

Barber Osgerby Projects

Tokyolife Mori Toshiko, Tom Mes, Jasper Sharp. 2007 Represented in this book is the work of over eighty creatives- painters, architects, interior designers, industrial designers, fashion designers, filmmakers and photographers, many highly influential, and some as yet unknown in the West. Tokyolife is organized around the physical city, and the role of megalopolis itself as both the site and inspiration for an unprecedented explosion in design and the visual arts.

Endineering: Designing Consumption Lifecycles that End as Well as They Begin. Joe Macleod. 2021-11-03 How many ads have you designed? How many products have you launched? Have you ever designed an ending? Does it matter? There is a gap in the consumer lifecycle that needs attention - the end. The problems of consumerism are piled high in this gap: hoarding, pollution, unwanted pictures on social media, risks to security, mis-sold financial products. This book takes the unique approach that these problems have a common source: a bad consumer experience at the end. Endineering shows how to solve these issues, reveal new opportunities and design for better consumer endings. A mixture of stories, new tools and methods will enable readers in policy-making, business and product creation to gain a new approach to tackling issues in consumerism. This is a HOW TO book about endings: what to do and how to do it.

Louis Vuitton City Bags: A Natural History Jean-Claude Kaufmann, Ian Luna, Florence Müller, Mariko Nishitani, Colombe Pringle. 2013-10-15 This volume is an unprecedented history of Louis Vuitton's women's bags, the most coveted line of accessories in women's fashion. At the heart

of Louis Vuitton are its City Bags, a range of women's bags that dates back to the turn of the twentieth century. Featuring the trademark monograms of the house, the City Bag story began with the Steamer, a resort bag designed in 1901 to be packed inside a much larger steamer trunk. These bags have in a hundred years formally diversified into a dizzying array of handbags for every conceivable function demanded by the modern woman. Profoundly influential, City Bags are now known to millions by their descriptive names (Keepall, Bucket, Papillon, Alma, Locket, Noe, Speedy) and are still evolving into more fantastical forms. Lavishly illustrated with new and archival photography, historical graphics, landmark editorials, and ad campaigns, the volume traces the history of these specific bag families, and examines the earliest specimens and today's most sought-after collectibles, including Vuitton's collaborations with Takashi Murakami, Stephen Sprouse, Richard Prince, Yayoi Kusama, and Rei Kawakubo and one-off projects by Zaha Hadid, Shigeru Ban, Vivienne Westwood, Helmut Lang, Andrée Putman, and of course, Marc Jacobs. Louis Vuitton: City Bags is an ambitious volume on the creation and cultivation of a cultural phenomenon.

Sound Materials Tyler Adams. 2016-11-01 Detailing over 100 sound absorbing materials and finishes with case studies of innovative architectural and design applications. *Sound Materials* is a definitive resource for architects, designers, acousticians, engineers, students and creative professionals - the first publication of its kind to catalogue over 100 sound absorbing materials, detailing inspiring real-world applications. Project profiles include work from leading architects and designers such as OMA, Gehry Partners, Foster + Partners, Ronan and Erwan Bouroullec, and Barber & Osgerby. These projects showcase sound absorbing materials in a variety of interior design and architectural contexts and underscore some of the common acoustical and material challenges presented by specific applications, such as healthcare, education, performing arts, office, retail and industrial

environments. Fundamental technical concepts are clearly presented to offer readers with an understanding of how materials absorb sound and how these materials are commonly used to reduce noise and reverberation, inform our sense of space, and improve communication in everyday environments. This book not only surveys an extensive range of materials past, present and emerging, but also highlights many exciting opportunities for future innovation and collaboration at the intersections of acoustical engineering, materials science, design and architecture.

The Senses Ellen Lupton, Andrea Lipps. 2018-07-24 A powerful reminder to anyone who thinks design is primarily a visual pursuit, *The Senses* accompanies a major exhibition at the Cooper-Hewitt Smithsonian Design Museum that explores how space, materials, sound, and light affect the mind and body. Learn how contemporary designers, including Petra Blaisse, Bruce Mau, Malin+Goetz and many others, engage sensory experience. Multisensory design can solve problems and enhance life for everyone, including those with sensory disabilities. Featuring thematic essays on topics ranging from design for the table to tactile graphics, tactile sound, and visualizing the senses, this book is a call to action for multisensory design practice. *The Senses: Design Beyond Vision* is mandatory reading for students and professionals working in diverse fields, including products, interiors, graphics, interaction, sound, animation, and data visualization, or anyone seeking the widest possible understanding of design. The book, designed by David Genco with Ellen Lupton, is edited by Lupton and curator Andrea Lipps. Includes essays by Lupton, Lipps, Christopher Brosius, Hansel Bauman, Karen Kraskow, Binglei Yan, and Simon Kinnear.

Nichetto Studio Max Fraser, Francesca Picchi. 2022-03-24 The first ever monograph on the award-winning and genre-defying multidisciplinary designer Luca Nichetto's eponymous studio. With offices in Venice and Stockholm, Nichetto Studio combines Italian flair with Scandinavian modernity to

produce innovative commissions for brands including Hermès, Venini, Cassina, and ZaoZuo. This book presents the Studio's portfolio in chronological order from 2000 to the present, highlighting key projects throughout. The studio's focus on craftsmanship and collaboration is magnified through interviews with designers such as Oki Sato and Nichetto himself. More than 400 photographs and sketches paint a fascinating portrait of a trailblazing contemporary design practice, whose collaborations include Ginori 1735, Foscarini, Steinway & Sons, Salviati, Hem and many more.

The Phaidon Archive of Graphic Design (Phaidon Club Edition) .2012-09-17 No Marketing Blurb

OfficeUS Agenda Eva Franch i Gilabert, Amanda Reeser Lawrence, Ana Miljački, Ashley Schafer, Storefront Gallery for Art and Architecture. 2014 The OfficeUS Atlas collects the exhibition research in an archive of nearly 1000 architectural projects. Organized according to individual firm histories, the Atlas documents the development of U.S. architectural offices working abroad from 1914 to the present. Offices and their projects are illustrated by over 1200 photographs and architectural drawings.

Wedgwood .2017-10-03 The most comprehensive presentation to date of Wedgwood, English purveyor of fine china, porcelain, and luxury accessories known for its timeless, elegant, and classic designs. This is the definitive book on Wedgwood, the preeminent luxury china brand in the world and the essence of English design and craftsmanship. Founded in 1759, Wedgwood has a deep heritage in pottery making that represents timeless design and enduring style. The eponymous founder, Josiah Wedgwood, was an entrepreneur and visionary who quickly became Britain's most successful ceramics pioneer, elevating pottery from a cottage craft into a luxury good and an art form. He was the mastermind behind Wedgwood's most enduring pieces, including Queen's Ware, Black Basalt, and Jasperware. That tradition of master craftsmanship and innovation continues today

as Wedgwood works with celebrated designers such as Vera Wang and Jasper Conran. With historic photographs, drawings, and watercolors from Wedgwood's extensive archive, which display the craftsmanship and technical innovation, this book is a visual celebration of English design. It offers a lavish look at some of the most timeless china creations in history with a focus on Wedgwood's 100 icons, in-depth essays on the brand and its history, and pattern books and sketches from the Wedgwood archives. While paying homage to the pioneering spirit of Wedgwood, this volume documents the achievements of a brand that is a symbol of elegance and timelessness, infusing classic craftsmanship with fresh design, and promises to impress fans of Wedgwood, old and new.

Retail Ian Luna. 2005 Retail is a breakthrough exploration of the relationship between consumer culture and architecture, showcasing the creative collaborations between global brands and their architects. Over the past decade, retail architecture has taken center stage in contemporary design discourse, and Retail is a unique tour of the venues for the universal pastime of the twenty-first century: shopping. Among the world-class architects and globally recognized brands featured here are: Rem Koolhaas and OMA (Prada, New York, Beverly Hills, and San Francisco); Frank Gehry (Miyake Tribeca, New York); Herzog & De Meuron (Prada, Tokyo); Tadao Ando (Armani Teatro, Milan); Renzo Piano (Hermes Ginza, Tokyo); Future Systems (Selfridges, Birmingham); Richard Gluckman (Helmut Lang, Paris, Milan, and New York); and John Pawson (Calvin Klein, Paris).

Industrial Facility Sam Hecht, Kim Colin. 2018-04-06 The first monograph on the complete works of award-winning design studio Industrial Facility Sam Hecht and Kim Colin's world-renowned, London-based studio is one of the most influential in industrial design, and their work has enjoyed a global cult following thanks to its combination of simplicity and intellectual rigor. This book presents a carefully crafted visual narrative interspersed with candid conversations among key collaborators,

project notes, and a collection of essays. The book concludes with a catalogue raisonné, showcasing more than 200 projects that together reveal Industrial Facility's distinct clarity of vision.

Al(l) Maria Cristina Didero, Max Borka, Marie Pok. 2016 Experimenting is a working method for Michael Young and the investigation of different resources his ultimate passion. Born in Sunderland, the famous British designer Michael Young has set his offices in Bruxelles and Hong Kong. In Asia he has tested for more than ten years the most advanced and sophisticated processes, focusing on different kinds of material but his aluminum projects are the ones that stand out for their uniqueness of approach and a special twist. Next to his designs in aluminum - limited editions or mass produced - he also included a selection of his most iconic projects from recent years. Exhibition: Centre d'innovation et de design, le Grand-Hornu, Belgium (31.01-29.05.2016).

Richard Sapper, Edited by Jonathan Olivares Jonathan Olivares. 2016-06-27 An in-depth study of the work of German-born industrial designer Richard Sapper, most famous for designs such as the Tizio lamp and the Brionvega radio. Richard Sapper (1932-2015) a German-born designer who was based in Milan most of his working career, is considered one of the most important designers of his generation. Within his lifetime, he received numerous international design accolades, including ten prestigious Compasso d'Oro awards. Sapper developed and designed a wide variety of products, ranging from ships and cars, to computers and electronics as well as furniture and kitchen appliances. His clients included Alessi, Artemide, B&B Italia, Brionvega, FIAT, Heuer, Kartell, Knoll, IBM, Lenovo, Lorenz Milano, Magis, Molteni, Pirelli and many others. This investigation of Sapper's work, based on over forty hours of interviews with the designer Jonathan Olivares, studies his objects, the circumstances that shaped them and the resulting ideals that emerge. The inter-generational conversation explores themes that reoccur throughout Sapper's oeuvre, and which

have a particular importance for a younger generation of designers and those with a desire to understand Sapper's work from a fresh perspective. An illustrated timeline, packed with images from Sapper's personal archives, reveals the incredible variety and technical brilliance of his work. Richard Sapper died in Milan on 31 December 2015. Designed by SM Associati, the agency of Marco Velardi from *Apartmento* magazine, the book opens with an image essay featuring candid commissioned photography by Ramak Fazel.

Daniel Ost Paul Geerts, Kengo Kuma. 2015-10-19 The most comprehensive monograph available on the internationally renowned Belgian floral artist and designer Daniel Ost. Daniel Ost's work in floral design goes far beyond table arrangements to bridge the gap between floral design and art. Using elements from the natural world - flowers, branches, and plants of all varieties, Ost creates large-scale, site-specific constructions that at times enter the realms of sculpture and set design. Ost has created exquisite installations for royal residences, embassies, temples, international art exhibitions, and the fashion industry. Daniel Ost presents 80 of his most important projects while accompanying essays explore their significance and the inspiration behind them. Lavish photography illustrates each project in this visually inspiring sourcebook for all creative and design professionals. Texts by Dutch author Cees Nooteboom and Japanese architect Kengo Kuma reflect on the impact of Ost's career.

Barber Osgerby, Projects Jana Scholze, Edward Barber, Jay Osgerby. 2017-09-18 The definitive monograph of internationally acclaimed designers ? creators of the Tip Ton and the 2012 Olympic Torch. Collaborators for over 20 years, Edward Barber and Jay Osgerby have applied their talents to everything from industrial design and furniture to lighting and installations. The most comprehensive survey of their work to date, this book offers a unique, 360-degree view of their

approach and working methods. Stunning images explore their work thematically, while six essays provide an exclusive look into career-defining projects.

Universal Design Studio Universal Design Studio.2021 The debut monograph from award-winning and acclaimed architecture and interior design practice Universal Design Studio - and the perfect expression of this award-winning studio's ethos and approach: to design from the inside out

Louis Vuitton Simon Castets.2009-09-22 This monograph documents Louis Vuitton's highly visible collaborations with an elite group of artists, architects and photographers, including Takashi Murakami, Julie Verhoven and Anne Leibovitz.

Verner Panton Ida Engholm,Anders Michelsen.2018-09-14 A comprehensive monograph on one of the world's most influential and recognizable postwar designers The uncompromising bad boy of postwar Danish design, Verner Panton created enduring icons of pop culture, beloved the world over. He broke with the Scandinavian tradition of handcrafted teak-wood furniture to pioneer the use of plastic, fibreglass, synthetic fabrics, and industrial mass production, and this thoroughly researched and exhaustively illustrated book examines Panton's ground-breaking approach to environments, systems, patterns and color. Panton's oeuvre is a truly pioneering achievement, the wide-ranging influence of which is still felt today. Containing a wealth of images, including hand-drawn sketches by Panton, personal photographs, and advertisements from the official Panton archive, this monograph documents the astonishing breadth of Panton's work, from candlesticks and clocks to the seminal S Chair and Living Tower, to total floor-to-ceiling interiors, encompassing textiles, lighting, and furniture. This book is organized thematically with Panton's unique approach to environments, systems, and vividly illustrated patterns, and features a comprehensive, illustrated chronology of Panton's works, including many unrealized projects.

Born Free Gestalten, Dice. 2018-06 Change your life, buy a bike. Become a part of the motorcycle family. Live to ride, ride to live. You were born free!

Less and More Keiko Ueki-Polet, Klaus Klemp. 2009 Presents a catalog of an exhibition showcasing the products, sketches, and models of industrial designer Dieter Rams.

Pharrell Pharrell Williams. 2012 Lavishly illustrated with over 400 sketches, concept renderings and photographs, this book features Pharrell William's prolific body of work in his unique graphic language, including apparel from his Ice Cream/Billionaire Boys Club clothing Line (which he developed with *A Bathing Ape® founder NIGO®), his jewellery and accessories designs for Louis Vuitton, his furniture designs for Domeau & Pérès, as well as other product design, limited-edition toys; graphic designs, skate graphics and collaborations with Moncler, Marc Jacobs, the artist KAWS, and with architects Zaha Hadid and Masamichi Katayama/Wonderwall. This comprehensive book also explores Pharrell William's musical career in depth, from his role as producer for the Neptunes to the band N.E.R.D, and his collaborations with friends Kanye West, Jay-Z, Snoop Dog and other hip-hop royalty. One of the few artists to successfully weave together his varying talents and interests, Pharrell's unique body of work uses elements of music, fashion, street art and product design to create an industry, with one segment both supporting and inspiring the others. Critical essays lend context and position Pharrell's work within contemporary visual and material culture. With sections examining his design work, his music career, his collaborations and his inspirations, this volume gives readers insight into the synergetic process which has brought the artist such success.

Finn Juhl Christian Bundegaard. 2019-09-18 The first-ever comprehensive monograph on one of Denmark's most influential Modernist design pioneers Danish architect, interior-, and industrial

designer Finn Juhl is best known for his furniture. Credited in the creation of the international 'Danish design' phenomenon of the 1940s and 1950s, his interior for the Trusteeship Council Chamber at the United Nations Headquarters in New York introduced Danish Modern to America. A resurgence of interest in Finn Juhl's work, the advent of the retro trend, and Juhl's elevation to cult status in Japan places him firmly at the forefront of mid-century Danish design.

Design Talks Massimo De Conti, The Images Publishing Group. 2011-10 Far from a collection of ordinary interviews, these exchanges between Massimo De Conti and some of the

Vitamin C: Clay and Ceramic in Contemporary Art Clare Lilley, Phaidon Editors. 2017-10-02 A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

Jens Risom Vicky Lowry. 2022-01-05 The first-ever monograph on the life and work of celebrated Danish-American mid-century furniture designer Jens Risom The first authoritative biography on a

key figure in mid-century modern design: Jens Risom, who was one of the first designers to introduce Scandinavian design to the United States. In 1942 Risom's designs formed the majority of the inaugural collection of original furniture for the iconic Hans Knoll Furniture Company. Organised chronologically, the book covers Risom's education in Denmark, early collaborations with Georg Jensen and Hans Knoll, the creation of his own company - Jen Risom Design - his celebrated prefab house on Block Island, RI, as well as his legacy and presence in the 21st century.

Message from the Darkroom Carlo Mollino.2006 When it was first published in 1999, Crimes Against Humanity called for a radical shift from diplomacy to justice in international affairs. In vivid, non-legalistic prose, leading human rights lawyer Geoffrey Robertson made a riveting case for holding political and military leaders accountable in international courts for genocide, torture, and mass murder. Since then, fearsome figures such as Charles Taylor, Laurent Gbagbo, and Ratko Mladic have been tried in international criminal court, and a global movement has rallied around the human rights framework of justice. Any such legal framework requires constant evolution in order to stay relevant, and this newly revised and expanded volume brings the conversation up to date. In substantial new chapters, Robertson covers the protection of war correspondents, the problem of piracy, crimes against humanity in Syria, nuclear armament in Iran, and other challenges we are grappling with today. He criticizes the Obama administration's policies around "targeted killing" and the trials of Khalid Sheik Mohammed and other "high value" detainees. By rendering a complex debate accessible, Robertson once again provides an essential guide for anyone looking to understand human rights and how to work toward a more complete blueprint for justice.

Dieter Rams: As Little Design as Possible Sophie Lovell.2011-06-22 Dieter Rams is one of the most influential product designers of the twentieth century. Even if you don't immediately recognize

his name, you have almost certainly used one of the radios, clocks, lighters, juicers, shelves or hundreds of other products he designed. He is famous not only for this vast array of well-formed products, but for his remarkably prescient ideas about the correct function of design in the messy, out-of-control world we inhabit today. These ideas are summed up in his 'ten principles' of good design: good design is innovative, useful, and aesthetic. Good design makes a product easily understood. Good design is unobtrusive, honest, durable, thorough, and concerned with the environment. Most of all, good design is as little design as possible. In that spirit, this monograph is as little book as possible. It is a clear, comprehensive and beautiful presentation of Dieter Rams' life and his work. It is a must-have book for anyone interested in Rams' work, his legacy, and his ideas about how to live.

Atlas of Furniture Design Mateo Kries, Jochen Eisenbrand. 2019-10-17 In 2019, the Vitra Design Museum will publish the Atlas of Furniture Design, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the Atlas of Furniture Design is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The Atlas of Furniture Design employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide

sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

The Secret Life of the Pencil Alex Hammond, Mike Tinney. 2017-10-31 Since software programs have come to dominate offices and studios, the pencil has become a symbol for creative freedom. In other words, the work you do on the computer is what you do for work, to pay the rent, whereas the stuff you do with your pencil is the stuff you do for fun. Apart from stimulating the world's most important creative minds, the pencil has become the modern creative's ultimate fetish. This book presents a unique collection of close-up pictures of pencils from some of our foremost artists, designers, writers, architects, and musicians. What makes these pictures compelling is the fact that they somehow reflect the creative personalities of their owners: Philippe Starck's is a stylish black and red, Paul Smith's is a classic jewel-like thing worth £3,000 (a present from Jonathan Ive), William Boyd's is nicely aged and rusty, while Anish Kapoor's is sculpted into a mini ArcelorMittal Orbital tower. The pictures are complemented by materials such as sketches, quotes and brief interviews, giving a further insight into the workings of these great creative minds.

Shawn Henderson Shawn Henderson. 2021-11-09 The first monograph of highly sought-after interior designer Shawn Henderson, who is renowned for his serene and sophisticated interiors. Collecting fourteen stunning projects by acclaimed interior designer Shawn Henderson, this monograph illustrates how the designer crafts spaces that reflect the lifestyles of his clients, while embodying the serenity and sophistication that have become Henderson's signature. Presenting his

designs for city townhouses and lofts, historic farmhouses and country estates, and modern mountain and beach retreats—including his own West Village apartment and upstate New York country home—Henderson shares the warm, intimate, and harmonious interiors he creates through layered compositions of sculptural lighting and furniture—both custom and vintage—elegant finishes and textures, and exceptional art, all against a refined palette of clean neutrals and moody grays, with clever pops of color.

The Design Work of Edward Barber and Jay Osgerby Edward Barber, Jay Osgerby, Zoë Ryan, Deyan Sudjic. 2011 The first monograph on the work of Edward Barber and Jay Osgerby, two of the most innovative industrial designers from Britain. The firm headed by Edward Barber and Jay Osgerby has won numerous awards since its founding in 1996. Distinguished by clean, modern lines, BarberOsgerby engages in furniture and product design, as well as consumer electronics, architecture, and interiors, making their mark with technical craftsmanship, formal vigor, and inspired use of color. BarberOsgerby's work includes iconic designs like the best-selling Tab Lamp (2008), and is part of permanent museum collections worldwide. Their portfolio ranges widely from accessible work to custom one-off pieces, including pews for a cathedral, hangers for Levi's, and the brilliantly hued Iris Tables. Their work has been produced by manufacturers and clients such as Cappellini, Swarovski, Stella McCartney, and Coca-Cola. Featuring sketches, concept renderings, and compelling photographs, the book is organized thematically with an emphasis on materials and process, tracing the inspirations and working method of this unique design duo.

Goods Sarah de Boer-Schultz, Shonquis Moreno, Suzanne Wales. 2013 Instead of just filling a book with new products, Goods takes design publishing a step further; 60 iconic design products are analysed and featured from conceptual design sketch to realisation. And that's not all. This huge

book also shows international reference projects where these products have been used successfully. Goods focuses on all interior product ranges, from chairs to cabinets, from floor lamps to down lights, from kitchens to bathrooms. Featured brands include HansGrohe, Moooi, Herman Miller, Gaggenau, Vitra and Zumtobel. Included products are by designers Yves Bahar, Karim Rashid, Hadi Teherani, Patricia Urquiola and many more. Each product is showcased on eight pages which include contact details and profiles of the producer and the designer, product photos, drawings, sketches, renderings, photos of the design and manufacturing process and photos of recently-designed interior projects in which the product has been used.

Pharrell: A Fish Doesn't Know It's Wet Pharrell Williams. 2018-10-31 Following Rizzoli's best-selling *Pharrell: Places and Spaces I've Been*, this volume documents the continuing adventures in art and design of one of the most influential figures in contemporary music and popular culture. Lavishly illustrated with 250 photographs and illustrations, this book features Pharrell Williams's prolific and ever-expanding body of work in a graphic language all his own. Straddling art, design, and hip-hop, Pharrell's creative output is without peer or precedent. By playing off different disciplines—music, fashion, and contemporary art—Pharrell has redefined the role of the contemporary artist, blazing a trail for other musicians and cultural figures. Expanding on themes covered in *Places and Spaces I've Been*, this book gathers a new group of collaborators. Engaging Pharrell in conversation, talents as diverse as Karl Lagerfeld and Takashi Murakami position Pharrell's work within contemporary visual and material culture. The worldwide success of the song "Happy" to his soundtrack and production credit for the Oscar-nominated film *Hidden Figures* bookend a volume devoted to Pharrell's mastery of artistic collaboration. Featuring work with artists as diverse as JR, Alex Katz, Mr., and Daniel Arsham, the book highlights recent projects and designs for Chanel, Moncler,

Moynat, and Adidas. But at the heart is the visual language that Pharrell has built around his Ice Cream/Billionaire Boys Club clothing line, which integrates streetwear into the design of apparel, accessories, limited-edition toys, and skate graphics. This alone makes the book a must-have collectible.

No Compromise Ana Araujo.2021-06-22 Florence Knoll (1917–2019) was a leading force of modern design. She worked from 1945 to 1965 at Knoll Associates, first as business partner with her husband Hans Knoll, later as president after his death, and, finally, as design director. Her commissions became hallmarks of the modern era, including the Barcelona Chair by Mies van der Rohe, the Diamond Chair by Harry Bertoia, and the Platner Collection by Warren Platner. She created classics like the Parallel Bar Collection, still in production today. Knoll invented the visual language of the modern office through her groundbreaking interiors and the creation of the acclaimed Knoll look, which remains a standard for interior design today. She reinvigorated the International Style through humanizing textiles, lighting, and accessories. Although Knoll's motto was no compromise, ever, as a woman in a white, upper-middle-class, male-dominated environment, she often had to make accommodations to gain respect from her colleagues, clients, and collaborators. *No Compromise* looks at Knoll's extraordinary career in close-up, from her student days to her professional accomplishments.

Reproducing Scholten & Baijings Louise Schouwenberg.2015-02-09 A beautiful insight into the creative processes of one of the most exciting European design duos to have emerged in the last ten years. *Reproducing Scholten & Baijings* explores this dynamic design duo's relationships with manufacturers such as Herman Miller, Maharam and Mini. Covering all aspects of their practice from textiles to ceramics, this new monograph is illustrated with photographs, models and sketches

pulled directly from the firm's archives. A complete list of their projects produced to date makes this an incomparable resource for professionals and enthusiasts alike.

Woman Made Jane Hall.2021 The most comprehensive, fully illustrated book on women designers ever published - a celebration of more than 200 women product designers from the early twentieth century to the present day

Diener & Diener Karl-Heinz Hüter.1991

Imagining Ground Zero Suzanne Stephens,Ian Luna,Ron Broadhurst.2004 *Imagining Ground Zero: Official and Unofficial Proposals for the World Trade Center Site* documents not only the master plan competition, won by Studio Daniel Libeskind and sponsored by the Lower Manhattan Development Corporation, but also proposals submitted by invitation of and published by New York magazine, proposals from the exhibition at Max Protetch Gallery, as well as a selection from the more than 5,000 schemes submitted to the competition for the World Trade Center Memorial. This survey features in depth the official scheme for the site, designed by David Childs of Skidmore, Owings & Merrill with the collaboration of Daniel Libeskind of Studio Daniel Libeskind; *Reflecting Absence*, the winning scheme for the memorial, designed by Michael Arad and Peter Walker; and, as well, the World Trade Center Transportation Hub, designed by Santiago Calatrava, DMJM + Harris, and STV Group.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Design Your Life Vince Frost.2014 Design plays an essential role in our daily lives. You don't have to be a designer to design your life. But it does not hurt to have some professional help. It took designer Vince Frost more than 25 years as a professional to appreciate the power of the design process as a means for improving his life. If my design process brings value to me, perhaps it can

bring value to others. Or, more radically, bring others to recognise their own value. This book will not solve your problems. You have to do that yourself. But this book will inspire you to work better at living better.

Dezeen Book of Interviews Marcus Fairs.2013 This book features conversations with 45 leading figures in architecture and design from around the world.0A follow-up to the hugely successful Dezeen Book of Ideas, Dezeen Book of Interviews features some of the most talented and inspiring people from the global design scene that have been interviewed for online architecture and design magazine Dezeen over the years.0Interviewees include architects David Adjaye, Rem Koolhaas, Neri Oxman, Richard Rogers and Neri & Hu, designers such as Hella Jongerius, Thomas Heatherwick, Ron Arad, Ilse Crawford and Marc Newson, as well as a host of influential figures from the worlds of technology, fashion, art and more.0Each interview has been comprehensively revisited and re-edited for the book, which includes a lot of material that has never been published before.

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