

# Keywords For Disability Studies

**No Right to Be Idle** Sarah F. Rose.2017-02-13 During the late nineteenth and early twentieth centuries, Americans with all sorts of disabilities came to be labeled as unproductive citizens. Before that, disabled people had contributed as they were able in homes, on farms, and in the wage labor market, reflecting the fact that Americans had long viewed productivity as a spectrum that varied by age, gender, and ability. But as Sarah F. Rose explains in *No Right to Be Idle*, a perfect storm of public policies, shifting family structures, and economic changes effectively barred workers with disabilities from mainstream workplaces and simultaneously cast disabled people as morally questionable dependents in need of permanent rehabilitation to achieve self-care and self-support. By tracing the experiences of policymakers, employers, reformers, and disabled people caught up in this epochal transition, Rose masterfully integrates disability history and labor history. She shows how people with disabilities lost access to paid work and the status of worker--a shift that relegated them and their families to poverty and second-class economic and social citizenship. This has vast consequences for debates about disability, work, poverty, and welfare in the century to come.

[Routledge Handbook of Disability Studies](#) Nick Watson,Alan Roulstone,Carol Thomas.2014 The *Routledge Handbook of Disability Studies* takes a multidisciplinary approach to disability and provides an authoritative and up-to-date overview of the main issues in the field around the world today. Adopting an international perspective and consisting entirely of newly commissioned chapters arranged thematically, it surveys the state of the discipline, examining emerging and cutting edge

areas as well as core areas of contention. Divided in five sections, this comprehensive handbook covers: different models and approaches to disability how key impairment groups have engaged with disability studies and the writings within the discipline policy and legislation responses to disability studies and to disability activism disability studies and its interaction with other disciplines, such as history, philosophy and science and technology studies disability studies and different life experiences, examining how disability and disability studies intersects with ethnicity, sexuality, gender, childhood and ageing. Containing chapters from an international selection of leading scholars, this authoritative handbook is an invaluable reference for all academics, researchers and more advanced students in disability studies and associated disciplines such as sociology, health studies and social work.

Disability and Poverty Eide, Arne H., Ingstad, Benedicte. 2011-05-31 This book is about being disabled and being poor and the social, cultural and political processes that link these two aspects of living in what has been characterised as a vicious circle (Yeo & Moore 2003). It is also about the strengths that people show when living with disability and being poor. How they try to overcome their problems and making the best out of what little they have. This book will appeal to academics, postgraduates and policymakers in disability studies, development studies, poverty and social exclusion

*The Routledge Companion to Art and Disability* Keri Watson, Timothy W. Hiles. 2022-03-30 The Routledge Companion to Art and Disability explores disability in visual culture to uncover the ways in which bodily and cognitive differences are articulated physically and theoretically, and to demonstrate the ways in which disability is culturally constructed. This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate

the ways in which disability is historically and culturally contingent. The book engages with questions such as: How are people with disabilities represented in art? How are notions of disability articulated in relation to ideas of normality, hybridity, and anomaly? How do artists use visual culture to affirm or subvert notions of the normative body? Contributors consider the changing role of disability in visual culture, the place of representations in society, and the ways in which disability studies engages with and critiques intersectional notions of gender, race, ethnicity, class, and sexuality. This book will be particularly useful for scholars in art history, disability studies, visual culture, and museum studies.

**Such a Pretty Girl** Nadina LaSpina. 2019-07-19 A memoir by a disability rights activist Such a Pretty Girl is Nadina LaSpina's story—from her early years in her native Sicily, where still a baby she contracts polio, a fact that makes her the object of well-meaning pity and the target of messages of hopelessness; to her adolescence and youth in America, spent almost entirely in hospitals, where she is tortured in the quest for a cure and made to feel that her body no longer belongs to her; to her rebellion and her activism in the disability rights movement. LaSpina's personal growth parallels the movement's political development—from coming together, organizing, and fighting against exclusion from public and social life, to the forging of a common identity, the blossoming of disability arts and culture, and the embracing of disability pride. While unique, the author's journey is also one with which many disabled people can identify. It is the journey to find one's place in an ableist world—a world not made for disabled people, where disability is only seen in negative terms. La Spina refutes all stereotypical narratives of disability. Through the telling of her life's story, without editorializing, she shows the harm that the overwhelming focus on pity and on a cure that remains elusive has done to disabled people. Her story exposes the disability prejudice ingrained in our sociopolitical system

and denounces the oppressive standards of normalcy in a society that devalues those who are different and denies them basic rights. Written as continuous narrative and in a subtle and intimate voice, *Such a Pretty Girl* is a memoir as captivating as a novel. It is one of the few disability memoirs to focus on activism, and one of the first by an immigrant.

*Keywords for Disability Studies* Rachel Adams, Benjamin Reiss, David Serlin. 2015-08-14 Introduces key terms, concepts, debates, and histories for Disability Studies. *Keywords for Disability Studies* aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field’s core presuppositions through a variety of disciplinary perspectives. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

**Pedagogy, Disability and Communication** Michael S. Jeffress. 2017-04-28 Research has long

substantiated the fact that living with a disability creates significant and complex challenges to identity negotiation, the practice of communication, and the development of interpersonal relationships. Furthermore, individuals without disabilities often lack the knowledge and tools to experience self-efficacy in communicating with their differently-abled peers. So how do these challenges translate to the incorporation of disability studies in a classroom context and the need to foster an inclusive environment for differently-abled students? Bringing together a range of perspectives from communication and disability studies scholars, this collection provides a theoretical foundation along with practical solutions for the inclusion of disability studies within the everyday curriculum. It examines a variety of aspects of communication studies including interpersonal, intercultural, health, political and business communication as well as ethics, gender and public speaking, offering case study examples and pedagogical strategies as to the best way to approach the subject of disability in education. It will be of interest to students, researchers and educators in communication and disability studies as well as scholars of sociology and social policy, gender studies, public health and pedagogy. It will also appeal to anyone who has wondered how to bring about a greater degree of inclusion and ethics within the classroom.

*Disability Studies and Spanish Culture* Benjamin Fraser.2013-03-19 Disability Studies and Spanish Culture is the first book to explore representations of intellectual disabilities (Down syndrome, autism, alexia/agnosia) in contemporary Spanish films, novels, a graphic novel/comic and public expositions by disabled artists.

**Disability Visibility** Alice Wong.2020-06-30 “Disability rights activist Alice Wong brings tough conversations to the forefront of society with this anthology. It sheds light on the experience of life as an individual with disabilities, as told by none other than authors with these life experiences. It's

an eye-opening collection that readers will revisit time and time again.” —Chicago Tribune One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people, just in time for the thirtieth anniversary of the Americans with Disabilities Act, From Harriet McBryde Johnson’s account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.

**Companion to Women's and Gender Studies** Nancy A. Naples. 2020-03-26 A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics.

Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

**Disability in the Global South** Shaun Grech, Karen Soldatic. 2016-11-08 This first-of-its kind volume spans the breadth of disability research and practice specifically focusing on the global South. Established and emerging scholars alongside advocates adopt a critical and interdisciplinary stance to probe, challenge and shift common held social understandings of disability in established discourses, epistemologies and practices, including those in prominent areas such as global health, disability studies and international development. Motivated by decolonizing approaches, contributors carefully weave the lived and embodied experiences of disabled people, families and communities through contextual, cultural, spatial, racial, economic, identity and geopolitical complexities and heterogeneities. Dispatches from Ghana, Lebanon, Sri Lanka, Cambodia, Venezuela

among many others spotlight the complex uncertainties of modern geopolitics of coloniality; emergent forms of governance including neoliberal globalization, war and conflicts; the interstices of gender, race, ethnicity, space and religion; structural barriers to redistribution and realization of rights; and processes of disability representation. This handbook examines in rigorous depth, established practices and discourses in disability including those on development, rights, policies and practices, opening a space for critical debate on hegemonic and often unquestioned terrains. Highlights of the coverage include: Critical issues in conceptualizing disability across cultures, time and space The challenges of disability models, metrics and statistics Disability, poverty and livelihoods in urban and rural contexts Disability interstices with migration, race, ethnicity, gender and sexuality Disability, religion and customary societies and practice · The UNCRPD, disability rights orientations and instrumentalities · Redistributive systems including budgeting, cash transfer systems and programming. · Global South–North partnerships: intercultural methodologies in disability research. This much awaited handbook provides students, academics, practitioners and policymakers with an authoritative framework for critical thinking and debate about disability, while pushing theoretical and practical frontiers in unprecedented ways.

**Ableism: The Causes and Consequences of Disability Prejudice** Michelle R. Nario-

Redmond. 2019-10-01 The first comprehensive volume to integrate social-scientific literature on the origins and manifestations of prejudice against disabled people Ableism, prejudice against disabled people stereotyped as incompetent and dependent, can elicit a range of reactions that include fear, contempt, pity, and inspiration. Current literature—often narrowly focused on a specific aspect of the subject or limited in scope to psychoanalytic tradition—fails to examine the many origins and manifestations of ableism. Filling a significant gap in the field, *Ableism: The Causes and*



Consequences of Disability Prejudice is the first work to synthesize classic and contemporary studies on the evolutionary, ideological, and cognitive-emotional sources of ableism. This comprehensive volume examines new manifestations of ableism, summarizes the state of research on disability prejudice, and explores real-world personal accounts and interventions to illustrate the various forms and impacts of ableism. This important contribution to the field combines evidence from multiple theoretical perspectives, including published and unpublished work from both disabled and nondisabled constituents, on the causes, consequences, and elimination of disability prejudice. Each chapter places findings in the context of contemporary theories—identifying methodological limits and suggesting alternative interpretations. Topics include the evolutionary and existential origins of disability prejudice, cultural and impairment-specific stereotypes, interventions to reduce prejudice, and how to effect social change through collective action and advocacy. Adopting a holistic approach to the study of disability prejudice, this accessibly-written volume: Provides an inclusive, up-to-date exploration of the origins and expressions of ableism Addresses how to resist ableist practices, prioritize accessible policies, and create more equitable social relations with pages earmarked for activists and allies Focuses on interpersonal and intergroup analysis from a social-psychological perspective Integrates research from multiple disciplines to illustrate critical cognitive, affective and behavioral mechanisms and manifestations of ableism Suggests future research directions based on topics covered in each chapter

**Ableism: The Causes and Consequences of Disability Prejudice** is an important resource for social, community and rehabilitation psychologists, scholars and researchers of disability studies, and students, activists, and academics across political, sociological, and humanistic disciplines.

*About Us: Essays from the Disability Series of the New York Times* Peter Catapano, Rosemarie

Garland-Thomson.2019-09-03 Based on the pioneering New York Times series, *About Us* collects the personal essays and reflections that have transformed the national conversation around disability. Boldly claiming a space in which people with disabilities can be seen and heard as they are—not as others perceive them—*About Us* captures the voices of a community that has for too long been stereotyped and misrepresented. Speaking not only to those with disabilities, but also to their families, coworkers and support networks, the authors in *About Us* offer intimate stories of how they navigate a world not built for them. Since its 2016 debut, the popular New York Times’ “Disability” column has transformed the national dialogue around disability. Now, echoing the refrain of the disability rights movement, “Nothing about us without us,” this landmark collection gathers the most powerful essays from the series that speak to the fullness of human experience—stories about first romance, childhood shame and isolation, segregation, professional ambition, child-bearing and parenting, aging and beyond. Reflecting on the fraught conversations around disability—from the friend who says “I don’t think of you as disabled,” to the father who scolds his child with attention differences, “Stop it stop it stop it what is wrong with you?”—the stories here reveal the range of responses, and the variety of consequences, to being labeled as “disabled” by the broader public. Here, a writer recounts her path through medical school as a wheelchair user—forging a unique bridge between patients with disabilities and their physicians. An acclaimed artist with spina bifida discusses her art practice as one that invites us to “stretch ourselves toward a world where all bodies are exquisite.” With these notes of triumph, these stories also offer honest portrayals of frustration over access to medical care, the burden of social stigma and the nearly constant need to self-advocate in the public realm. In its final sections, *About Us* turns to the questions of love, family and joy to show how it is possible to revel in life as a person with disabilities. Subverting the

pervasive belief that disability results in relentless suffering and isolation, a quadriplegic writer reveals how she rediscovered intimacy without touch, and a mother with a chronic illness shares what her condition has taught her young children. With a foreword by Andrew Solomon and introductory comments by co-editors Peter Catapano and Rosemarie Garland-Thomson, *About Us* is a landmark publication of the disability movement for readers of all backgrounds, forms and abilities. Topics Include: Becoming Disabled • Mental Illness is not a Horror Show • Disability and the Right to Choose • Brain Injury and the Civil Right We Don't Think • The Deaf Body in Public Space • The Everyday Anxiety of the Stutterer • I Use a Wheelchair. And Yes, I'm Your Doctor • A Symbol for "Nobody" That's Really for Everybody • Flying While Blind • My \$1,000 Anxiety Attack • A Girlfriend of My Own • The Three-Legged Dog Who Carried Me • Passing My Disability On to My Children • I Have Diabetes. Am I to Blame? • Learning to Sing Again • A Disabled Life is a Life Worth Living

*Disability Studies in India* Nilika Mehrotra.2020-04-02 This book examines the state of art in disability studies, focusing on the Indian context, as well as the broader South Asian situation. It presents interdisciplinary perspectives on the basic idea, evolution, practices and challenges of researching and teaching disability studies at various higher education institutions and in other civil society spaces. The chapters address a range of related themes, including activism, development policies, research, pedagogy, spatial and social access, caste and gender representations and rights-based discourses. Given the scope of its coverage, the book is of interest to scholars and students in area of humanities, education, law, sociology and social work, political science development and disability studies.

**Unexpected** Alison Piepmeier.2021-02-23 What prenatal tests and down syndrome reveal about our

reproductive choices When Alison Piepmeier—scholar of feminism and disability studies, and mother of Maybelle, an eight-year-old girl with Down syndrome—died of cancer in August 2016, she left behind an important unfinished manuscript about motherhood, prenatal testing, and disability. In *Unexpected*, George Estreich and Rachel Adams pick up where she left off, honoring the important research of their friend and colleague, as well as adding new perspectives to her work. Based on interviews with parents of children with Down syndrome, as well as women who terminated their pregnancies because their fetus was identified as having the condition, *Unexpected* paints an intimate, nuanced picture of reproductive choice in today's world. Piepmeier takes us inside her own daughter's life, showing how Down syndrome is misunderstood, stigmatized, and condemned, particularly in the context of prenatal testing. At a time when medical technology is rapidly advancing, *Unexpected* provides a much-needed perspective on our complex, and frequently troubling, understanding of Down syndrome.

Rethinking Disability Jan W. Valle, David J. Connor. 2019-02-05 Now in its second edition, *Rethinking Disability* introduces new and experienced teachers to ethical framings of disability and strategies for effectively teaching and including students with disabilities in the general education classroom. Grounded in a disability studies framework, this text's unique narrative style encourages readers to examine their beliefs about disability and the influence of historical and cultural meanings of disability upon their work as teachers. The second edition offers clear and applicable suggestions for creating dynamic and inclusive classroom cultures, getting to know students, selecting appropriate instructional and assessment strategies, co-teaching, and promoting an inclusive school culture. This second edition is fully revised and updated to include a brief history of disability through the ages, the relevance of current educational policies to inclusion, technology in the inclusive classroom,

intersectionality and its influence upon inclusive practices, working with families, and issues of transition from school to the post-school world. Each chapter now also includes a featured voice from the field written by persons with disabilities, parents, and teachers.

*Contemporary Art and Disability Studies* Alice Wexler, John Derby. 2019-12-06 This book presents interdisciplinary scholarship on art and visual culture that explores disability in terms of lived experience. It will expand critical disability studies scholarship on representation and embodiment, which is theoretically rich, but lacking in attention to art. It is organized in five thematic parts: methodologies of access, agency, and ethics in cultural institutions; the politics and ethics of collaboration; embodied representations of artists with disabilities in the visual and performing arts; negotiating the outsider art label; and first-person reflections on disability and artmaking. This volume will be of interest to scholars who study disability studies, art history, art education, gender studies, museum studies, and visual culture.

*Disability Studies and the Classical Body* Ellen Adams. 2021-05-13 By triangulating the Greco-Roman world, classical reception, and disability studies, this book presents a range of approaches that reassess and reimagine traditional themes, from the narrative voice to sensory studies. It argues that disability and disabled people are the 'forgotten other' of not just Classics, but also the Humanities more widely. Beyond the moral merits of rectifying this neglect, this book also provides a series of approaches and case studies that demonstrate the intellectual value of engaging with disability studies as classicists and exploring the classical legacy in the medical humanities. The book is presented in four parts: 'Communicating and controlling impairment, illness and pain'; 'Using, creating and showcasing disability supports and services'; 'Real bodies and retrieving senses: disability in the ritual record'; and 'Classical reception as the gateway between Classics and

disability studies'. Chapters by scholars from different academic backgrounds are carefully paired in these sections in order to draw out further contrasts and nuances and produce a sum that is more than the parts. The volume also explores how the ancient world and its reception have influenced medical and disability literature, and how engagements with disabled people might lead to reinterpretations of familiar case studies, such as the Parthenon. This book is primarily intended for classicists interested in disabled people in the Greco-Roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies. It will also be of interest to those working in medical humanities, sensory studies, and museum studies, and those exploring the wider tension between representation and reality in ancient contexts. As such, it will appeal to people in the wider Humanities who, notwithstanding any interest in how disabled people are represented in literature, art, and cinema, have had less engagement with disability studies and the lived experience of people with impairments. FREE CHAPTER AVAILABLE! Please go to <https://bit.ly/3pzpO7n> to access the Introduction, which we have made freely available.

Manifestos for the Future of Critical Disability Studies Katie Ellis, Rosemarie Garland-Thomson, Mike Kent, Rachel Robertson. 2018-10-03 This collection identifies the key tensions and conflicts being debated within the field of critical disability studies and provides both an outline of the field in its current form and offers manifestos for its future direction. Traversing a number of disciplines from science and technology studies to maternal studies, the collection offers a transdisciplinary vision for the future of critical disability studies. Some common thematic concerns emerge across the book such as digital futures, the usefulness of anger, creativity, family as disability allies, intersectionality, ethics, eugenics, accessibility and interdisciplinarity. However, the contributors who write as either disabled people or allies do not proceed from a singular approach to disability,

often reflecting different or even opposing positions on these issues. Containing contributions from established and new voices in disability studies outlining their own manifesto for the future of the field, this book will be of interest to all scholars and students working within the fields of disability studies, cultural studies, sociology, law, history and education. The concerns introduced here are further explored in its sister volume *Interdisciplinary approaches to disability: looking towards the future*.

**Ed Roberts** Diana Pastora Carson.2020-08-15 Children know about Civil Rights leaders such as Dr. Martin Luther King, Jr. and Cesar Chavez. But many have yet to learn about the transformational work of Ed Roberts, hailed as the Father of Independent Living. *Ed Roberts: Champion of Disability Rights* is a biography about Edward Verne Roberts, who, at age 14, became a quadriplegic as a result of Polio. The life he lived post-Polio was one of transformation, both for himself, and for society's image of people with disabilities. Ed became empowered through his determination, his education, and his advocacy for supports and services that enabled him to become an independent citizen. Ed knew he was not disabled by Polio as much as he was disabled by societal responses to his disability. He fought for his own rights and the civil rights of all people with disabilities. His legacy continues to inspire access, equity, and life quality, both in the United States and abroad.

*Cultural Disability Studies in Education* David Bolt.2018-07-06 Over the last few decades disability studies has emerged not only as a discipline in itself but also as a catalyst for cultural disability studies and Disability Studies in Education. In this book the three areas become united in a new field that recognises education as a discourse between tutors and students who explore representations of disability on the levels of everything from academic disciplines and knowledge to language and theory; from received understandings and social attitudes to narrative and characterisation. Moving

from late nineteenth to early twenty-first-century representations, this book combines disability studies with aesthetics, film studies, Holocaust studies, gender studies, happiness studies, popular music studies, humour studies, and media studies. In so doing it encourages discussion around representations of disability in drama, novels, films, autobiography, short stories, music videos, sitcoms, and advertising campaigns. Discussions are underpinned by the tripartite model of disability and so disrupt one-dimensional representations. Cultural Disability Studies in Education encourages educators and students to engage with disability as an isolating, hurtful, and joyful experience that merits multiple levels of representation and offers true potential for a non-normative social aesthetic. It will be required reading for all scholars and students of disability studies, cultural disability studies, Disability Studies in Education, sociology, and cultural studies.

**Disability Studies in India** Renu Addlakha.2020-11-29 Since the 1970s, the international disability rights movement, the United Nations and national governments across the world have attempted to ameliorate the status of the disabled population through a range of legislative and policy measures primarily in the areas of health, education, employment, accessible environments and social security. While the discourse in the disability sector in India has shifted from charity and welfare to human rights and entitlements, disability studies — as an interdisciplinary academic terrain that focuses on the contributions, experiences, history and culture of persons with disabilities — has not yet taken root. This volume collates some of the most recent pioneering work on disability studies from across the country. The essays presented here engage with the concept of disability from a variety of disciplinary positions, sociocultural contexts and subjective experiences within the overarching framework of the Indian reality. The contributors — including some with disabilities themselves — provide a well-rounded perspective, in shifting focus from disability as a medical



condition only needing clinical intervention to giving it due social and academic legitimacy. This book outlines key issues that would be germane to any disability studies endeavour in India and South Asia, and will appeal to academics, activists, institutions, laypersons and professionals involved in social welfare, sociology, disability studies, women's studies, psychiatry, rehabilitation, and social and preventive medicine.

**Critical Disability Studies and the Disabled Child** Harriet Cooper. 2020-03-20 This book examines the relationship between contemporary cultural representations of disabled children on the one hand, and disability as a personal experience of internalised oppression on the other. In focalising this debate through an exploration of the politically and emotionally charged figure of the disabled child, Harriet Cooper raises questions both about what it means to 'speak for' the other and about what resistance means when one is unknowingly invested in one's own abjection. Drawing on both the author's personal experience of growing up with a physical impairment and on a range of critical theories and cultural objects - from Frances Hodgson Burnett's novel *The Secret Garden* to Judith Butler's work on injurious speech - the book theorises the making of disabled and 'rehabilitated' subjectivities. With a conceptual framework informed by both psychoanalysis and critical disability studies, it investigates the ways in which cultural anxieties about disability come to be embodied and lived by the disabled child. Posing new questions for disability studies and for identity politics about the relationships between lived experiences, cultural representations and dominant discourses - and demonstrating a new approach to the concept of 'internalised oppression' - this book will be of interest to scholars and students of disability studies, medical humanities, sociology and psychosocial studies, as well as to those with an interest in identity politics more generally.

**Emerging Perspectives on Disability Studies** M. Wappett, K. Arndt. 2013-11-12 Emerging Perspectives on Disability Studies brings together up-and-coming scholars whose works expand disability studies into new interdisciplinary contexts. This includes new perspectives on disability identity; historical constructions of (dis)ability; the geography of disability; the spiritual nature of disability; governmentality and disability rights; neurodiversity and challenges to medicalized constructions of autism; and questions of citizenship and participation in political and sexual economies. In sum, this volume uses disability studies as an innovative framework for its investigation into what it means to be human.

Understanding Disability Policies Robert F. Drake. 1999-02-08 This book provides a comprehensive analysis of the development and consequences of disability policies, contrasting policies grounded in medical definitions of disability with a 'social model' of disability supported by disability rights campaigners in their pursuit of anti-discrimination legislation. British policies are set in comparative context, and the impacts of policy on disabled people according to their class, gender, age and ethnicity are explored.

Trauma and Disability in Mad Max Mick Broderick, Katie Ellis. 2019-08-27 This book explores the inter-relationship of disability and trauma in the Mad Max films (1979-2015). George Miller's long-running series is replete with narratives and imagery of trauma, both physical and emotional, along with major and minor characters who are prominently disabled. The Mad Max movies foreground representations of the body - in devastating injury and its lasting effects - and in the broader social and historical contexts of trauma, disability, gender and myth. Over the franchise's four-decade span significant social and cultural change has occurred globally. Many of the images of disability and trauma central to Max's post-apocalyptic wasteland can be seen to represent these societal shifts,

incorporating both decline and rejuvenation. These shifts include concerns with social, economic and political disintegration under late capitalism, projections of survival after nuclear war, and the impact of anthropogenic climate change. Drawing on screen production processes, textual analysis and reception studies this book interrogates the role of these representations of disability, trauma, gender and myth to offer an in-depth cultural analysis of the social critiques evident within the fantasies of Mad Max.

**Keywords for American Cultural Studies, Second Edition** Bruce Burgett, Glenn Hendler. 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” queer, “region,” and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies,

African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

**Keywords for Gender and Sexuality Studies** The Keywords Feminist Editorial

Collective.2021-11-21 This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements--

**An Introduction to Disability Studies** David Johnstone.2012-07-26 Disability studies has become a legitimate area of academic study. It is multi-disciplinary in its critique of the oppressions that have historically dumped disabled people on the margins of society. This fully revised and updated edition not only explains disability studies as an academic field of inquiry, it also explores many of the current issues affecting the lives and circumstances of disabled people. The book explores and analyzes quality of life factors in the lives of disabled people in relation to the professional development of undergraduates and examines the emergence of rights for disabled people in the local area, the UK and abroad. The author indicates the strengths and weaknesses of organizations of and for disabled people, and provides examples of individual and institutional oppressions against disabled people and success stories, exploring how these have been overcome in education and employment. The book suggests how disabled and non-disabled people can collaborate in the

development of inclusive communities and neighborhoods. The text is suitable for students taking courses in the areas of health, social care and allied services at NVQ, BTEC, Degree and PGCE level. The author encourages students to raise their own questions and develop their own forms of inquiry.

**Disability in Comic Books and Graphic Narratives** C. Foss, J. Gray, Zach Whalen. 2016-04-08 As there has yet to be any substantial scrutiny of the complex confluences a more sustained dialogue between disability studies and comics studies might suggest, *Disability in Comic Books and Graphic Narratives* aims through its broad range of approaches and focus points to explore this exciting subject in productive and provocative ways.

Disability Tom Shakespeare. 2017-08-14 *Disability: The Basics* is an engaging and accessible introduction to disability which explores the broad historical, social, environmental, economic and legal factors which affect the experiences of those living with an impairment or illness in contemporary society. The book explores key introductory topics including: the diversity of the disability experience; disability rights and advocacy; ways in which disabled people have been treated throughout history and in different parts of the world; the daily realities of living with an impairment or illness; health, education, employment and other services that exist to support and include disabled people; ethical issues at the beginning and end of life. *Disability: The Basics* aims to provide readers with an understanding of the lived experiences of disabled people and highlight the continuing gaps and barriers in social responses to the challenge of disability. This book is suitable for lay people, students of disability studies as well as students taking a disability module as part of a wider course within social work, health care, sociology, nursing, policy and media studies.

*Contours of Ableism* F. Campbell. 2009-09-16 Challenging notions of what constitutes 'normal' and 'pathological' bodies, this ambitious, agenda-setting study theoretically reinvigorates disability

studies by reconceptualising it as 'studies of ableism' focusing on the practices and formations of able-bodiedness to uncover what it means to be 'able' rather than 'disabled'.

**Inclusion, Disability and Culture** Santoshi Halder, Lori Czop Assaf. 2017-05-08 This book provides a global and social examination of how disabilities are played out and experienced around the world. It presents auto-ethnographic perspectives on disability across cultures, societies, and countries by documenting individuals' personal narratives, thought processes and reflections. Chapter authors share cross-cultural perspectives within and across various countries, such as India, Australia, United States, Sri Lanka, United Kingdom, Croatia, Brazil, South Africa, and Qatar. Adopting a self-reflective stance following qualitative research methodology, the chapter authors discuss the current challenges in the field. Next, they deconstruct disability identities, explore the complexities of communication with differently abled persons, examine inclusive policies, practices and interventions and present insights from caregivers. The book concludes with critical reflections and a look to the future of global diversity and inclusion.

**Claiming Disability** Simi Linton. 1998-01-01 From public transportation and education to adequate access to buildings, the social impact of disability has been felt everywhere since the passage of the Americans with Disabilities Act in 1990. And a remarkable groundswell of activism and critical literature has followed in this wake. *Claiming Disability* is the first comprehensive examination of Disability Studies as a field of inquiry. Disability Studies is not simply about the variations that exist in human behavior, appearance, functioning, sensory acuity, and cognitive processing but the meaning we make of those variations. With vivid imagery and numerous examples, Simi Linton explores the divisions society creates—the normal versus the pathological, the competent citizen versus the ward of the state. *Map and manifesto*, *Claiming Disability* overturns medicalized versions

of disability and establishes disabled people and their allies as the rightful claimants to this territory. *Medieval Disability Sourcebook* Cameron Hunt McNabb.2020 The field of disability studies significantly contributes to contemporary discussions of the marginalization of and social justice for individuals with disabilities. However, what of disability in the past? The *Medieval Disability Sourcebook: Western Europe* explores what medieval texts have to say about disability, both in their own time and for the present. This interdisciplinary volume on medieval Europe combines historical records, medical texts, and religious accounts of saints' lives and miracles, as well as poetry, prose, drama, and manuscript images to demonstrate the varied and complicated attitudes medieval societies had about disability. Far from recording any monolithic understanding of disability in the Middle Ages, these contributions present a striking range of voices-to, from, and about those with disabilities-and such diversity only confirms how disability permeated (and permeates) every aspect of life. The *Medieval Disability Sourcebook* is designed for use inside the undergraduate or graduate classroom or by scholars interested in learning more about medieval Europe as it intersects with the field of disability studies. Most texts are presented in modern English, though some are preserved in Middle English and many are given in side-by-side translations for greater study. Each entry is prefaced with an academic introduction to disability within the text as well as a bibliography for further study. This sourcebook is the first in a proposed series focusing on disability in a wide range of premodern cultures, histories, and geographies.

**The Oxford Handbook of Music and Disability Studies** Blake Howe,Stephanie Jensen-Moulton,Neil William Lerner,Joseph Nathan Straus.2016 Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often

coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as mental illness. In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

**Keywords for Disability Studies** Rachel Adams, Benjamin Reiss, David Serlin. 2015-08-14  
Introduces key terms, concepts, debates, and histories for Disability Studies. *Keywords for Disability Studies* aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the



volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field's core presuppositions through a variety of disciplinary perspectives. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

**Disability Studies and the Environmental Humanities** Sarah Jaquette Ray, Jay Sibara. 2017-06  
Although scholars in the environmental humanities have been exploring the dichotomy between wild and built environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship. On the other hand, scholars in disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, yet they have rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing disability. Designed as a reader for undergraduate and graduate courses, *Disability Studies and the Environmental Humanities* employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With a historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

**Branding and Designing Disability** Elizabeth DePoy, Stephen Gilson. 2014-06-27 Over the past fifty years, design and branding have become omnipotent in the market and have made their way to other domains as well. Given their potential to divide humans into categories and label their worth and value, design and branding can wield immense but currently unharnessed powers of social change. Groups designed as devalued can be undesigned, redesigned and rebranded to seamlessly and equivalently participate in community, work and civic life. This innovative book argues that disability as a concept and category is created, reified, and segregated through current design and branding that begs for creative change. Transcending models of disability that locate it either as an embodied medical condition or as a socially constructed entity, this book challenges the very existence and usefulness of the category itself. Proposing and illustrating creative and responsible design, DePoy and Gilson include thinking and action strategies that are useful and potent for undesigning, redesigning, and rebranding to meet the full range of human needs and to enhance full participation in local through global communities. Divided into two parts, the first section presents a critical examination of disability as a designed and branded phenomenon, exploring what exactly is being designed and branded and how. The second part investigates the redesign of disability and provides principles for redesign and rebranding illustrated with examples from high-tech to place-based sustainable strategies. The book provides a unique and contemporary framework for thinking about disability as well as providing relevant design and branding guidance to designers and engineers interested in embodiment issues.

Raising Henry Rachel Adams. 2013-09-24 Rachel Adams's life had always gone according to plan. She had an adoring husband, a beautiful two-year-old son, a sunny Manhattan apartment, and a position as a tenured professor at Columbia University. Everything changed with the birth of her

second child, Henry. Just minutes after he was born, doctors told her that Henry had Down syndrome, and she knew that her life would never be the same. In this honest, self-critical, and surprisingly funny book, Adams chronicles the first three years of Henry's life and her own transformative experience of unexpectedly becoming the mother of a disabled child. A highly personal story of one family's encounter with disability, *Raising Henry* is also an insightful exploration of today's knotty terrain of social prejudice, disability policy, genetics, prenatal testing, medical training, and inclusive education. Adams untangles the contradictions of living in a society that is more enlightened and supportive of people with disabilities than ever before, yet is racing to perfect prenatal tests to prevent children like Henry from being born. Her book is gripping, beautifully written, and nearly impossible to put down. Once read, her family's story is impossible to forget.

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Keywords For Disability Studies**

In some sort of inundated with monitors and the cacophony of instant transmission, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, nestled within the musical pages of **Keywords For Disability Studies**, a fascinating function of fictional brilliance that impulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this enchanting opus courses visitors on a mental odyssey, delicately exposing the latent

possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book's main styles, dissect their charming publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers' souls.

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