Mary: a Fiction. By: Mary Wollstonecraft Mary Wollstonecraft.2018-04-24 Mary: A Fiction is the only complete novel by 18th-century British feminist Mary Wollstonecraft. It tells the tragic story of a female’s successive romantic friendships with a woman and a man. Composed while Wollstonecraft was a governess in Ireland, the novel was published in 1788 shortly after her summary dismissal and her decision to embark on a writing career, a precarious and disreputable profession for women in 18th-century Britain. Plot summary Mary begins with a description of the contentious and loveless marriage between the heroine’s mother and father. Eliza, Mary’s mother, is obsessed with novels, rarely considers anyone but herself, and favours Mary’s brother. She neglects her daughter, who educates herself using only books and the natural world. Ignored by her family, Mary devotes much of her time to charity. When her brother suddenly dies, leaving Mary heir to the family’s fortune, her mother finally takes an interest in her; she is taught accomplishments, such as dancing, that will attract suitors. However, Mary’s mother soon solicits and requests on her deathbed that Mary wed Charles, a wealthy man she has never met. Stunned and unable to refuse, Mary agrees. Immediately after the ceremony, Charles departs for the Continent. To escape a family who does not share her values, Mary befriends Ann, a local girl who educates her further. Mary becomes quite attached to Ann, who is in the grip of an unrequited love and does not reciprocate Mary’s feelings. Ann’s family falls into poverty and is on the brink of losing their home, but Mary is able to repay their debts after her marriage to Charles gives her limited control over her money. Ann becomes consumptive and Mary travels with her to Lisbon in hopes of nursing her back to health. There they are introduced to Henry, who is also trying to regain his health. Ann dies and Mary is grief-stricken. Henry and Mary fall in love but are forced to return to England separately. Mary, depressed by her marriage to Charles and bereft of both Ann and Henry, remains unsettled, until she hears that Henry’s consumption has worsened. She rushes to his side and cares for him until he dies. At the end of the novel, Charles returns from Europe; he and Mary establish something of a life together, but Mary is unhealthy and can barely stand to be in the same room with her husband; the last few lines of the novel imply that she will die young.……… Mary Wollstonecraft (27 April 1759 - 10 September 1797) was an English writer, philosopher, and advocate of women’s rights. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children’s book. Wollstonecraft is best known for A Vindication of the Rights of Woman (1792), in which she argues that women are not naturally inferior to men, but appear to be only because they lack education. She suggests that both men and women should be treated as rational beings and imagines a social order founded on reason. Until the late 20th century, Wollstonecraft’s life, which encompassed several unconventional personal relationships, received more attention than her writing. After two ill-fated affairs, with Henry Fuseli and Gilbert Imlay (by whom she had a daughter, Fanny Imlay), Wollstonecraft married the philosopher William Godwin, one of the forefathers of the anarchist movement. Wollstonecraft died at the age of 38, eleven days after giving birth to her second daughter, leaving behind several unfinished manuscripts. This daughter, Mary Wollstonecraft Godwin, became an accomplished writer herself, as Mary Shelley, whose best-known work was Frankenstein. After Wollstonecraft’s death, her widower published a Memoir (1798) of her life, revealing her unorthodox lifestyle, which inadvertently destroyed her reputation for almost a century.……

The Mortal Immortal (Illustrated) Julie A. Carlson.Professor of English and Comparative Literature Julie A Carlson.2007-07 Publisher description

The Cambridge Companion to Mary Wollstonecraft Claudia L. Johnson.2002-05-30 A collected volume which addresses all aspects of Wollstonecraft’s momentous and tragically brief career.

The Life And Death Of Mary Wollstonecraft

The Life and Death of Mary Wollstonecraft is the acclaimed bestselling biography by Claire Tomalin Winner of the Whitbread First Book Prize Witty, courageous and unconventional, Mary Wollstonecraft was one of the most controversial figures of her day. She published A Vindication of the Rights of Women; travelled to revolutionary France and lived through
the terror and the destruction of the incipient French feminist movement; produced an illegitimate daughter; and married William Godwin before dying in childbirth at the age of thirty-eight. Often embattled and bitterly disappointed, she never gave up her radical ideas or her belief that courage and honesty would triumph over convention. "Tomalin is a most intelligent and sympathetic biographer, aware of her innumerable subject's many failings, yet with the perception to present her greatness fairly. She writes well and wittily" Daily Telegraph 'A vivid evocation not only of what Mary went through but also of how women lived in the second part of the eighteenth century. Most of all, however, Tomalin makes Mary Wollstonecraft unforgettable' Evening Standard From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this celebrated biography is the definitive account of Mary Wollstonecraft's life. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including The Life and Death of Mary Wollstonecraft, Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

Mary Wollstonecraft Janet Todd.2013-03-12 First published in 1978, this was the first comprehensive annotated bibliography of Mary Wollstonecraft’s works and most of the critical and biographical comments on her in English written between 1788 and 1975. It is designed both as a research tool for scholars and students and as a revelation of the quantity and variety of work by and about her. The book is divided into three main chronological time periods of publication date and suggests the vagaries of Wollstonecraft’s posthumous reputation and indicates the peaks and troughs of interest. Known as an eighteenth-century British writer, philosopher, and advocate of women’s rights, Mary Wollstonecraft has received much critical attention with particular interest in her unorthodox lifestyle of the time and is now regarded as one of the founding feminist philosophers.

Love Letters of Mary Wollstonecraft to Gilbert Imlay Mary Wollstonecraft.2014-04-24 Mary Wollstonecraft was a British author, philosopher, and advocate of women’s rights. Raised by an abusive and neglectful father, Wollstonecraft determined to have her own livelihood, and worked as a teacher and governess before becoming a translator and advisor for Joseph Johnson, a publisher of radical texts, in 1788. It was during this time that she wrote her most famous work, A Vindication of the Rights of Woman, in which she argued against the idea that women are helpless and inferior to men, which was followed by Maria, or the Wrongs of Woman, which asserted that women had strong sexual desires. Wollstonecraft passed away tragically in 1797, ten days after the birth of her second daughter. Mary, who would go on to write the literary classic Frankenstein. The life and death of Mary Wollstonecraft has been the subject of many biographies, including one written by her husband, Memoirs of the Author of a Vindication of the Rights of Woman, published in 1798.

A Life of My Own Claire Tomalin.2017-09-07 A Sunday Times Top 10 Bestseller As one of the best biographers of her generation, Claire Tomalin has written about great novelists and poets to huge success: now, she turns to look at her own lifetime. This enthralling memoir follows her through triumph and tragedy in about equal measure, from the disastrous marriage of her parents and the often difficult wartime childhood that followed, to her own marriage to the brilliant young journalist Nicholas Tomalin. When he was killed on assignment as a war correspondent she was left to bring up their four children - and at the same time make her own career. She writes of the intense joys of a fascinating progression as she became one of the most successful literary editors in London before discovering her true vocation as a biographer, alongside overwhelming grief at the loss of a child. Writing with the élan and insight which characterize her biographies, Claire Tomalin sets her own life in a wider cultural and political context, vividly and frankly portraying the social pressures on a woman in the Fifties and Sixties, and showing 'how it was for a European girl growing up in mid-twentieth-century England ... carried along by conflicting desires to have children and a worthwhile working life.'

Godwin on Wollstonecraft William Godwin.2005 LIVES THAT NEVER GROW OLD This unique series - edited by Richard Holmes - recovers the great classical tradition of English biography. Every book is a biographical masterpiece - still thrilling to read and vividly alive. The philosopher William Godwin fell in love with and married the radical feminist Mary Wollstonecraft, only to attend her deathbed (giving birth to their child, the late Mary Shelley). Heartbroken, Godwin immediately shut himself up in his study and wrote this intensely moving biography. True to his philosophical belief in absolute sincerity, Godwin coolly describes Wollstonecraft's previous love affairs, her time in revolutionary Paris, her illegitimate child, and her two suicide attempts. The book almost wrecked both their reputations, but can now be seen as a masterpiece of indiscretion and human honesty.

Adonais Percy Bysshe Shelley.1891

Wollstonecraft Sylvana Tomaselli.2022-08-30 A compelling portrait of Mary Wollstonecraft that shows the intimate connections between her life and work Mary Wollstonecraft’s A Vindication of the Rights of Woman, first published in 1792, is a work of enduring relevance in women’s rights advocacy. However, as Sylvana Tomaselli shows, a full understanding of Wollstonecraft’s thought is possible only through a more comprehensive appreciation of Wollstonecraft herself, as a philosopher and moralist who deftly tackled major social and political issues and the arguments of such figures as Edmund Burke, Jean-Jacques Rousseau, and Adam Smith. Reading Wollstonecraft through the lens of the politics and culture of her own time, this book restores her to her rightful place as a major eighteenth-century thinker, reminding us why her works still resonate today. The book’s format echoes one that Wollstonecraft favored in Thoughts on the Education of Daughters: short essays paired with concise headings. Under titles such as “Painting,” “Music,” “Memory,” “Property and Appearance,” and “Rank and Luxury,” Tomaselli explores not only what Wollstonecraft enjoyed and valued, but also her views on society, knowledge and the mind, human nature, and the problem of evil—and how a society based on mutual respect could fight it. The resulting picture of Wollstonecraft reveals her as a particularly engaging author and an eloquent participant in enduring social and political concerns.

Drawing us into Wollstonecraft’s approach to the human condition and the debates of her day, Wollstonecraft ultimately invites us to consider timeless issues with her, so that we can become better attuned to the world as she saw it then, and as we might wish to see it now.

The Mortal Immortal Mary Shelley.2015-07-13 Mary Shelley (née Mary Wollstonecraft Godwin, often known as Mary Wollstonecraft Shelley) was a British novelist, short story writer, dramatist, essayist, biographer, travel writer, and editor of the works of her husband, Romantic poet and philosopher Percy Bysshe Shelley. She was the daughter of the political philosopher William Godwin and the writer, philosopher, and feminist Mary Wollstonecraft. Mary Shelley was taken seriously as a writer in her own lifetime, though reviewers often missed the political edge to her novels. After her death, however, she was chiefly remembered only as the travel writer, and editor of the works of her husband, Romantic poet and philosopher Percy Bysshe Shelley. She was the daughter of the political philosopher William Godwin and the writer, philosopher, and feminist Mary Wollstonecraft. Shelley was taken seriously as a writer in her own lifetime, though reviewers often missed the political edge to her novels. After her death, however, she was chiefly remembered only as the wife of Percy Bysshe Shelley and as the author of Frankenstein. It was not until 1989, when Emily Sunstein published her prize-winning biography Mary Shelley: Romance and Reality, that a full-length scholarly biography analyzing all of Shelley's letters, journals, and working in their historical context was published. The well-meaning attempts of Mary Shelley's son and daughter-in-law to Victorianise her memory through the censoring of letters and biographical material contributed to a perception of Mary Shelley as a more conventional, less reformist figure than her works suggest. Her own timid omissions from Percy Shelley's works and her quiet avoidance of public criticism in the later years of her life added to this impression. The eclipse of Mary Shelley's reputation as a novelist and biographer meant that, until the last thirty years, most of her works remained out of print, obstructing a larger view of her ambitions. She was seen as an one-novel author, if that. In recent decades, however, the republication of almost all her works has stimulated a new recognition of its value. Her voracious reading habits and intensive study, revealed in her journals and letters and reflected in her works, is now better appreciated. Shelley's recognition of herself as an author has also been recognized; after Percy's death, she wrote about her authorial ambitions: I think that I can maintain myself, and there is something inspiring in the idea. Scholars now consider Mary Shelley to be a major Romantic figure, significant for her literary achievement and her political voice as a woman and a liberal.
The Life and Letters of Mary Wollstonecraft Shelley Volume II

Mary Wollstonecraft Shelley. 2014-06-15 This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Maria

Mary Wollstonecraft. 2021-02-01 Maria: or, The Wrongs of Woman (1798) is a novel by English writer, philosopher, and feminist Mary Wollstonecraft. Intended as a fictional sequel to A Vindication of the Rights of Woman (1792), a groundbreaking work of feminist and political philosophy. Maria: or, The Wrongs of Woman was published posthumously by Wollstonecraft's husband, anarchist philosopher and writer William Godwin. Denied her autonomy, Maria is sent to an insane asylum by her husband, a wealthy aristocrat. Separated from her child and unable to advocate on her own behalf, Maria is fortunate to befriend Jenima, an attendant from the lower classes who empathizes with Maria's situation. Jenima secretly provides her with books, inadvertently introducing her to the marginalia of Henry Darnford, another inmate at the asylum. The three grow close, sharing their stories with one another. Darnford reveals his troubled past and struggles with alcohol; Jenima discloses her experiences as an abused orphan-turned-prostitute, and Maria discusses her abusive marriage to George Venables. As she turned toward literature and intellectual life to avoid George's affairs and frequent gambling, Maria found herself desperately looking for a way out. After several escape attempts, George—who had been scheming for years to frame his wife in order to divorce her—conspires to send her to the asylum, taking their child and cutting off contact with Maria. Although unfinished, Maria: or, The Wrongs of Woman explores the themes of her political and philosophical writings while illuminating the injustices suffered by women and lower class individuals in English society. With a beautifully designed cover and professionally typeset manuscript, this edition of Mary Wollstonecraft's Maria: or, The Wrongs of Woman is a classic of English literature reimagined for modern readers.

Romantic Outlaws

Charlotte Gordon. 2016-02-02 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In Romantic Outlaws, Charlotte Gordon reunites the trailblazing author who wrote A Vindication of the Rights of Woman and the Romantic visionary who gave the world Frankenstein—two women whose lives were literally overwhelmed by him—and who both committed suicide before the year was out. Not only a splendid work of feminist history, Romantic Outlaws assembles a body of stolen body parts and brings it to life, only to discover horrific consequences. This terrifying story has been retold for audiences of all ages and the source text is a classic that shouldn't be missed.

Frankenstein

Mary Shelley. 2015-03-06 A scientific thriller filled with philosophical questions Mary Shelly wrote Frankenstein in 1918 as gothic novel that explored the dangers of science. Scientist Victor Frankenstein assembles a body of stolen body parts and brings it to life, only to discover horrific consequences. This terrifying story has been retold for audiences of all ages and the source text is a classic that shouldn't be missed.

The Invisible Woman

Claire Tomalin. 2004-03-25 The Invisible Woman by Claire Tomalin is the acclaimed story of Nelly Ternan and Charles Dickens Winner of the NCR Book Award, the Hawthornden Prize and the James Tait Black Memorial Prize 'This is the story of someone who - almost - wasn't there; who vanished into thin air. Her names, dates, family and experiences very nearly disappeared from the record for good ...'
Claire Tomalin’s multi-award-winning story of the life of Nelly Ternan and Charles Dickens is a remarkable work of biography and historical revisionism that returns the neglected actress to her rightful place in history as well as providing a compelling and truthful portrait of the great Victorian novelist. For those who enjoyed Samuel Pepys: The Unequalled Self and Charles Dickens: A Life; The Invisible Woman is invaluable reading for lovers of Charles Dickens, and for readers of biography everywhere. Will come to be seen as one of the crucial women’s biographies because of its vivid dramatization of the process by which women have been written out of history and have been forced to deny their own experiences’ Sean French, New Statesman The most original biography I read this year. Starting out with scarcely the bare bones of a story, Tomalin convinces by the end that she has got as near to the truth as anyone will! Anthony Howard, Sunday Times ‘A biography of high scholarship and compelling detective work’ Melvyn Bragg, Independent Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan’s Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of The New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

Mary Wollstonecraft Janet Todd.2014-07-30 The combination of Mary Wollstonecraft works, with her efforts to live a revolutionary inner and outer life has no equal. In her richly detailed, all-encompassing biography of the first major feminist in England, Mary Wollstonecraft, Janet Todd highlights her intellectual and sexual dilemmas, her glamorous and tumultuous life and loves. Since the first publication of Mary Wollstonecraft: A revolutionary Life in 2000, further historical evidence has been discovered – a letter to Count Bernsdorf in 1795 - and Janet Todd has revised this 2014 Bloomsbury Reader edition of her biography to reflect the new perspective this letter gives to some of the events.

The Life and Letters of Mary Wollstonecraft Shelley Mary Wollstonecraft Shelley.2014-05-03 This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Life and Legend of George McJunkin Franklin Folsom, Folsom, Alas.1973-11-07

Death and the Maidens Janet Todd.2007 Examines the life of Fanny Wollstonecraft, the first daughter of notorious feminist Mary Wollstonecraft, by an American lover, discussing her place in the household of her stepfather William Godwin, and looking at her relationship with her famous sister Mary Wollstonecraft Shelley, her dashed hopes for romance with Mary’s eventual husband Percy Bysshe Shelley, and her suicide at the age of twenty-two.

Memoirs of the Author of A Vindication of the Rights of Woman William Godwin.2001-02-12 William Godwin’s memoir of his wife, Mary Wollstonecraft, marks a transition in Godwin’s philosophical development from extreme rationalism to the recognition of the moral importance of feeling and sympathy which was to energize his later writings. Memoirs also belongs to a tradition of biographical writing that sought to transform the consciousness of readers by using individual history as an agent of historical change. Written during the weeks following Wollstonecraft’s early death, Memoirs provides an interpretation of the relations between Wollstonecraft’s writings and her personal history, a candid account of her various relationships, and a vindication of her egalitarian intimacy with Godwin. This modern, scholarly edition, geared for student use, includes a wide range of primary sources, together with excerpts from Godwin’s other writings and from biographical models.

Mary Shelley Miranda Seymour.2011-06-16 Mary Shelley’s own life was as dramatic as her fiction. Even had she not (at the age of 19) authored Frankenstein, one of the greatest horror fables in literature, she would be crucial to the study of Romanticism, as the daughter of two of the crucial thinkers of the day. William Godwin and Mary Wollstonecraft (who died following Mary’s birth); and as the second Mrs Percy Bysshe Shelley, her companion for that stormy stay at Byron’s Geneva villa in 1816 - the ‘haunted summer’ that begat Frankenstein. Drawing on unexplored sources, Miranda Seymour’s hugely acclaimed biography penetrates the myth to offer the fullest, richest portrait of this extraordinary woman. ‘Mary Shelley is the most dazzling biography of a female writer to have come my way for an entire decade.’ Financial Times ‘Brilliant and enthralling, this portrait illuminates Mary’s life in many unexpected ways.’ Independent on Sunday ‘Miranda Seymour has vivid narrative gifts and a perceptive understanding of the main personalities.’ New York Times Book Review ‘A thoughtful considered and exceptionally lifelike portrait of a complex and often misunderstood character.’ Los Angeles Times ‘A harrowing life, wonderfully retold.’ Washington Post Book World ‘A splendid biography.’ New Yorker

Mary Wollstonecraft and the Feminist Imagination Barbara Taylor.2003-03-13 In the two centuries since Mary Wollstonecraft published A Vindication of the Rights of Woman (1792), she has become an icon of modern feminism: a stature that has paradoxically obscured her real historic significance. In the most in-depth study to date of Wollstonecraft’s thought, Barbara Taylor develops an alternative reading of her as a writer steeped in the utopianism of Britain’s radical Enlightenment. Wollstonecraft’s feminist aspirations, Taylor shows, were part of a revolutionary programme for universal equality and moral perfection that reached its zenith during the political upheavals of the 1790s but had its roots in the radical-Protestant Enlightenment. Drawing on all of Wollstonecraft’s works, and locating them in a vividly detailed account of her intellectual world and troubled personal history, Taylor provides a compelling portrait of this fascinating and profoundly influential thinker. A Vindication of the Rights of Woman 2022-10-03 One of the earliest works of feminist philosophy, ‘A Vindication of the Rights of Woman’ argues that women should receive a rational education. A response to the educational and political theorists of the 18th century at the time, Wollstonecraft’s essay invites readers today to peak behind the scenes at the early fight for rights for women. Whilst the term ‘feminist’ did not emerge until years after the publication of the book, ‘A Vindication of the Rights of Woman’. A Vindication of the Rights of Woman remains today an influential step in the advocacy for women’s education and equal social status. A must-read for fans of Helen Bonham Carter and Carey Mulligan in Netflix’s acclaimed ‘Suffragette’ film. The founding feminist philosopher, Mary Wollstonecraft (1759-1797) was an English writer, philosopher, and advocate of women’s rights. Whilst her unconventional relationships attracted more attention that her writing at the time, Mary Wollstonecraft remains today an influential figure in the advocacy for women’s rights following the feminist movement at the turn of the 20th century. She died giving birth to her second daughter, Mary Shelley, the accomplished writer ‘Frankenstein’.

Thoughts on the Education of Daughters. With Reflections on Female Conduct, in the More Important Duties of Life Mary Wollstonecraft.2023-10-24 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in all print to make reading easier for people with impaired vision. Counterfeit Ladies Janet Todd.2014-05-03 Coinciding with the 200th anniversary of the publication of Frankenstein in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley’s life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the...
house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

The Life And Death Of Mary Wollstonecraft

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The Mortal Immortal Mary Wollstonecraft Shelley

Mary Shelley (née Mary Wollstonecraft Godwin, often known as Mary Wollstonecraft Shelley) was a British novelist, short story writer, dramatist, essayist, biographer, travel writer, and editor of the works of her husband, Romantic poet and philosopher Percy Bysshe Shelley. She was the daughter of the political philosopher William Godwin and the writer, philosopher, and feminist Mary Wollstonecraft. Mary Shelley was taken seriously as a writer in her own lifetime, though reviewers often missed the political edge to her novels. After her death, however, she was chiefly remembered only as the wife of Percy Bysshe Shelley and as the author of Frankenstein. It was not until 1989, when Emily Sunstein published her prizewinning biography Mary Shelley: Romance and Reality, that a full-length scholarly biography analyzing all of Shelley's letters, journals, and works within their historical context was published. The well-meaning attempts of Mary Shelley's son and daughter-in-law to Victorianise her memory through the censoring of letters and biographical material contributed to a perception of Mary Shelley as a more conventional, less reformist figure than her works suggest. Her own timid omissions from Percy Shelley's works and her quiet avoidance of public controversy in the later years of her life added to this impression. The eclipse of Mary Shelley's reputation as a novelist and biographer meant that, until the last thirty years, most of her works remained out of print, obstructing a larger view of her achievement. She was seen as a one-novel author, if that. In recent decades, however, the republication of almost all her writings has stimulated a new recognition of its value. Her voracious reading habits and intensive study, revealed in her journals and letters and reflected in her works, is now better appreciated. Shelley's recognition of herself as an author has also been acknowledged; after Percy's death, she wrote about her authorial ambitions: I think that I can maintain myself, and there is something inspiring in the idea. Scholars now consider Mary Shelley to be a major Romantic figure, significant for her literary achievement and her political voice as a woman and a liberal.

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