

Deutsches Architektur Jahrbuch 2017 German Archit

Shrinking Cities in Reunified East Germany Agim Kërçuku.2022-10-03 The book explores the relationship between the shrinking process and architecture and urban design practices. Starting from a journey in former East Germany, six different scenes are explored in which plans, projects, and policies have dealt with shrinkage since the 1990s. The book is a sequence of scenes that reveals the main characteristics, dynamics, narratives, reasons and ambiguities of the shrinking cities' transformations in the face of a long transition. The first scene concerns the demolition and transformation of social mass housing in Leinefelde-Worbis. The second scene deals with the temporary appropriation of abandoned buildings in Halle-Neustadt. The third scene, observed in Leipzig, shows the results of green space projects in urban voids. The scene of the fourth situation observes the extraordinary efforts to renaturise a mining territory in the Lausitz region. The fifth scene takes us to Hoyerswerda, where emigration and ageing process required a reduction and demolition in housing stock and social infrastructures. The border city of Görlitz, the sixth and last scene, deals with the repopulation policies that aim to attract retirees from the West.

Colonialism and Modern Architecture in Germany Itohan Osayimwese.2017-08-11 Over the course of the nineteenth century, drastic social and political changes, technological innovations, and exposure to non-Western cultures affected Germany's built environment in profound ways. The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries-long, highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies, such as prefabricated systems. As German architects gathered information about the regions under their influence in Africa, Asia, and the Pacific—during expeditions, at international exhibitions, and from colonial entrepreneurs and officials—they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself. Offering in-depth interpretations across the fields of architectural history and postcolonial studies, Itohan Osayimwese considers the effects of colonialism, travel, and globalization on the development of modern architecture in Germany from the 1850s until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.

Deutsches Architektur Jahrbuch 2010 .2010 The latest edition of this annual volume featuring the best in German architecture focuses on showrooms, museums, residential, and commercial buildings. The DAM yearbook features numerous photographs, plans, and drawings of 23 projects brought together in a format that allows for close inspection and inspiration. The projects presented in the book are accompanied by numerous illustrations, basic specs, and brief architectural analyses. The main project presented in the book—the reconstruction and renovation of the Neues Museum in Berlin by David Chipperfield Architects—illustrates the contemporary approach to reconstructing historic buildings by incorporating new elements into the old.

Architecture in Germany 2001 Deutsches Architekturmuseum.2001

New Directions in German Architecture Günther Feuerstein.1963

Jahrbuch für Architektur 1991. Vittorio Magnago Deutsches Architekturmuseum und Lampugnani.1991-08

Deutsches Architektur Jahrbuch 2007/08 Peter Cachola Schmal.2007 Since 1981 the German Architecture Museum has been recognizing the

best architecture its country has to offer. This year the editors of DAM will pay special tribute to one project deemed the year's most impressive architectural contribution. The winner of the prize will open this newly redesigned annual, which will also feature outstanding works beyond the country's borders, including government and residential buildings, schools, transport stations, athletic facilities, retail and community centers. Each project is presented in a double-page spread, with architectural analysis and supporting illustrations and plans.

Neo-historical East Berlin Florian Urban.2009 Drawing from recently released archival sources and interviews with former key government officials, decision-makers and architects, this book sheds light not only on this unique program of postmodern design, but also on the debates which were taking plac

DAM Peter Cachola Schmal,Oliver Elser.2008 Offers an assortment of perspectives on contemporary architecture and the architects' roles in shaping the state of the art. Each interview featured in this work focuses on the contributions of its subject, and is accompanied by images of their important works.

Deutsches Architektur Jahrbuch 2022 / German Architecture Annual 2022 Yorck Förster,Christina Gräwe,Peter Cachola Schmal.2022 The German Architectural Annual, edited by the German Architecture Museum (DAM), has been documenting contemporary architectural projects in Germany for the past 40 years. This year's edition of the annual presents the shortlist of 26 buildings selected by the jury for the 2022 DAM Preis for Architecture in Germany. The building reviews, written by architectural critics, along with large-format photographs, provide a deep insight into those works. Bilingual in English and German.

Dam Peter Cachola Schmal,Yorck Forster.2013-09 Since 1981 the DAM (German Architecture Museum) has been recognizing the best architecture its country has to offer. Opening with the DAM-prizewinning project--the new art museum in Ravensburg designed by Lederer + Ragnarsdottir + Oei--this volume also features a number of stunning buildings that include a synagogue and community center in Ulm, the new reading room at the Staatsbibliothek Unter den Linden in Berlin, a villa in South Germany, and an environmentally conscious glass house. The book's feature essay investigates the challenges associated with large-scale construction in Germany and beyond. AUTHOR: Peter Cachola Schmal is an architect and the director of the DAM (German Architecture Museum) Frankfurt/Main. Yorck Forster is a freelance curator at the DAM (German Architecture Museum) Frankfurt/Main. SELLING POINTS: This architectural yearbook brings together a varied cross section of the best recent architecture in Germany as well as the most exciting and innovative projects by German designers and builders abroad. 180 illustrations

Albrecht Dürer and the Embodiment of Genius Jeffrey Chipps Smith.2021-05-28 During the nineteenth century, Albrecht Dürer's art, piety, and personal character were held up as models to inspire contemporary artists and—it was hoped—to return Germany to international artistic eminence. In this book, Jeffrey Chipps Smith explores Dürer's complex posthumous reception during the great century of museum building in Europe, with a particular focus on the artist's role as a creative and moral exemplar for German artists and museum visitors. In an era when museums were emerging as symbols of civic, regional, and national identity, dozens of new national, princely, and civic museums began to feature portraits of Dürer in their elaborate decorative programs embellishing the facades, grand staircases, galleries, and ceremonial spaces. Most of these arose in Germany and Austria, though examples can be seen as far away as St. Petersburg, Stockholm, London, and New York City. Probing the cultural, political, and educational aspirations and rivalries of these museums and their patrons, Smith traces how Dürer was painted, sculpted, and prominently placed to accommodate the era's diverse needs and aspirations. He investigates what these portraits can tell us about the rise of a distinct canon of famous Renaissance and Baroque artists—addressing the question of why Dürer was so often paired with Raphael, who was considered to embody the greatness of Italian art—and why, with the rise of German nationalism, Hans Holbein the Younger often replaced Raphael as Dürer's partner.

Accessibly written and comprehensive in scope, this book sheds new light on museum building in the nineteenth century and the rise of art history as a discipline. It will appeal to specialists in nineteenth-century and early modern art, the history of museums and collecting, and art historiography.

New German Architecture Ullrich Schwarz,Stephan Feige,Claas Gefroi,Hatje Cantz Verlag,Institut für Auslandsbeziehungen (Stuttgart)..2002

Visual Acuity and the Arts of Communication in Early Modern Germany Jeffrey Chipps Smith.2017-07-05 During the early modern period, visual imagery was put to ever new uses as many disciplines adopted visual criteria for testing truth claims, representing knowledge, or conveying information. Religious propagandists, political writers, satirists, cartographers, the scientific community, and others experimented with new uses of visual images. Artists, writers, preachers, musicians, and performers, among others, often employed visual images or conjured mental images to connect with their audiences. Contributors to this interdisciplinary collection creatively explore how the exponential growth in images, especially prints, impacted the intellectual horizons and the visual awareness of viewers in early modern Germany. Each of the chapters serves as a case study for one or more of the volume's sub-themes: art, visual literacy, and strategies of presentation; audience and the art of persuasion; the art of envisioning; the ephemeral arts and theatricality; the built environment and spatial settings; and the history of the visual.

Germany and the Ottoman Railways Peter H. Christensen.2017-01-01 Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgments -- Notes on Dates, Transcription, and Format -- 1 Introduction -- PART ONE -- Chapter 1. Politics -- Chapter 2. Geography -- Chapter 3. Topography -- Chapter 4. Archaeology -- PART TWO -- Chapter 5. Construction -- Chapter 6. Hochbau -- Chapter 7. Monuments -- Chapter 8. Urbanism -- Conclusion -- Notes -- Bibliography -- Illustration Credits -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

Deutsches Architektur Jahrbuch 2018 / German Architecture Annual 2018 Yorck Förster,Christina Gräwe,Peter Cachola Schmal.2018-02 The German Architecture Annual, published by the Deutsches Architekturmuseum (DAM) in Frankfurt am Main, has been documenting the architectural events taking place in Germany for almost 40 years. This year's annual presents a number of interviews with distinguished authors who discuss 22 buildings in Germany shortlisted by a jury for the DAM Prize for Architecture in Germany 2018. In order to make this selection, curators of the museum as well as prominent architects and architecture critics visited around 100 buildings that were nominated for this year's award. The 2018 edition of the annual presents the shortlisted works in greater detail in addition to giving special recognition to the winner of the DAM Prize. The Elbphilharmonie, being an exceptional project, was not eligible for the award but receives a special mention. A separate chapter is dedicated to buildings designed by German architects abroad, two of which are presented in this issue. The book also features two essays. One explores the model used in Hamburg for allocating land, designed to support joint building ventures. The other explores the current boom in architecture for theatre and music venues. Bilingual: English and German

Deutsches Architektur Jahrbuch 2019 / German Architecture Annual 2019 Yorck Förster,Christina Gräwe.2019-03 The German Architecture Annual, edited by the Deutsches Architekturmuseum (DAM) in Frankfurt am Main, has been documenting current architectural events in Germany for almost 40 years. Contributions by renowned authors present the shortlist of 22 buildings as selected by a jury for the 2019 DAM Prize for Architecture in Germany. Curators of the museum, architects, and architectural critics visited around 100 nominated buildings. The 2019 edition offers a detailed portrait of a smaller selection of finalists along with an in-depth appraisal of this year's winner. Moreover, three buildings are presented in a separate chapter dedicated to projects by German architects abroad. Finally, the annual presents two essays: the first explores the history of the 'Neue Altstadt' project in Frankfurt am Main and the debate surrounding the Dom-Römer area, while the second delves into the political conditions underlying the exceptional planning processes in Singapore.

Deutsches Architektur Jahrbuch 2023/German Architecture Annual 2023 Yorck Förster,Christina Gräwe,Peter Cachola Schmal.2023 The German

Architectural Annual, edited by the German Architecture Museum (DAM), has been documenting contemporary architectural projects in Germany for the past 40 years. This year's edition of the annual presents the shortlist of 26 buildings selected by the jury for the 2023 DAM Prize for Architecture in Germany. The building reviews, written by architectural critics, along with large-format photographs, provide a deep insight into those works.

Bilingual in English & German

Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin Clare Copley.2020-05-28 Bringing together approaches from cultural and urban history, as well as German studies and political theory, Clare Copley's probing study reflects on post-unification responses to iconic Nazi architecture to reveal insights into power, legitimacy and memory politics in the Berlin Republic. Analysing public debates, physical interventions into the buildings and the structuring of the memory landscapes around them, the book demonstrates that the politics of memory impact not just upon the built environment of the post-dictatorship city, but upon the way decisions about it are made. In doing so, *Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin* makes the case for conceiving of a specifically 'post-authoritarian' governmentality and uses the responses to constructions like Goering's Aviation Ministry, Tempelhof Airport and the Olympic complex to explore its features.

Islamic Palace Architecture in the Western Mediterranean Felix Arnold.2017-02-14 Palaces like the Aljafería and the Alhambra rank among the highest achievements of the Islamic world. In recent years archaeological work at Córdoba, Kairouan and many other sites has vastly increased our knowledge about the origin and development of Islamic palatial architecture, particularly in the Western Mediterranean region. This book offers a comprehensive and up-to-date overview of Islamic palace architecture in Spain, Morocco, Algeria, Tunisia and southern Italy. The author, who has himself conducted archaeological field work at several prominent sites, presents all Islamic palaces known in the region in ground plans, sections and individual descriptions. The book traces the evolution of Islamic palace architecture in the region from the 8th to the 19th century and places them within the context of the history of Islamic culture. Palace architecture is a unique source of cultural history, offering insights into the way space was conceived and the way rulers used architecture to legitimize their power. The book discusses such topics as the influence of the architecture of the Middle East on the Islamic palaces of the western Mediterranean region, the role of Greek logic and scientific progress on the design of palaces, the impact of Islamic palaces on Norman and Gothic architecture and the role of Sufism on the palatial architecture of the late medieval period.

New German Architecture .1960

[Bowling for Communism](#) Andrew Demshuk.2020-10-15 Bowling for Communism illuminates how civic life functioned in Leipzig, East Germany's second-largest city, on the eve of the 1989 revolution by exploring acts of urban ingenuity amid catastrophic urban decay. Andrew Demshuk profiles the creative activism of local communist officials who, with the help of scores of volunteers, constructed a palatial bowling alley without Berlin's knowledge or approval. In a city mired in disrepair, civic pride overcame resentment against a regime loathed for corruption, Stasi spies, and the Berlin Wall. Reconstructing such episodes through interviews and obscure archival materials, Demshuk shows how the public sphere functioned in Leipzig before the fall of communism. Hardly detached or inept, local officials worked around centralized failings to build a more humane city. And hardly disengaged, residents turned to black-market construction to patch up their surroundings. Because such urban ingenuity was premised on weakness in the centralized regime, the dystopian cityscape evolved from being merely a quotidian grievance to the backdrop for revolution. If, by their actions, officials were demonstrating that the regime was irrelevant, and if, in their own experiences, locals only attained basic repairs outside official channels, why should anyone have mourned the system when it was overthrown?

German Art History and Scientific Thought Mitchell B. Frank.2017-07-05 A fresh contribution to the ongoing debate between *Kunstwissenschaft* (scientific study of art) and *Kunstgeschichte* (art history), this essay collection explores how German-speaking art historians of the late nineteenth

and early twentieth century self-consciously generated a field of study. Prominent North American and European scholars provide new insights into how a mixing of diverse methodologies took place, in order to gain a more subtle and comprehensive understanding of how art history became institutionalized and legitimized in Germany. One common assumption about early art-historical writing in Germany is that it depended upon a simplistic and narrowly-defined formalism. This book helps to correct this stereotype by demonstrating the complexity of discussion surrounding formalist concerns, and by examining how German-speaking art historians borrowed, incorporated, stole, and made analogies with concepts from the sciences in formulating their methods. In focusing on the work of some of the well-known 'fathers' of the discipline - such as Alois Riegl and Heinrich Wölfflin - as well as on lesser-known figures, the essays in this volume provide illuminating, and sometimes surprising, treatments of art history's prior and understudied interactions with a wide range of scientific orientations, from psychology, sociology, and physiognomics to evolutionism and comparative anatomy.

Architecture in Germany Ingeborg Flagge, Deutsches Architekturmuseum, Peter Cachola Schmal, Wolfgang Voigt. 2002 The newest volume of this important annual survey of German architecture takes a look at what the country's architects are doing outside of Germany, and also at recent buildings of high quality inside the country. Essays by leading architectural critics examine recent architectural developments in Europe, Asia and the Americas, make suggestions for ways to increase the profile of German architects abroad, and look back in time to see when, and if, this profile was more prominent. The work of Germany's leading designers is extensively critiqued and illustrated in nearly four hundred color and black and white photographs and drawings. An important volume for students of international architecture, the DAM annual is one of the field's most significant reference works and a stunning example of this country's architectural contributions.

Brokers of Modernity Martin Kohlrausch. 2019-03-11 The story of modernist architects in East Central Europe The first half of the twentieth century witnessed the rise of modernist architects. Brokers of Modernity reveals how East Central Europe turned into one of the pre-eminent testing grounds of the new belief system of modernism. By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918, the reach of modernist architects extended far beyond their established fields. Yet, these architects paid a price when Europe's age of extremes intensified. Mainly drawing on Polish, but also wider Central and Eastern European cases, this book delivers a pioneering study of the dynamics of modernist architects as a group, including how they became qualified, how they organized, communicated and attempted to live the modernist lifestyle themselves. In doing so, Brokers of Modernity raises questions concerning collective work in general and also invites us to examine the social role of architects today. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

Transnationale Karpaten (II) Florian Kühner-Wielach. 2022-01-03 Die Karpaten - jene Bergkette, die sich von Tschechien über die Slowakei, Ungarn, Polen, die Ukraine und Rumänien bis hin nach Serbien erstreckt - sind ein wichtiger geografischer, wirtschaftlicher und kultureller Marker in der zentraleuropäischen Region. Wie ihre größeren Verwandten, die Alpen, sind die Karpaten in den Literaturen der Kulturen, die sie räumlich prägen, präsent. Die aktuelle Ausgabe der Spiegelungen widmet sich der Frage, wie literarische Imaginationen der Karpaten ab dem 18. Jahrhundert zu Projektionsflächen sozialer, historischer und kultureller Werte wurden. Dabei steht das 20. Jahrhundert im Fokus, und es wird ein transnationaler und vergleichender Zugang bevorzugt, der die Karpaten-Konstruktionen auf ihre Funktion in ethnischen und nationalen Identifikationsprozessen befragt. Mit Ausgabe 2.21 wird der Themenschwerpunkt Transnationale Karpaten fortgeführt.

"*Sculpting Simulacra in Medieval Germany, 1250-1380*" Assaf Pinkus. 2017-07-05 Engaging with the imaginative, nonreligious response to Gothic sculpture in German-speaking lands and tracing high and late medieval notions of the 'living statue' and the simulacrum in religious, lay, and travel literature, this study explores the subjective and intuitive potential inherent in thirteenth- and fourteenth-century sculpture. It addresses a range of

works, from the oeuvre of the so-called Naumburg Master through Freiburg-im-Breisgau to the imperial art of Vienna and Prague. As living simulacra, the sculptures offer themselves to the imaginative horizons of their viewers as factual presences that substitute for the real. In perceiving Gothic sculpture as a conscious alternative to the sacred imago, the book offers a new understanding of the function, production, and use of three-dimensional images in late medieval Germany. By blurring the boundaries between viewers and works of art, between the imaginary and the real, the sculptures invite the speculations of their viewers and in this way produce an unstable meaning, perpetually mutable and alive. The book constitutes the first art-historical attempt to theorize the idiosyncratic character of German Gothic sculpture - much of which has never been fully documented - and provides the first English-language survey of the historiography of these works.

Young German Architects Romana Schneider.2008 This publication showcases fourteen projects by young architects from German that have been completed abroad mainly since 2004. The selected examples from construction, interior design, urban design and landscape architecture illustrate the broad range of skills of an explicitly young generation of architects. They show how young architects approach working in new and foreign environments, how they redefine and add to existing buildings, and how they create new ones under unusual conditions. These architects come up with sensitive solutions for challenges in architecture today, always with an eye on the future, sustainability, and new technologies. Contrary to today's global media interest in the spectacular and the star, this publication presents innovative architectural projects that confidently and quietly take a pragmatic approach, concentrating entirely on the locations for which they were created. Colour throughout

Martin Luther Alberto Melloni.2017-12-20 The three volumes present the current state of international research on Martin Luther's life and work and the Reformation's manifold influences on history, churches, politics, culture, philosophy, arts and society up to the 21st century. The work is initiated by the Fondazione per le scienze religiose Giovanni XXIII (Bologna) in cooperation with the European network Refo500. This handbook is also available in German.

Lessing Yearbook / Jahrbuch XLVII, 2020 Lessing Society, Carl Niekerk.2021-01-04 Das Lessing Yearbook/Jahrbuch 2020 enthält Beiträge zu Lessings Aristoteles-Lektüre, zum Drama Philotas im Kontext des Siebenjährigen Krieges, zum Spiel-Begriff und zur Toleranz-Thematik in Nathan der Weise, zu Lessings nachgelassenen Blättern zu Nathan und zur Rezeption von Lessings Dramen in Amsterdam. Außerdem enthält der Band Aufsätze zur Gefühlsthematik in Joachim Wilhelm von Brawes Drama Der Freygeist, zur Rolle des Apostels Thomas in Klopstocks Messias und zur kognitiven Narratologie in Karl Philipp Moritz Reisen eines Deutschen in England. Abschließend bietet der Band einen Tagungsbericht zur digitalen Erarbeitung der Texte Lessings.

Deutsches Architektur Jahrbuch 2017 Yorck Förster, Peter Cachola Schmal, Christina Gräwe.2017 For almost forty years now, the German Architecture Annual, issued by Deutsches Architekturmuseum of Frankfurt am Main (DAM), has published crucial information about ongoing construction projects in Germany. In a review by well-known authors, the German Architecture Annual presents a shortlist of twenty German buildings, determined by the jury for the 2017 DAM Prize for Architecture in Germany. The museum's curators, as well as renowned architects and architectural critics, have an overview of one hundred nominations for the year. In the 2017 edition, in addition to the Special Appreciation for the winner of the DAM Prize for Architecture in Germany, a finer selection of finalists is being portrayed for the first time. A separate chapter is devoted to buildings by German architects abroad, in which three buildings are presented. The essays deal with the urgent topic regarding the future of housing construction, as well as Germany being represented abroad through educational and cultural buildings.

Deutsches Architektur Jahrbuch 2014/15 Peter Cachola Schmal, Yorck Förster, Christina Gräwe.2014 This edition of the well-established DAM series of architecture annuals offers a close examination of the winning project--a primary school in Munich that ingeniously blends an urban housing

development for the whole community with an optimal learning environment for students. Highly adaptive and welcoming, it exemplifies the best practices of sustainability and visionary design. This volume also explores other selected projects either built in Germany or by German architects. AUTHOR: Peter Cachola Schmal is an architect and the Director of the DAM (German Architecture Museum) Frankfurt/Main, Germany. Yorck Forster is a Curator at DAM and a partner in the studio of Forster Grawe Winkelmann in Frankfurt, Germany. Christina Grawe is a freelance curator and editor with the online architecture magazine, BauNetz as well as a partner in the studio of Forster Grawe Winkelmann in Berlin, Germany. 180 illustrations

Jahrbuch 2017 der Deutschen Gesellschaft für Geschichte der Sportwissenschaft e.V. Jürgen Court, Arno Müller. 2018 Dieses zwölfte Jahrbuch der interdisziplinären Deutschen Gesellschaft für Geschichte der Sportwissenschaft e. V. versammelt die Beiträge ihrer Jahrestagung 2016. Sie behandeln die aktischen Spiele der Antike, Turnkunst und Sport in deutschen Marinen, Turnlehrerbildung und Hochschulsport zwischen 1900 und 1918, die westdeutsche Sportwissenschaft in der Nachkriegszeit, die sportgeschichtliche Genese von Wurftechniken im Zweikampf der Nahdistanz und die Wettkampfstätten der Olympischen Sommerspiele zwischen 1960 und 1980 unter einem kunsthistorischen Blickwinkel. Die Autoren sind Christian Wacker, Jan Schlürmann, Jürgen Court, Wolfgang Buss, Klaus Willimczik, Uwe Mosebach und Juliane Gansera-Blum. Der Band ist für Studierende und Lehrende der Sportwissenschaft und ihrer Mutterdisziplinen (Alte und neue Geschichtswissenschaft, Archäologie, Architektur, Kunstgeschichte, Trainingswissenschaft) gleichermaßen von Interesse.

Digital Image Systems Claus Gunti. 2020-01-31 In *Digital Image Systems*, Claus Gunti examines the antagonizing reactions to digital technologies in photography. While Thomas Ruff, Andreas Gursky and Jörg Sasse have gradually adopted digital imaging tools in the early 1990s, other photographers from the Düsseldorf School have remained faithful to film-based technologies. By evaluating the aesthetic and discursive preconditions of this situation and by extensively analyzing the digital work of these three photographers, this book shows that the digital turn in photography was anticipated by the conceptualization of images within systems, and thus offers new perspectives for understanding the »digital revolution«.

Growing Architecture Ferdinand Ludwig, Daniel Schönle. 2022-12-19 A growing, living house, a building made of a plant seems to be a contradiction in terms. Nevertheless, the Khasi in eastern India already knew how to connect the branches of rubber trees to form footbridges, and in southern Germany lime trees formed the centre of villages for centuries. Following on from this, the new discipline of Baubotanik is dedicated to designing with trees. Built projects, prototypes and visionary concepts point the way to a new green architecture. This introduction shows the possibilities of such living constructions and goes into the botanical growth laws that guide the design. The basics of constructing with trees are presented. The book encourages a whole new look at architecture that becomes part of urban nature.

Deutsches Architektur Jahrbuch 2015/16 Peter Cachola Schmal, Yorck Foerster, Christina Grawe. 2015-10 The German Architecture Museum (DAM) Annual identifies buildings constructed in Germany as well as the most significant developments in architecture created by Germans around the world. This year's winner of the DAM Award for Architecture in Germany is Bruno Fioretti Marquez Architects for their interpretive reconstruction of the Masters' Houses, which were originally designed by Walter Gropius and László Moholy-Nagy to house professors at the Bauhaus art school in Dessau, Germany. The book also celebrates a number of other notable projects, such as the Abraham Building by Raimund Abraham in Hombroich and the pavilion built by Barkow Leibinger for the American Academy in Berlin, and features essays that explore the often controversial practice of interpretive reconstruction and the question of architecture and responsibility.

German books in print .2002

Loose-Fit Architecture .2018-02-05 Loose-Fit Architecture: Designing Buildings for Change September/October 2017 Profile 249 Volume 87 No 5 ISBN 978 1119 152644 Guest-Edited by Alex Lifschutz The idea that a building is 'finished' or 'complete' on the day it opens its doors is hardwired into existing thinking about design, planning and construction. But this ignores the unprecedented rate of social and technological change. A building only begins its life when the contractors leave. With resources at a premium and a greater need for a sustainable use of building materials, can we still afford to construct new housing or indeed any buildings that ignore the need for flexibility or the ability to evolve over time? Our design culture needs to move beyond the idealisation of a creative individual designer generating highly specific forms with fixed uses. The possibilities of adaptation and flexibility have often been overlooked, but they create hugely exciting 'loose-fit' architectures that emancipate users to create their own versatile and vibrant environments. Contributors include: Stewart Brand, Renee Chow, Ellen Dunham-Jones and June Williamson, John Habraken, Edwin Heathcote, Despina Katsakakis, Stephen Kendall, Ian Lambot, Giorgio Macchi, Alexi Marmot, Andrea Martin, Kazunobu Minami, Peter Murray, Brett Steele, and Simon Sturgis.

Upscaling Earth Anna Heringer, Lindsay Blair Howe, Martin Rauch. 2019 Earth building is not only one of the oldest, but also one of the most modern construction methods of our time. What economic, environmental, and social conditions are necessary for an upscaling of earth to occur? The authors present a wide scope of built and unbuilt projects as well as strategies that can be implemented to edify processes of building, adapting the use of earth to each unique culture and context. The advantages of this material become manifest: from its worldwide availability to the possibility of comprehensive recycling, from climate-neutral production to socially just implementation, including a focus on emerging economies. This book reveals the incredible potentials of earthen architecture - for people and for the entire planet.

Romanesque Renaissance Konrad Adriaan Ottenheym. 2021-01-11 In the renaissance also architecture from c. 800-1200 was regarded as a useful source of inspiration for contemporary building, sometimes by misinterpreting these medieval architecture as roman structures, sometimes because that era was also regarded as a glorious 'ancient' past.

Ignite the flame of optimism with *Crafted* by JE Gale is motivational masterpiece, Find Positivity in **Deutsches Architektur Jahrbuch 2017 German Archit** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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