

A Pocket Guide To Writing History

The Essential Guide to Writing History Essays Katherine Pickering Antonova.2020-01-09 The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

The Broadview Pocket Guide to Writing - Revised Fourth Canadian Edition Doug Babington,Don LePan,Maureen Okun,Nora Ruddock.2016-12-30 The Broadview Pocket Guide to Writing is a concise volume presenting essential material from the full Broadview Guide to Writing. Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are covered—MLA, APA, Chicago, and CSE. The revised fourth edition includes full coverage of the 2016 MLA

Style changes.

The Pocket Instructor: Literature Diana Fuss, William A.

Gleason. 2015-11-03 The first comprehensive collection of hands-on exercises that bring active learning to the literature classroom

This is the first comprehensive collection of hands-on, active learning exercises for the college literature classroom, offering ideas and inspiration for new and veteran teachers alike. These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning, from the first class to final review. Whether you are teaching majors or nonmajors, genres or periods, canonical or noncanonical literature, medieval verse or the graphic novel, this volume provides practical and flexible exercises for creating memorable learning experiences. Help students learn more and retain that knowledge longer by teaching them how to question, debate, annotate, imitate, write, draw, map, stage, or perform. These user-friendly exercises feature clear and concise step-by-step instructions, and each exercise is followed by helpful teaching tips and descriptions of the exercise in action. All encourage collaborative learning and many are adaptable to different class sizes or course levels. A collection of successful approaches for teaching fiction, poetry, and drama and their historical, cultural, and literary contexts, this indispensable book showcases the tried and true alongside the fresh and innovative. 101 creative classroom exercises for teaching literature Exercises contributed by experienced teachers at a wide range of colleges and universities Step-by-step instructions and teaching tips for each exercise Extensive introduction on the benefits of bringing active learning to the literature classroom Cross-references for finding further exercises and to aid course planning Index of literary authors, works, and related topics

Philosophy Between the Lines Arthur M. Melzer. 2014-09-09

“Shines a floodlight on a topic that has been cloaked in obscurity . . . a landmark work in both intellectual history and political

theory” (The Wall Street Journal). Philosophical esotericism—the practice of communicating one’s unorthodox thoughts “between the lines”—was a common practice until the end of the eighteenth century. Despite its long and well-documented history, however, esotericism is often dismissed today as a rare occurrence. But by ignoring esotericism, we risk cutting ourselves off from a full understanding of Western philosophical thought. Walking readers through both an ancient (Plato) and a modern (Machiavelli) esoteric work, Arthur M. Melzer explains what esotericism is—and is not. It relies not on secret codes, but simply on a more intensive use of familiar rhetorical techniques like metaphor, irony, and insinuation. Melzer explores the various motives that led thinkers in different times and places to engage in this strange practice, while also exploring the motives that lead more recent thinkers not only to dislike and avoid this practice but to deny its very existence. In the book’s final section, “A Beginner’s Guide to Esoteric Reading,” Melzer turns to how we might once again cultivate the long-forgotten art of reading esoteric works. The first comprehensive, book-length study of the history and theoretical basis of philosophical esotericism, *Philosophy Between the Lines* is “a treasure-house of insight and learning. It is that rare thing: an eye-opening book . . . By making the world before Enlightenment appear as strange as it truly was, [Melzer] makes our world stranger than we think it is” (George Kateb, Professor of Politics, Emeritus, at Princeton University). “Brilliant, pellucid, and meticulously researched.” —City Journal

Mind of Napoleon J. Christopher Herold. 2016-07-26 This collection of written and spoken statements of Napoleon serves not as an historical record or analysis, but as insight into the mind and character of a fascinating historical figure. It demonstrates the luminous strength and almost supernatural power of Napoleon’s mind, displaying an exceptional energy in thought as well as action. The selections are edited and organized topically to offer a broad range of subjects—from “The Human

Heart” to “The Art of War”—and to establish a coherent, unified pattern, providing a fresh perspective on the genius of Napoleon. The sources used fall into three categories: (1) Napoleon’s writings, including autograph manuscripts and dictations of letters, orders, decisions, bulletins, proclamations, newspaper articles, memoirs, commentaries, etc.; (2) Napoleon’s oral opinions as given at the Conseil d’Etat, including stenographic transcripts, official minutes, and unofficial notes taken by various councilors; (3) recorded conversations and reminiscences of Napoleon’s contemporaries from about 1800 to 1821.

The Brothers Karamazov Fyodor Dostoyevsky.2016-03-24 *The Brothers Karamazov*, also translated as *The Karamazov Brothers*, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing *The Brothers Karamazov*, which was published as a serial in *The Russian Messenger* and completed in November 1880. The author died less than four months after its publication. *The Brothers Karamazov* is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgement, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature.

Pocket Guide to Writing in History 6th Ed + Reading the American Past 4th Ed Mary Lynn Rampolla,Michael P.

Johnson.2011-04-21 A portable and affordable reference tool, *A Pocket Guide to Writing in History* provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting

sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

Why Learn History (When It's Already on Your Phone) Sam Wineburg. 2018-09-17 A look at how to teach history in the age of easily accessible—but not always reliable—information. Let's start with two truths about our era that are so inescapable as to have become clichés: We are surrounded by more readily available information than ever before. And a huge percent of it is inaccurate. Some of the bad info is well-meaning but ignorant. Some of it is deliberately deceptive. All of it is pernicious. With the Internet at our fingertips, what's a teacher of history to do? In *Why Learn History (When It's Already on Your Phone)*, professor Sam Wineburg has the answers, beginning with this: We can't stick to the same old read-the-chapter-answer-the-question snoozefest. If we want to educate citizens who can separate fact from fake, we have to equip them with new tools. Historical thinking, Wineburg shows, has nothing to do with the ability to memorize facts. Instead, it's an orientation to the world that cultivates reasoned skepticism and counters our tendency to confirm our biases. Wineburg lays out a mine-filled landscape, but one that with care, attention, and awareness, we can learn to navigate. The future of the past may rest on our screens. But its fate rests in our hands. Praise for *Why Learn History (When It's Already on Your Phone)* "If every K-12 teacher of history and social studies read just three chapters of this book—"Crazy for History," "Changing History . . . One Classroom at a Time," and "Why Google Can't Save Us" —the ensuing transformation of our populace would save our democracy." —James W. Lowen, author of *Lies My Teacher Told Me* and *Teaching What Really Happened* "A sobering and urgent report from the leading expert on how American history is taught in the nation's schools. . . . A bracing, edifying, and vital book." —Jill Lepore, *New Yorker* staff writer

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and author of *These Truths* “Wineburg is a true innovator who has thought more deeply about the relevance of history to the Internet—and vice versa—than any other scholar I know. Anyone interested in the uses and abuses of history today has a duty to read this book.” —Niall Ferguson, senior fellow, Hoover Institution, and author of *The Ascent of Money* and *Civilization*

The Princeton Guide to Historical Research Zachary Schrag. 2021-04-27 The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

[Ancient History-Based Writing Lessons \[Student Book\] \(Sixth](#)

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Edition) Lori Verstegen.2021

A Pocket Guide to Writing in History Mary Lynn

Rampolla.2012-03-01 An essential writing, reading, and research tool for all history students, *A Pocket Guide to Writing in History* offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

Why History? Donald Bloxham.2020-07-09 What is the point of history? Why has the study of the past been so important for so long? Why History? *A History* contemplates two and a half thousand years of historianship to establish how very different thinkers in diverse contexts have conceived their activities, and to illustrate the purposes that their historical investigations have served. Whether considering Herodotus, medieval religious exegesis, or twentieth-century cultural history, at the core of this work is the way that the present has been conceived to relate to the past. Alongside many changes in technique and philosophy, Donald Bloxham's book reveals striking long-term continuities in justifications for the discipline.

A Short Guide to Writing about History Richard Marius.1995 This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting

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sources. --From publisher's description.

Get Started in Writing Historical Fiction Emma

Darwin.2016-05-24 Do you have a compelling vision for a story set in the past? Are you inspired by novelists such as Alan Furst and Philippa Gregory? *Get Started in Writing Historical Fiction* is designed for anyone who wants to write in this exciting and wide-ranging genre of fiction, whatever your favorite style and era. Designed to build your confidence and help fire up creativity, this book is an essential guide to mastering the practicalities of writing historical fiction, showing you where to start with research, developing your plots, and convincingly and imaginatively capturing the voices of the past. Using Snapshots designed to get you writing quickly, Key Ideas to help crystallize thought, and a wealth of supplementary materials, this indispensable guide will have you telling amazing and rich historical stories in no time. You'll learn to research and plan your story, practice developing characters and settings, perfect your characters' voices, and transport the reader to another era.

ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their stories. Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy, this series is packed with advice, exercises, and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community, at tyjustwrite.com, for budding authors and successful writers to connect and share.

Church History Kevin L. Hughes.2001-07 Delve into the exciting narrative that is the story of the Church's own history. This well-researched, educational, and invaluable reference is sure to inform members of the clergy, DREs, teachers and history buffs. Church history is the story of faith handed on, of how fallible human people, given by God to be members of the Body of Christ in the Church, have struggled to live out the Gospel in the very concrete circumstances of their lives for nearly two thousand

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years. If we stand within the Church, if we are the Church, then it is our story. And when we learn the story of our struggles, triumphs, and failures, we come to know more about who and what we are as a community of faith. --From the introduction

Catholic Basics: A Pastoral Ministry Series offers an in-depth yet accessible understanding of the fundamentals of the Catholic faith for adults, both those preparing for lay ministry and those interested in the topics for their own personal growth. The series helps readers explore the Catholic tradition and apply what they have learned to their lives and ministry situations. Each title offers a reliable introduction to a specific topic and provides a foundational understanding of the concepts. Each book in the series presents a Catholic understanding of its topic as found in Scripture and the teachings of the Church. Each of the authors has paid special attention to the documents of the Second Vatican Council and the Catechism of the Catholic Church, so that further learning can be guided by these core resources. Chapters conclude with study questions that may be used for small group review or for individual reflection. Additionally, suggestions for further reading offer dependable guides for extra study. The initiative of the National Conference of Catechetical Leadership led to the development of an earlier version of this series. The indispensable contribution of the series editor, Dr. Thomas Walters, helped ensure that the concepts and ideas presented here are easily accessible to a wide audience

American History Writing Prompts Jeannette Sanderson. 2000
Covers American history topics from the first Americans to the 20th century, including exploration, the Civil War, immigration, and more through 185 intriguing historical facts and quotations to help get kids motivated to write. Illustrations.

History in Practice Ludmilla Jordanova. 2019-08-22
Exploring the breadth and complexities of history as a field of study, *History in Practice* demystifies what historians actually do and the tasks they take on. This study, written by one of the most acute

practitioners in the field, examines not only the academic discipline but also engages with the use of historical ideas in the wider world. The new edition features: - A new chapter on history in the digital age, covering the use of information technology in historical practice - Extended coverage of the relationships between history and other disciplines - Fresh material on current trends in the practice of history - Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline.

A History of What Comes Next Sylvain Neuvel.2021-02-02 “A History of What Comes Next is a riveting blend of historical thriller and scientific speculation, which never loses its core of humanity.”—James Rollins, #1 New York Times bestselling author For generations, Mia’s family has shaped human history to push them to the stars. The year is 1945 and now it is her turn. Her mission: to lure scientist Wernher Von Braun away from the Nazi party and into the American rocket program, securing the future of the space race. But there is a threat. A ruthless enemy lurks behind the scenes. Sylvain Neuvel’s genre-bending sci-fi thriller is a dark and gripping exploration of the amorality of progress and the nature of violence, as seen through the eyes of the women who make that progress possible and the men who are determined to stop them. Always run, never fight. Preserve the knowledge. Survive at all costs. Take them to the stars. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All the Frequent Troubles of Our Days Rebecca Donner.2021-08-05 SELECTED AS A BBC RADIO 4 BOOK OF THE WEEK Born and raised in America, Mildred Harnack was twenty-six and living in Germany when she witnessed the meteoric rise of the Nazi party. She began holding secret meetings in her apartment, forming a small band of political activists set on helping Jews escape, denouncing Hitler and

calling for revolution. When the Second World War began, she became a spy, couriering top-secret intelligence to the Allies. In this astonishing work of non-fiction, Harnack's great-great-niece Rebecca Donner draws on extensive archival research, fusing elements of biography, political thriller and scholarly detective story to tell a powerful, epic tale of an enigmatic woman nearly erased by history.

[The Rust Programming Language \(Covers Rust 2018\)](#) Steve Klabnik, Carol Nichols. 2019-09-03 The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded

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server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

Writing on the Job John C. Brereton, Margaret A. Mansfield. 1997 Offers sample documents and stylistic advice for writing letters, memos, manuals, minutes, and resumes.

Writing History William Kelleher Storey, Towser Jones. 2007-08-14 Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social historians on finding a research topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, Writing History is an ideal supplement to any history course that requires students to conduct research.

A Pocket Guide to Writing in History Mary Lynn

Rampolla. 2009-06-01 A portable and affordable reference tool, A Pocket Guide to Writing in History provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

There There Tommy Orange. 2018-06-05 PULITZER PRIZE

FINALIST • NATIONAL BESTSELLER • A wondrous and shattering award-winning novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet

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realize. A contemporary classic, this “astonishing literary debut” (Margaret Atwood, bestselling author of *The Handmaid’s Tale*) “places Native American voices front and center” (NPR/Fresh Air). Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. They converge and collide on one fateful day at the Big Oakland Powwow and together this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. A book with “so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation” (The New York Times). It is fierce, funny, suspenseful, and impossible to put down—full of poetry and rage, exploding onto the page with urgency and force. There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Why I Write George Orwell. 2021-01-01 George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell’s Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ‘four great motives for writing’ – ‘sheer egoism’, ‘aesthetic enthusiasm’, ‘historical impulse’ and ‘political purpose’ – and considers the importance of keeping these in

balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

The History of Love: A Novel Nicole Krauss.2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of extraordinary depth and beauty (Newsday).

Writing History! Jeannette Kamp, Susan Legêne, Matthias van Rossum, Sebas Rümke.2020-01-09 Historians not only have knowledge of history, but by writing about it and engaging with other historians from the past and present, they make history themselves. This companion offers young historians clear guidelines for the different phases of historical research; how do you get a good historical question? How do you engage with the literature? How do you work with sources from the past, from archives to imagery and objects, art, or landscapes? What is the influence of digitalisation of the historical craft? Broad in scope, *Writing History!* also addresses historians' traditional support of policy makers and their activity in fields of public history, such as museums, the media, and the leisure sector, and offers support for developing the necessary skills for this wide range of professions.

Writing a History and Physical Jeffrey L. Greenwald.2003-05-05

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Central to providing excellent patient care is excellent communication, for which a well-written History and Physical is crucial. This book is a step-by-step guide to help medical students, nurse practitioners, physician assistants, etc. write a comprehensive, clear, and useful History and Physical. Writing an effective History and Physical is as much an art as science, and this handy guide provides a roadmap for organizing facts in a logical and well-constructed fashion. The text also presents an abridged version for quick reference and a valuable section on how to write daily progress notes. The author's tips pearls, and advice help the reader navigate the principles and goals of the History and Physical. Contains more explanations, tips and advice than existing books for what to include and why. Memorable good and bad examples reinforce themes in the text.

Writing History in the Global Era Lynn Hunt. 2014-09-15
Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In Writing History in the Global Era, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

Pocket Guide Writing in History 6e & Working with Sources Using Chicago Style Mary Lynn Rampolla. 2011-06-02

The Story of Art Ernst Hans Gombrich. 1995
Renowned not only as the best concise introduction to art history, but also as a classic of art historical literature, this book reflects the vast knowledge, insights, and expertise of one of this century's greatest art historians and thinkers. Extensively illustrated, it

treats the history of art -- both chronologically and geographically -- as a continuous unfolding story. Offers a vivid, enthusiastic, and interpretive narrative written in direct, straightforward language -- with technical terms always explained when they are introduced. KEY TOPICS: Focuses on the most significant works of Western art. Considers each work of art in its context: shows how art reflects the historical setting, the artist's intentions, and the values of that civilization, and how each artist built upon, or sometimes reacted against, the style of his/her predecessors. Contains chronological charts, maps, and notes on art books. Illustrates all works that are discussed. Features a new design-- with each illustration appearing on the same spread as the narrative that discusses it.

Thinking About History Sarah Maza.2017-09-18 What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

Writing a Book That Makes a Difference Philip Gerard.2000-03-01 Philip Gerard analyses books that make a difference, fiction and non-fiction, classic and contemporary, and

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identifies the elusive ingredients that work together to produce a book that changes minds and lives.

How to Write History that People Want to Read A. Curthoys, A. McGrath. 2016-04-30 Drawn from decades of experience, this is a concise and highly practical guide to writing history. Aimed at all kinds of people who write history academic historians, public historians, professional historians, family historians and students of all levels the book includes a wide range of examples from many genres and styles.

The True Story of the Wooden Horse Robert J.

Laplander. 2014-04-30 This in-depth historical study reveals fascinating new insight into the famous Wooden Horse escape of three Allied POWs from a Nazi prison camp. In 1943, three British prisoners of war plotted a daring and ingenious escape from Stalag Luft III by making use of a hollowed-out gymnastic vaulting horse. A year before the events of The Great Escape—which would take place at the same camp—Lieutenants Michael Codner, Eric Williams, and Oliver Philpot executed the plan that Williams later recounted in his classic memoir *The Wooden Horse*. Now Robert Laplander presents a revealing new account in this comprehensive study of Stalag Luft III and the many attempts at escape that occurred there during the Second World War. As Laplander explains, Williams' memoir was impeded by both a lack of necessary historical scope and regulations of the Crown. In *The True Story of the Wooden Horse*, Laplander makes use of newly released official documents and eye-witnesses reports. Supplemented by illustrations, including shots of a full-scale replica of the vaulting horse, this volume presents an exhaustive account of the escape in its entirety, set in the context of the camp's history.

Portable Magic Emma Smith. 2022-11-15 A history of one of humankind's most resilient and influential technologies over the past millennium—the book. Revelatory and entertaining in equal measure, *Portable Magic* will charm and challenge literature

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lovers of all kinds as it illuminates the transformative power and eternal appeal of the written word. Stephen King once said that books are “a uniquely portable magic.” Here, Emma Smith takes readers on a literary adventure that spans centuries and circles the globe to uncover the reasons behind our obsession with this captivating object. From disrupting the Western myth that the Gutenberg Press was the original printing project, to the decorative gift books that radicalized women to join the anti-slavery movement, to paperbacks being weaponized during World War II, to a book made entirely of plastic-wrapped slices of American cheese, *Portable Magic* explores how, when, and why books became so iconic. It’s not just the content within a book that compels; it’s the physical material itself, what Smith calls “bookhood”: the smell, the feel of the pages, the margins to scribble in, the illustrations on the jacket, its solid heft. Every book is designed to influence our reading experience—to enchant, enrage, delight, and disturb us—and our longstanding love affair with books in turn has had direct, momentous consequences across time.

Being a Historian James M. Banner, Jr., James M.

Banner. 2012-04-30 Considers what aspiring and mature historians need to know about the discipline of history in the United States today.

Steven Petrow's Complete Gay & Lesbian Manners Steven Petrow. 2011-06-01 A big book of manners for the more than 15 million lesbian, gay, bisexual, and transgender people in the United States and Canada and the people who love them, work with them, and live with them. Written by Steven Petrow, the go-to authority on the subject—he’s the same-sex wedding expert at *The New York Times* and a columnist for *The Huffington Post*, *Yahoo’s Shine*, *GayWeddings.com*, and the “Q” Syndicate (with distribution to more than 100 LGBT newspapers and websites)—this is the definitive book of LGBT etiquette.

Encyclopedic in its approach, filled with practical wisdom, lively

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wit, and much insight, Steven Petrow's Complete Gay & Lesbian Manners covers everything: from coming out to being out in the workplace; from dealing with the joy and complexity of same-sex weddings and commitment ceremonies (including how to propose and write meaningful vows) to handling the legal paperwork every couple needs. There's a chapter on sex etiquette, and another on the challenges and opportunities of raising a family, plus sections on travel, bullying, entertaining, meeting new friends, introducing your partner to your family, a primer on gay pride, and so much more. Throughout there are hundreds of questions—some posed by LGBT folk, and others by straight people: What do the mothers of two brides wear to a lesbian wedding? What do you say to an anti-gay joke? How do you answer "Who's the father?" when there are two mothers? Manners, yes, but with a twist. **In recognition of Quality, Excellence, and Design, this ebook has been granted a QED seal of approval from Digital Book World.**

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Rampolla.2020-09-09 A Pocket Guide to Writing in History is the concise, trusted, and easy-to-use guide for the writing and research skills needed in undergraduate history courses. Thoroughly updated to include strategies for making useful outlines and organizing a paper, the tenth edition ensures that students have the most up-to-date advice and ample instruction for writing a research paper for their history class.

The Moon Oliver Morton, The Economist.2019-06-04 An intimate portrait of the Earth's closest neighbor--the Moon--that explores the history and future of humankind's relationship with it Every generation has looked towards the heavens and wondered at the beauty of the Moon. Fifty years ago, a few Americans became the first to do the reverse--and shared with Earth-bound audiences the view of their own planet hanging in the sky instead. Recently, the connection has been discovered to be even closer: a fragment of the Earth's surface was found embedded in a rock brought

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back from the Moon. And astronauts are preparing to return to the surface of the Moon after a half-century hiatus--this time to the dark side. Oliver Morton explores how the ways we have looked at the Moon have shaped our perceptions of the Earth: from the controversies of early astronomers such as van Eyck and Galileo, to the Cold War space race, to the potential use of the Moon as a stepping stone for further space exploration. Advanced technologies, new ambitions, and old dreams mean that men, women, and robots now seem certain to return to the Moon. For some, it is a future on which humankind has turned its back for too long. For others, an adventure yet to begin.

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