

Anthropocene Burtynsky Baichwal De Pencier

Summer Sons Lee Mandelo.2021-09-28 Lee Mandelo's debut *Summer Sons* is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost. Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him. As Andrew searches for the truth of Eddie's death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie's nights, the walls Andrew has built against the world begin to crumble. And there is something awful lurking, waiting for those walls to fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anthropocène Andrea Kunard,Urs Stahel,Sophie Hackett,Edward Burtynsky,Jennifer Baichwal,Nick De Pencier.2018-09

Introducing Suzy Lake Tavi Gevinson.2014 A monograph on the work of American-Canadian artist Suzy Lake. Lake's work uses a range of media to explore ideas of identity. In collaboration with the Art Gallery of Ontario.

The Art of the Long View Peter Schwartz.1996-04-15 What increasingly affects all of us, whether professional planners or individuals preparing for a better future, is not the tangibles of life—bottom-line numbers, for instance—but the intangibles: our hopes and fears, our beliefs and dreams. Only stories—scenarios—and our ability to visualize different kinds of futures adequately capture these intangibles. In *The Art of the Long View*, now for the first time in paperback and with the addition of an all-new User's Guide, Peter Schwartz outlines the scenaric approach, giving you the tools for developing a strategic vision within your business. Schwartz describes the new techniques, originally developed within Royal/Dutch Shell, based on many of his firsthand scenario exercises with the world's leading institutions and companies, including the White House, EPA, BellSouth, PG&E, and the International Stock Exchange.

The Social Conquest of Earth Edward O. Wilson.2012-04-09 New York Times Bestseller and Notable Book of the Year A Kirkus Reviews Book of the Year (Nonfiction) Longlisted for the Andrew Carnegie Medal for Excellence (Nonfiction) From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends “the famous theory that evolution naturally encourages creatures to put family first” (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls “a monumental exploration of the biological origins of the human condition,” Wilson explains how our innate drive to belong to a group is both a “great blessing and a terrible curse” (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

Salt Pans .2016-09 *Salt Pans* is Edward Burtynsky's newest book in his acclaimed ongoing series of photographs exploring different industrialized landscapes across the world. Consisting of 31 aerial photos of the salt pans in the Little Rann of Kutch, India, the project is the result of months of intricate negotiations and preparations. These striking geometric images, taken in an intense ten-day period during which Burtynsky photographed from a helicopter, present the pans, wells and vehicle tracks as abstract, painterly patterns: subtly colored rectangles crossed by grids of gestural lines. And yet the reality behind the ironic beauty of Burtynsky's pictures is a harsh one. Each year 100,000 poorly paid Agariya workers toil in the pans, extracting over a million tons of salt from the floodwaters of the nearby Arabian Sea. Furthermore, receding groundwater levels, combined with debt, diminishing market values as well as a lack of governmental support, threaten the future of this 400-year-old tradition and the lives dependent on it. The images in this book are not about the battles being fought on the ground, Burtynsky writes. Rather, they examine this ancient method of providing one of the most basic elements of our diet; as primitive industry and as abstract two-dimensional human marks upon the landscape.

Vanishing Landscapes Nadine Barth.2008 Landscapes will soon no longer exist the way we know them. Global warming melts the Antarctic ice, slash and burn reduces the forests, rivers die of industrial pollution, grassland gives way to cities as the human population grows. How do photographic artists respond? Do they glorify nature or is it their aim to enlighten the spectator? *Vanishing Landscapes* provides different viewpoints from twenty internationally renowned photographers including Robert Adams, Edward Burtynsky, Hiroshi Sugimoto, Joel Sternfeld, and Thomas Struth, with short commentaries by the artists, and an introduction by John Berger. About 30 of the photographs were specially commissioned for this book.

Nature Transformed Juliette M. Bianco,Pieter B. F. J. Broucke.2012 An interdisciplinary study framing Canadian photographer Edward Burtynsky's quarry images

Edward Burtynsky: Natural Order Edward Burtynsky.2021-01-05 In spring 2020 Edward Burtynsky found himself, like most of us, in lockdown due to the corona pandemic. At the time Burtynsky was in his beloved Grey County, Ontario—an area of wild beauty where he made his earliest photos—and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an affirmation of the complexity, wonder and resilience of the natural order in all things. In spring 2020 Edward Burtynsky found himself, like most of us, in lockdown due to the corona pandemic. At the time Burtynsky was in his beloved Grey County, Ontario—an area of wild beauty where he made his earliest photos—and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an affirmation of the complexity, wonder and resilience of the natural order in all things. The book is a key feature of the portfolio that was part of the *Natural Order* series release. Burtynsky, together with Nicholas Metivier Gallery in Toronto, are donating \$200,000 CAD from the proceeds of the sale of the *Natural Order* portfolio to the Art Gallery of Ontario (AGO) and the Ryerson Image Centre (RIC) for the establishment of new acquisition funds dedicated to acquiring the works by emerging to mid-career Canada photographic artists. Further details regarding this important initiative to support the Canadian photography community during the COVID-19 crisis will be made available in late 2020.

Edward Burtynsky Edward Burtynsky,William A. Ewing.2016-09-01 The comprehensive monograph of one of the world's most acclaimed contemporary art photographers featuring dozens of images never before published

Landscape into Eco Art Mark Cheetham.2018-02-14 Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham's work valuable and invigorating.

Two Leaves and a Bud Mulk Raj Anand.1966

Road to Seeing Dan Winters.2014 The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic photographs that have made him famous.

Bad Environmentalism Nicole Seymour.2018-10-30 Traces a tradition of ironic and irreverent environmentalism, asking us to rethink the movement's reputation for gloom and doom. Activists today strive to educate the public about climate change, but sociologists have found that the more we know about alarming issues, the less likely we are to act. Meanwhile, environmentalists have acquired a reputation as gloom-and-doom killjoys. *Bad Environmentalism* identifies contemporary texts that respond to these absurdities and ironies through absurdity and irony—as well as camp, frivolity, irreverence, perversity, and playfulness. Nicole Seymour develops the concept of “bad environmentalism”: cultural thought that employs dissident affects and sensibilities to reflect critically on our current moment and on mainstream environmental activism. From the television show *Wildboyz* to the short film series *Green Porno*, Seymour shows that this tradition of thought is widespread—spanning animation, documentary, fiction film, performance art, poetry, prose fiction, social media, and stand-up comedy since at least 1975. Seymour argues that these texts reject self-righteousness and sentimentality, undercutting public negativity toward activism and questioning basic environmentalist assumptions: that love and reverence are required for ethical relationships with the nonhuman and that knowledge is key to addressing problems like climate change. Funny and original, *Bad Environmentalism* champions the practice of alternative green politics. From drag performance to Indigenous comedy, Seymour expands our understanding of how environmental art and activism can be pleasurable, even in a time of undeniable crisis.

The Anthropocene in Global Media Leslie Sklair.2020-11-22 This book offers the first systematic study of how the ‘Anthropocene’ is reported in mass media globally, drawing parallels between the use (or misuse) of the term and the media’s attitude towards the associated issues of climate change and global warming. Identifying the potential dangers of the Anthropocene provides a useful path into a variety of issues that are often ignored, misrepresented, or sidelined by the media. These dangers are widely discussed in the social sciences, environmental humanities, and creative arts, and this book includes chapters on how the contributions of these disciplines are reported by the media. Our results suggest that the natural science and mass media establishments, and the business and political interests which underpin them, tend to lean towards optimistic reassurance (the ‘good’ Anthropocene), rather than pessimistic alarmist stories, in reporting the Anthropocene. In this volume, contributors explore how dangerous this ‘neutralizing’ of the Anthropocene is in undermining serious global action in the face of the potential existential risks confronting humanity. The book presents results from media in more than 100 countries in all major languages across the globe. It covers the reporting of key environmental issues, such as the impact of climate change and global warming on oceans, forests, soil, biodiversity, and the biosphere. We offer explanations for differences and similarities in how the media report the Anthropocene in different regions of the world. In doing so, the book argues that, though it is still controversial, the idea of the Anthropocene helps to concentrate minds and behaviour in confronting ongoing ecological (and Coronavirus) crises. *The Anthropocene in Global Media* will be of interest to students and scholars of environmental studies, media and communication studies, and the environmental humanities, and all those who are concerned about the survival of humans on planet Earth.

Playing Nature Alenda Y. Chang.2019-12-31 A potent new book examines the overlap between our ecological crisis and video games. Video games may be fun and immersive diversions from daily life, but can they go beyond the realm of entertainment to do something serious—like help us save the planet? As one of the signature issues of the twenty-first century, ecological deterioration is seemingly everywhere, but it is rarely considered via the realm of interactive digital play. In *Playing Nature*, Alenda Y. Chang offers groundbreaking methods for exploring this vital overlap. Arguing that games need to be understood as part of a cultural response to the growing ecological crisis, *Playing Nature* seeds conversations around key environmental science concepts and terms. Chang suggests several ways to rethink existing game taxonomies and theories of agency while revealing surprising fundamental similarities between game play and scientific work. Gracefully reconciling new media theory with environmental criticism, *Playing Nature* examines an exciting range of games and related art forms, including historical and contemporary analog and digital games, alternate- and augmented-reality games, museum exhibitions, film, and science fiction. Chang puts her surprising ideas into conversation with leading media studies and environmental humanities scholars like Alexander Galloway, Donna Haraway, and Ursula Heise, ultimately exploring manifold ecological futures—not all of them dystopian.

Anthropocene Andrea Kunard,Urs Stahel,Sophie Hackett,Edward Burtynsky,Jennifer Baichwal,Nick De Pencier.2018-09

How to Clone a Mammoth Beth Shapiro.2020-09-08 Could extinct species like mammoths and passenger pigeons be brought back to life? The science says yes. In [this book], Beth Shapiro, evolutionary biologist and pioneer in ‘ancient DNA’ research, walks readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored, to sequencing their genomes, to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used--today--to resurrect the past--Amazon.com.

The World to Come Kerry Oliver-Smith.2018 *The World to Come* is organized around overlapping trajectories, constituting a network of ecologies and stories within stories. The narrative traces states of being and becoming, from rupture, disaster and loss to the emergence of nonhierarchical alliances in human-non-human relations. It also explores the realms of justice, aesthetics, ethics, and the role of technology while considering the possibilities for a vibrant future. The stories in this essay are structured by seven intersecting themes of the exhibition: Raw Material, Consumption, Deluge, Extinction, Synthesis, Justice, and Imaginary Futures.

Anthropocene Andrea Kunard,Sophie Hackett,Urs Stahel.2018 A catalogue to accompany the exhibition *Anthropocene*, a collaboration by the artists and filmmakers Jennifer Baichwal, Edward Burtynsky, and Nicholas de Pencier, including film, photography, virtual reality, and augmented reality. *Anthropocene* is organized by the Art Gallery of Ontario and the Canadian Photography Institute of the National Gallery of Canada, in partnership with Manifattura di Arti, Sperimentazione e Tecnologia (Fondazione MAST).--

Anthropocene Edward Burtynsky,Jennifer Baichwal,Nick De Pencier,Suzaan Boettger,Margaret Atwood,Jan Zalasiewicz.2018-10-27 *Anthropocene* is the newest book by Edward Burtynsky to document human destruction of the earth on a geological scale. In photos as beautiful as they are disconcerting, Burtynsky explores issues such as extinction (large-scale burning of elephant tusks to disrupt illegal trade and the black market, the plight of the last white rhino), technofossils (Nigerian landfill sites entirely of plastic, massive concrete tetrapods to protect Chinese coastline from erosion), and terraforming (mines and industrial agriculture). Containing specially commissioned poems by Margaret Atwood published here for the first time, a statement by Burtynsky and a range of essays, *Anthropocene* presents compelling artistic and scientific responses to these urgent topics. The book is one part of the larger *Anthropocene* project, a multi-disciplinary body of work with filmmakers Jennifer Baichwal and Nick de Pencier which includes a major traveling exhibition, documentary film and interactive website. Its starting point is the research of the Anthropocene Working Group, an international body of scientists advocating to change the name of our present geological epoch, Holocene, to Anthropocene--the period where human activity dominates climate and environmental change. Including images of the video components and augmented reality experiences from the exhibition, the book, like the overall project, combines traditional and new lens-based media in an innovative and dynamic expression of humanity's profound and lasting changes on the planet.

Aerocene Eva Horn.2017 The Aerocene project consists of a series of airborne sculptures that will achieve the longest emissions-free journey around the world becoming buoyant only by the heat of the Sun and infrared radiation from the surface of Earth.

Living in the Anthropocene W. John Kress,Jeffrey K. Stine.2017-09-26 Explores the causes and implications of the Anthropocene, or Age of Humans, from multiple points of view including anthropological, scientific, social, artistic, and economic. Although we arrived only recently in Earth's timeline, humans are driving major changes to the planet's ecosystems. Even now, the basic requirements for human life--air, water, shelter, food, nature, and culture--are rapidly transforming the planet as billions of people compete for resources. These changes have become so noticeable on a global scale that scientists believe we are living in a new chapter in Earth's story: the Anthropocene, or Age of Humans. *Living in the Anthropocene: Earth in the Age of Humans* is a vital look at this era. The book contextualizes the Anthropocene by presenting paleontological, historical, and contemporary views of various human effects on Earth. It discusses environmental and biological systems that have been changed and affected; the causes of the

Anthropocene, such as agricultural spread, pollution, and urbanization; how societies are responding and adapting to these changes; how these changes have been represented in art, film, television, and literature; and finally, offers a look toward the future of our environment and our own lives.

The Cultural Work of Photography in Canada Carol Payne, Andrea Kunard. 2011-08-31 The Cultural Work of Photography in Canada is an in-depth study on the use of photographic imagery in Canada from the late nineteenth century to the present. This volume of fourteen essays provides a thought-provoking discussion of the role photography has played in representing Canadian identities. In essays that draw on a diversity of photographic forms, from the snapshot and advertising image to works of photographic art, contributors present a variety of critical approaches to photography studies, examining themes ranging from photography's part in the formation of the geographic imaginary to Aboriginal self-identity and notions of citizenship. The volume explores the work of photographs as tools of self and collective expression while rejecting any claim to a definitive, singular telling of photography's history. Reflecting the rich interdisciplinarity of contemporary photography studies, *The Cultural Work of Photography in Canada* is essential reading for anyone interested in Canadian visual culture. Contributors include Sarah Bassnett (University of Western Ontario), Lynne Bell (University of Saskatchewan), Jill Delaney (Library and Archives Canada), Robert Evans (Carleton University), Sherry Farrell Racette (University of Manitoba), Blake Fitzpatrick (Ryerson University), Vincent Lavoie (Université du Québec à Montréal), John O'Brian (University of British Columbia), James Opp (Carleton University), Joan M. Schwartz (Queen's University), Sarah Stacy (Library and Archives Canada), Jeffrey Thomas (Ottawa), and Carol Williams (Trent University/University of Lethbridge).

China Edward Burtynsky, Marc Daniel Mayer, Ted C. Fishman, Mark Kingwell. 2005 In this book, Edward Burtynsky presents photographs of the remnant and newly established zones of Chinese industrialization - those places created while realizing the glory of wealth for a powerful civilization yearning to move forward and join the ranks of modern nations. Using diplomatic channels, Burtynsky has gained rare access to these sites, creating images that are at once arresting and unsettling. These photographs afford us privileged glimpses of the vast social and economic transformation currently underway in China. Burtynsky casts a watchful eye over the extreme expressions of Chinese industry. His subjects include the Three Gorges Dam, at present the world's largest engineering project and Bao Steel, China's biggest steel producer. He explores the vanishing dinosaurs of old industrial complexes in the north eastern rust belt and shipyards at Qiligang, the single most concentrated area of shipbuilding in the country.-- BOOK JACKET.

Anthropocene Andrea Kunard, Urs Stahel, Sophie Hackett, Edward Burtynsky, Jennifer Baichwal, Nick De Pencier. 2018-09

The Anthropocene in Global Media Leslie Sklair. 2020-11-22 This book offers the first systematic study of how the 'Anthropocene' is reported in mass media globally, drawing parallels between the use (or misuse) of the term and the media's attitude towards the associated issues of climate change and global warming. Identifying the potential dangers of the Anthropocene provides a useful path into a variety of issues that are often ignored, misrepresented, or sidelined by the media. These dangers are widely discussed in the social sciences, environmental humanities, and creative arts, and this book includes chapters on how the contributions of these disciplines are reported by the media. Our results suggest that the natural science and mass media establishments, and the business and political interests which underpin them, tend to lean towards optimistic reassurance (the 'good' Anthropocene), rather than pessimistic alarmist stories, in reporting the Anthropocene. In this volume, contributors explore how dangerous this 'neutralizing' of the Anthropocene is in undermining serious global action in the face of the potential existential risks confronting humanity. The book presents results from media in more than 100 countries in all major languages across the globe. It covers the reporting of key environmental issues, such as the impact of climate change and global warming on oceans, forests, soil, biodiversity, and the biosphere. We offer explanations for differences and similarities in how the media report the Anthropocene in different regions of the world. In doing so, the book argues that, though it is still controversial, the idea of the Anthropocene helps to concentrate minds and behaviour in confronting ongoing ecological (and Coronavirus) crises. *The Anthropocene in Global Media* will be of interest to students and scholars of environmental studies, media and communication studies, and the environmental humanities, and all those who are concerned about the survival of humans on planet Earth.

Big Lonely Doug Harley Rustad. 2018-09-04 Finalist, Shaughnessy Cohen Prize for Political Writing Finalist, Banff Mountain Book Competition Finalist, BC Book Prize Globe and Mail best books of 2018 CBC best Canadian non-fiction of 2018 In the tradition of John Vaillant's modern classic *The Golden Spruce* comes a story of the unlikely survival of one of the largest and oldest trees in Canada. On a cool morning in the winter of 2011, a logger named Dennis Cronin was walking through a stand of old-growth forest near Port Renfrew on Vancouver Island. He came across a massive Douglas fir the height of a twenty-storey building. Instead of allowing the tree to be felled, he tied a ribbon around the trunk, bearing the words "Leave Tree." The forest was cut but the tree was saved. The solitary Douglas fir, soon known as Big Lonely Doug, controversially became the symbol of environmental activists and their fight to protect the region's dwindling old-growth forests. Originally featured as a long-form article in *The Walrus* that garnered a National Magazine Award (Silver), *Big Lonely Doug* weaves the ecology of old-growth forests, the legend of the West Coast's big trees, the turbulence of the logging industry, the fight for preservation, the contention surrounding ecotourism, First Nations land and resource rights, and the fraught future of these ancient forests around the story of a logger who saved one of Canada's last great trees.

Make Ink Jason Logan. 2018-09-11 "The pigments he concocts from these humble beginnings are as fun to make as they are eye-opening to work with . . . the world never quite looks the same." —MarthaStewart.com A 2018 Best Book of the Year—The Guardian The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In *Make Ink*, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, *Make Ink* combines science, art, and craft to instill the basics of ink making and demonstrate the beauty and necessity of engaging with one of mankind's oldest tools of communication. "Logan demystifies the process, encouraging experimentation and taking a fresh look at urban environments." —NPR "The book is full of inspiration and takes a lot of the mystery out of ink making, at least at its simplest level. And it also reminds me why I love ink—any ink or liquid color as much as I do." —The Well-Appointed Desk "Quite a few recipes . . . that use color from the kitchen: carrots, black beans, blueberries, turmeric, and onion skins all make beautiful ink colors." —Design Observer "Make Ink opens up about methods, providing an open source guide to DIY ink." —CityLab

Wonderland Steven Johnson. 2016-11-15 "A house of wonders itself. . . Wonderland inspires grins and well-what-d'ya-knows" —The New York Times Book Review From the New York Times bestselling author of *How We Got to Now* and *Extra Life*, a look at the world-changing innovations we made while keeping ourselves entertained. This lushly illustrated history of popular entertainment takes a long-zoom approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused. Johnson's storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows. In *Wonderland*, Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You'll find the future wherever people are having the most fun.

The Hedgehog and the Fox Isaiah Berlin. 2013-06-02 The fox knows many things, but the hedgehog knows one big thing. This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical

understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

Changing Tides Alejandro Frid.2019-10-15 Change the story and change the future – merging science and Indigenous knowledge to steer us towards a more benign Anthropocene In *Changing Tides*, Alejandro Frid tackles the big questions: who, or what, represents our essential selves, and what stories might allow us to shift the collective psyche of industrial civilization in time to avert the worst of the climate and biodiversity crises? Merging scientific perspectives with Indigenous knowledge might just help us change the story we tell ourselves about who we are and where we could go. As humanity marches on, causing mass extinctions and destabilizing the climate, the future of Earth will very much reflect the stories that *Homo sapiens* decide to jettison or accept today into our collective identity. At this pivotal moment in history, the most important story we can be telling ourselves is that humans are not inherently destructive. In seeking the answers, Frid draws from a deep well of personal experience and that of Indigenous colleagues, finding a glimmer of hope in Indigenous cultures that, despite the ravishes of colonialism, have for thousands of years developed intentional and socially complex practices for resource management that epitomize sustainability. *Changing Tides* is for everyone concerned with the irrevocable changes we have unleashed upon our planet and how we might steer towards a more benign Anthropocene. AWARDS GOLD | 2020 Hubert Evans Non-Fiction Prize (BC & Yukon Book Prize) GOLD | 2019 Ocean Wise Research Institute Ocean Awards SILVER | 2019 Nautilus Book Awards: Ecology & Environment

Everything Is Relevant Ken Lum.2020-01-31 *Everything is Relevant: Writings on Art and Life, 1991-2018* brings together texts by Canadian artist Ken Lum. They include diary entries, articles, catalogue essays, curatorial statements, a letter to an editor, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues such as race, class, and monumentality. Penetrating, insightful, and often moving, Lum's writings are essential for understanding his varied practice, which has often been prescient of developments within contemporary art.

The Great Acceleration J. R. McNeill, Peter Engelke.2016-04-04 The pace of energy use, greenhouse gas emissions, and population growth has thrust the planet into a new age—the Anthropocene. Humans have altered the planet's biogeochemical systems without consciously managing them. *The Great Acceleration* explains the causes, consequences, and uncertainties of this massive uncontrolled experiment.

American War Omar El Akkad.2017-04-04 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*. —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

Sound, Media, Ecology Milena Droumeva, Randolph Jordan.2019-06-27 This volume reads the global urban environment through mediated sonic practices to put a contemporary spin on acoustic ecology's investigations at the intersection of space, cultures, technology, and the senses. Acoustic ecology is an interdisciplinary framework from the 1970s for documenting, analyzing, and transforming sonic environments: an early model of the cross-boundary thinking and multi-modal practices now common across the digital humanities. With the recent emergence of sound studies and the expansion of "ecological" thinking, there is an increased urgency to re-discover and contemporize the acoustic ecology tradition. This book serves as a comprehensive investigation into the ways in which current scholars working with sound are re-inventing acoustic ecology across diverse fields, drawing on acoustic ecology's focus on sensory experience, place, and applied research, as well as attendance to mediatized practices in sounded space. From sounding out the Anthropocene, to rethinking our auditory media landscapes, to exploring citizenship and community, this volume brings the original acoustic ecology problem set into the contemporary landscape of sound studies.

Anthropocene: A Very Short Introduction Erle C. Ellis.2018-02-22 The proposal that the impact of humanity on the planet has left a distinct footprint, even on the scale of geological time, has recently gained much ground. Global climate change, shifting global cycles of the weather, widespread pollution, radioactive fallout, plastic accumulation, species invasions, the mass extinction of species - these are just some of the many indicators that we will leave a lasting record in rock, the scientific basis for recognizing new time intervals in Earth's history. The Anthropocene, as the proposed new epoch has been named, is regularly in the news. Even with such robust evidence, the proposal to formally recognize our current time as the Anthropocene remains controversial both inside and outside the scholarly world, kindling intense debates. The reason is clear. The Anthropocene represents far more than just another interval of geologic time. Instead, the Anthropocene has emerged as a powerful new narrative, a concept through which age-old questions about the meaning of nature and even the nature of humanity are being revisited and radically revised. This *Very Short Introduction* explains the science behind the Anthropocene and the many proposals about when to mark its beginning: the nuclear tests of the 1950s? The beginnings of agriculture? The origins of humans as a species? Erle Ellis considers the many ways that the Anthropocene's evolving paradigm is reshaping the sciences, stimulating the humanities, and foregrounding the politics of life on a planet transformed by humans. The Anthropocene remains a work in progress. Is this the story of an unprecedented planetary disaster? Or of newfound wisdom and redemption? Ellis offers an insightful discussion of our role in shaping the planet, and how this will influence our future on many fronts. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Six Degrees Mark Lynas.2008 In astonishing and unflinching detail, a noted science journalist explains how Earth's climate will be impacted with every degree of increase in global warming--and what can be done about it now.

Wastelanding Traci Brynne Voyles.2015-05-15 *Wastelanding* tells the history of the uranium industry on Navajo land in the U.S. Southwest, asking why certain landscapes and the peoples who inhabit them come to be targeted for disproportionate exposure to environmental harm. Uranium mines and mills on the Navajo Nation land have long supplied U.S. nuclear weapons and energy programs. By 1942, mines on the reservation were the main source of uranium for the top-secret Manhattan Project. Today, the Navajo Nation is home to more than a thousand abandoned uranium sites. Radiation-related diseases are endemic, claiming the health and lives of former miners and nonminers alike. Traci Brynne Voyles argues that the presence of uranium mining on Diné (Navajo) land constitutes a clear case of environmental racism. Looking at discursive constructions of landscapes, she explores how environmental racism develops over time. For Voyles, the "wasteland," where toxic materials are excavated, exploited, and dumped, is both a racial and a spatial signifier that renders an environment and the bodies that inhabit it pollutable. Because environmental inequality is inherent in the way industrialism operates, the wasteland is the "other" through which modern industrialism is established. In examining the history of wastelanding in Navajo country, Voyles provides "an environmental justice history" of uranium mining, revealing how just as "civilization" has been defined on and through "savagery," environmental privilege is produced by portraying other landscapes as marginal, worthless, and pollutable.

Burtynsky Edward Burtynsky, Wade Davis, Russell Lord, New Orleans Museum of Art.2013 This book explores humanity's increasingly stressed relationship with the world's most vital natural resource in a series of photographs made by Canadian artist, Edward Burtynsky. Over the past five years, Burtynsky has travelled across the globe, from the Gulf of Mexico to the shores of the Ganges, while weaving together an ambitious

representation of water's ever more fragmented lifecycle. In colourful aerial images, many bordering on the edge of complete abstraction, Burtynsky traces the various roles that water plays in modern life; as a source of healthy ecosystems and energy, as a key element in cultural and religious rituals, and as a rapidly depleting resource. Many of the images focus our attention not on water itself but on the systems that humans have put in place in order to harness it, shape it and control it. Photographs of maze-like stepwells in India, massive dam construction and aquaculture in China, manufactured waterfront housing projects in Florida and irrigation systems in the American West are presented alongside parched landscapes, dried river regions and ominously-coloured salt and shrimp farms. Many of these photographs are Burtynsky's most abstract images yet; pivot irrigation plots are carefully crafted into totemic arrangements of geometry and dryland farming fields are transformed into dizzying collections of biomorphic forms. These images, sometimes elegant, sometimes haunting, hover between the worlds of painting and photography, forming a compelling global portrait of water that functions as an open-ended question about humanity's past, present, and future relationship with the natural world.--Book jacket.

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