

The Ancient City Life In Classical Athens Rome

Life in Ancient Athens Thomas George Tucker.1936

A Day in Old Athens William Stearns Davis.2013-11-30 A Day in Old Athens A Picture of Athenian Life Greek life. Life in Classical Athens Brand New Student Edition By William Stearns Davis Professor of Ancient History in the University of Minnesota William Stearns Davis (April 30, 1877 – February 15, 1930) was an American educator, historian, and author. He has been cited as one who “contributed to history as a scholarly discipline, . . . [but] was intrigued by the human side of history, which, at the time, was neglected by the discipline.” After first experimenting with short stories, he turned while still a college undergraduate to longer forms to relate, from an involved (fictional) character's view, a number of critical turns of history. This faculty for humanizing, even dramatizing, history characterized Davis' later academic and professional writings as well, making them particularly suitable for secondary and higher education during the first half of the twentieth century in a field which, according to one editor, had “lost the freshness and robustness . . . the congeniality” that should mark the study of history. Both Davis' fiction and non-fiction are found in public and academic libraries today.

Music in Ancient Greece Spencer Klavan.2021-01-14 Life in ancient Greece was musical life. Soloists competed onstage for popular accolades, becoming centrepieces for cultural conversation and even leading Plato to recommend that certain forms of music be banned from his ideal society. And the music didn't stop when the audience left the theatre: melody and rhythm were woven into the whole fabric of daily existence for the Greeks. Vocal and instrumental songs were part of religious rituals, dramatic performances, dinner parties, and even military campaigns. Like Detroit in the 1960s or Vienna in the 18th century, Athens in the 400s BC was the hotspot where celebrated artists collaborated and diverse strands of musical tradition converged. The conversations and innovations that unfolded there would lay the groundwork for musical theory and practice in Greece and Rome for centuries to come. In this perfectly pitched introduction, Spencer Klavan explores Greek music's origins, forms, and place in society. In recent years, state-of-the-art research and digital technology have enabled us to decipher and understand Greek music with unprecedented precision. Yet many readers today cannot access the resources that would enable them to grapple with this richly rewarding subject. Arcane technical details and obscure jargon veil the subject - it is rarely known, for instance, that authentic melodies still survive from antiquity, helping us to imagine the vivid soundscapes of the Classical and Hellenistic eras. Music in Ancient Greece distills the latest discoveries into vivid prose so readers can come to grips with the basics as never before. With the tools in this book, beginners and specialists alike will learn to hear the ancient world afresh and come away with a new, musical perspective on their favourite classical texts.

24 Hours in Ancient Athens Philip Matyszak.2019-04-18 During the course of a day we meet 24 ancient Athenians from all levels of society - from the slave-girl to the councilman, the fish-seller to the naval commander, the housewife to the hoplite - and get to know what the real Athens was like by spending an hour in their company.

The Cambridge Companion to Ancient Athens Jenifer Neils,Dylan K. Rogers.2021-02-18 This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

Athens After Empire Ian Worthington.2020 When we think of ancient Athens, the image invariably coming to mind is of the Classical city, with monuments beautifying everywhere; the Agora swarming with people conducting business and discussing political affairs; and a flourishing intellectual, artistic, and literary life, with life anchored in the ideals of freedom, autonomy, and democracy. But in 338 that forever changed when Philip II of Macedonia defeated a Greek army at Chaeronea to impose Macedonian hegemony over Greece. The Greeks then remained under Macedonian rule until the new power of the Mediterranean world, Rome, annexed Macedonia and Greece into its empire. How did Athens fare in the Hellenistic and Roman periods? What was going on in the city, and how different was it from its Classical predecessor? There is a tendency to think of Athens remaining in decline in these eras, as its democracy was curtailed, the people were forced to suffer periods of autocratic rule, and especially under the Romans enforced building activity turned the city into a provincial one than the School of Hellas that Pericles had proudly proclaimed it to be, and the Athenians were forced to adopt the imperial cult and watch Athena share her home, the sacred Acropolis, with the goddess Roma. But this dreary picture of decline and fall belies reality, as my book argues. It helps us appreciate Hellenistic and Roman Athens and to show it was still a vibrant and influential city. A lot was still happening in the city, and its people were always resilient: they fought their Macedonian masters when they could, and later sided with foreign kings against Rome, always in the hope of regaining that most cherished ideal, freedom. Hellenistic Athens is far from being a postscript to its Classical predecessor, as is usually thought. It was simply different. Its rich and varied history continued, albeit in an altered political and military form, and its Classical self lived on in literature and thought. In fact, it was its status as a cultural and intellectual juggernaut that enticed Romans to the city, some to visit, others to study. The Romans might have been the ones doing the conquering, but in adapting aspects of Hellenism for their own cultural and political needs, they were the ones, as the poet Horace claimed, who ended up being captured--

Athens: A History Robin Waterfield.2012-07-26 An up-to-date accessible history of the phenomenal rise and fall of the greatest city of antiquity, describing its rise to pre-eminence and rapid demise as the greatest of all Greek tragedies. The first history of the city to continue the story through 1500 years of obscurity to its romantic revival under Byron's influence and up to the present day, is eminently qualified to write this book. A classicist by training, he has translated many of the key texts for Penguin Classics and OUP, is intimate with the latest scholarship and travels to Greece every year.

Public Records and Archives in Classical Athens James P. Sickinger.2018-02-01 In this book, James Sickinger explores the use and preservation of public records in the ancient Athenian democracy of the archaic and classical periods. Athenian public records are most familiar from the survival of inscribed stelai, slabs of marble on which were published decrees, treaties, financial accounts, and other state documents. Working largely from evidence supplied by such inscriptions, Sickinger demonstrates that their texts actually represented only a small part of Athenian record keeping. More numerous and more widely used, he says, were archival texts written on wooden tablets or papyri that were made, and often kept for extended periods of time, by Athenian officials. Beginning with the legislation of Drakon in the seventh century B.C., Sickinger traces the growing use of written records by the Athenian state over the next three centuries, concluding with an examination of the Metroon, the state archive of Athens, during the fourth century. Challenging assumptions about ancient Athenian literacy, democracy, and society, Sickinger argues that the practical use and preservation of laws, decrees, and other state documents were hallmarks of Athenian public life from the earliest times.

The Ancient City Peter Connolly,Hazel Dodge.2000 Recreates the public buildings, temples, shops, and houses of ancient Athens and Rome, providing a window through which to look at the development of the cities and their architecture, and to discuss various aspects of daily life, including religion, food, drama, games, food, culture, and entertainment.

The Ancient City Numa Denis Fustel de Coulanges.2012-03-14 This influential survey synthesizes ancient documents and physical evidence to build an account of religious, family, and civic life of Periclean Athens and Rome during the time of Cicero.

The Ancient City Arjan Zuiderhoek.2017 This book provides a survey of modern debates on Greek and Roman cities, and a sketch of the cities' chief characteristics.

City States in Classical Antiquity and Medieval Italy Anthony Molho,Kurt A. Raaflaub,Julia Emlen.1991 This comprehensive yet suggestive book offers innovative answers to familiar questions, as in the articles of David Whitehead and Erich Gruen on the nature and power of the citizen body. City-States also breaks new ground in its persuasive documentation of the ways in which seemingly disparate disciplines may profitably share methods and data.

City and Country in the Ancient World John Rich, Andrew Wallace-Hadrill. 2003-08-27 The ancient Greco-Roman world was a world of cities, in a distinctive sense of communities in which countryside was dominated by urban centre. This volume of papers written by influential archaeologists and historians seeks to bring together the two disciplines in exploring the city-country relationship.

Courtesans & Fishcakes James Davidson. 2015-03-03 The lifestyle of the classical Greeks often seems disappointingly modest when compared to those of other legendary civilizations. Where are the marble floors, the pillared halls, the gilded rooms? Even the Athenians, the richest and most powerful of the Greeks, were said by one contemporary to dress no better than slaves. Athenians, however, were as skilled at spending as their playwrights were at devising tragedies. Vast estates vanished overnight, squandered not on material luxury but on eating, drinking, and sex--ephemeral pleasures that left no monuments but are recounted in numerous ancient texts. Much of what they describe seems familiar--the pleasures of wine, the dangers of seduction, a mouthwatering plate of squid--but some stories are more puzzling: savages on the shores of the Persian Gulf who live off bread made of fish-flour; Alexander the Great drinks a toast that kills him; Socrates interrogates a beautiful woman who lives in luxury with no obvious means of support. James Davidson masterfully unravels these strange anecdotes, casting new light not only on ancient pleasures but on the Ancient World as a whole. Full of intriguing detail and perspicacious insight, *Courtesans and Fishcakes* takes a swipe at the old scholarship (Freud, Nietzsche, Foucault) and lays the groundwork for the new, delivering a fascinating and engagingly written study of the hedonism that ruled Athens.

What Life was Like at the Dawn of Democracy Time-Life Books. 1997 Portrays Athens at the height of the Golden Age. Covers the everyday lives of the citizens, women, foreigners and slaves. Examines training of the mind and the body, development of democracy, influence of various heroes and the gods of Mt. Olympus. Details Greek accomplishments in art, drama, sports, medicine, and philosophy.

Ancient Cities Charles Gates, Andrew Goldman. 2024-02-29 The third edition of *Ancient Cities* surveys the cities of the Ancient Near East, Egypt, and the Greek, Etruscan, and Roman worlds from the perspectives of archaeology and architectural history, bringing to life the physical world of ancient city dwellers by concentrating on archaeological evidence. Urban form is the focus: the physical appearance and overall plans of cities, their architecture and natural topography, and the cultural and historical contexts in which they flourished. Attention is also paid to non-urban features such as religious sanctuaries and burial grounds, places and institutions that were a familiar part of the city dweller's experience. Objects or artifacts that furnished everyday life are discussed, such as writing systems, pottery, sculpture, wall paintings, mosaics, and coins. *Ancient Cities* is unusual in presenting this wide range of Old World cultures in such comprehensive detail, giving equal weight to the Preclassical and Classical periods, and in showing the links between these ancient cultures. In this new edition, in which Andrew Goldman has joined Charles Gates in updating the volume, readers and lecturers will be delighted to see a major revision of the chapters on Greek cities in South Italy and Sicily, the Etruscans, the development of the capital city, Rome, during the Republic as well as the Empire, and the end of the ancient city. This new edition includes several new and updated user-friendly features, such as: Clear and accessible language, assuming no previous background knowledge Lavishly illustrated, with almost 350 line drawings, maps, and photographs, including new contributions from Neslihan Yilmaz Tekman adding to her already acclaimed illustrations Suggestions for further reading for each chapter A companion website with images, study guides, and an interactive timeline. With its comprehensive presentation of ancient Mediterranean and Near Eastern cities, its rich collection of illustrations, and its companion website, *Ancient Cities* remains an essential textbook for university and high school students across a wide range of archaeology, ancient history, and ancient Near Eastern, Biblical, and Classical Studies courses.

Ancient Greece and Rome Keith Hopwood. 1995 Sir Thomas Fairfax, not Oliver Cromwell, was creator and commander of Parliament's New Model Army from 1645 to 1650. Although Fairfax emerged as England's most successful commander of the 1640s, this book challenges the orthodoxy that he was purely a military figure, showing how he was not apolitical or disinterested in politics. The book combines narrative and thematic approaches to explore the wider issues of popular allegiance, puritan religion, concepts of honour, image, reputation, memory, gender, literature, and Fairfax's relationship with Cromwell. 'Black Tom' delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading, yet most neglected, participants. It is the first modern academic study of Fairfax, making it essential reading for university students as well as historians of the seventeenth century. Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally.

Ancient Greek Religion Jon D. Mikalson, Andrej Petrovic, Ivana Petrovic. 2021-12-06 Provides undergraduate students with a vibrant account of the religious world of ancient Greece, now in its third edition *Ancient Greek Religion* offers a detailed yet accessible introduction to the beliefs, myths, rituals, and deities of Greek religion. Author Jon D. Mikalson provides a vivid depiction of Greek religious practice in Athens, Delphi, and Olympia during the Classical period and in select other cities during the Hellenistic period. This reader-friendly textbook explains basic concepts of Greek polytheism, describes major deities and cults, and discusses various aspects of Greek religious life in the context of the city-state, the village, the family, and the individual. The revised third edition features new contributions by Andrej and Ivana Petrovic. It has two new chapters: one highlighting Roman, Christian, and modern scholars' approaches to Greek religion and one identifying the types of sources used to understand and reconstruct ancient Greek religion. This edition also expands discussion of magic and personal practices and includes an updated and expanded bibliography for each chapter. This popular textbook: Offers thorough coverage of major Greek gods, heroes, myths, and cults Presents translations of ancient texts to promote reflection and discussion Features a glossary of recurring Greek terms and a wealth of high-quality color maps, images, figures, and illustrations Describes Greek religious practice from the perspectives of different worshippers, such as priests, slaves, family members, and public officials Discusses various interpretations of the gods and the afterlife, the nature of piety and impiety, and the larger social and political context of ancient Greece *Ancient Greek Religion, Third Edition*, remains the ideal introductory textbook for undergraduate courses including Greek Civilization, Greek Religion, Greek and Roman Religion, Ancient Religions, and Greek History. It is also an excellent source of reference for graduate students, instructors, and scholars studying religious life in Classical Greece.

Ancient Rome Peter Connolly, Andrew Solway. 2001 This is one of two new titles from the acclaimed master of recreating the ancient world. Peter Connolly's superb illustrations bring to life the world of ancient Rome, giving children aged 8+ a real sense of what it was like to live there. We visit the baths and the laundry, watch chariot races at the Circus Maximus and gladiator fights at the Colosseum, and discover a wealth of fascinating details of everyday life. Perfect to support homework. Peter Connolly is a best-selling author and illustrator of the ancient world. His previous books with Oxford include *Pompeii*, *The Roman Fort*, *The Legionary*, *The Cavalryman*, *The Ancient Greece of Odysseus*, *The Holy Land* and *The Ancient City*. These have sold over 250,000 copies in English, and have been translated into many other languages. Peter Connolly is an Honorary Research Fellow of the Institute of Archaeology, London.

The Ancient City Fustel de Coulanges. 2017-04-18 *The Ancient City* is Fustel de Coulanges' superb investigation of life and living during classical antiquity; a culture he felt rested and flourished upon religious observance. This fascinating history offers the reader an idea of how day-to-day life in Ancient Rome and Greece evolved and was sustained for centuries. Coulanges covers each major topic in sequence, beginning with the crucial assertion that religion what was held classical life together. This is swiftly followed by examples of customs and morals that defined interpersonal and familial life; marriage; adoption; rights of property and assets to name but some. Coulanges progresses to discuss the physical city. How a town would grow in size, what amenities and institutions would appear, and how religion so greatly impacted the citizen's life. Governance, through edicts, criminal and civil law, and the ruling council of a given city is examined. Latterly, we hear the importance of the class system; conflict between the lower classes - or plebs - and the nobility. As the Roman Empire matured, its admiration of Ancient Greece led to imitation. Over time, the two nations to combine to form what is commonly called the Greco-Roman culture. This convergence would cement the legacies of classical antiquity; structures of stone and marble with columns and archways; democratic institutions and lawmaking; a distinctive class system; the crucial sharing of the religious pantheon; and similarities of diet and dress code. *The Ancient City* is noted primarily for its groundbreaking work on ancient religion. Coulanges central thesis that religion was the backbone upon which all life in the ancient society rested. Writing armed with a considerable body of primary sources, and an excellent and clear style of writing, Coulanges offers readers a compelling introduction to the culture of antiquity. It is with

this text that we gain a fresh and frank perspective on ancient history - that religious observance was the binding and foundation of the greater culture. Unlike many English-speaking authors of the Victorian era, Coulanges wrote incisively, putting his studious knowledge of original Greek and Latin texts to excellent and convincing use.

The Life and Death of Ancient Cities Greg Woolf.2020-04-08 The dramatic story of the rise and collapse of Europe's first great urban experiment The growth of cities around the world in the last two centuries is the greatest episode in our urban history, but it is not the first. Three thousand years ago most of the Mediterranean basin was a world of villages; a world without money or writing, without temples for the gods or palaces for the mighty. Over the centuries that followed, however, cities appeared in many places around the Inland Sea, built by Greeks and Romans, and also by Etruscans and Phoenicians, Tartessians and Lycians, and many others. Most were tiny by modern standards, but they were the building blocks of all the states and empires of antiquity. The greatest--Athens and Corinth, Syracuse and Marseilles, Alexandria and Ephesus, Persepolis and Carthage, Rome and Byzantium--became the powerhouses of successive ancient societies, not just political centers but also the places where ancient art and literatures were created and accumulated. And then, half way through the first millennium, most withered away, leaving behind ruins that have fascinated so many who came after. Based on the most recent historical and archaeological evidence, *The Life and Death of Ancient Cities* provides a sweeping narrative of one of the world's first great urban experiments, from Bronze Age origins to the demise of cities in late antiquity. Greg Woolf chronicles the history of the ancient Mediterranean city, against the background of wider patterns of human evolution, and of the unforgiving environment in which they were built. Richly illustrated, the book vividly brings to life the abandoned remains of our ancient urban ancestors and serves as a stark reminder of the fragility of even the mightiest of cities.

The Life of Women in Ancient Athens Joseph R. Laurin.2013-01-02 About the Image on the Front Cover: This image is one the most endearing of all the sculptures made during the Classical Period of Athens. It shows a husband and wife whose names, inscribed above their heads, are Philoxenos, dressed in the uniform of a hoplite, one of many foot soldiers fighting in phalanx formation, wearing a metal helmet, breastplate, short tunic called exomis and sandals, and holding a shield on his left arm, and Philoumene, his wife, wearing a long robe, called peplos, flowing down yet attached at the waist, with her hair in a snood and elevated shoes. The pose is classic, standing straight in serene elegance, one knee bent as if they were ready to walk away from each other. They gaze at each other for a tender and sad farewell and shake hands to express their mutual love and loyalty. This scene is carved in relief on a grave stele made of marble, white with a hue of grey, from a quarry on the south side of Mount Pentelikon, about ten miles northeast of Athens. It may have been painted originally, but the paint has disappeared. The dimensions are 102.2 cm (40 in.) in height, 44.5 cm (17 in.) in width and 16.5 cm (6 in.) in depth. It is dated of about 400 BCE, during the return to normal life in Athens after the end of the Peloponnesian War in 404 BCE. The timing may indicate that the tribute was from the wife to her husband killed in action and, for this reason, that the gravestone was paid for by her wealthy family. This image is reproduced here from the J. Paul Getty Museum, Villa Collection, Malibu, California, 83.AA.378. See the Museums Handbook of the Antiquities Collection, p. 22. <http://www.greekancienthistory.com/>

City States in Classical Antiquity and Medieval Italy Anthony Molho.1991

Worshipping Aphrodite Rachel Rosenzweig.2004 Worshipping Aphrodite fills a gap in scholarship that has largely ignored the worship of Aphrodite in classical Athens in favor of more prominent deities, such as Athena, Zeus, and Hephaistos. It is the first study in English to address the role Aphrodite played in the daily religious activities of the city's population by focusing on the archaeological material associated with Aphrodite's Athenian and Attic cult sites from a specific time period. By examining this material together, Rosenzweig reveals that Aphrodite had a much more prominent position among the gods of classical Athens than previously understood, far greater than a deity who merely presided over matters of love and lust. Aphrodite aided in the overall maintenance and welfare of Athens' local government, business community, family life, and agricultural health and unified the people in both the public and private spheres. This fascinating study will interest not only classical archaeologists, but those interested in the nature of Greek religion and cult practices, and those specializing in the development of the Athenian polis. It provides a useful re-examination of scholarship on Aphrodite and enhances our understanding of her social and political importance in the Athenian environment.--BOOK JACKET.

Ancient Athens On 5 Drachmas a Day Philip Matyszak.2008-10-14 A time-traveler's guide to sightseeing, shopping, and survival in the city of gods and geniuses. Welcome to Athens in 431 BC! This entertaining guide provides all the information a tourist needs for a journey back in time to ancient Athens at its pinnacle of greatness more than 2000 years ago. Travel via Thermopylae, the Oracle at Delphi, and the site of the epic Battle of Marathon to the city of Athena, goddess of wisdom. Meet Socrates, Thucydides, Phidias, and others who are among the greatest philosophers, writers, and artists who ever lived. Encounter ordinary Athenians in the marketplace and at the theater and learn the true character of one of the most extraordinary cities of any age. Of course, ancient Athens was not all art, intellect, and politics. This well-researched yet irreverently unacademic guide also plunges gleefully into the hedonistic side of Athenian life with wine-sodden symposiums, brothels, and brawls, advising the reader to avoid slatternly prostitutes and inns where the beds are infested with bugs, and warning that both torches and an escort are needed to avoid muggers after an evening on the town. *Ancient Athens on 5 Drachmas a Day* takes you through the raucous city crowds to the serene heights of the Parthenon and evokes the wonder of a city where the monuments and ideas that form the bedrock of Western culture are as fresh and new as the garlands of flowers on Athena's altar.

The Long Shadow of Antiquity Gregory S. Aldrete,Alicia Aldrete.2019-02-07 A vivid exploration of the many ways the classical world remains relevant today, this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans. Challenging the way the phrase 'That's just ancient history' is used to dismiss something as being irrelevant, Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small. From the more commonly known influences on politics, law, literature and timekeeping through to the everyday rituals and routines we take for granted when we exercise, dine, marry and dress, we are rooted in the ancient world. Even the political upheaval, celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics - now brought to the fore here in a new final chapter. If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today, this is the book for you.

Women in Classical Antiquity Laura K. McClure.2019-06-13 An introduction to women and gender in the classical world that draws on the most recent research in the field *Women in Classical Antiquity* focuses on the important objects, events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender. Drawing on the most recent findings and research on the topic, the book offers an overview of the historical events, values, and institutions that are critical for appreciating and comparing the life situations of women across both cultures. The author examines the lifecycle of women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood. The text explores female adolescence, including concerns about virginity, medical views of the female body, religious roles, and education. Views of marriage, motherhood, sexual activity, adultery, and prostitution are also examined. In addition, the author explores how women exercised authority and the possibilities for their civic engagement. This important resource: Explores the formation of classical women's social identity through the life stages of birth, adolescence, marriage, childbirth, old age, and death Contains information on the most recent research in this rapidly evolving field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review, suggestions for further reading, and a glossary of key terms Written for academics and students of classical antiquity, *Women in Classical Antiquity* offers a general introduction to women and gender in the classical world.

Ancient Greece Peter Connolly,Andrew Solway.2001 Sail on an Athenian ship, discover how the philosopher Socrates ended up in a prison cell, and find out why young Athenians burned their toys in this delightful recreation of life in 5th-century B.C. *Ancient Greece* features the illustrations of Peter Connolly, a world-renowned artist of the ancient world, and artifacts, maps, and photographs from the region. All aspects of life in the city are revealed, as we see Athenians in their homes, at the theatre, at work, at worship, and at play. A fascinating and accessible exploration of the most

advanced culture of the ancient world, Ancient Greece is a perfect introduction for children ages eight and up.

How to Survive in Ancient Greece Robert Garland.2020-05-30 What would it be like if you were transported back to Athens 420 BCE? This time-traveler's guide is a fascinating way to find out . . . Imagine you were transported back in time to Ancient Greece and you had to start a new life there. What would you see? How would the people around you think and believe? How would you fit in? Where would you live? What would you eat? What work would be available, and what help could you get if you got sick? All these questions, and many more, are answered in this engaging blend of self-help and survival guide that plunges you into this historical environment—and explains the many problems and strange new experiences you would face if you were there.

The Life and Death of Ancient Cities Greg Woolf.2020-04-08 The dramatic story of the rise and collapse of Europe's first great urban experiment The growth of cities around the world in the last two centuries is the greatest episode in our urban history, but it is not the first. Three thousand years ago most of the Mediterranean basin was a world of villages; a world without money or writing, without temples for the gods or palaces for the mighty. Over the centuries that followed, however, cities appeared in many places around the Inland Sea, built by Greeks and Romans, and also by Etruscans and Phoenicians, Tartessians and Lycians, and many others. Most were tiny by modern standards, but they were the building blocks of all the states and empires of antiquity. The greatest--Athens and Corinth, Syracuse and Marseilles, Alexandria and Ephesus, Persepolis and Carthage, Rome and Byzantium--became the powerhouses of successive ancient societies, not just political centers but also the places where ancient art and literatures were created and accumulated. And then, half way through the first millennium, most withered away, leaving behind ruins that have fascinated so many who came after. Based on the most recent historical and archaeological evidence, *The Life and Death of Ancient Cities* provides a sweeping narrative of one of the world's first great urban experiments, from Bronze Age origins to the demise of cities in late antiquity. Greg Woolf chronicles the history of the ancient Mediterranean city, against the background of wider patterns of human evolution, and of the unforgiving environment in which they were built. Richly illustrated, the book vividly brings to life the abandoned remains of our ancient urban ancestors and serves as a stark reminder of the fragility of even the mightiest of cities.

Classical Athens Alexandra Villing.2005 This tour of the classical city of Athens takes the reader from the Acropolis to the theatre, from the political, civic and commercial centres, to the harbour and surrounding countryside.

The Ancient City Peter Connolly,Hazel Dodge.1998 Recreates the public buildings, temples, shops, and houses of ancient Athens and Rome, providing a window through which to look at the development of the cities and their architecture, and to discuss various aspects of daily life, including religion, food, drama, games, food, culture, and entertainment.

Egypt, Greece, and Rome Charles Freeman.2004 Publisher description

Cosmopolis Daniel S. Richter.2011-04-01 This is a book about the ways in which various intellectuals in the post-classical Mediterranean imagined the human community as a unified, homogenous whole composed of a diversity of parts. More specifically, it explores how authors of the second century CE adopted and adapted a particular ethnic and cultural discourse that had been elaborated by late fifth- and fourth-century BCE Athenian intellectuals. At the center of this book is a series of contests over the meaning of lineage and descent and the extent to which the political community is or ought to be coterminous with what we might call a biologically homogenous collectivity. The study suggests that early imperial intellectuals found in late classical and early Hellenistic thought a way of accommodating the claims of both ethnicity and culture in a single discourse of communal identity. The idea of the unity of humankind evolved in the fifth and fourth centuries as a response to and an engine for the creation of a rapidly shrinking and increasingly integrated oikoumenê . The increased presence of outsiders in the classical city-state as well as the creation of sources of authority that lay outside of the polis destabilized the idea of the polis as a kin group (natio). Beginning in the early fourth century and gaining great momentum in the wake of Alexander's conquest of the East, traditional dichotomies such as Greek and barbarian lost much of their explanatory power. In the second-century CE, by contrast, the empire of the Romans imposed a political space that was imagined by many to be coterminous with the oikoumenê itself. One of the central claims of this study is that the forms of cosmopolitan and ecumenical thought that emerged in both moments did so as responses to the idea that the natio - the kin group - is (or ought to be) the basis for any human collectivity.

The Ancient City Fustel de Coulanges.1874

Ancient Cities Charles Gates.2013-04-15 Well illustrated with nearly 300 line drawings, maps and photographs, *Ancient Cities* surveys the cities of the ancient Near East, Egypt, and the Greek and Roman worlds from an archaeological perspective, and in their cultural and historical contexts. Covering a huge area geographically and chronologically, it brings to life the physical world of ancient city dwellers by concentrating on evidence recovered by archaeological excavations from the Mediterranean basin and south-west Asia Examining both pre-Classical and Classical periods, this is an excellent introductory textbook for students of classical studies and archaeology alike.

Life in Ancient Athens Thomas George Tucker.1913

The Hellenistic Reception of Classical Athenian Democracy and Political Thought Mirko Canevaro,Benjamin Gray.2018-01-12 In the Hellenistic period (c.323-31 BCE), Greek teachers, philosophers, historians, orators, and politicians found an essential point of reference in the democracy of Classical Athens and the political thought which it produced. However, while Athenian civic life and thought in the Classical period have been intensively studied, these aspects of the Hellenistic period have so far received much less attention. This volume seeks to bring together the two areas of research, shedding new light on these complementary parts of the history of the ancient Greek polis. The essays collected here encompass historical, philosophical, and literary approaches to the various Hellenistic responses to and adaptations of Classical Athenian politics. They survey the complex processes through which Athenian democratic ideals of equality, freedom, and civic virtue were emphasized, challenged, blunted, or reshaped in different Hellenistic contexts and genres. They also consider the reception, in the changed political circumstances, of Classical Athenian non- and anti-democratic political thought. This makes it possible to investigate how competing Classical Athenian ideas about the value or shortcomings of democracy and civic community continued to echo through new political debates in Hellenistic cities and schools. Looking ahead to the Roman Imperial period, the volume also explores to what extent those who idealized Classical Athens as a symbol of cultural and intellectual excellence drew on, or forgot, its legacy of democracy and vigorous political debate. By addressing these different questions it not only tracks changes in practices and conceptions of politics and the city in the Hellenistic world, but also examines developing approaches to culture, rhetoric, history, ethics, and philosophy, and especially their relationships with politics.

The Ancient City Fustel de Coulanges.1956 Study of Religious and civil institutions of ancient.

The Ancient Agora of Classical Athens Charles River Editors.2017-06-30 *Includes pictures *Includes ancient accounts *Includes online resources and a bibliography for further reading The center of political and commercial interaction in the Ancient Greek polis was the agora. The word essentially means a gathering place or an open space, and in all Greek city states, the agora was central to all aspects of daily life and commerce. As the agora developed as a civic space, particularly from the 6th century BCE onward in Athens, the architectural splendor of the buildings associated with it became an ever more obvious demonstration of the power and glory of Athenian democracy. In its earliest forms, an agora in maritime cities was invariably situated near the sea, while in inland urban centers, it was usually located at the foot of the hill that normally provided the city's ultimate defense. The agora was always the oldest part of any city and, as such, and as well as being the commercial hub of the area, also became the center of the religious and political life of the polis. In Homer's time, an agora might have seats for the comfort of the citizens that had assembled to consult with one another. The city's oldest sanctuaries were always located either in or very close to the agora itself, and the first festive games were held in its open space. Roads to and from the city centered on the agora, and it was usually the starting point for any processions to the various sacred sites visited by the populace. The space itself was treated in much the same way as a temenos or sacred precinct. Originally, all public transactions were also carried out in the agora, but over time in larger cities, it became necessary to have specific buildings for many of these dealings. In Athens, for example, the Pnyx, adjacent to the Athenian Agora, was commandeered to host political meetings, and the Kerameikos, the oldest industrialized area of the city, developed right next to the Agora; together they comprised the very heart of commercial Athens. Buildings that

developed to serve the political, religious, or commercial activities of the citizens were generally built around the agora rather than in it and helped to define the agora itself. These buildings would typically include law courts offices, formal feasting halls, and official meeting places. They were usually integrated using extended porticoes, or stoas, and it is these that came to dominate the architecture of the agora. The Ancient Agora of Classical Athens: The History and Legacy of the Athenian City Center and Assembly Gathering Space examines the history of the heart of Athenian life. Along with pictures depicting important people, places, and events, you will learn about the agora like never before.

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