

Women Art And Society World Of Art

The Work of Art in the World Doris Sommer.2013-12-18 Celebrating art and interpretation that take on social challenges, Doris Sommer steers the humanities back to engagement with the world. The reformist projects that focus her attention develop momentum and meaning as they circulate through society to inspire faith in the possible. Among the cases that she covers are top-down initiatives of political leaders, such as those launched by Antanas Mockus, former mayor of Bogotá, Colombia, and also bottom-up movements like the Theatre of the Oppressed created by the Brazilian director, writer, and educator Augusto Boal. Alleging that we are all cultural agents, Sommer also takes herself to task and creates Pre-Texts, an international arts-literacy project that translates high literary theory through popular creative practices. The Work of Art in the World is informed by many writers and theorists. Foremost among them is the eighteenth-century German poet and philosopher Friedrich Schiller, who remains an eloquent defender of art-making and humanistic interpretation in the construction of political freedom. Schiller's thinking runs throughout Sommer's modern-day call for citizens to collaborate in the endless co-creation of a more just and more beautiful world.

Women, Art and Observant Franciscan Piety Kathleen Giles Arthur.2018 The Poor Clares convent of Corpus Domini was the first home of Saint Catherine of Bologna, but after her departure, the convent reinvented itself as a noblewomen's retreat. In doing so, it transformed ideals of poverty, humility and women's education. This book, grounded in archival research and close examination of artworks from the convent, explores the visual culture and social history of an early modern Franciscan women's community. Its careful analysis yields new insights into the changing role of the community in the d'Este political and civic spheres.

Great Women Artists Phaidon Editors.2019-10-02 Five centuries of fascinating female creativity presented in more than 400 compelling artworks and one comprehensive volume The most extensive fully illustrated book of women artists ever published, Great Women Artists reflects an era where art made by women is more prominent than ever. In museums, galleries, and the art market, previously overlooked female artists, past and present, are now gaining recognition and value. Featuring more than 400 artists from more than 50 countries and spanning 500 years of creativity, each artist is represented here by a key artwork and short text. This essential volume reveals a parallel yet equally engaging history of art for an age that champions a greater diversity of voices. Real changes are upon us, and today one can reel off the names of a number of first-rate women artists. Nevertheless, women are just getting started.—The New Yorker

Why Have There Been No Great Women Artists? Linda Nochlin,Catherine Grant.2021-05-27 Linda Nochlin's seminal essay on women artists is widely acknowledged as the first real attempt at a feminist history of art. Nochlin refused to handle the question of why there had been no great women artists on its own, corrupted, terms. Instead, she dismantled the very concept of greatness, unravelling the basic assumptions that had centred a male-coded genius in the study of art. With unparalleled insight and startling wit, Nochlin laid bare the acceptance of a white male viewpoint in art historical thought as not merely a moral failure, but an intellectual one. Freedom, as she sees it, requires women to risk entirely demolishing the art worlds institutions, and rebuilding them anew in other words, to leap into the unknown. In this stand-alone anniversary edition, Nochlin's essay is published alongside its reappraisal, *Thirty Years After*. Written in an era of thriving feminist theory, as well as queer theory, race and postcolonial studies, *Thirty Years After* is a striking reflection on the emergence of a whole new canon. With reference to Joan Mitchell, Louise Bourgeois, Cindy Sherman and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve. *Why Have There Been No Great Women Artists?* has become a slogan and rallying cry that resonates across culture and society; Dior even adopted it in their 2018 collections. In the 2020s, at a time when certain patriarchal values are making a comeback, Nochlin's message could not be more urgent: as she herself put it in 2015, there is still a long way to go.

Ninth Street Women Mary Gabriel.2018-09-25 Five women revolutionize the modern art world in postwar America in this gratifying, generous, and lush true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, *New York Times*). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

Feminism And Art History Norma Broude.2018-02-23 A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially about Western art history and the extent to which it has been distorted, in every period, by sexual bias. With 306 illustrations.

The Guerrilla Girls' Bedside Companion to the History of Western Art Guerrilla Girls.1998-02-01 [A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time. -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerrilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those bad boy artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of popular theory are augmented by the newest research and the expertise of prominent feminist art historians. Believe-it-or-not quotations from some of the experts are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly altered for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

[The Fifth Avenue Artists Society](#) Joy Callaway.2016-11-23 'The creative sisterhood of Little Women, the social scandal of Edith Wharton and the courtship mishaps of Jane Austen . . . The Fifth Avenue Artists Society is a delightful, and at times touching, tale of Gilded Age society and creative ambition with an inspiring heroine.' *New York Daily News* The Bronx, 1891. Virginia Loftin, the boldest of four artistic sisters in a family living in genteel poverty, knows what she wants most: to become a celebrated novelist despite her gender, and to marry Charlie, the boy next door and her first love. When Charlie instead proposes to a woman from a wealthy

family, Ginny is devastated; shutting out her family, she holes up in her room and turns their story into fiction, obsessively rewriting a better ending. Though she works with newfound intensity, literary success eludes her—until she attends an elite salon hosted at her brother's friend John Hopper's Fifth Avenue mansion. Among painters, musicians, actors, and writers, Ginny returns to herself, even blooming under the handsome, enigmatic John's increasingly romantic attentions. But just as she and her siblings have become swept up in the society, Charlie throws himself back into her path, and Ginny learns that the salon's bright lights may be obscuring some dark shadows. Torn between two worlds that aren't quite as she'd imagined them, Ginny will realise how high the stakes are for her family, her writing, and her chance at love.

Women, Art, and Society Whitney Chadwick.2007 A wave of new scholarship floods her text....Chadwick opens up whole new ways of thinking about familiar images.--Women's Art Journal

Broad Strokes Bridget Quinn.2017-03-07 Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

50 Women Artists You Should Know Christiane Weidemann,Petra Larass,Melanie Klier.2008 This comprehensive survey of 50 influential women artists from the Renaissance to the Post-Modern era details their vast contributions to the art world.

History of Modern Design David Raizman.2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

Superfluous Women Jessica Zychowicz.2020-09-10 *Superfluous Women* tells the unique story of a generation of artists, feminists, and queer activists who emerged in Ukraine after the collapse of the Soviet Union. With a focus on new media, Zychowicz demonstrates how contemporary artist collectives in Ukraine have contested Soviet and Western connotations of feminism to draw attention to a range of human rights issues with global impact. In the book, Zychowicz summarizes and engages with more recent critical scholarship on the role of digital media and virtual environments in concepts of the public sphere. Mapping out several key changes in newly independent Ukraine, she traces the discursive links between distinct eras, marked by mass gatherings on Kyiv's main square, in order to investigate the deeper shifts driving feminist protest and politics today.

Women, Art, and Society Whitney Chadwick.1990

Abstract Art Anna Moszynska.2009-04-09 Explains how abstract art originated and evolved, discusses major abstract artists and movements, and looks at the current revival of abstract painting

Reclaiming Female Agency Norma Broude,Mary D. Garrard.2005-04-11 'Reclaiming Feminine Agency' identifies female agency as a central theme of recent feminist scholarship & offers 23 essays on artists & issues from the Renaissance to the present, written in the 1990s & after.

Fray Julia Bryan-Wilson.2021-02 In 1974, women in a feminist consciousness-raising group in Eugene, Oregon, formed a mock organization called the Ladies Sewing Circle and Terrorist Society. Emblazoning its logo onto t-shirts, the group wryly envisioned female collective textile making as a practice that could upend conventions, threaten state structures, and wreak political havoc. Elaborating on this example as a prehistory to the more recent phenomenon of "craftivism"—the politics and social practices associated with handmaking—Fray explores textiles and their role at the forefront of debates about process, materiality, gender, and race in times of economic upheaval. Closely examining how amateurs and fine artists in the United States and Chile turned to sewing, braiding, knotting, and quilting amid the rise of global manufacturing, Julia Bryan-Wilson argues that textiles unravel the high/low divide and urges us to think flexibly about what the politics of textiles might be. Her case studies from the 1970s through the 1990s—including the improvised costumes of the theater troupe the Cockettes, the braided rag rugs of US artist Harmony Hammond, the thread-based sculptures of Chilean artist Cecilia Vicuña, the small hand-sewn tapestries depicting Pinochet's torture, and the NAMES Project AIDS Memorial Quilt—are often taken as evidence of the inherently progressive nature of handcrafted textiles. Fray, however, shows that such methods are recruited to often ambivalent ends, leaving textiles very much "in the fray" of debates about feminized labor, protest cultures, and queer identities; the malleability of cloth and fiber means that textiles can be activated, or stretched, in many ideological directions. The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale, Fray unveils crucial insights into how textiles inhabit the broad space between artistic and political poles—high and low, untrained and highly skilled, conformist and disobedient, craft and art.

Farewell to the Muse: Love, War and the Women of Surrealism Whitney Chadwick.2017-11-14 A fascinating examination of the ambitions and friendships of a talented group of midcentury women artists *Farewell to the Muse* documents what it meant to be young, ambitious, and female in the context of an avant-garde movement defined by celebrated men whose backgrounds were often quite different from those of their younger lovers and companions. Focusing on the 1930s, 1940s, and 1950s, Whitney Chadwick charts five female friendships among the Surrealists to show how Surrealism, female friendship, and the experiences of war, loss, and trauma shaped individual women's transitions from someone else's muse to mature artists in their own right. Her vivid account includes the fascinating story of Claude Cahun and Suzanne Malherbe in occupied Jersey, as well as the experiences of Lee Miller and Valentine Penrose at the front line. Chadwick draws on personal correspondence between women, including the extraordinary letters between Leonora Carrington and Leonor Fini during the months following the arrest and imprisonment of Carrington's lover Max Ernst and the letter Frida Kahlo shared with her friend and lover Jacqueline Lamba years after it was written in the late 1930s. This history brings a new perspective to the political context of Surrealism as well as fresh insights on the vital importance of female friendship to its progress.

Old Mistresses Rozsika Parker,Griselda Pollock.2020-10-01 Why is everything that compromises greatness in art coded as 'feminine'? Has the feminist critique of Art History yet effected real change? With a new preface by Griselda Pollock, this edition of a truly groundbreaking book offers a radical challenge to a women-free Art History. Parker and Pollock's critique of Art History's sexism leads to expanded, inclusive readings of the art of the past. They demonstrate how the changing historical social realities of gender relations and women artists' translation of gendered conditions into their works provide keys to novel understandings of why we might study the art of the past. They go further to show how such knowledge enables us to understand art by contemporary artists who are women and can contribute to the changing self-perception and creative work of artists today. In March 2020 Griselda Pollock was awarded the Holberg Prize in recognition of her outstanding contribution to research and her influence on thinking on gender, ideology, art and visual culture worldwide for over 40 years. *Old Mistresses* was her first major scholarly publication which has become a classic work of feminist art history.

Women, Art, and Society Whitney Chadwick.2007

Representing Women Linda Nochlin.2019-05-21 In this republication, revisit the late Linda Nochlin's pioneering writings on the representation of women in art. Women—as warriors, workers, mothers, lovers—haunt nineteenth and twentieth-century Western painting. This republication of *Representing Women* brings together the late Linda Nochlin's most important and pioneering writings on the representation of women in art as she considers works by Jean-Francois Millet, Eugene Delacroix, Gustave Courbet, Edgar Degas, Georges Seurat, Mary Cassatt, and Kathe Kollwitz, among many others. In a riveting, partly autobiographical introduction, Nochlin argues for the honest virtues of an art history that rejects methodological presuppositions and for art historians to investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

Movements in Art Since 1945 Edward Lucie-Smith.1995 The emergence of the powerful work - until recently considered 'peripheral' - of African-American and regional American artists, and new trends in Latin American, Russian, Japanese, Chinese, Korean, modern African, Caribbean and Aboriginal art are all introduced and discussed, providing a world panorama of art at the end of the century.

Women in Grassroots Communication Pilar Riano.1994-05-17 The dramatic contribution of grassroots organizations to effecting social change is brought into vivid detail in this unique perspective on women from around the globe. Each contributor has been instrumental in grassroots processes of media production or has worked within the community communication field and discusses concrete action within a theoretical framework. These diverse accounts of women, participation and communication take place in a variety of geographical, social and cultural settings and provide rich material for comparative analysis.

Eroticism and Art Alyce Mahon.2007 Art? Erotica? Or Pornography? Discussions of what actually constitutes erotic art are incredibly complex and usually highly controversial. The naked body in art has been with us since the earliest examples of Greek art and sculpture. The creation and display of such works of art has always inflamed opinion and today, even without supposed relaxation of the codes of behaviour surrounding nudity, such images are considered provocative, dangerous, and are often unwelcome in the public sphere. Now - focusing on the last 150 years of western art, these debates are finally explored in an imaginative and engaging way using the latest research and analysis into this and related subject areas - by a woman.

Women, Art, And Power And Other Essays Linda Nochlin.2018-02-12 Women, Art, and Power?seven landmark essays on women artists and women in art history?brings together the work of almost twenty years of scholarship and speculation.

Guerrilla Girls: The Art of Behaving Badly Guerrilla Girls.2020-10-06 Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz

Women, Art, and Society Whitney Chadwick.2002 This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world.--BOOK JACKET.

Women, Art, and Society (Sixth) (World of Art) Whitney Chadwick.2020-09-08 A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today. Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who "transcended" their gender to produce major works of art. While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected, Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal, often in direct reference to gender. In her discussion of feminism and its influence on such a reappraisal, she also addresses the closely related issues of ethnicity, class, and sexuality. This revised edition features a completely redesigned interior and full-color illustrations. With a new preface and epilogue from this emerging authority on the history of women artists, curator and professor Flavia Frigeri, this revised edition continues the project of charting the evolution of feminist art history and pedagogy, revealing how artists have responded to new strategies of feminism for the current moment.

An Artist of the Floating World Kazuo Ishiguro.2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the floating world—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Women Artists in History Wendy Slatkin.1990 The careers and accomplishments of women creators in Western Civilization are described in an accessible and informative manner in the Second Edition of *Women Artists in History: From Antiquity to the 20th Century*. Over sixty artists, mostly painters and sculptors, are featured in this book. Selections were based on each woman's unique and important contributions to the history of art. Each artist measures up to the same rigorous standards applied to male artists in other survey texts. To understand and appreciate the achievements of these outstanding women, this volume takes a thorough look at the cultural environment in which they lived and worked, as well as the social, economic, and demographic factors that influenced their art. --From back cover

The Art of Society 1900-1945 Johanna Yeats, Maike Steinkamp.2021-08 The Mies van der Rohe-designed museum reopens with a presentation of the highlights of classic modernism between 1900 and 1945 from the Nationalgalerie's holdings. The paintings and sculptures make for a vivid illustration of various tendencies in the art of the period, with emphases on Expressionism, the Bauhaus, the New Objectivity, and Surrealism. They also document the close ties between art and society in the German Empire, the Weimar Republic, and under National Socialism—from Paula Modersohn-Becker and Edvard Munch to George Grosz and Lotte Laserstein and on to Max Ernst and Salvador Dalí. The catalogue provides complete documentation of the works on view in the exhibition. Introductory essays at the beginning of each section are complemented by explanatory notes on selected major works and brief discussions of special aspects.00Exhibition: Neue Nationalgalerie Berlin, Germany (starting August 2021).

The Short Story of Women Artists Susie Hodge.2020 *The Short Story of Women Artists* tells the full history - from the breakthroughs that women have made in pushing for parity with male artists, to the important contributions made to otherwise male-dominated artistic movements, and the forgotten and obscured artists who are now being rediscovered and reassessed. Accessible, concise and richly illustrated, the book reveals the connections between different periods, artists and styles, giving readers a thorough understanding and broad enjoyment of the full achievements that female artists have made.

Wet Mira Schor.1997 Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schor's writing has been widely read over the past fifteen years in *Artforum*, *Art Journal*, *Heresies*, and *M/E/A/N/I/N/G*, a journal she coedited. Collected here, these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schor's own progress as a critic. Bridging the gap between art practice, artwork, and critical theory, *Wet* includes some of Schor's most influential essays that have made a significant contribution to debates over essentialism. Articles range from discussions of contemporary women artists Ida Applebroog, Mary Kelly, and the Guerrilla Girls, to *Figure/Ground*, an examination of utopian modernism's fear of the goo of painting and femininity. From the provocative *Representations of the Penis*, which suggests novel readings of familiar images of masculinity and introduces new ones, to *Appropriated Sexuality*, a trenchant analysis of David Salle's depiction of women, *Wet* is a fascinating and informative collection. Complemented by over twenty illustrations, the essays in *Wet* reveal Schor's remarkable ability to see and to make others see art in a radically new light.

The Art of Choosing Sheena Iyengar.2010-04-01 Every day we make choices. Coke or Pepsi? Save or spend? Stay or go? Whether mundane or life-altering, these choices define us and shape our lives. Sheena Iyengar

asks the difficult questions about how and why we choose: Is the desire for choice innate or bound by culture? Why do we sometimes choose against our best interests? How much control do we really have over what we choose? Sheena Iyengar's award-winning research reveals that the answers are surprising and profound. In our world of shifting political and cultural forces, technological revolution, and interconnected commerce, our decisions have far-reaching consequences. Use *The Art of Choosing* as your companion and guide for the many challenges ahead.

A Time of One's Own Catherine Grant.2022-08-29 In *A Time of One's Own* Catherine Grant examines how contemporary feminist artists are turning to broad histories of feminism ranging from political organizing and artworks from the 1970s to queer art and activism in the 1990s. Exploring artworks from 2002 to 2017 by artists including Sharon Hayes, Mary Kelly, Allyson Mitchell, Deirdre Logue, Lubaina Himid, Pauline Boudry, and Renate Lorenz, Grant maps a revival of feminism that takes up the creative and political implications of forging feminist communities across time and space. Grant characterizes these artists' engagement with feminism as a fannish, autodidactic, and collective form of learning from history. This fandom of feminism allows artists to build relationships with previous feminist ideas, artworks, and communities that reject a generational model and embrace aspects of feminism that might be seen as embarrassing, queer, or anachronistic. Accounting for the growing interest in feminist art, politics, and ideas across generations, Grant demonstrates that for many contemporary feminist artists, the present moment can only be understood through an embodied engagement with history in which feminist pasts are reinhabited and reimaged.

Women Artists and the Surrealist Movement Whitney Chadwick.2021-11-23 A revised edition of Whitney Chadwick's seminal work on the women artists who shaped the Surrealist art movement. This pioneering book stands as the most comprehensive treatment of the lives, ideas, and art works of the remarkable group of women who were an essential part of the Surrealist movement. Leonora Carrington, Frida Kahlo, and Dorothea Tanning, among many others, embodied their age as they struggled toward artistic maturity and their own "liberation of the spirit" in the context of the Surrealist revolution. Their stories and achievements are presented here against the background of the turbulent decades of the 1920s, '30s, and '40s and the war that forced Surrealism into exile in New York and Mexico. Whitney Chadwick, author of the highly acclaimed *Women, Art, and Society*, interviewed and corresponded with most of the artists themselves in the course of her research. *Women Artists and the Surrealist Movement*, now revised with a new foreword by art historian Dawn Ades, contains a wealth of extracts from unpublished writings and numerous illustrations never before reproduced. Since this book was first published, it has acquired the undeniable status of a classic among artists, art historians, critics, and cultural historians. It has inspired and necessitated a revision of the story of the Surrealist movement.

Significant Others: Creativity & Intimate Partnership Whitney Chadwick.2018-04-17 Biographies of artists and writers have traditionally presented an individual's lone struggle for self-expression. In this book, critics and historians, challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds. Featuring duos such as Auguste Rodin and Camille Claudel, Sonia and Robert Delaunay, Vanessa Bell and Duncan Grant, and Jasper Johns and Robert Rauschenberg, this book combines biography with evaluation of each partner's work in the context of the relationship.

The Fertile Crescent Judith K. Brodsky, Ferris Olin.2012 Issued in conjunction with an exhibition held at Mason Gross Galleries, Rutgers University, Aug. 13-Sept. 9, 2012, and elsewhere through Nov. 2012.

Women Art and Society Fifth Edition Whitney Chadwick.2012-09-11 The definitive work on the subject, mapping a complete history of women artists from the Middle Ages and the Renaissance to today This acclaimed study challenges the assumption that great women artists are exceptions to the rule who "transcended" their sex to produce major works of art. While acknowledging the many women whose contributions to visual culture have often been neglected, Whitney Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal, often in direct reference to gender. This revised edition features a new final chapter that charts the evolution of feminist art history and pedagogy since the 1970s. It is brought up to date with discussions of some of the most significant women artists to have emerged in recent years, including Wangechi Mutu, Jenny Saville, and Teresa Margolles.

The Doll Factory Elizabeth Macneal.2019-08-13 In this "sharp, scary, gorgeously evocative tale of love, art, and obsession" (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

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