienza di puro appassionato e fotografo professionista, con lo scopo di semplificare il più possibile la trattazione di argomenti che a volte possono sembrare noiosi

tecnicismi. La fotografia si compone di poche semplici regole che consentono di trasformare la luce intorno a noi in immagini: capite queste regole, in modo semplice e con esempi pratici, vi si aprirà intorno un mondo sconfinato da fotografare. In questo primo volume ti parlerò specificamente del variegato mondo delle macchine fotografiche e del loro uso, di come si compongono e quali accessori ti sono necessari. Una volta che avrai imparato a usare lo strumento fotografico, ti parlerò di come comporre un'immagine, facendo anche qualche accenno alla vecchia pellicola. Concluderò questo primo volume svelandoti tutti i segreti sui generi fotografici, facendoti capire cosa può darti un genere rispetto all'altro, ma soprattutto che impegno ti richiede sia professionalmente che personalmente specializzarti in uno piuttosto che in un altro. Spero che al termine di questo primo volume tu sia già in grado di imboccare un tuo percorso fotografico con talento e convinzione. In sintesi, ecco gli argomenti trattati in questo volume: Quale fotocamera scegliere Come è fatta e come si usa la fotocamera Gli accessori, a partire dall'obiettivo Fotografia analogica vs fotografia digitale C'era una volta la pellicola L'attrezzatura di base Il set fotografico Preparazione, scatto, post-produzione La composizione fotografica Il background o sfondo Il make-up e l'hairstyling I trucchi del mestiere Lo still life La food photography Le foto d'architettura La fotografia paesaggistica Le foto agli animali La fotografia notturna La fotografia di moda Il fotoreportage La fotografia di matrimonio Il ritratto La fotografia artistica La foto sportiva La fotografia di scena Altri tipi di foto e molto altro...

**THE MARRIAGE OF HEAVEN AND HELL (Illustrated Edition)** William Blake.2017-10-06 This ebook is a series of texts, which were written in imitation of biblical books of prophecy, but expressing the poets own personal romantic and revolutionary beliefs. It is not exactly known when the work was written. One assumes it was composed in London between 1790 and 1793 , a period of political conflict arising immediately after the French Revolution. The book is about the first person narrators visit to Hell, a concept taken by Blake from Dantes Inferno and Miltons Paradise Lost. Apart from the opening Argument and the Song of Liberty, the entire book is written in prose. The Marriage of Heaven and Hell was influenced by the mysticism of Swedish theosophist Emanuel Swedenborg and is also in part a satire on Emanuel Swedenborgs writings, especially on Heaven and Hell from which Blake adapted the title. William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

Augmented Learning Eric Klopfer.2008 New technology has brought with it new tools for learning, and research has shown that the educational potential of video games resonates with teachers and pupils alike. Klopfer here describes the largely untapped potential of mobile learning games to make a substantial impact on education.

**The Startup Owner's Manual** Steve Blank,Bob Dorf.2020-03-17 More than 100,000 entrepreneurs rely on this book. The National Science Foundation pays hundreds of startup teams each year to follow the process outlined in the book, and it's taught at Stanford, Berkeley, Columbia and more than 100 other leading universities worldwide. Why? The Startup Owner's Manual guides you, step-by-step, as you put the Customer Development process to work. This method was created by renowned Silicon Valley startup expert Steve Blank, co-creator with Eric Ries of the Lean Startup movement and tested and refined by him for more than a decade. This 608-page how-to guide includes over 100 charts, graphs, and diagrams, plus 77 valuable checklists that guide you as you drive your company toward profitability. It will help you: Avoid the 9 deadly sins that destroy startups' chances for success Use the Customer Development method to bring your business idea to life Incorporate the Business Model Canvas as the organizing principle for startup hypotheses Identify your customers and determine how to get, keep and grow customers profitably Compute how you'll drive your startup to repeatable, scalable profits. The Startup Owners Manual was originally published by K&S Ranch Publishing Inc. and is now available from Wiley. The cover, design, and content are the same as the prior release and should not be considered a new or

updated product.

**Born Digital** John Palfrey, Urs Gasser. 2011 The first generation of Digital Natives children who were born into and raised in the digital world are coming of age, and soon our world will be reshaped in their image. Our economy, our politics, our culture, and even the shape of our family life will be forever transformed. But who are these Digital Natives? And what is the world they're creating going to look like? In *Born Digital*, leading Internet and technology experts John Palfrey and Urs Gasser offer a sociological portrait of these young people, who can seem, even to those merely a generation older, both extraordinarily sophisticated and strangely narrow. Exploring a broad range of issues, from the highly philosophical to the purely practical, *Born Digital* will be essential reading for parents, teachers, and the myriad of confused adults who want to understand the digital present and shape the digital future.

**Architectonics of Game Spaces** Andri Gerber, Ulrich Götze. 2019-10 What consequences does the design of the virtual yield for architecture and to what extent can architecture be used to turn game-worlds into sustainable places in reality? This pioneering collection gives an overview of contemporary developments in designing video games and of the relationships such practices have established with architecture.

**The SuperCollider Book** Scott Wilson, David Cottle, Nick Collins. 2011-04-15 The essential reference to SuperCollider, a powerful, flexible, open-source, cross-platform audio programming language. SuperCollider is one of the most important domain-specific audio programming languages, with potential applications that include real-time interaction, installations, electroacoustic pieces, generative music, and audiovisuals. The *SuperCollider Book* is the essential reference to this powerful and flexible language, offering students and professionals a collection of tutorials, essays, and projects. With contributions from top academics, artists, and technologists that cover topics at levels from the introductory to the specialized, it will be a valuable sourcebook both for beginners and for advanced users. SuperCollider, first developed by James McCartney, is an accessible blend of Smalltalk, C, and further ideas from a number of programming languages. Free, open-source, cross-platform, and with a diverse and supportive developer community, it is often the first programming language sound artists and computer musicians learn. The *SuperCollider Book* is the long-awaited guide to the design, syntax, and use of the SuperCollider language. The first chapters offer an introduction to the basics, including a friendly tutorial for absolute beginners, providing the reader with skills that can serve as a foundation for further learning. Later chapters cover more advanced topics and particular topics in computer music, including programming, sonification, spatialization, microsound, GUIs, machine listening, alternative tunings, and non-real-time synthesis; practical applications and philosophical insights from the composer's and artist's perspectives; and under the hood," developer's-eye views of SuperCollider's inner workings. A Web site accompanying the book offers code, links to the application itself and its source code, and a variety of third-party extras, extensions, libraries, and examples.

**Radical** Cindi Strauss. 2020-02-25 This essential survey of Italian Radical design, a movement that interrogated modern living against the turbulent political climate of the 1960s, is lavishly illustrated with new photography, including rarely seen prototypes and limited-production pieces.

**Computational Materials Science** June Gunn Lee. 2016-11-25 This book covers the essentials of Computational Science and gives tools and techniques to solve materials science problems using molecular dynamics (MD) and first-principles methods. The new edition expands upon the density functional theory (DFT) and how the original DFT has advanced to a more accurate level by GGA+U and hybrid-functional methods. It offers 14 new worked examples in the LAMMPS, Quantum Espresso, VASP and MedeA-VASP programs, including computation of stress-strain behavior of Si-CNT composite, mean-squared displacement (MSD) of ZrO<sub>2</sub>-Y<sub>2</sub>O<sub>3</sub>, band structure and phonon spectra of silicon, and Mo-S battery system. It discusses methods once considered too expensive but that are now cost-effective. New examples also include various post-processed results using VESTA, VMD, VTST, and MedeA.

**Flask Web Development** Miguel Grinberg. 2018-03-05 Take full creative control of your web

applications with Flask, the Python-based microframework. With the second edition of this hands-on book, you'll learn the framework from the ground up by developing, step-by-step, a real-world project created by author Miguel Grinberg. This refreshed edition accounts for important technology changes that have occurred in the past three years. You'll learn the framework's core functionality, as well as how to extend applications with advanced web techniques such as database migration and web service communication. The first part of each chapter provides you with reference and background for the topic in question, while the second part guides you through a hands-on implementation of the topic. If you have Python experience, this book shows you how to take advantage of the creative freedom Flask provides.

*How to Write One Song* Jeff Tweedy.2020-10-13 There are few creative acts more mysterious and magical than writing a song. But what if the goal wasn't so mysterious and was actually achievable for anyone who wants to experience more magic and creativity in their life? That's something that anyone will be inspired to do after reading Jeff Tweedy's *How to Write One Song*. Why one song? Because the difference between one song and many songs isn't a cute semantic trick—it's an important distinction that can simplify a notoriously confusing art form. The idea of becoming a capital-S songwriter can seem daunting, but approached as a focused, self-contained event, the mystery and fear subsides, and songwriting becomes an exciting pursuit. And then there is the energizing, nourishing creativity that can open up. *How to Write One Song* brings readers into the intimate process of writing one song—lyrics, music, and putting it all together—and accesses the deep sense of wonder that remains at the heart of this curious, yet incredibly fulfilling, artistic act. But it's equally about the importance of making creativity part of your life every day, and of experiencing the hope, inspiration, and joy available to anyone who's willing to get started.

**Rethinking education: towards a global common good?** UNESCO.2015-05-26 Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future. It proposes that we consider education and knowledge as global common goods, in order to reconcile the purpose and organization of education as a collective societal endeavour in a complex world.

**I Made Them Run Away** Martina Zanin.2021

*Soviet Metro Stations* Owen Hatherley.2019 Following his bestselling quest for Soviet Bus Stops, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, *Soviet Metro Stations* documents this wealth of diverse architecture.

**Blockade Diary** Lidii[a] Ginzburg.1995 A fictionalized account of the 900-day siege of Leningrad during World War II, describing the day-to-day business of finding something to eat while avoiding bombs and shells. The siege cost 600,000 lives.

*Ovid for Fun* Valentina Orlando.2012

*Building Brasilia* Kenneth Frampton.2010 Published on the occasion of Brasilia's fiftieth anniversary: a celebration in contemporary photography of the building of Brazil's capital city.

*The Invisible City* Irene Kung,Ludovico Pratesi,Francine Prose.2012 *The Invisible City* is printed with special paper and a special tritone printing.

**PISA Students, Computers and Learning Making the Connection** OECD.2015-09-15 Are there computers in the classroom? Does it matter? *Students, Computers and Learning: Making the*



Connection examines how students' access to and use of information and communication technology (ICT) devices has evolved in recent years.

Let's Go (So We Can Get Back) Jeff Tweedy.2018-11-13 The singer, guitarist, and songwriter—best known for his work with Wilco—opens up about his past, his songs, the music, and the people who have inspired him in this personal memoir. This ideal addition to your Wilco collection also makes a perfect gift for music lovers. \*A New York Times Bestseller\* \*A Rolling Stone Best Music Books of 2018 selection\* \*A Pitchfork Pick: Best Music Books of 2018\* Few bands have encouraged as much devotion as the Chicago rock band Wilco, and it's thanks, in large part, to the band's singer, songwriter, and guiding light: Jeff Tweedy. But while his songs and music have been endlessly discussed and analyzed, Jeff has rarely talked so directly about himself, his life, or his artistic process. Until now. In his long-awaited memoir, Jeff will tell stories about his childhood in Belleville, Illinois; the St. Louis record store, rock clubs, and live-music circuit that sparked his songwriting and performing career; and the Chicago scene that brought it all together. He also talks in-depth about his collaborators in Uncle Tupelo, Wilco, and more; and writes lovingly about his parents; wife, Susie; and sons, Spencer and Sammy. Honest, funny, and disarming, Tweedy's memoir will bring readers inside both his life and his musical process, illuminating his singular genius and sharing his story, voice, and perspective for the first time.

**Soviet Asia** Roberto Conte.2019-04-25 A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book Vertical Moscow) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

*The American Diabetes Association/JDRF Type 1 Diabetes Sourcebook* Anne L. Peters,Lori M. Laffel.2013-03-29 The American Diabetes Association/JDRF Type 1 Diabetes Sourcebook serves as both an evidence-based reference work and consensus report outlining the most critical components of care for individuals with type 1 diabetes throughout their lifespan. The volume serves not only as a comprehensive guide for clinicians, but also reviews the evidence supporting these components of care and provides a perspective on the critical areas of research that are needed to improve our understanding of type 1 diabetes diagnosis and treatment. The volume focuses specifically on the needs of patients with type 1 diabetes and provides clear and detailed guidance on the current standards for the optimal treatment of type 1 diabetes from early childhood to later life. To accomplish the book's editorial goals, Editors-in-Chief, Drs. Anne Peters and Lori Laffel, assembled an editorial steering committee of prominent research physicians, clinicians, and educators to develop the topical coverage. In addition, a Managing Editor was brought on to help the authors write and focus their chapters.

The Type 1 Diabetes Self-Care Manual Wood Jamie,Peters Anne.2017-11-08 The Type 1 Diabetes Self-Care Manual: A Complete Guide to Type 1 Diabetes Across the Lifespan for People with Diabetes, Parents, and Caregivers offers practical, evidence-based and common sense help for people with type 1 diabetes and their caregivers. For the close to 1.5 million people with type 1

diabetes in the United States alone and their family and friends, this book will help them understand the effects of type 1 diabetes, not just when diagnosed, but throughout their lifespan. Dr. Jamie Wood and Dr. Anne Peters, two of the most respected and sought-after endocrinologists, provide an easy-to-follow narrative on all aspects of the disease. The Type 1 Diabetes Self-Care Manual will be the go-to reference for everyone touched by type 1 diabetes.

*Tony Northrup's Photography Buying Guide* Tony Northrup.2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

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