

# The First World War True Stories

**War Stories** .2015

**The Penguin Book of First World War Stories** Ann-Marie Einhaus, Barbara Korte. 2007-10-25 An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

The Englishman's Daughter Ben Macintyre. 2002 In a true story of courage in the face of war and oppression, the author revisits the village in northern France that protected British soldiers caught behind the lines of the German invasion force. 15,000 first printing.

**The Vanquished** Robert Gerwarth. 2016-11-15 Winner of the Tomlinson Book Prize A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the twentieth century. For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is destined to transform our understanding of not just the First World War but the twentieth century as a whole.

**The First World War** Paul Dowswell, Henry Brook. 2007 Offering an approachable insight into key events, this book contains true stories of courage, heroism and disaster from the First World War.

**Best Little Stories from World War II** C. Brian Kelly. 2010-11-01 The untold stories of bravery, triumph, and redemption in the depths of the darkest world war. Behind the great powers, global military conflict, and infamous battles are more than 100 incredible stories that bring to life the Second World War. During the six years of war were countless little-known moments of profound triumph and tragedy, bravery and cowardice, and good and evil. These amazing and unbelievable stories of brotherhood, redemption, escape, and civilian courage shed new light on the war that gripped the entire world. Experience the action through the eyes of people like: Lieutenant Jacob Beser, who was aboard both the *Enola Gay* and *Bock's Car* and felt the force of the shockwave that nearly destroyed the planes after dropping the H-bombs that obliterated Hiroshima and Nagasaki. Professor William Miller, who collapsed during a death march of POWs in Germany and was saved by the same man who had rescued him from what would have been a fatal car wreck in Pennsylvania five years earlier. The brave civilians who answered the British Admiralty's call to help rescue an army from Dunkirk during the height of a dangerous battle and sailed small fishing boats into relentless German fire, ultimately saving 335,000 men from This is the perfect book for any history buff looking for the untold stories of military and civilian daring during World War 2.

The Great War Various. 2015-04-14 Combines evocative photographs and illustrations in a treasury

of stories by 11 international writers that were inspired by artifacts connected to World War I. Illustrated by the Kate Greenaway Medal-winning artist of A Monster Calls.

**True Stories of the Second World War: Usborne True Stories** Paul Dowswell.2012-09-01

Twelve thrilling true stories of the Second World War. Includes real life tales of epic naval battles, monumental battles and duels between solitary snipers for control of Stalingrad amongst other tales of bravery and heroism. Stories are illustrated with maps and line drawings and there are notes on sources and ideas for further reading. Gripping and engaging for readers who prefer real life to fiction.

**True World War I Stories (Us Ed)** Random House.2001-08-01

**Best Little Stories from World War I** C. Brian Kelly.2014-10-07 Behind the tangled alliances, feuding royals, and deadly battles are the nearly 100 riveting true stories of the men and women who lived, fought, and survived the first Great War. Based on the writings of soldiers, politicians, kings, nurses, and military leaders, Best Little Stories from World War I humanizes their foibles, triumphs, and tragedies—and chronicles how the emergence of fervent national pride led not only to ruthless combat, but a critical turning point in the twentieth century. Fascinating characters come to life, including: Lady Almina, the 5th Countess of Carnarvon, who turned her husband's Highclere Castle into a luxurious military hospital for British officers (and inspired the hit television show Downton Abbey). Otto Roosen, the high-flying German reconnaissance pilot, who was shot down not only one but twice—first by the Canadian ace Billy Bishop and then by a fellow German—and survived. Arthur Guy Empey, the American who volunteered for the British Army after the sinking of the Lusitania, then wrote a bestselling memoir about life in the muddy trenches of the western front.

**Bugs and Bullets** Joseph Breckinridge-Bayne, Ernest Latham.2019-10-23 Romania entered World War I in the summer of 1916 woefully unprepared to sustain a war on its own. The country faced near collapse as its Allies did not follow through on their promises and the Central Powers advanced into the kingdom. An unexpected participant in the events that unfolded as the Central Powers invaded Romania and occupied the capital city of Bucharest was an American doctor, Joseph Breckinridge Bayne. Like many of his generation, such as Ernest Hemingway, Richard Norton, Anne Hathaway Vanderbilt, and many others, driven by a spirit of adventure and a desire to help humanity in this moment of crisis, Bayne set out for Europe to throw in his lot with the Allied forces. After arriving in London, an unlikely set of circumstances led him to Romania, an isolated post on the Eastern Front of the war where his medical skills were greatly needed. Bug and Bullets is the memoir of this brave doctor who spent the next two years combating disease and epidemics, and dealing with the horrors of war from behind enemy lines on the Eastern Front. Bayne worked at a military hospital in Bucharest, both before and after the German occupation of the Romanian capital. When the front lines had stabilized further to the East and the influx of wounded soldiers ceased, Bayne took his services to the villages outside the capital that were ravaged by disease and hunger. Once the war had ended, Bayne again volunteered his services and returned to Romania with the Red Cross to help to reign in the typhoid epidemic and to rebuild the country he had grown to love. Bayne's memoir provides a unique account of life in Romania during the First World War. He vividly describes medical conditions faced on the Eastern Front, revealing firsthand the savagery of war. Bugs and Bullets portrays the difficulties faced by the civilian population, overwhelmed by hunger and disease. As a foreign observer, he also provides a unique glimpse into life in Romanian villages during the war and creates an insightful portrait of the land and its people. This edition of Bugs and Bullets, published to mark the 100th anniversary of the end of the Great War, is edited and enhanced by a thorough introductory study on the author's life and work by Dr. Ernest H. Latham, Jr., former cultural attaché at the American Embassy in Bucharest. Dr. Latham is a well-known specialist in Romanian history and has written the only biography of Dr. Bayne, entitled What Strange Fate. Bugs and Bullets is essential reading for anyone interested in medical conditions during World War I and life on the Eastern Front during this dramatic period in history. It also provides a valuable look at life in the country on the eve of the creation of modern Romania.

**Hidden Stories of the First World War** Jackie Storer.2014 "Lieutenant William Andrews and his

Sappers had been working through the night building a machine gun emplacement in the ruins of the newly retaken French village of Contalmaison when a blast blew him off his feet. The 23-year-old Irishman's helmet had taken the full force of a piece of flying shrapnel which smashed a four inch gash from rim to crown, knocking him unconscious. As William lay on the ground, still dazed but unmarked and strapped to a stretcher, he heard a young soldier suggest they throw away the battered headgear. Outraged, William, a lieutenant in the 128th Field Company of the Royal Engineers, called out: 'Give it here to me—it saved my life—I want to preserve it for my grandchildren.'" Lieutenant Andrews's story is just one of the thirty-two true-life accounts found in Jackie Storer's *Hidden Stories of the First World War*. Storer traveled across Europe, interviewing hundreds along the way and collecting old memorabilia and photographs, to immortalize these forgotten true tales of love, death, and adventure from the battlefields to the home fronts of World War I. From the gifted chemist who faked his own suicide to go on the run with his bigamous bride, to the boy who survived the sinking of Kitchener's ship only to drown months later, to the woman who helped a priest swim to freedom, these accounts—written in the form of feature articles—tell the extraordinary experiences of ordinary people who were caught up in the Great War. Copiously illustrated with photos, maps, and documents—among them a recently discovered postcard from a wounded Adolf Hitler—this collection, published to coincide with the centenary of World War I, offers a touching personal dimension to the four-year conflict.

**A Short History of World War II** James L. Stokesbury.2009-10-13 *A Short History of World War II* is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. *A Short History of World War II* will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

**On the Front Line** Jon E. Lewis.2013-06-20 In 1930, the editor of *Everyman Magazine* requested entries for a new anthology of Great War accounts. The result was a revolutionary book unlike any other of the period; for as Malcolm Brown notes in his introduction 'I believe it might fairly be described as a rediscovered classic'. It was the very first collection to reveal the many dimensions of the war through the eyes of the ordinary soldier and offers heart-stopping renditions of the very first gas attack; aerial dogfights above the trenches; the moment of going over the top. Told chronologically, from the first scrambles of 1914, the drudgery of the war of attrition once the trenches had been dug, to the final joy of Armistice.

**Looking for the Good War** Elizabeth D. Samet.2021-11-30 "A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first

century's decades of devastating conflict.

**A World Undone** G. J. Meyer.2007-05-29 NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for A World Undone "Meyer's sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured"—Los Angeles Times "An original and very readable account of one of the most significant and often misunderstood events of the last century."—Steve Gillon, resident historian, The History Channel

**True Stories of the Second World War** Paul Dowswell,Imperial War Museum (Great Britain).2014 A collection of twelve true stories that took place during World War Two, including a real life naval battle, a duel between solitary snipers for the control of Stalingrad and other tales of bravery and heroism.

**True Stories of the First World War** Paul Dowswell.2004 A collection of thrilling adventure stories of the First World War. Ideal for reluctant readers, as well as adults.

**True Stories of the Second World War** Paul Dowswell.2005 A collection of true stories from the Second World War.

**True Stories of the First World War** Paul Dowswell.2004-04-01 Collects stories of events during the First World War, offering background information on the conflict and covering land battles, the naval Battle of Jutland, the zeppelin campaign of the air war, and nursing.

**The Untold Story of the FIRST WORLD WAR** Anna Revell.2017-05-02 The Untold Story of the FIRST WORLD WAR: World War One: True Stories of the Great War The First World War (1914 - 1918), or the Great War as it was known at the time, is a pivotal moment in world history for a number of reasons. There had been wars involving many countries many times before, but mostly these conflicts had been localised, mostly in Europe. The Great War involved most of the nations of the world and was fought on every continent. There had been many longer wars, but none had inflicted such terrible loss of life, both military and civilian. The casualties of World War I were numbered in the millions. Twelve million died, with another twenty million wounded. The population of the world in 1900 was about one and a half billion. The First World War killed close to one hundredth of the population of the world in just four years. Never before had such terrible weapons of destruction been constructed. And although civilians had always suffered in war, the business of war itself was in the hands of professional soldiers. Now however, war affected the daily lives of everyone and all were called upon to contribute to the war effort. World War I turned the world on its head, and prepared the way for the coming of our own world. This book looks at the untold story of World War One, and the events leading up to this major conflict of the modern era. A must-read for fans of history, or anyone interesting in uncovering the true story of what really went on in the build up to, during and beyond the First World War.

**The Tortoise and the Soldier** Michael Foreman.2015-11-24 As a boy, Henry Friston dreamed of traveling the world. He thought he was signing up for a lifetime of adventure when he joined the Royal Navy. But when World War I begins, it launches the world, and Henry, into turmoil. While facing enemy fire at Gallipoli, Henry discovers the strength he needs to survive in an unexpected source: a tortoise. And so begins the friendship of a lifetime. Based on true events, and with

charming illustrations, this story of war, courage, and friendship will win the hearts of readers.

*True Stories of World War 1, Complete* Various.2016-02-19 World War I (WWI or WW1), also known as the First World War, or the Great War, was a global war centred in Europe that began on 28 July 1914 and lasted until 11 November 1918. More than 70 million military personnel, including 60 million Europeans, were mobilised in one of the largest wars in history. Over 9 million combatants and 7 million civilians died as a result of the war (including the victims of a number of genocides), a casualty rate exacerbated by the belligerents' technological and industrial sophistication, and the tactical stalemate caused by trench warfare, a grueling form of warfare in which the defender held the advantage. It was one of the deadliest conflicts in history, and paved the way for major political changes, including revolutions in many of the nations involved. The war drew in all the world's economic great powers, assembled in two opposing alliances: the Allies (based on the Triple Entente of the United Kingdom/British Empire, France and the Russian Empire) versus the Central Powers of Germany and Austria-Hungary. Although Italy was a member of the Triple Alliance alongside Germany and Austria-Hungary, it did not join the Central Powers, as Austria-Hungary had taken the offensive, against the terms of the alliance. These alliances were reorganised and expanded as more nations entered the war: Italy, Japan and the United States joined the Allies, while the Ottoman Empire and Bulgaria joined the Central Powers. The trigger for the war was the assassination of Archduke Franz Ferdinand of Austria, heir to the throne of Austria-Hungary, by Yugoslav nationalist Gavrilo Princip in Sarajevo on 28 June 1914. This set off a diplomatic crisis when Austria-Hungary delivered an ultimatum to the Kingdom of Serbia, and entangled international alliances formed over the previous decades were invoked. Within weeks, the major powers were at war and the conflict soon spread around the world. On 28 July, the Austro-Hungarians declared war on Serbia and subsequently invaded. As Russia mobilised in support of Serbia, Germany invaded neutral Belgium and Luxembourg before moving towards France, leading the United Kingdom to declare war on Germany. After the German march on Paris was halted, what became known as the Western Front settled into a battle of attrition, with a trench line that would change little until 1917. Meanwhile, on the Eastern Front, the Russian army was successful against the Austro-Hungarians, but was stopped in its invasion of East Prussia by the Germans. In November 1914, the Ottoman Empire joined the Central Powers, opening fronts in the Caucasus, Mesopotamia and the Sinai. Italy joined the Allies in 1915 and Bulgaria joined the Central Powers in the same year, while Romania joined the Allies in 1916, followed by United States in 1917. The Russian government collapsed in March 1917, and a subsequent revolution in November brought the Russians to terms with the Central Powers via the Treaty of Brest Litovsk, which constituted a massive German victory. After a stunning German offensive along the Western Front in the spring of 1918, the Allies rallied and drove back the Germans in a series of successful offensives. On 4 November 1918, the Austro-Hungarian empire agreed to an armistice, and Germany, which had its own trouble with revolutionaries, agreed to an armistice on 11 November 1918, ending the war in victory for the Allies. By the end of the war, the German Empire, Russian Empire, Austro-Hungarian Empire and the Ottoman Empire had ceased to exist. National borders were redrawn, with several independent nations restored or created, and Germany's colonies were parceled out among the winners. During the Paris Peace Conference of 1919, the Big Four (Britain, France, the United States and Italy) imposed their terms in a series of treaties. The League of Nations was formed with the aim of preventing any repetition of such a conflict. This, however, failed with economic depression, renewed European nationalism, weakened member states, and the German feeling of humiliation contributing to the rise of Nazism. These conditions eventually contributed to World War II.

*True Stories of the Great War; Tales of Adventure--heroic Deeds--exploits Told by the Soldiers*, Offi Francis Trevelyan Miller.2023-07-18 Experience the heroism and bravery of those involved in World War I with this collection of first-hand accounts. These tales have been collected from various sources and provide insight into the battles of the war. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the



United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Hidden History** Gerry Docherty, James MacGregor. 2013-07-04 Hidden History uniquely exposes those responsible for the First World War. It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity. For ten years, they plotted the destruction of Germany as the first stage of their plan to take control of the world. The assassination of Archduke Franz Ferdinand was no chance happening. It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London. Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since. The official version is fatally flawed, warped by the volume of evidence they destroyed or concealed from public view. Hidden History poses a tantalising challenge. The authors ask only that you examine the evidence they lay before you . . .

**The First World War** Martin Gilbert. 2014-06-05 "A stunning achievement of research and storytelling" that weaves together the major fronts of WWI into a single, sweeping narrative (Publishers Weekly, starred review). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would officially end nearly five years later. Unofficially, however, it has never ended: Many of the horrors we live with today are rooted in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also saw the creation of new technologies of destruction: tanks, planes, and submarines; machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. But the war changed our world in far more fundamental ways than these. In its wake, empires toppled, monarchies fell, and whole populations lost their national identities. As political systems and geographic boundaries were realigned, the social order shifted seismically. Manners and cultural norms; literature and the arts; education and class distinctions; all underwent a vast sea change. As historian Martin Gilbert demonstrates in this "majestic opus" of historical synthesis, the twentieth century can be said to have been born on that fateful morning in June of 1914 (Publishers Weekly, starred review). "One of the first books that anyone should read . . . to try to understand this war and this century." —The New York Times Book Review

**Best Little Stories from World War II** C. Brian Kelly. 2010-11-01 A collection of over 150 true stories, bringing a unique human interest angle to the WWII category. Prize-winning journalist C. Brian Kelly creates a factually compelling human interest lens of World War II, bringing to life the triumph and tragedy of the second world war. Readers will discover the stories of those like would-be American sailor Freddie John Falgout, who was hit by a shell aimed at low-flying Chinese planes. The only one killed, and by a fragment only the size of a dime that had struck his heart, Freddie was the first American casualty of the entire war.

**The First World War** John Keegan. 2012-11-21 The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's

crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable. By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

*True Stories of the Great War* Francis Trevelyan Miller.1917

**True Stories from World War I** Peter Hepplewhite.2014-05-08 A collection of twelve fantastic, true stories about war in the air and on land during World War I - including the growing importance of aeroplanes in the war, German bombing raids, the terror of the zeppelins, life in the trenches, the tragedy of Gallipoli and a daring escape from a prisoner of war camp during WWI. Each story is preceded by an introduction that gives the story its place in history and is followed by brilliant fighting facts. Packed with maps, illustrations and black and white photographs, this is an incredible collection of stories about the First World War.

**War: How Conflict Shaped Us** Margaret MacMillan.2020-10-06 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

*True Stories of the Great War* .1918

*Midnight* Mark Greenwood.2015-03-09 At once sobering and inspiring, here is the true tale of a World War I cavalry soldier and his heroic horse, Midnight. Guy Haydon raised and trained Midnight from the time she was a foal. The two had such a strong bond that when World War I broke out, Lieutenant Haydon slipped away from the frontlines of Gallipoli on an Egypt-bound ship to reunite

with his horse. There, in the city of Beersheba, on October 31, 1917, two regiments of the Australian Light Horse Brigade took part in one of the last great cavalry charges in history. Among the first to leap the enemy trenches was Lieutenant Guy Haydon, riding Midnight—who succumbed to a bullet that might have otherwise killed her rider. In a new story from an award-winning duo, luminous illustrations and lyrical narration bring a sad moment in history to life.

[The Story of the Second World War](#) Paul Dowswell.2012 A far-reaching account of the story of the Second World War, written from a genuinely international perspective, showing how the war affected nations and people all over the world. Black and white and hand-coloured photographs give an atmospheric period feel.

**War Stories** Paul Dowswell.2006-12 The 20th Century was ravaged by two of the most devastating conflicts in history: the First and Second World Wars. The slaughter and destruction was on such a massive scale it still haunts us today. From zeppelin raids, trench warfare, spies and secret plots, to epic encounters between colossal warships and duels between lone snipers facing almost certain death, this book contains a collection of dramatic and unforgettable tales from both of these terrible wars.

**Blackbird's Field** Victor Kowski.2020-02-25 Blackbirds' Field, first published in 1934, recounts the author's experiences as a Serbian soldier (volunteering at age 16) in the First Balkan War of 1912-13, then again in World War I from 1914-18. Born into a good family in Montenegro, author Victor Kowski (a pseudonym for Ilija Mimović) is initially happy to enter the fighting for his country, but becomes disillusioned by the horrors of the war; he suffers serious wounds and is captured and held in an Austrian prison camp, from which he manages to escape twice to join guerrilla forces. Returning home after six years of fighting, the author finds he has lost fourteen members of his family, his sweetheart has married another, and food is scarce in his destroyed city. Kowski manages to survive and would eventually make his way to the United States. The title, Blackbirds' Field, refers to the site where the Turks crushed the Serb Empire in 1389 and, according to legend, fallen Serb soldiers were turned into blackbirds to spread news of the disaster.

*True Stories of World War I* Nel Yomtov.2012-07 In graphic novel format, tells the stories of six men who fought for their countries during World War I--Provided by publisher.

**True Stories of the First World War** Paul Dowswell.2004-06-01 Collects stories of events during the First World War, offering background information on the conflict and covering land battles, the naval Battle of Jutland, the zeppelin campaign of the air war, and nursing.

*True World War Stories* Random House.2000-06-01

*The Englishman's Daughter* Ben Macintyre.2002-01-12 I have a rendezvous with death, at some disputed barricade. Alan Seeger, 1916 In the first days of World War I four soldiers, left behind as the British army retreated through northern France under the first German onslaught, found themselves trapped on the wrong side of the Western Front, in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy peasants. The leader of the band, Robert Digby, was a striking young man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield, Claire gave birth to Digby's child, the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel. Never before told, Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences, which haunt the people of Villeret eight decades after the Great War.

Immerse yourself in heartwarming tales of love and emotion with *Explore Love with N Noddings* is touching creation, Experience Love's Journey in **The First World War True Stories** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.



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