

Queer Retrosexualities The Politics Of Reparative

The Hours Have Lost Their Clock Grafton Tanner.2021-10-12 The Hours Have Lost Their Clock charts the rise of nostalgia in an era knocked out of time. In *The Hours Have Lost Their Clock*, Grafton Tanner charts the rise of nostalgia in an era knocked out of time. Nostalgia is the defining emotion of our age. Political leaders promise a return to yesteryear. Old movies are remade and cancelled series are rebooted. Veterans reenact past wars, while the displaced across the world long for home. But who is behind this collective ache for a home in the past? Do we need to eliminate nostalgia, or just cultivate it better? And what is at stake if we make the wrong choice? Moving from the fight over Confederate monuments to the birth of homeland security to the mourning of species extinction, Grafton Tanner traces nostalgia's ascent in the twenty-first century, revealing its power as both a consequence of our unstable time and a defense against it. With little faith in a future of climate change and economic anxiety, many have turned to nostalgia to weather the present, while powerful elites exploit it for their own gain. An exploration into the politics of loss and yearning, *The Hours Have Lost Their Clock* is an urgent call to take nostalgia seriously. The very future depends on it.

Time in Fashion Caroline Evans,Alessandra Vaccari.2020-07-09 Few phenomena embody the notion of time as well as fashion. Fast-moving and rooted in the 'now', it's constantly creating its own

past through the process of rapid style change. Uniquely poised between the past and the future, fashion's relationship with time is unorthodox. Rather than considering time in the conventional sense, this anthology explores three alternative ways to think about fashion and time: the first identifies the seasonal nature of fashion as an industry, and shows how this has impacted on workers and wearers alike. The second looks at fashion design as a ceaseless process of adaptation, reconstruction and recombination of motifs, in which nostalgia and revivals play their part. The third construes fashion's 'imaginary', with its capacity for fantasy and myth-making, as a form of alternate history that asks 'what if?' Within this framework, key classic texts are juxtaposed with lesser known ones, in an interdisciplinary approach that includes philosophy, history, literature, media and fashion design, ranging from the 18th century to the present. It will be of interest to anyone wishing to understand one of the most complex yet inescapable aspects of fashion, its relationship to time, and will be a critical resource for undergraduate and postgraduate students in the humanities and all those interested in fashion in all its creative, commercial and cultural aspects.

Queer Experimental Literature Tyler Bradway. 2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form. Tyler Bradway conceptualizes "bad reading" as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited, obstructed, or destroyed—from the pre-Stonewall literary obscenity debates, through the AIDS crisis, to the emergence of neoliberal homonormativity and the gentrification of the queer avant-garde. Bradway contests the common narrative that experimental writing is too formalist to

engender a mode of social imagination. Instead, he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere. Through close readings informed by affect theory, Queer Experimental Literature offers new perspectives on writers such as William S. Burroughs, Samuel R. Delany, Kathy Acker, Jeanette Winterson, Eve Kosofsky Sedgwick, Alison Bechdel, and Chuck Palahniuk. Queer Experimental Literature ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para-academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics.

Cinematic Style Jess Berry.2022-01-27 From cinema's silent beginnings, fashion and interior design have been vital to character development and narrative structure. Despite spectacular technological advancements on screen, stunning silhouettes and striking spaces still have the ability to dazzle to dramatic effect. This book is the first to consider the significant interplay between fashion and interiors and their combined contribution to cinematic style from early film to the digital age. With examples from Frank Lloyd Wright inspired architecture in Hitchcock's *North by Northwest*, to Coco Chanel's costumes for Gloria Swanson and a *Great Gatsby* film-set turned Ralph Lauren flagship, *Cinematic Style* describes the reciprocal relationship between these cultural forms. Exposing the bleeding lines between fashion and interiors in cinematic and real-life contexts, Berry presents case studies of cinematic styles adopted as brand identities and design movements promoted through filmic fantasy. Shedding light on consumer culture, social history and gender politics as well as on fashion, film and interior design theory, *Cinematic Style* considers the leading roles domestic spaces, quaint cafes, little black dresses and sharp suits have played in 20th and 21st-century film.

Infrastructures of Apocalypse Jessica Hurley.2020-10-13 A new approach to the vast nuclear

infrastructure and the apocalypses it produces, focusing on Black, queer, Indigenous, and Asian American literatures Since 1945, America has spent more resources on nuclear technology than any other national project. Although it requires a massive infrastructure that touches society on myriad levels, nuclear technology has typically been discussed in a limited, top-down fashion that clusters around powerful men. In *Infrastructures of Apocalypse*, Jessica Hurley turns this conventional wisdom on its head, offering a new approach that focuses on neglected authors and Black, queer, Indigenous, and Asian American perspectives. Exchanging the usual white, male “nuclear canon” for authors that include James Baldwin, Leslie Marmon Silko, and Ruth Ozeki, *Infrastructures of Apocalypse* delivers a fresh literary history of post-1945 America that focuses on apocalypse from below. Here Hurley critiques the racialized urban spaces of civil defense and reads nuclear waste as a colonial weapon. Uniting these diverse lines of inquiry is Hurley’s belief that apocalyptic thinking is not the opposite of engagement but rather a productive way of imagining radically new forms of engagement. *Infrastructures of Apocalypse* offers futurelessness as a place from which we can construct a livable world. It fills a blind spot in scholarship on American literature of the nuclear age, while also offering provocative, surprising new readings of such well-known works as *Atlas Shrugged*, *Infinite Jest*, and *Angels in America*. *Infrastructures of Apocalypse* is a revelation for readers interested in nuclear issues, decolonial literature, speculative fiction, and American studies.

Feeling Backward Heather Love. 2007 *Feeling Backward* weighs the costs of the contemporary move to the mainstream in lesbian and gay culture. While the widening tolerance for same-sex marriage and for gay-themed media brings clear benefits, gay assimilation entails other losses--losses that have been hard to identify or mourn, since many aspects of historical gay culture are so closely associated with the pain and shame of the closet. *Feeling Backward* makes an effort to value

aspects of historical gay experience that now threaten to disappear, branded as embarrassing evidence of the bad old days before Stonewall. It looks at early-twentieth-century queer novels often dismissed as too depressing and asks how we might value and reclaim the dark feelings that they represent. Heather Love argues that instead of moving on, we need to look backward and consider how this history continues to affect us in the present. Through elegant readings of Walter Pater, Willa Cather, Radclyffe Hall, and Sylvia Townsend Warner, and through stimulating engagement with a range of critical sources, *Feeling Backward* argues for a form of politics attentive to social exclusion and its effects.

After "Happily Ever After" Maria San Filippo. 2021-05-18 Explores romantic comedy's revitalizing response to shifting sexual and social mores of the past decade.

Independent Women Claire Perkins, Michele Schreiber. 2021-06-07 *Independent Women: From Film to Television* explores the significance for feminism of the increasing representation of women on and behind the screen in television contexts around the world. *Independent* has functioned throughout film and television history as an important euphemism for feminist. This volume investigates how this connection plays out in a contemporary environment that popular feminist discourse is constructing as a golden age of television for women. The original essays in the volume offer insights into how post-network television is being valued as a new site of independent production for women. They also examine how these connotations of creative control influence perceptions of both female creators and their content as feminist. Together, they provide a compelling perspective on the feminist consequences of how independence and indie have intensified as cultural sensibilities that coincide and engage with the digital transformation of television during the first decades of the 21st century. The chapters in this book were originally

published in a special issue of Feminist Media Studies.

Male Homosexuality in Children's Literature, 1867-1918 Eric L. Tribunella.2023-07-20 In his 1908 cultural and historical study of homosexuality titled *The Intersexes: A History of Similisexuality as a Problem in Social Life*, Edward Irenæus Prime-Stevenson includes a section on homosexual juvenile fiction, perhaps the first attempt to identify a body of children's literature about male homosexuality in English. Known for pioneering the explicitly gay American novel for adults, Stevenson was also one of the first thinkers to take seriously the possibility and value of homosexual children, whom he called young Uranians. This book takes as its starting point Stevenson's catalog of homosexual boy books around the turn of the century and offers a critical examination of these works, along with others by gay writers who wrote for children from the mid-nineteenth century through the end of World War I. Stevenson's list includes Eduard Bertz, Howard Sturgis, Horace Vachell, and Stevenson himself—to which Horatio Alger, John Gambril Nicholson, and E.F. Benson are added. Read alongside major developments in English- and German-language sexology, these boy books can be understood as participating in the construction and dissemination of the discourse of sexuality and as constituting the figure of the young Uranian as central to modern gay identity.

Queer Kinship in Sarah Schulman's AIDS Novels Jarosław Milewski.2024-02-29 *Queer Kinship in Sarah Schulman's AIDS Novels* is the first book to extensively discuss the works of Sarah Schulman, a journalist, activist and globally recognized novelist. This research monograph juxtaposes the works about the AIDS epidemic which were well-received by the mainstream America with Schulman's own output as a "bard of AIDS burnout," in the words of Edmund White. In contrast with the prevailing representations of the epidemic, her works emphasize the importance of queer kinship, chosen families and AIDS activist groups that fall outside of the heteronorm. Bearing

witness to these voluntary collectivities means also surviving the traumatizing experience of ongoing, repeated death and refusing the idea of an easy solution to the crisis. The monograph tracks the tension between the dominant narratives about the epidemic and those articulated from the excluded positions, arguing that Schulman reformulates queer kinship as the locus of social change.

AIDS and the Distribution of Crises Jih-Fei Cheng, Alexandra Juhasz, Nishant Shahani. 2020-04-17
AIDS and the Distribution of Crises engages with the AIDS pandemic as a network of varied historical, overlapping, and ongoing crises born of global capitalism and colonial, racialized, gendered, and sexual violence. Drawing on their investments in activism, media, anticolonialism, feminism, and queer and trans of color critiques, the scholars, activists, and artists in this volume outline how the neoliberal logic of “crisis” structures how AIDS is aesthetically, institutionally, and politically reproduced and experienced. Among other topics, the authors examine the writing of the history of AIDS; settler colonial narratives and laws impacting risk in Indigenous communities; the early internet regulation of both content and online AIDS activism; the Black gendered and sexual politics of pleasure, desire, and (in)visibility; and how persistent attention to white men has shaped AIDS as intrinsic to multiple, unremarkable crises among people of color and in the Global South. Contributors. Cecilia Aldarondo, Pablo Alvarez, Marlon M. Bailey, Emily Bass, Darius Bost, Ian Bradley-Perrin, Jih-Fei Cheng, Bishnupriya Ghosh, Roger Hallas, Pato Hebert, Jim Hubbard, Andrew J. Jolivet, Julia S. Jordan-Zachery, Alexandra Juhasz, Dredge Byung'chu Kang-Nguyễn, Theodore (Ted) Kerr, Catherine Yuk-ping Lo, Cait McKinney, Viviane Namaste, Elton Naswood, Cindy Patton, Margaret Rhee, Juana María Rodríguez, Sarah Schulman, Nishant Shahani, C. Riley Snorton, Eric A. Stanley, Jessica Whitbread, Quito Ziegler

The Ruse of Repair Patricia Stuelke.2021-08-09 Since the 1990s, literary and queer studies scholars have eschewed Marxist and Foucauldian critique and hailed the reparative mode of criticism as a more humane and humble way of approaching literature and culture. The reparative turn has traveled far beyond the academy, influencing how people imagine justice, solidarity, and social change. In *The Ruse of Repair*, Patricia Stuelke locates the reparative turn's hidden history in the failed struggle against US empire and neoliberal capitalism in the 1970s and 1980s. She shows how feminist, antiracist, and anti-imperialist liberation movements' visions of connection across difference, practices of self care, and other reparative modes of artistic and cultural production have unintentionally reinforced forms of neoliberal governance. At the same time, the US government and military, universities, and other institutions have appropriated and depoliticized these same techniques to sidestep addressing structural racism and imperialism in more substantive ways. In tracing the reparative turn's complicated and fraught genealogy, Stuelke questions reparative criticism's efficacy in ways that will prompt critics to reevaluate their own reading practices.

The Queerness of Home Stephen Vider.2022-01-21 Stephen Vider considers how the meanings of domesticity shifted for gay men and lesbians from the late 1960s to early 1980s, from a site of supposed isolation or deviance, to a source of identity, community, and pleasure. His manuscript reveals the multiple uses, appeals, and limits of domesticity for LGBTQ people in the post-World War II period, in their efforts to make social and sexual connections, and to appeal for expanded rights and freedoms. For example, the 1970s witnessed an efflorescence of gay communal households that proved to be seedbeds for alternative modes of domesticity, using the privacy of domestic space to achieve broader social and political changes. Vider brings a novel perspective to gay identity and culture, examining domesticity as a meeting point between practices and discourse, the local and

national, the private and the public--

Todd Haynes Julia Leyda.2014-06-26 A pioneer of the New Queer Cinema, Todd Haynes (b. 1961) is a leading American independent filmmaker. Whether working with talking dolls in a homemade short (Superstar: The Karen Carpenter Story) or with Oscar-winning performers in an HBO miniseries (Mildred Pierce), Haynes has garnered numerous awards and nominations and an expanding fan base for his provocative and engaging work. In all his films, Haynes works to portray the struggles of characters in conflict with the norms of society. Many of his movies focus on female characters, drawing inspiration from genres such as the woman's film and the disease movie (Far from Heaven and Safe); others explore male characters who transgress sexual and other social conventions (Poison and Velvet Goldmine). The writer-director has drawn on figures such as Karen Carpenter, David Bowie, Iggy Pop, and Bob Dylan in his meditations on American and British music, celebrity, and the meaning of identity. His 2007 movie I'm Not There won a number of awards and was notable for Haynes's decision to cast six different actors (one of whom was a woman) to portray Dylan. Gathering interviews from 1989 through 2012, this collection presents a range of themes, films, and moments in the burgeoning career of Todd Haynes.

Peak Oil Matthew Schneider-Mayerson.2015-10-14 In recent years, the concept of "peak oil"—the moment when global oil production peaks and a train of economic, social, and political catastrophes accompany its subsequent decline—has captured the imagination of a surprisingly large number of Americans, ordinary citizens as well as scholars, and created a quiet, yet intense underground movement. In Peak Oil, Matthew Schneider-Mayerson takes readers deep inside the world of "peakists," showing how their hopes and fears about the postcarbon future led them to prepare for the social breakdown they foresee—all of which are fervently discussed and debated via websites,

online forums, videos, and novels. By exploring the worldview of peakists, and the unexpected way that the fear of peak oil and climate change transformed many members of this left-leaning group into survivalists, Schneider-Mayerson builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, the racial and gender dynamics of post-apocalyptic fantasies, and the social organization of environmental denial.

Queer Futures Elahe Haschemi Yekani, Eveline Kilian, Beatrice Michaelis. 2016-04-15 Following debates surrounding the anti-social turn in queer theory in recent years, there has been a renewed interest in the role of activism, the limits of the political, and the question of normativity and ethics. Queer Futures engages with these concerns, exploring issues of complicity and agency with a central focus on the material and economic as well as philosophical dimensions of sexual politics. Presenting some of the latest research in queer theory, this book draws together diverse perspectives to shed light on possible 'queer futures' when different affective, temporal, and local contexts are brought into play. As such, it will appeal to scholars of cultural, political, literary, and social theory, as well as those with interests in gender and sexuality, activism, and queer theory.

The Oxford Handbook of Comic Book Studies Frederick Luis Aldama. 2020-04-01 Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The Oxford Handbook of Comic Book Studies looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by

established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term global comics has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

Indiscretions .2015-06-29 In the West, once apparently progressive causes such as sexual equality and lesbian and gay emancipation are increasingly redeployed in order to discipline and ostracize immigrant underclass subjects, primarily Muslims. Gender and sexuality on the one hand and race, culture, and/or ethnicity on the other are more and more forced into separate, mutually exclusive realms. That development cannot but bear on the establishment of queer and postcolonial studies as separate academic specializations, among whom relations usually are as cordial as they are indifferent. This volume inquires into the possibilities and limitations of a parceling out of objects alternative to the common scheme, crude but often apposite, in which Western sexual subjectivity is analyzed and criticized by queer theory, while postcolonial studies takes care of non-Western racial subjectivity. Sex, race: always already distinguished, yet never quite apart. Roderick A. Ferguson has described liberal pluralism as an ideology of discreteness in that it disavows race, gender and sexuality's mutually formative role in political, social, and economic relations. It is in that spirit that this volume advocates the discreet, hence judicious and circumspect, reconsideration of the (in)discrete realities of race and sex. Contributors: Jeffrey Geiger, Merrill Cole, Jonathan Mitchell and Michael O'Rourke, Jaap Kooijman, Beth Kramer, Maaïke Bleeker, Rebecca Fine Romanow, Anikó Imre, Lindsey Green-Simms, Nishant Shahani, Ryan D. Fong, and Murat Aydemir

Queer Silence J. Logan Smilges.2022-10-25 Championing the liberatory potential of silence to

address the fraught disability politics of queerness In queer culture, silence has been equated with voicelessness, complicity, and even death. Queer Silence insists, however, that silence can be a generative and empowering mode of survival. Triangulating insights from queer studies, disability studies, and rhetorical studies, J. Logan Smilges explores what silence can mean for people whose bodyminds signify more powerfully than their words. Queer Silence begins by historicizing silence's negative reputation, beginning with the ways homophile activists rejected medical models pathologizing homosexuality as a disability, resulting in the silencing of disability itself. This silencing was redoubled by HIV/AIDS activism's demand for "out, loud, and proud" rhetorical activities that saw silence as capitulation. Reading a range of cultural artifacts whose relative silence has failed to attract queer attachment, from anonymous profiles on Grindr to ex-gays to belated gender transitions to disability performance art, Smilges argues for silence's critical role in serving the needs of queers who are never named as such. Queer Silence urges queer activists and queer studies scholars to reconcile with their own ableism by acknowledging the liberatory potential of silence, a mode of engagement that disattached queers use every day for resistance, sociality, and survival. Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions. Cover alt text: Background detail of a painting on canvas shows a partial view of the upper body and face of a figure, bearded and naked; title in painted script.

Against Equality Ryan Conrad.2015-03-20 When "rights" go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition?Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world?Does hate-crime legislation affirm and

strengthen historically anti-queer institutions like the police and prisons rather than dismantling them? The Against Equality collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of “equality.” In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions. More than a critique, Against Equality seeks to reinvigorate the queer political imagination with fantastic possibility!

Histories, Adaptations, and Legacies of Tinker, Tailor, Soldier, Spy Randal Rogers.2023-05-31

While providing critical reflections on the work across generations of enthusiasts, this is the first book exclusively dedicated to John le Carré’s 1974 novel and its adaptations in radio, TV, and film. Tinker Tailor Soldier Spy stands among the most reproduced espionage tales of all time, with adaptations in television, radio, and film. Histories, Adaptations, and Legacies of Tinker Tailor Soldier Spy is a collection of essays by international experts who each provides an account of the story’s currency across generations of audiences and scholars. Fans of the late John le Carré and the espionage genre will find here a comprehensive guidebook to the novel and its adaptations. Scholars, students, and amateur investigators alike will discover important historical, thematic, and theoretical ideas to explore and interrogate. Tinker Tailor Soldier Spy is a complex tale of the espionage trade and its crew of motley eccentrics. This collection decodes its puzzles, riddles, and enigmas regarding secrecy, betrayal, ethics, and survival in the context of the United Kingdom’s place in the post-Second World War global order. A comprehensive guide for amateurs and an in-depth study of the novel’s histories, legacies, and approaches for students and scholars.

Gender and Sexual Dissidence on Catalan and Spanish Television Series Silvia

Grassi.2016-09-23 Taking as a starting point an interpretation of the television medium as an

Ideological State Apparatus, this book examines how gender roles and non-heteronormative sexualities are constructed in Spanish and Catalan television series. In the first part, which focuses on the construction of gender roles in Catalan soap operas, it applies the analytical paradigms founded by Anglo-Saxon feminist scholars for the content of soap operas to a corpus of material which has rarely been analysed through this perspective. In the second part, which focuses on the construction of non-heteronormative sexualities in Spanish and Catalan television series, the book challenges the rhetoric of “normalisation” and the “essentialist” paradigms which have so far dominated the examination of the construction of sexuality in television series. As such, this book addresses the role performed by television in the construction of meanings which surround gender issues and non-heteronormative sexualities. This is a timely exercise because gender studies and studies of sexual dissidence are fairly recent fields in Spanish and Catalan academia and television has been largely disregarded, especially as far as the analysis of characters and storylines is concerned. As a result, this book represents a major contribution to these fields in the Spanish and Catalan contexts.

The Trouble with Normal Michael Warner.2000 Michael Warner, one of our most brilliant social critics, argues that gay marriage and other moves toward normalcy are bad not just for the gays but for everyone. In place of sexual status quo, Warner offers a vision of true sexual autonomy that will forever change the way we think about sex, shame, and identity.

Pink Revolutions Nishant Shahani.2021-07-15 Pink Revolutions describes how queer politics in India occupies an uneasy position between the forces of neoliberal globalization, on the one hand, and the nationalist Hindu fundamentalism that has emerged since the 1990s, on the other. While neoliberal forces use queerness to highlight India's democratic credentials and stature within a globalized

world, nationalist voices claim that queer movements in the country pose a threat to Indian national identity. Nishant Shahani argues that this tension implicates queer politics within messy entanglements and knotted ideological triangulations, geometries of power in which local understandings of authentic nationalism brush up against global agendas of multinational capital. Eschewing structures of absolute complicity or abject alterity, *Pink Revolutions* pays attention to the logics of triangulation in various contexts: gay tourism, university campus politics, diasporic cultural productions, and AIDS activism. The book articulates a framework through which queer politics can challenge rather than participate in neoliberal imperatives, an approach that will interest scholars engaged with queer studies and postcolonial scholarship, as well as activists and academics wrestling with global capitalism and right wing regimes around the world.

Queering Tribal Folktales from East and Northeast India Kaustav Chakraborty. 2020-12-08 This book explores queer potentialities in the tribal folktales of India. It elucidates the queer elements in the oral narratives of four indigenous communities from East and Northeast India, which are found to be significant repositories of gender fluidity and non-normative desires. Departing from the popular understanding that 'Otherness' results largely from undue exposure to Western permissiveness, the author reveals how minority sexualities actually have their roots in aboriginal indigenous cultures and do not necessarily constitute a mimicry of the West. The volume endeavours to demystify the politics behind such vindictive propagation to sensitize the queerphobic mainstream about the essential endogenous presence of the queer in the spaces that are aboriginal. Based on extensive interdisciplinary research, this book is a first of its kind in the study of indigenous queer narratives. It will be useful to scholars and researchers of queer studies, gender studies, tribal and indigenous studies, literature, cultural studies, postcolonialism, sociology, political studies and South Asian

studies.

Sexuality in China Howard Chiang. 2018-06-15 What was sex like in China, from imperial times through the post-Mao era? The answer depends, of course, on who was having sex, where they were located in time and place, and what kind of familial, social, and political structures they participated in. This collection offers a variety of perspectives by addressing diverse topics such as polygamy, pornography, free love, eugenics, sexology, crimes of passion, homosexuality, intersexuality, transsexuality, masculine anxiety, sex work, and HIV/AIDS. Following a loose chronological sequence, the chapters examine revealing historical moments in which human desire and power dynamics came into play. Collectively, the contributors undertake a necessary historiographic intervention by reconsidering Western categorizations and exploring Chinese understandings of sexuality and erotic orientation.

From Identity to Politics Craig A. Rimmerman. 2002 Liberal democracy has provided a certain degree of lesbian and gay rights. But those rights, as we now know, are not unlimited, and they continue to be the focus of efforts by lesbian and gay movements in the United States to promote social change. In this compelling critique, Craig Rimmerman looks at the past, present, and future of the movements to analyze whether it is possible for them to link identity concerns with a progressive coalition for political, social, and gender change, one that take into account race, class, and gender inequalities. Enriched by eight years of interviews in Washington, D.C. and New York City, and by the author's experience as a Capitol Hill staffer, *From Identity to Politics* will provoke discussion in classrooms and caucus rooms across the United States. Author note: Craig A. Rimmerman is Professor of Political Science at Hobart and William Smith Colleges. He is the author of several books, including *The New Citizenship: Unconventional Politics, Activism, and Service*.

Contemporary Australian Literature Nicholas Birns. 2015-12-01 Australia has been seen as a land of both punishment and refuge. Australian literature has explored these controlling alternatives, and vividly rendered the landscape on which they transpire. Twentieth-century writers left Australia to see the world; now Australia's distance no longer provides sanctuary. But today the global perspective has arrived with a vengeance. In *Contemporary Australian Literature: A World Not Yet Dead*, Nicholas Birns tells the story of how novelists, poets and critics, from Patrick White to Hannah Kent, from Alexis Wright to Christos Tsiolkas, responded to this condition. With rancour, concern and idealism, modern Australian literature conveys a tragic sense of the past yet an abiding vision of the way forward. Birns paints a vivid picture of a rich Australian literary voice – one not lost to the churning of global markets, but in fact given new life by it. Contrary to the despairing of the critics, Australian literary identity continues to flourish. And as Birns finds, it is not one thing, but many. In this remarkable, bold and fearless book, Nicholas Birns contests how literary cultures are read, how they are constituted and what they stand for ... In examining the nature of the barriers between public and private utterance, and looking outside the absurdity of the rules of genre, Birns has produced a redemptive analysis that leaves hope for revivifying a world not yet dead. - John Kinsella

Transforming Identities in Contemporary Europe Elisabeth L. Engebretsen, Mia Liinason. 2023-08-30 Interdisciplinary in perspective, this book explores contemporary struggles around 'identity politics' in Europe, offering a unique glimpse into contemporary tensions and paradoxes surrounding identities, belonging, exclusions and their deep-seated gendered, colonial and racist legacies. With a particular focus on the Nordic region, it provides insights into the ways in which people who find themselves in minoritized positions struggle against multiple injustices. Through a series of case studies documenting counter-struggles against racist, colonialist, sexist forms of discrimination and

exclusion, *Transforming Identities in Contemporary Europe* asks how the paradigm and politics of the welfare state operate to discriminate against the most marginalized, by instating a naturalized hierarchy of human-ness. As such it will appeal to scholars across the social sciences and humanities with interests in race, gender, colonialism and postcolonialism, citizenship and belonging. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

The Queer Biopic in the AIDS Era Laura Stamm.2021-12-21 The Queer Biopic returns to the historical moment of the AIDS crisis and the emergence of New Queer Cinema to investigate the phenomena of queer biopic films produced during the late 1980s-early 1990s. More specifically, the book asks why queer filmmakers repeatedly produced biographical films of queer individuals living and dead throughout the years surrounding the AIDS crisis. While film critics and historian typically treat the biopic as a conservative, if not cliché, genre, queer filmmakers have frequently used the biopic to tell stories of queer lives. This project pays particular attention to the genre's queer resonances, opening up the biopic's historical connections to projects of education, public health, and social hygiene, along with the production of a shared history and national identity. Queer filmmakers' engagement with the biopic evokes the genre's history of building life through the portrayal of lives worthy of admiration and emulation, but it also points to another biopic history, that of representing lives damaged. By portraying lives damaged by inconceivable loss, queer filmmakers challenge the illusion of a coherent self presumably reinforced by the biopic genre and in doing so, their films open up the potential for new means of connection and relationality. The book features fresh readings of the cinema of Derek Jarman, John Greyson, Todd Haynes, Barbara Hammer, and Tom Kalin. By calling for a reappraisal of the queer biopic, the book also calls for a

reappraisal of New Queer Cinema's legacy and its influence of contemporary queer film--

Writing and Desire Jonathan Alexander.2023-05-16 Winner, 2023 CCCC Exemplar Award Writing and Desire is a sustained, multimovement exploration of how writers, particularly queer writers, think and feel through desire as central to their writing practice. In a time of political, social, global, and ecological unrest, how might we understand desire—the desire for things to be different, the desire for a better world—as a crucial dimension of contemporary human experience? What might such a recentering of desire offer us, personally and politically? And how is writing itself, as one of the primary ways through which we express and explore ourselves, central to the expression and exploration of desire? Drawing on recent theoretical work in queer theory and the new materialism, Jonathan Alexander studies a range of queer and trans writers and artists who center desire in their practice and argues that conceptualizing writing as desire allows us to reexperience both writing and our world as saturated with our dreams and wishes for change. In a book both elegant and unsettling, and by turns personal, analytic, and experimental, Alexander challenges us—and himself—to think about desire and writing as the deepest manifestation of our hopes for the future.

Inscrutable Belongings Stephen Hong Sohn.2018-07-17 Inscrutable Belongings brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature. Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers, looking to texts including Russell Leong's *Camouflage*, Lydia Kwa's *Pulse*, Alexander Chee's *Edinburgh*, Nina Revoyr's *Wingshooters*, and Noël Alunit's *Letters to Montgomery Clift*. Despite many antagonistic forces, these works' protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out, recounting their survival plots, and enduring to the very last page. These feats are made possible

through their construction of alternative social structures Sohn calls inscrutable belongings. Collectively, the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans (and other socially marginalized groups) and confront a broad range of issues, including interracial desire, the AIDS/HIV epidemic, transnational mobility, and postcolonial trauma. In these texts, Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression, erasure, and physical violence, involving homophobia, racism, and social death. Sohn's work makes clear that for such writers and their imagined communities, questions of survival, kinship, and narrative development are more than representational—they are directly tied to lived experience.

Creep Jonathan Alexander.2017 In this provocative book, Jonathan Alexander interweaves personal narrative and cultural analyses to explore what it means to be a creep. Calling this work a critical memoir, he draws on his own experiences growing up gay in the deep south, while also interrogating examples from literature and popular film and media, to approach the figure of the creep with some sympathy. Ranging widely over contemporary culture, especially the ever-creeping presence of nearly ubiquitous surveillance, Alexander confesses his own creepiness while also explaining to us what being creepy can show us in turn about our culture. He also resurrects some famous creeps from the past, such as J.R. Ackerley, to explore what makes a creep creepy, and how even the best of us succumb at times to being creeps

Reading from Behind Jonathan A. Allan.2016-03-15 'A serious work of theory.' The Guardian 'Jonathan Allan has come up with a whole theory of the arsehole.' Dazed and Confused In a resolute deviation from the governing totality of the phallus, Reading from Behind offers a radical reorientation of the anus and its role in the collective imaginary. It exposes what is deeply hidden in

our cultural production, and challenges the authority of paranoid, critical thought. A beautiful work that invites us beyond the rejection of phallogocentrism, to a new way of being and thinking about sex, culture and identity.

Queer Retrosexualities Nishant Shahani.2012-02-01 *Queer Retrosexuality: The Politics of Reparative Return* analyzes the cultural, theoretical, and political value of thinking about retrospection in conjunction with queerness. It historically grounds and exemplifies the call for a more “reparatively” informed queer theory in its contextualization of reparation through the return to the 1950s. The book thus contributes and furthers some of the dynamic conversations around the politics of queer temporality and historiography.

Queer Expectations Zohar Weiman-Kelman.2018-11-30 Examines how Jewish women have used poetry to challenge their historical limitations while rewriting their potential futures. Jewish women have had a fraught relationship with history, struggling for inclusion while resisting their limited role as (re)producers of the future. In *Queer Expectations*, Zohar Weiman-Kelman shows how Jewish women writers turned to poetry to write new histories, developing “queer expectancy” as a conceptual tool for understanding how literary texts can both invoke and resist what came before. Bringing together Jewish women’s poetry from the late nineteenth century, the interwar period, and the 1970s and 1980s, Weiman-Kelman takes readers on a boundary-crossing journey through works in English, Yiddish, and Hebrew, setting up encounters between writers of different generations, locations, and languages. *Queer Expectations* highlights genealogical lines of continuity drawn by authors as diverse as Emma Lazarus, Kadya Molodowsky, Leah Goldberg, Anna Margolin, Irena Klepfisz, and Adrienne Rich. These poets push back against heteronormative imperatives of biological reproduction and inheritance, opting instead for connections that twist traditional models

of gender and history. Looking backward in queer ways enables new histories to emerge, intervenes in a troubled present, and gives hope for unexpected futures. Zohar Weiman-Kelman is Assistant Professor in the Department of Foreign Literatures and Linguistics at Ben-Gurion University of the Negev in Israel.

The Global Trajectories of Queerness Ashley Tellis, Sruti Bala. 2016-06-10 The Global Trajectories of Queerness critically investigates the circulation of the term “queer” in the Global South, its political economy underpinnings and its cultural politics. The collection offers theorizations and detailed ethnographies of contemporary same-sex culture in sixteen countries.

Freak to Chic Dominic Janes. 2021-07-01 In this unique intervention in the study of queer culture, Dominic Janes highlights that, under the gaze of social conservatism, 'gay' life was hiding in plain sight. Indeed, he argues that the worlds of glamour, fashion, art and countercultural style provided rich opportunities for the construction of queer spectacle in London. Inspired by the legacies of Oscar Wilde, interwar and later 20th-century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled 'freaks' and, thereby, made major contributions to the histories of art, design, fashion, sexuality, and celebrity. Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas. He establishes a new framework for future analyses of other cities and media, and of the roles of women and diverse identities.

No Future Lee Edelman. 2004-12-06 In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of “reproductive futurism.” Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future

against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

Race and Utopian Desire in American Literature and Society Patricia Ventura, Edward K.

Chan. 2019-10-12 Bringing together a variety of scholarly voices, this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed, while exploring the necessarily racialized character of utopian thought in American culture and society. Utopia in everyday usage designates an idealized fantasy place, but within the interdisciplinary field of utopian studies, the term often describes the worldviews of non-dominant groups when they challenge the ruling order. In a time when white supremacy is reasserting itself in the US and around the world, there is a growing need to understand the vital relationship between

race and utopia as a resource for resistance. Utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past. The collection fills a critical gap in both literary studies, which has largely ignored the issue of race and utopia, and utopian studies, which has said too little about race.

Whispering the Strategies of Language: An Psychological Journey through **Queer Retrosexualities The Politics Of Reparative**

In a digitally-driven world where monitors reign great and instant connection drowns out the subtleties of language, the profound secrets and mental nuances concealed within words often go unheard. Yet, set within the pages of **Queer Retrosexualities The Politics Of Reparative** a interesting literary treasure pulsing with raw thoughts, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very material of each and every word. Within the emotional depths of this poignant review, we shall embark upon a sincere exploration of the book is primary styles, dissect their fascinating writing model, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

**Table of Contents Queer Retrosexualities
The Politics Of Reparative**

1. Understanding the eBook Queer Retrosexualities The Politics Of Reparative
 - The Rise of Digital Reading Queer Retrosexualities The Politics Of Reparative
 - Advantages of eBooks Over Traditional Books
2. Identifying Queer Retrosexualities The Politics Of Reparative
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Queer Retrosexualities The Politics Of

- Reparative
 - User-Friendly Interface
4. Exploring eBook Recommendations from Queer Retrosexualities The Politics Of Reparative
 - Personalized Recommendations
 - Queer Retrosexualities The Politics Of Reparative User Reviews and Ratings
 - Queer Retrosexualities The Politics Of Reparative and Bestseller Lists
5. Accessing Queer Retrosexualities The Politics Of Reparative Free and Paid eBooks
 - Queer Retrosexualities The Politics Of Reparative Public Domain eBooks
 - Queer Retrosexualities The Politics Of Reparative eBook Subscription Services
 - Queer Retrosexualities The Politics Of Reparative Budget-Friendly Options

6. Navigating Queer Retrosexualities The Politics Of Reparative eBook Formats
 - ePub, PDF, MOBI, and More
 - Queer Retrosexualities The Politics Of Reparative Compatibility with Devices
 - Queer Retrosexualities The Politics Of Reparative Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Queer Retrosexualities The Politics Of Reparative
 - Highlighting and Note-Taking Queer Retrosexualities The Politics Of Reparative
 - Interactive Elements Queer Retrosexualities The Politics Of Reparative
8. Staying Engaged with Queer Retrosexualities The Politics Of Reparative
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers
9. Balancing eBooks and Physical Books Queer Retrosexualities The Politics Of Reparative
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Queer Retrosexualities The Politics Of Reparative
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Queer Retrosexualities The Politics Of Reparative
 - Setting Reading Goals Queer Retrosexualities The Politics Of Reparative
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Queer

Retrosexualities The Politics Of Reparative

- Fact-Checking eBook Content of Queer Retrosexualities The Politics Of Reparative
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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